

Woman and Her Work.

The ever recurring question of what to buy for Christmas is to the fore again and occupies the waking and sleeping moments of every woman in the land. The shops are surfeited with good things, but the variety is so great that it leaves one after a prolonged inspection of the many novelties offered for sale more puzzled than before starting out.

It is the wise woman who does all her Christmas shopping early, before the terrible rush and crush of the last few days are on, but it is the economical woman who waits until a few days before Christmas and picks up the many bargains which the shopkeepers then offer in order to avoid the leaving over of a large stock of Christmas goods.

The newest fad in tambour work is done on a very coarse meshed canvas with a new material called 'prisma.' This is a heavy cord like linen yarn, which works in very effectively in the large mesh of the canvas. Though it is thick, and fills in quickly, it takes a considerable quantity, but it repays one for one's trouble after it is finished. Pillows, chair seats and panels are shown in this new 'prisma,' and it has 'caught on,' as the boys say, very thoroughly.

Then there is a new ribbon embroidery, which is dainty in the extreme. It is done with the very finest, narrowest ribbon imaginable, in Dresden and Watteau colorings, and is truly a most acceptable gift.

The 'cakewalk' and 'coon town' pillows are the latest novelty, and when they are outlined in silks to match the colorings of the design, and edged with two or three toned satin ribbon ruff in colors to match the body of the pillow, they make a most striking looking cushion, which seems just about the very thing for the divan in a man's den, where everything needs to be substantial enough for hardwear.

Some pretty samples are shown for holding shaving paper. These are tiny disks of sheer linen embroidered in forget-me-nots, violets, tiny wild roses, as suits the fancy of the embroiderer and the color scheme of her sweetheart's den. These linen disks are mounted on a larger disk of cardboard covered with a contrasting shade of satin and finished at the top by full looped bows of two shades of very narrow satin ribbon. The same ribbon is twisted for the hanging loop.

Every woman knows what an eyesore a curling iron is, and how hard it is to get the ever present thing out of sight. Well, some ingenious person has devised a receptacle for holding the curling iron, which is really very attractive and ornamental. It is shaped somewhat like an elongated shield, made of linen and embroidered in some floral design. At the two upper points are full looped bows of narrow satin ribbon, and a twisted handle of ribbon, by which it hangs on the wall.

On the back is a pocket, into which the iron is slipped out of sight, and when hung on the wall in close proximity to the dresser and sidelights the clumsy curling iron becomes quite a sightly affair.

Apparently this is a season of photo frames and screens, for the shops are full of them. The pretty gilt Empire frames still hold their own, and there is little change in them from last year. They are showing some new designs in mahogany—plain, straight lines, relieved by a delicate tracery of gold beading.

Then, again, the gold frames for ivory painted miniatures or pictures of friends and sweethearts are very heavily scrolled, in large openwork patterns. They are heavy looking, but very light of weight, and are de rigueur in a green drawing room for tables, cabinets and mantels. The daintier round gold frames are studded with rhinestones, emeralds, rubies and sapphires, and are more generally used for the miniature collections which are all the rage to-day.

For my lady's dressing case are shown some novelties in hand glasses which are veritable works of art. They are of heavy gilt, exquisitely painted on the back with copies of famous Gainsboroughs, Sir Joshua

Constipation, Headache, Biliousness, Heartburn, Indigestion, Dizziness,

Indicate that your liver is out of order. The best medicine to rouse the liver and cure all these ills, is found in

Hood's Pills
25 cents. Sold by all medicine dealers.

Reynoldses, Rembrandts and others of their like who made portraits of beautiful women their specialty.

These hand glasses come in three or four different sizes. The large size is for the bureau, the medium one for the writing table and the smallest for the cabinet.

Silver is tout a fait hors de combat as far as the smart woman's bureau is concerned, and the newest and most fashionable fad today is ebony. It does not look as though the new fad would have the enormous run which silver enjoyed, but toilet sets in ebony, relieved by silver initials and a narrow silver beading around the edge, are very elegant, and, being new, correspondingly expensive.

