## PROGRESS, SATURDAY, OCTOBER 21, 1899.

# Frills of Fashion.

To be devoted to "just one girl" is the fad of some women just as it is of many men, but it is not a good principle, as a woman of experience will tell you. In the first place the influence is very narrowing, and one misses the opportunity of studying and learning human nature, which in itself is interesting from a psychological point of view, as well as valuable for developing one's own character, and making the wheels run smooth. And then, in the second place, there is the possibility that one may lose the girl, and then if you have had other friends whom you have neglected they may not be cordial in receiving you when you fall back on them. And the possibility of your losing her is not un likely.

She may get married, or go away, or die. If she dies, why, of course, 'it is better to have loved and lost than never to have loved at all,' while if she goes away it is possible to maintain that charming the community who formerly employed though distant association that comes of letter-writing. but if she marries, alas, that is worse than parting. The shock comes to a girl friendship when one of the girls marries, and the other one does not, it is a wrench to the unmarried one, for not only does the young wife start into new interests, which break in upon their former cherished congeniality, but there is a transfer of confidence which well-nigh breaks the heart of the girl friend, who may be beset with many business cares, for which she has always found relief in the kindly sympathy of her confi lante.

But there is, however, a chance for a broadening, humanizing influence. This the business girl, from her unrelieved contact with the world, comes presently to buy a fur cost look with envy at the smart realiz, and then in her turn the young | ckets and luxurious capes, and price wife and mother, clinging to this old sup- them wistfully, while the woman whose port, would monoplize as before the interest and sympathy of her spinster friend, the bachelor maid.

### One Dose Tells the story. When your head

aches, and you feel bilious, constipated, and out of tune, with your stomach sour and no appetite, just buy a package of

#### Hood's Pills And take a dose, from 1 to 4 pills. You will be surprised at how easily

they will do their work, cure your headache and biliousness, rouse the liver and make you feel happy again. 25 cents. Sold by all medicine dealers. 

fancy tweed, the front being of poppy red chiffon, with black velvet tabs and a high black velvet collar. A third is in mauvefaced cloth, with a pale pink front and a lace scarf folded twice round the neck.

The women who are interested in the problem of domestic service, and it goes without saying that their name is legion, are eager spectators of the experiment which is being made in Chicago to sub. stitute men for women in the work of the household. It is really nothing new, for many a femily of well known prestige in "help" of this nature have long since dispensed with it, for the reason that women would work chesper, and the men would drink. But the argument for reviving the men's service is that they will not be so touchy and impudent as the women, though as a matter of fact few mistresses would dare assail any man, servant or not with the vituperations with which they teequently make for another woman. A temporary reinstatement may have the result of developing a much-needed dignity in both "parties."

The most interesting departments in the shops these days are the fur rooms. Women who lack the courage or the money to check book is equal to it orders with the air of a princess.

date in Roman numerals. That fad got a death blow in 1888, when it took just thirteen letters, 'MDCCCLXXXVIII.' As a matter of fact, there were very few people who could properly write that date.

Last year was nearly as bad, for it took 9 letters, 'MDCCCXCIX.' Now, things are going to change if any person will take the trouble to look into it. After this year it will be easy. In 1900 the letter fad will probably be revived, for it can be written 'MCM.' After another century and a year passes by the date will drop down to 2 letters, 'MM.'

French women do not practise law or medicine, but they are excellent business women and the widow who does not know how to carry on her husband's business atter his death is an exception among the lower middle class.

Women in France can also be enrolled as Freemasons if they choose, not only having lodges of their own but being members of lodges open to both sexes. One lodge. whose members are men and women, has for grand mistress a lady named Mme. Georges Matin. This lodge is only 6 years old and numbers already 200 members, two thirds of these being women.

Perhaps the inducement to French women to become Freemasons is that they are entitled to wear the same gay insignia as are the men, but their alleged reason, is that it prevents husband and wife from drifting apart.

DRESSMAKING IN YEARS TO COME.

