

Chat to . . . Boys and Girls.

Saturday morning sees us all in one corner once more and glad I am to meet my boys and girls again; What shall we talk of this week? Hark! do you hear the hum of a busy little "Be" flying over our heads? let us follow him in his flight for depend upon it he is worth cultivating. His name Harry? Well, we will call him "Be truth'ul" and I rather think he is king of the hive. Truthfulness and courage go hand in hand together, for one cannot be said to live without the other. We all know it requires a great deal of courage sometimes to tell the truth, when so far as we can see, the odds are all against us; and yet a lie is such a mean and cowardly sin, that the boy or girl who is guilty of it, must have a very deaf and dumb conscience and a mean spirit—yet we say truthfulness requires courage to back it up at times, but the habit once acquired of speaking out bravely and sincerely will stick to you through life and even be a good friend to you.

But in saying be truthful, I don't mean merely don't tell a lie—I say don't deceive don't exaggerate—it is both foolish and untruthful to exaggerate the depth of ones feelings or impressions, and a great pity to tell a falsehood regarding them. Don't say of anything less than a tragedy that it was "perfectly awful" and that you "will never forget it as long as you live and do not say, when mortified about anything "I thought I should die" or when much amused that you "nearly killed yourself laughing" you did no such thing, and consequently it is not the truth, but as Dr. Johnson wisely says "it is more from carelessness about truth, than from intentional lying that there is so much falsehood in the world" but what culpable carelessness it is! Let us my boys and girls guard well the door of our lips and be truthful. A painful situation for an honest boy or girl, is that being present with another, who untruthfully or with a deal of exaggeration gives an account of some incident or adventure in which you both figured. You do not like to contradict a friend and yet if appealed to you know you must, and you get very hot and uncomfortable—well my honest advice is, to steer clear of all such "friends" and when caught in a tight place as boys say, summon up all your moral courage, look the situation squarely in the face, and tell the truth, plain and unvarnished; it may be hard at the time, but oh, it pays well in the end. I know a business man who will not deceive his customers about his goods, no matter what the loss to himself, and as he has always carried on his business in this way, and borne a truthful character from boyhood, his reputation for honesty is so well established, that his word is sufficient, and as good as a bond, for all who know him at all trust him; and his face (that true index to the life) is candid, open, honest and upright like his character. I can't say he is getting rich as fast as some of his neighbors—in fact he is not, but he is laying up the true riches to inherit in the world to come, and he will leave behind him a good example and a good name! Some one has very aptly said "As gnats are to camels in size and importance so are little inaccuracies of language to the truths which faulty speech may convey; one would be foolish to travel in a plebeian cart when a beautiful coach was at command, and we certainly have the greatest liberty in choosing the vehicles for our thought. If correct language and simple truth were extremely costly, they would doubtless be sought after and valued very highly, but as they are free to all who choose to cultivate them they are often treated as if beneath our attention."

BOOK FOR WOMEN

No woman who cares to retain or to regain health and attractiveness can afford to miss this opportunity to procure a copy of Julia C. Richard's latest book, entitled, "Women's Health." Full of new and important facts which every woman should know. Tells how to restore girlish vigor and how to escape the ills which wreck so many women's lives. A plain, common-sense book written by a woman who has made a life study of these problems.

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Finally I can give my young friends no better advice than this—let the Book of Books, be a lamp unto your feet and a light unto your path, and in all your walk and conversation take as your model and friend Him who speaks as neverman spake.
AUNT BELL.

Frills of Fashion.

Hand-painted silk gauzes and mousseline de soie are favored materials for evening gowns, with tulle, and point d'esprit in the lead.

Taffeta in pale colors is also used for evening gowns. It is trimmed with flower designs of white mousseline de soie outlined with narrow ribbon, and the skirt opens over a tulle or tulle trimmed crosswise with spangled lace insertion.

Narrow black velvet ribbon is used to trim colored pique gowns.

Brilliantine of the finest most silky quality is the favored material for bathing suits, unless wool is required, and then French bunting and English serge are the best fabrics. Cream-colored braid on white serge or mohair, which forms the collar and belt, is the favorite trimming, but, for the sake of variety, lace yokes are one feature of decoration. Black, blue and white are the popular colors.

Gray feather boas are all the rage in Paris.

Braids finished with a short fringe are among the new dress trimmings.

Both black and white silk taffeta coats will be worn with cotton, silk wool and lace gowns this season. They are made of the soft, thin and consequently expensive taffeta, finely tucked and lined with white. Some of them are Eton shape, with or without rounded points at either side of the front, while others have the scalloped basque finish or are cut in the form of a Russian blouse without much of the real blouse effect.

Baby ribbon in black and white mixed edges the ruffles on a white organdie gown.