A pretty novelty for men is shown in a silver match safe which was within a frame for the best girl's picture. Another style has a double case, which opens by a spring and discloses the frame. Some of these silver match boxes are enamelled in the favorite flower of the man for whom they are intended. The flowers are on a mother of pearl ground, and the deep purple of the violet, which seems to be the favorite design, is brought out most effectively.

TIMELY HINTS.

Some of the Xmas Things That a Handy Girl Can Make.

The knowing girl is now collecting remnants of brocade, ribbon and furniture covering, with which to make Christmas presents for those who deserve to get them. She chooses patterns in medallions and stripes, much like those tattered church vestments seen abroad in the antique shops or made up by cunning fingers into portfolios, card cases, jewel boxes, trays, screens and frames.

Genuine old brocades are naturally dear, but excellent imitations are found at small prices in short lengths, suitable for cushions and fancy work. Boxes for fancy or needlework are the most tedious of all to make, but they can be put together, if one is patient and neat with sewing and gluing. White photographer's paste is the best for this work.

Gold gimp, found among dress trimmings, is needed for the edges and finish. Old prints or engravings, too small or torn to be used for anything else, can be cut square or oval and inserted in the centre of box or portfolio, with a rim and bow knot of gimp to set them off. Tiny hinges and locks are needed for the small boxes.

Handsome trays for desk or bureau are made of heavy pasteboard, the corners being slit and curved upward, then all covered with brocade, the edges and outlines being of the gold gimp 'blind stitched' on. A clever girl bought several ready made cheap frames, some gold, some black, at nineteen cents each. These she 'made over' with the inner mat of pasteboard covered with fancy silk, sage green, and the openings filled with figured paper such as children use for paper dolls' dresses. Time was when silks or brocades were used for nothing but reticules and needle cases, but we have changed all that by copying the French in some artistic ideas.

Teeth of Paper.

Paper teeth are the latest thing in dentistry. For years some substance has been sought for which could replace the composition commonly employed for making teeth, and a fortune awaited the man who was lucky enough to hit upon the right material. Although paper has some disadvantages, they are small compared to its many qualifications, and paper teeth are very likely to be used exclusively—at least until more perfect material is found. Up to this time china has been used almost entirely, but it presents so many disadvantages that dentists have been on the lookout for some other substance which could replace it. Not only does china not resist the action of the saliva and turn black, but china affects the nerves of the jaws.

People who wear false teeth often complain of suborbital neuralgia, and this is put down by many dentists as being caused by the heat or cold acting on the china or porcelain. Porcelain or mineral composition also is liable to chip or break, and for these reasons has never been satisfactory. The paper teeth are made of papier

mache, which is submitted to a tremendous pressure until it is as hard as required. Their peculiar composition renders them cheap, and the price of a set of teeth will go down considerably owing to the new invention.

The color of the papier mache can also be made to vary, which is an important point, as no two sets of teeth are identical in color, some teeth having a strong yellowish cast while others are bluish white. In order, therefore to obtain the right tint the coloring matter has only to be introduced into the mixture before the too is cast in order to match the other teeth exactly. It is in this particular china teeth often fail to appear natural, their color differing from the other teeth in the mouth and showing that the tooth is artificial.—Pearson's Weekly.

SUCCESS ON THE RACE TRACK.

How the Jersey Lily Won Fame and Fortune on the Course.

Mrs. Lily Lantry, known in racing circles as 'Mr. Jersey,' under which name her horses are nominated in the English stakes, is about to dispose of her racing stable and to wash her hands forever of the turf. She will do this at the expressed wish of her husband, Mr. Hugo Gerald de Bath, who does not think it is a woman's province to own race horses. So it may be honestly said that Mrs. Langtry is giving up the amusement she loves best of all amusements for the sake of her husband.