- What is Prophesied for it by a Woman who Makes her own Clothes.
- 'I believe,' said the woman who makes her own clothes, firmly, 'that there is a tuture for dressmaking."

'Um ! Well, rather, as long as there's a woman.' observed the tailor-made girl. 'A luture,' went on the W. W. M. H. O. C , with the sir of a Columbus bent on a shorter route to India, 'a future that is yet undreamed of. I've thought the thing out, and made investigations, and I am convinced that the possibilities of dressmaking haven't even been hinted at by modern modistes. The woman who establishes the new era will some day be recognized as one of the great benefactors of



artificially. The lines are long, curved expressing something more than a check and graceful. Did you ever notice the fine | and a colored fashion plate, she would enfree movements and perfect poise of the joy the freedom of a natural waist, room to immigrant Italian women ? Well, clothed | breathe in, the power of stretching up the

let alone and not twisted and bumped ont sciousness of being enveloped in a costume according to my theory, that sort of woman | arms or wriggling each toe separately n her art boots-and what woman wouldn't be better for it, morally and spiritually besides being a new woman physically ?' Then the tailor made girl, the frivolous choosing and designing of what we wear person, the business woman and the golf girl nodded solemnly at each other and re-

But when the matron also is broadened to meet the exigencies of the case, the than it has been for many years. This is triendship is a stronger and a bigger one than it ever was before.

The habit of the hunting woman is of far more importance to her than are ball gowns or street costumes. She spends most of her days in the country, and as much time as she can on horseback, and the cut of her 'safety skirt' and the fit of her smart little cost are of paramount importance to her and to her tailors. |Single and double breasted coats are worn by the hedge-jumping women of Hempstead, and velvet collars and silver buttons, inscribed with the hunt club's monogram, or a hound's head or some other device, brighten up the sombre severity of many of the habits. Some of the coats fit closely in front, but are semi loose in the back, like a man's morning coat. A smart English coat is double-brested but tapers to a single-breasted shape at the waist, causing the figure to look very slim, and yet allow ing a handsome sweep to the lapels. Vests are not worn much by the hunting women, but pretty ones of light blue, yellow, dotted with white and bright scarlet are shown by the tailors.

Here's another story of a recent happening which proves conclusively that woman is woman for aye. It is particularly amusing because the heroine is the woman in charge of a popular paper which has long the leading woman's periodical in America. A woman who has travelled in the east and who has triends in the Orient, by means of whom she gets much interesting material about the eastern woman, a short time ago submitted to the woman in charge an article, and with it some pictures of Turkish women. These were examined critically and apparently with growing disapprobation. Finally the oracle spoke :--

'Really, Miss Blank,' she said, with displeasure; 'really, I think these pictures must be very old. I notice that the method of dressing the hair is very old-fashioned, extremely old-tashioned.'

.