Flowered linen lawn gowns, trimmed with wide bands of blue veiling, lined with silk matching the color in the flowers, and edged with black silk braid, are the extreme of fashion in the way of combination and novelty.

Sun-plaited skirts of linen lawn are very good style trimmed the width of a hem from the lower edge with a wide band of cream lace insertion.

Golf jackets are made of bright green cloth, with revers, collar and cuffs of red.

A lace bodice over white silk striped diagonally front and back, with tucked bands of black taffeta silk, is worn with a cream cloth skirt. The bands meet in a point in the middle of the back.

Book muslin, organdie and point d'esprit are the popular materials for graduation gowns.

Sailor hats made of fancy braid and finished with a band of brown or blue velvet are very stylish.

Alpine hats of course straw with a soft twist of polka dotted silk gauze of taffeta silk around the crown and some stiff white quills at the side are worn with pique suits.

Black Chantilly in applique designs decorates some of the white organdie gowns exquisitely.

White pique yachting suits with red collar and cuffs are very effective.

Dainty lawn waists in pale blue and pink have a white guimpe of tucked lawn and lace insertion, which also forms the top of the sleeves.

Old-fashioned tatting is coming in again to be used as an edge for silk platings on the much trimmed gowns.

Pale blue velvet baby ribbon gathered on one edge and sewn in rows round a white chiffon collar and the upper portion of the chiffon vests is a very dainty bit of color in the bodice of a black and white foulard. Of course the rows are fully a third of an inch apart, which gives a pretty effect.

The prettiest toques are built of folds of tulle, with one single ostrich feather at the side.

The transparent train made of innumerable frills of mousseline de soie on mousseline lined with the same transparent stuff was a new feature at an English drawing-room in March, and it is prophesied that the old court train of heavy velvet and satin will be displaced by this more graceful appendage.

There is no uncertainty about the summer fashions and what we are to wear during the heated season, unless it becomes a question of price, and then there is an interrogation point. Extravagance in dress certainly increases with each succeeding

year, and it is no use to try to retrench if you are ambitious to keep up with the tide, for the fashionable things made at the fashionable dressmaker's cost beyond all precedent. Simplicity may be one of fashion's pet rules, but it is of the most expensive, delusive kind, and is very effectively illustrated in the simple muslins which are promptly transformed into an artistic elaboration of frills, insertions, hemstitchings, and tucks altogether distracting.

The wise cynic who says that dress is an absorbing diversion for women, a means of using up their superfluous energy, a sort of consolation for the greater restrictions imposed on them by the customs of society, knows what he is talking about if he has made any study of the present conditions of fashionable dress. The up to date summer outfit certainly requires unlimited activity as well as means, and as a pastime it is a great success, since it can absorb no end of time; but as a solace for the many privileges permitted to men it falls short of the mark. At the same time, summer, with all its fashionable sports, varied amusements, and urgent need of appropriate costuming, has many compensations. The fashionable woman and the conventional summer girl must be supplied with all the pretty gauzy things of lace and sheer muslin beside the distinctive costumes suited to outdoor life, especially the latter, if they are to make any impression at the fashionable summer resorts; and so the matter of clothes becomes a leading factor in their existence for the time.

Fortunately, inexpensive coat and skirt costumes are in good form, as well as useful in the summer outfit, providing they are fashionably made and supplemented by all the accessories, as to neckties, stocks, belts, and vests, which give them the coveted air of style. Stocks of silk with a sailor knot and long ends finished with a knotted fringe made by drawing out the cross threads in the ribbon or silk, are very swell especially when they match the silk shirt waist; but the daintiest of all are the lace ties of point d'Alencon, long enough to pass twice around the neck and tie in a bow, which is fastened with jeweled pins. Straight scarfs of taffeta silk come in all colors with a double row of hemstitching, which makes them very pretty. These pass twice around neck and tie in a sailor knot. Then there are all sorts of little vests, with tiny revers and wide collars at the back, made of silk, pique, linen and fine muslin trimmed with lace and embroidery insertion. A lace ruff on the edge makes them very pretty. A round wide reverse of tucked muslin, forming a frill on the edge, finished with narrow lace, is another pretty thing which is worn over any of these coats with a turn-down collar.

The white shirt waists in pique, Indian linen, lawn and silk are another very important item of the summer wardrobe, and at least a half dozen—to say nothing of colored waists—are a necessary portion for the fashionable girl; while if she has unlimited means she indulges in a dozen. Made of Indian lawn, with fine lingerie tucks and insertions of lace or embroidery, they are very attractive, dainty things, especially desirable for the warm weather. Yokes of embroidery are pretty with plain or tucked lawn, which is made with the tucks diagonal in front and straight in the back, straight all around, or cross-wise both back and front, as you like. Whatever the style of making may be, pin your faith to the white shirt waist if you want to have the modish thing.