It was not until 1892 that Mrs. Langtry's colors, turquoise and lawn hoops and turquoise cap, were noticeable on English race courses. Her infatuation for the sport was encouraged by Abingdon Baird, better known as "Squire Abingdon," who died in this country in the early nineties, when touring with "Charley" Mitchell, the celebrated pugilist.

The story told is that Mr. Baird and Mrs. Langtry were dining in London when a friend of Mr. Baird made him an offer for the horse Milford. Several sums were named, and a forty thousand dollar offer met a flat refusal.

"I like a good horse myself, sir," was Mr. Baird's reply to all offers. After his friend left the dining room Mrs. Langtry intimated that she would like to own a race horse.

"I'll give you Milford," was Baird's immediate reply, and Milford became the nucleus of Mrs. Langtry's stable.

Milford, however, did not prove the gold mine one might naturally expect, as

BACKACHE.

The Unmistakable Symptoms of Kidney Disease Can Only Be Permanently Cured When the Kidneys Are Made Well By Using.

DR. CHASE'S KIDNEY-LIVER PILLS.

Your back is tired. It aches with every little exertion. You think there is nothing serious the matter. "It will wear away," you say, and you try and forget your suffering. But you can't. The aching is growing worse. What can be the matter? Don't blame the back. It's the kidneys that are to blame. It's when the kidneys are wrong that the back tires easily and aches. Don't waste time with plasters and liniments. They can never cure backache because they don't remove the cause—the disease of the kidneys.

Doctor the kidneys. Strengthen and invigorate them by using Dr. Chase's Kidney-Liver Pills. Then there will be no backache, no painful urination, no getting up in the night, no danger of Bright's disease, diabetes and dropsy. Dr. Chase's Kidney-Liver Pills act directly on the kidney and liver. They make the bowels regular and active, and entirely remove every symptom of kidney disease. They are the world's greatest kidney cure and have the largest sale of any pill in Canada. The reason is not far to seek. They cure where other remedies fail. Here is an example:

Mr. B. Clement, 265 St. Lawrence street, Montreal, states: "For a long time I was a sufferer with backache and kidney disease. After doctoring for six months and trying many remedies without experiencing relief, I began to use Dr. Chase's Kidney-Liver Pills. I took two boxes of them, and since then have not had a pain in my back, loins or sides, and consider myself entirely cured."

Scores of thousands have been cured of backache and kidney disease by using Dr. Chase's Kidney-Liver Pills. One pill a dose, 25 cents a box, at all dealers; or Edmanson, Bates & Co., Toronto.

For cold in the head and catarrh, use Dr. Chase's Catarrh Cure. For throat and lung troubles, Dr. Chase's Syrup of Linseed and Turpentine.

ROBINSON & CLEAVER BELFAST, IRELAND.

And 164, 166 and 170 REGENT STREET, LONDON, W., IRISH LINEN & DAMASK MANUFACTURERS.

AND FURNISHERS TO H. M. THE QUEEN, EMPRESS FREDERICK, Members of the Royal Family, and the Courts of Europe.

Household Linens

From the Least Expensive to the FINEST in the WORLD.

Which being woven by Hand, wear longer and retain the Rich Satin appearance to the last. By obtaining direct all intermediate profits are saved, and the cost is no more than that usually charged for common-power loom goods.

Irish Linen: Real Irish Linen Sheetings, fully bleached, two yards wide, 46cts. per yard; 2 1/2 yards wide, 57cts. per yard; Roller Towelling, 18 in. wide, 6cts. per yard. Napkins, 14cts. per yard. Dusters from 75cts. per doz. Linen Glass Cloths, \$1.14 per dozen. Fine Linens and Linen Diaper, 17cts. per yard. Our Special Soft Finished Long Cloth from 6cts. per yard.