One of the prettiest models for new bodtaken it I'm bound to stick to it, and I'm This accentuates the effect of the straight an appetite, and that, you know, is death ices has the front straight from the shoulwaist and a boiled-over figure effect such as learning heaps about the making of der line that begins at the bise of the to mal-de-mer. Fancy being thousands of line from the neck to the hem of the dressmakers adore. clothes, I can tell you. gown, which is now fashionable. miles from any land and dining from china throat before the collar curves round to 'There is a chance in this for the highest "This is all preliminary to my big idea, so beautiful that it reminded you of Sevres, Wide silk gauze scarves to wear about the front. Each fron is furnished with art instinct, or genius, or whatever it is and is just to show that there are plenty of although it wasn't Sevres, and crystal so the neck, and to throw over the shoulders small tabs in its own material, or in velvet, that makes a great picture great. The women eager to slip the bondage of the with evening dress, are shown in great fragilely pretty that your wine tasted like traid, cloth, etc., according to the charmoral effect would be tremendous. Clothes dressmaker. They are the women to back variety in the shops. There are some with nectar. The things to eat were good, too, acter of the dress, and these button down are capable of making over a woman's the new school for designing costumes wide Persian colored borders on the ends, but not better than on the French ship, in upon a white front in silk, muslin, chiffon, whole character. If she is badly dressed which we went over, but it was piquant to which I forsee. My idea is that dressothers with knotted silk fringe or frills of or in some striped or checked material. she is so conscious of it that she can't be making should be elevated to an art, a fine ribbon for a finish; but all the dainty light see so much luxury and daintiness so far This is usually gathered in at the colanything else. She acts at her worst and art. It will take a great artist and some lar, but allowed to blouse slightly over the from land. The silver table service comcolors are represented. creates an unhappy atmosphere that has a money and lots of time to do it, but it can prised several thousands of pieces. Think belt in front of the waist. A pretty middepressing effect upon all her associates. of it ! Even the pretty fluted finger bowls be done for women are ready for it, and it TO THE DEAF .- A rich lady, cured of heseason dress is in russet brown cloth, with But to study her and idealize her, ust as Deafness and Noises the Head by Dr. Nicholanybody wants to try it I'll furnish a list of this arrangement carried out in sulphur | were of silver.' portrait painters do, and fit ber with a gown son's Artificial Ear Drums, has sent £1,000 to his patrons out of my own acquaintances to cloth upon the bodice. The tabs are in Institute, so that deaf people unable to procure the expressing the result of it, is to raise her to It used to be a fashionable fad in days keep one establishment going perpetually. Ear Drums may have them free. Apply to The Inthe brown cloth, which is stitched in black round all its outlines. Another gown is of long gone by to head a letter with the year | The human form is really beautiful if it's that ideal or toward it. Added to the con- titute, 780, Eight Avenue, New York.

Much sealskin is to be worn this season, and the demand for fur coats is greater owing to the fact that tashion is as near a standstill as she ever comes as far as outher race.' door garments are concerned, and the woman who buys a fur coat this season can rest assured that she can wear it for 2 years at least without having it remod elled, and if it is an Eton affair she will probably be in fashion 5 years hence, as sleeves are small to stay and the very short jacket is too great a favorite to be easily dismissed

The reign of the curling iron is at an end in many homes, and kid bigodies, papers and little metal pins, unsightly and groterque but not injurious to the hair, have taken their place. The beauty culturist does not telieve in even nocturnal unloveliness, so while preserving her hair she preserves her appearance by wearing a coquettish little nightcap.

These bonnets de nuit are almost universally worn in France. They are made of lawn or silk, fit closely to the head like an intant's cap and tie under the chin with ribbon strings. That they are becoming to a pretty face need hardly be said, and they are a great improvement to any head disfigured by curling pins, papers and other Topsy-esque ornaments. The daintiest of these caps are made of white muslin and have rosettes of ribbon at either side, like the national Dutch headdress.

One woman who suffers from neuralgia has found what she calls an ornamental preventive of her malady. Her nightcap is of soft, quilted silk, made rather loose and tull, like a bood, and keeps her head so cosily protected that she declares she can sleep with her windows open all winter without fear of aches and pain in her head.

A young woman, young enough and untravelled enough to be dazzled occasionally came from Europe recently on a very big ocean greyhound, whose length, it seems, is not her only unusual feature.

'One simply could not be seasick,' said this appreciative passenger. 'The table appointments were so pretty, they gave one

'Sounds like a paper at a woman's club, doesn't it ?' put in the frivolous woman. 'Or an advestisement,' added the business woman. But the golf girl struck her palms together and called softly : 'Go in, go in, McGuiness !'