Pique, both plain and embroidered in polka dots, makes very fetching costumes of their kind, as there is a pleasing variety in the colors, and pretty combinations of white with the colors form the trimming. The new colored linens, too, are especially desirable for summer gowns, and bands of white linen, spotted with polka dots, matching the color of the gown, make a very effective trimming. Scalloped bands of white linen, finished on the edges with rows of white or colored braid like the model shown in the illustration are also very good style.

The coat and skirt costume in various materials shows a greater variety in design than ever before, and here are two new models. One is in fawn cloth, trimmed with stitched bands down the side and around the bottom. The collar and lapels

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are covered with machine stitched white satin. The second gown, of soft green cloth, is stitched with white silk, forming square tabs all around the feet, and the coat, in Eton style, is slashed at the middle of the back and sides, and at either side of the front is caught together with a green silk cord and tiny white pearl buttons. The collar, which is cut in three squares at the back, is covered with rows of filled white satin ribbon and lace. White silk, spotted with black, forms the collar in one jaunty little coat, finished around the edge with scalloped rows of black silk braid.

The chic thing of the season is the black silk coat of tulle taffeta bordered all around with a stitched band of plain taffeta. These form decidedly one of the most fashionable features of the season's fashions, but if you do not want a silk coat there are jaunty little jackets of black cloth trimmed with stitched bands of black taffeta. Another style of black coat in cloth is Eton shape in the back and points down on either side of the front. The upper revers and Medici collar of mauve silk is embroidered with white, and the under revers of cloth are decorated with amethyst buttons. A collar of white muslin under one of cloth covered with rows of stitching is the feature of another jacket but still another in gray cloth is trimmed with white silk braid and edging of guipure around the collar.

Garden party gowns have a very attractive sound, since the very purpose for which they are intended is a license for all sorts of summer elegance which can be combined in one costume. Nothing can be too elegant, dainty or dressy for this sort of summer amusement unless it is cut décolleté: so the wings of fashion are wide spread for these models of the dressmaker's art.

There are so many pretty transparent materials that it is difficult to choose the prettiest; but the white batiste is uppermost just at the moment. It is of the softest, most sheer quality, too, and made up with platings of point d'esprit on the under skirt. One beauty of these new batiste gowns is that they are made by hand, generously tucked with the finest lingerie tucks and striped and patterned with lace insertions in the most intricate manner. A model shown has insertions of point d'esprit set in diamond form with a small applique design of lace in each space. Vertical bands of the lace give the slender effect to the bodice, and a little shoulder cape of batiste trimmed with lace make it especially suitable for a garden party gown.

Two skirts of the batiste are a necessity for good effects, as the material is so filmy in texture, and the ruffles of lace or batiste are sewn on the underskirt. The upper one is fitted almost as close and quite as carefully as if it were cloth, and cut with a deep-fitted flounce trimmed with the daintiest hand run tucks and row of insertion between. A thin white taffeta silk foundation skirt is worn underneath the other two. The combination of batiste and point d'esprit which is sometimes used for the sleeves as well as the ruffles makes a charming gown. Crepe de chine, so popular in white, tan, gray and black for the dressy afternoon gown, is effectively

shown in white with black dots, trimmed with silk braid and fan platings of black, point d'esprit. The bodice has a round yoke and collar of pale blue silk and an elaborate trimming of Renaissance guipure. A pretty gown of bright blue nun's veiling has deep tucks or double folds round the skirt, each headed with a band of string-colored linen embroidery, which also forms the deep collar. The vest is a soft rose pink tucked satin and the rosettes of black velvet. Many of the French gowns have a bow or bows of some sort to complete their decoration, but there is always a reason for them, a place where they seem to be necessary, as they are never sewn on regardless of purpose.

American Hero Worship.

We do not have titles of nobility in this country, but we have much of the snobbishness that commonly goes with reverence for titles. The common remark, "Let me grasp the hand that has grasped Sullivan's," is not without its point as a bit of satire of American hero-worship. The Washington Star relates that not long since two women who had a little girl with them, visited the White House. An official at the White House noticed that the women seemed to regard the little girl as a person of consequence, and he wondered what her claim to distinction was. His curiosity was soon satisfied, for the women took the first opportunity to say to him proudly:

"This little girl has seen General Shafter!"

The functionary politely expressed his interest and admiration, and the proud relatives of the little girl went away with satisfaction.

The same White House official reports that visitors are continually claiming the privilege of seeing the President on the ground that they have been similarly or especially honored by former Presidents. "President Lincoln once spoke to me at the theatre," said one visitor, impressively.

Another claimed honor on the ground that he attended one of President Buchanan's dinners. Still another exhibited as a claim upon official attention a worn fragment of a letter that he once received from Senator Roscoe Conkling.

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