Irish Damask Table Linen: Fifth Napkins, 70cts. per doz. Dinner Napkins, \$1.32 per doz. Table Cloths, 2 yards square, 60cts. Table Cloths, 20x24, 20x26, 20x28, 20x30, 20x32, 20x34, 20x36, 20x38, 20x40, 20x42, 20x44, 20x46, 20x48, 20x50, 20x52, 20x54, 20x56, 20x58, 20x60, 20x62, 20x64, 20x66, 20x68, 20x70, 20x72, 20x74, 20x76, 20x78, 20x80, 20x82, 20x84, 20x86, 20x88, 20x90, 20x92, 20x94, 20x96, 20x98, 20x100. Towels, \$1.08 per doz. Monograms, Crests, Coat of Arms, Initials, &c., woven or embroidered. (Special attention to Club, Hotel or Mess Orders.)

Matchless Shirts: Fine quality Lancashire Bodies, with 4-fold pure linen fronts and our Special Indiana Gauze. Oxford and Unshrinkable Flannels for the Season. Old Shirts in demand as new, with best materials in Neckbands, Collars, and Fronts, for \$3.36 the half-dozen.

Irish Cambric Pocket-Hankkerchiefs: The Cambrics of Robinson and Cleaver have a world-wide fame.—"The Queen." "Cheapest Handkerchiefs I have ever seen."—"Sylvia's Home Journal." Children's 30x34, 30x36, 30x38, 30x40, 30x42, 30x44, 30x46, 30x48, 30x50, 30x52, 30x54, 30x56, 30x58, 30x60, 30x62, 30x64, 30x66, 30x68, 30x70, 30x72, 30x74, 30x76, 30x78, 30x80, 30x82, 30x84, 30x86, 30x88, 30x90, 30x92, 30x94, 30x96, 30x98, 30x100.

Irish Linen Collars and Cuffs: COLLARS—Ladies', from 84cts. per doz.; Gentlemen's 4-fold, all newest shapes, \$1.18 per doz. CUFFS—For Ladies or Gentlemen, from \$1.42 per doz. "Surplice Makers to Westminster Abbey" and the Cathedral and Churches in the Kingdom. "Their Irish Linen Collars, Cuffs, Shirts, &c., have the merits of excellence and cheapness."—"Court Circular."

Irish Underclothing: A luxury now within the reach of all Ladies' Chemises, blouses, 94cts. Ties or Colonial Outfits, \$4.32 Bridal Trousseaux, \$25.89 Infants' Layettes \$12.00 (see 1st).

N. B.—To prevent delay all Letters, Orders and Inquiries for Samples should be addressed

Robinson & Cleaver BELFAST, IRELAND
(Please mention this Paper.)

he won few races, and finally developed into a rogue and became very unreliable. But Mrs. Langtry was in the thoroughbred business for money as well as pleasure. She purchased and sold horses during the season of 1893, finally offering to release Milford for \$5,000, but his reputation was too well known. She won considerable money in purses in 1894. In 1895 Mrs. Langtry's racing stable was known as Regal Lodge, Newmarket. Her trainer was 'Sam' Pickering and she employed two jockeys, Trundle and Feakes.

When not otherwise engaged Mrs. Langtry spent much of her time at Regal Lodge, paying all attention to her horses. At four o'clock in the morning she would be on the beach watching the morning gallops on the private track connected with the lodge. She then had seventeen horses in training, including Milford, Nobleman, Carrick, Pride of the Sea, for which she paid a high price to Lord Calthorpe; Chillington, which was knocked down to her for 570 guineas, and a dozen others of more or less note.

During that season Regal Lodge was credited with some big winnings, nearly every horse in the stable earning winning brackets in stakes and purses.

The year 1896 was not so productive as the year before, and in 1897 'Fred' Webb was the trainer at Regal Lodge. It was he who fitted the Australian bred horse Mermaid for the Cesarewitch. It was on Cesarewitch Day that Mrs. Langtry raised herself several notches in the estimation of English race goers through the victory of Mermaid.

It was a great day in Mrs. Langtry's history. The crowd cheered, and she was the queen of the meeting.

Cesarewitch Day of 1897 was made more notable by the fact that the Prince of Wales escorted Mrs. Langtry into the enclosure and mixed with Jockey Club society.