'My idea is like this,' pursued the W W. M. H. O. C., as she mounted and adjusted her skirts. 'You know, every one of you, that a woman is simply helpless as to the fashions and her dressmaker. She can't influence or change them any easier than she can get to the moon. Take the present fashions in skirts. That laced up, tight fitting arrangement at the back isn't becoming to one woman in fity, and besides, it requires the wearing of a bustle. Now to personal knowledge, hundreds my of women make a solemn vow when they laid down their bustles after that they would never wear such a senseless deformity again, not if every other woman in creation did it. They made similar vows when the trained skirts went out a few years later, and yet here are the same women wearing sweeping skirts and bustles with the best of them, and looking like frights into the bargain. They have to do it or go without clothes. Their dressmakers work these styles in on them gradually, and you all know the folly of trying to argue with your dressmaker. She can make you feel like a relic and an idiot in just one glance, and after that you'd be glad to wear the Brooklyn Bridge or the Dewey Arch if she considered either of them the correct thing.

tinued sadly, "and I took it as you all know. That is, make your gowns yourself. I hate to advise any of you to try it. I shouldn't have attempted it myself if I'd known the sacrifices and mental sufferings and hard work there was in it. And there isn't any reward for this sort of heroism, nor any hope of reward. It's just plain martyrdom. But since l've under-

would look like a goddess.

'No I don't advocate women floating around in Greek clothes with bare or sandaled feet. But I do maintain that the should be as much a matter of art as the decoration of the rooms, or the building of peated : 'Yes, it would be a great thing ' our house. We employ skilled artists to design our building, to paint our pictures,

to fresco our walls, even to furnish our homes and lay out our gardens, but for personal adornment we give out the job to sewing women, or fashionable dressmakers mere mechanics when measured by the etandard of art, who have neither the train ing nor ability to perceive the real significance of dress. And the result is that our clothes are pieces of fashionable botch work, the contemplation of which would drive an artist into Bloomingdale. There was a similiar groteeque period in American art house decoration and lanscape gardening, but we are getting out of that now and there is no reason why we should remain so hideously clothed.

But you would have to found a schoo of art for your dressmaking and educate a new set of artists,' protested the tailormade girl.

'Of course we would, but isn't it worta it? Besides a regular course the school should teach the history of costuming, the national garb of the different countries and how and why they were adoped. If . should give a place to all the leaders in the dress business, from Mother Eve and King Solomon down to Beau Brummel and Worth-to all the men and women, in fact, who have tried to make clothing ex press something. The study of individual should be one of the important subjects and this could be done by having regular models for instruction. The height, size and complexion and temper ment should detetmine the kind of to be worn. Then the dress character of gowns should be considered, whether for morning, evening, street, theatre or office wear, or for out-door sports and games. This would influence the color texture and style. After that the gown should be worked out on a distinctly artistic basis. That means on the basis of health, comfort and beauty. An artist will insist upon a consistent picture, and you can't harmonize beauty with a pinched in

#### Notes of Fashion.

Automobile red, which is a pretty, rich shade of garnet, is a fashionable color for cloth gowns, and if it is dotted over with small squares or polka spots of velvet in black or of the same color, then it is promptly stamped as new.

The species of necktie, easily copied by amateur fingers, is nothing more than a three inch-wide length of crisp colored taffeta, hemmed by machine on both edges. cut in arrowhead points at either end and there garnished by three to five rows of closely set and gathered bebe ribbon of white or mixed colors. The newest fourin-band is also wrought from taff ta; the portion about the collar is tucked or cord-. ... ed into stiffness, while the ends that flow from the small knot are abnormally large, and while the tie proper is of crisp taffeta in one tone, it must be edged all about with a narrow Paisley pattern ribbon or a border of half-inch-wide floss fringe.

Small suede leather bags in gray and tan, with silver, gilt and steel mountings, are permissible for women to carry in the street. They are round at the bottom, and only just large enough to hold a handkerchief, some change and possibly some little trifl ;; but they are a great convenience all the same. The close-fitting skirts with no pockets have precipitated these, no doubt.

Velvet flowers, both large and very small are one of the features of winter millinery, while still another which has been handed down from the summer is the use of tulle on velvet hats. There are rosettes of tulle, or the order is reversed and tulle, striped and checked with bands of velvet ct the same color, is used for the foundation of the hat. While tulle and white wings are the dainty trimming on a pale gray felt hat.

Apropos of belts is the fact that many of the pretty French gowns round down at the waist line in front, or rather the belt drops a little to give the graceful dip.

"There is j st one alternative," she con-