On Mermaid's victory it is estimated that Mrs. Langtry won anywhere between \$100,000 and \$200,000. She sent Mermaid to the post a 100 to 7 choice, besides having wagered considerable money in the future books. It was in this race that 'Tod' Sloan rode St. Cloud for Mr. James R. Keene. Mr. August Belmont's Keenan also started in the race, but, like St. Cloud, finished among the trailers.

Up to the fall of the present year 'Mr. Jersey's' colors were not very prominent, the stable having in racing parlance, 'gone off,' but she was the goddess of Goodwood as the sterling horse Mermaid won the Goodwood Stakes and the Goodwood Cup. He was then sent to Birmingham, where he took the Birmingham Handicap. At Lewes Uniform carried Mrs. Langtry's colors in the handicap, and another horse from her stable, Maluma, won the Prince Edward Handicap, at Windsor, worth \$10,000. Gazetteer also won two smaller stakes at Windsor.

All told, Mrs. Langtry's career on the English turf has been prosperous. She spent thousands to retain a good string of horses and won many thousands. Fortune smiled and frowned at intervals, but the smiles were more frequent.

The notable woman delights in superintending all affairs she is interested in, and during her career on the turf, changed

trainers four times, substituting 'Joe' Cannon for Pickering, and following with Webb and W. T. Robinson. When at home she never missed a race meeting and would parade the paddock before every race chatting with this man and that, getting the opinion of the Prince of Wales and comparing her own notes with those of her trainer.

She rarely let one of her horses run a race without giving it some support, and her winnings have been very large on several occasions. The actual amounts are her own secret, but a frequent remark of some of 'Tattersall's' members, after the turquoise and lawn had been prominent, was, 'The Jersey Lily crushed me today.'

Mrs. Langtry's first idea of going into the thoroughbred business developed in 1889, when she bought a tract of six thousand acres in California, making an extensive ranch. She made many purchases of fine bred horses and mares. The venture did not make the success anticipated and her project is almost abandoned. She also had a ranch in Nevada, close to Carson City, which, like the other, was unproductive.

Mrs. Langtry is not the first woman who has been prominent in English turf circles. There have been several notably the Duchess of Montrose, who raced under the name of Mr. Manton. The Duchess was a tall, gaunt woman, and dressed almost in unison with the colors of her racing stable, all scarlet. Before Mrs. Langtry had tripped out of her teens the Duchess of Montrose was a track notable, buying and selling horses like a man, an excellent judge and a diplomat.

There were others too—Miss Graham, Mrs. Eye and Mrs. Betts—of whom spent thousands in thoroughbreds, but none of them was as successful as Mrs. Lily Langtry.

Dangerous Friction.

An insurance adjuster was sent to a Massachusetts town to adjust a loss on a building that had been burned.

"How did the fire start?" asked an acquaintance who met him on his homeward trip.

"I couldn't say certainly, and nobody seemed able to tell," said the adjuster, but it struck me that it might have been the result of friction."

"What do you mean by that?" asked his friend.

"Well," said the insurance man, gravely "friction sometimes come from rubbing a ten thousand dollar policy on a five thousand dollar building."

Trifity.

Betrothal notices are published to some extent in certain New York papers. Remark the thoughtfulness of the thrifty parent who put the following (names omitted) in the Herald one day last week: "Miss Henrietta—, daughter of —, the sole manufacturer of the —, shirt waist, to —. No cards."—Milwaukee Evening Wisconsin.

TO THE DEAF.—A rich lady, cured of her Deafness and Noises in the Head by Dr. Nicholson Artificial Ear Drums, has sent £1,000 to his Institute, so that deaf people unable to procure the Ear Drums may have them free. Apply to The Institute, 780, Eight Avenue, New York.

USE THE GENUINE...

MURRAY & LANMAN'S Florida Water

"THE UNIVERSAL PERFUME"

For the Handkerchief, Toilet and Bath.

... REFUSE ALL SUBSTITUTES!