

**Music and  
The Drama**  
TONES AND UNDERTONES.

So much has been read in the daily papers with reference to the recent highly successful concerts that really nothing new remains to be said. Opinion is unanimous to the effect, that they will now remain the standard for musical events in this city, having been more generally enjoyed than the Albani concert of two years ago. The weather Monday evening was anything but auspicious, but that did not prevent the opera house from being crowded, as was also the case the following night. Much was anticipated from those concerts and it is safe to say that not one in attendance had any but an agreeable surprise. The return of the favorites Miss Clara and Mr. Rieger had been looked forward to with much pleasure, also the opportunity to hear the four artists, who had not made St. John reputations. Miss Clara certainly never appeared to such advantage as on this last visit. Her reception by the audience was a magnificent one, and double and triple encores were in order after her selections; many times she has sung the Lost Chord before a St John audience, but never with such effect as Monday night. The same experience was that of Mr Rieger who has more admirers now than ever; his sweet melodious voice, charmed every listener and his ballad "Sweethearts," made even a more decided impression than did his splendid rendering of Asthore, at the concert last winter; the latter selections was also given Tuesday evening. Miss Buckley proved to be a singer of more worth than was probably anticipated; possessed with a very fine voice of real soprano quality, sufficient power and very flexible, united with artistic and musical temperament, she could not help but please. Her first selection, the Polonaise, from Mignon, displayed her qualifications in the highest degree. Miss Buckley may be termed a great success. Mr. Beresford, displayed a voice of the excellent basso quality, united with ability to render his selections with good dramatic effect; his aria the first evening was successful, but at the Tuesday concert he scored a tremendous success, receiving a double encore for his "Honor and Arms"; his rendering of this selection will long be remembered. Mr. Rosenbecker, has been universally proclaimed the finest violinist ever heard in the city. It was a revelation to the audience to hear the Mendelssohn Concerto, played as this great artist rendered it. Memories of the pleasure this artist afforded, will long linger with those fortunate enough to hear him. One of the most important members of this great company of artists, is Mr. Hugo Frey, the talented and artistic little accompanist; and what a delight it was to hear accompaniments as performed by him; they were perfection itself. Many expressed a desire to hear him in solo.

The Persian Garden concluded these grand concerts, and its success was immediate. The music is very bright and catchy, afforded good opportunities for such soloists, and several duets and quartets which were almost as pleasing as those heard Monday evening. The most anticipated feature of these concerts had been the concerted singing, and how grand that proved to be; the great hit was probably the quartet from Martha. Many regretted that it was not repeated Tuesday evening. It will probably be many years if ever before a musical treat of such a character will be offered a St. John audience.

Mr. Fred G. Spencer under whose management the concerts were given has been very highly commended for his enterprise in bringing to St. John at various times so many artists, famous in the musical world, and the good judgment he

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Is Dr. Humphreys' Specific for Lingerings Coughs, Stubborn Colds, That "hang on," Influenza and

**GRIP**

The epidemic of Grip is proving the popularity and intrinsic merit of "Seventy-seven" as a preventive and cure. Those who take "77" in time do not have the Grip; those who take it early escape with slight illness, and by its continued use receive all the benefits of its sustaining qualities, making a rapid and vigorous recovery.

At druggists or sent prepaid; 25c. 50c. and \$1.00. DR. HUMPHREYS' BOOK SENT FREE. Humphreys' Med. Co., Cor. William & John Sts., New York. Be sure to get

**HUMPHREYS'**

**Tesla's Work Outdone**

**No Microbes About This.**

DEAR SIRS:— To those suffering from the effects of constipation I can cheerfully recommend Doctor Ward's Blood and Nerve Pills. At times I had been several days without a movement of the bowels. At last I was persuaded to give these pills a trial and did so. By their use I was restored to my former health and strength. They not only cured me of constipation but restored my appetite as well, and I am now enjoying perfect health. To those who suffer from the like disease I would, therefore, say try Doctor Ward's Blood and Nerve Pills and be restored to complete health. Yours very truly, S. E. Williams, Chatham, N. B.

Dr. Ward's Blood and Nerve Pills are sold at 50c. a box, 5 boxes for \$2.00 at druggists, or mailed on receipt of price by THE DOCTOR WARD CO., Limited, 71 Victoria Street, Toronto. Book of information free.

displays gives the public a confidence that when anything in this line under his management is announced only something of the very best class may be expected. He has never yet broken faith with his patrons and it is safe to say that future ventures under his management will receive the very warmest encouragement.

Jean de Reszke unfolds his plans for the future as follows: "I am to become director of a theatre in Paris, of a new theatre, which is to be built by a stock company. Three architects of Paris are now traveling in European towns to learn the best that there is in the other cities. One has gone to Stockholm to examine the new opera house there, and another has gone to Munich to examine improvements on the stage and will afterwards go to Vienna. The new theatre will be ready for the year of the exhibition. It is to be built on the Place Vendome, next to the present Hotel Bristol. I shall be one of the stockholders in the company, and among the others will be some of my friends. Paris has no modern, well-equipped theatre in a central situation. They are all old-fashioned and far away. The new theatre will be devoted for a certain time every year to operatic performances. I shall be the musical director and sing in some of the performances. There is a feeling in Paris that a repertoire more international than that at the Opera or Opera Comique would appeal to the public. This will be given at the theatre under my direction. There are singers, too, who have not yet been heard in Paris or are only rarely heard.

"The theatre will not be very large. My preference is for a theatre in which the person sitting in the last row may get the full effect of the action on the stage. It has been decided to sink the orchestra after the Bayreuth fashion, and the players will be visible only from the upper galleries. When the theatre is not in use for operatic performances it can be occupied by other companies. Mme. Duse, for instance, would rather play there than at any other theatre. Primarily, it will be an opera house of which I am the head, but as it is to be put up by a stock company it could not be allowed to remain empty when the opera was not given there."

"I have a still more interesting plan in connection with this opera house. I am going to have a conservatory and teach singing, naturally not to all the applicants who come there, but to a particular few in whose talents I have confidence. Of course they will come to me and want to learn in a few months what it has taken me years to learn. But I almost think I can do that; I have studied the voice so thoroughly that I am anxious to try certain theories of teaching. I think that I can accomplish a great deal in that way. At all events, I shall see at my conservatory. The duties of the theatre will not necessarily prevent my returning to this country. I can sing there for two months, get the season started, and then come here for a stay. Next October I shall sing Tristan in Paris at the theatre formerly occupied by the Opera Comique."

R. A. Barnett's new musical comedy, "Three Little Lambs," will not be produced at the Fifth Avenue Theatre, owing to "The Runaway Girls" run.

Metropolitan opera this week included "Lucia" (Sembrich), "Tristan and Isolde" (Lehmann, Brema, de Reszke and Van Rooy) and "Die Goetterdammerung" (Lehmann, Schumann Heink and de Reszke).

Maurice Grau is to revive Halevy's "La Juive," and the cast will include Mme. Lilli Lehmann as Rachel, M. Jean de Reszke as Eleazar, M. Edouard de Reszke as the Cardinal, and Suzanne Adams as the Princess.

Oscar Hammerstein has sold his opera, "Santa Maria," to the Robinson Opera Company.

**TALK OF THE THEATRE.**

The Spears Company will begin a special engagement at the Opera house a week from Monday in a repertoire of popular plays at popular prices. During a previous engagement here the company made a very favorable impression and will no doubt be welcomed upon its return.

James A. Herne made his New York premiere of "The Rev. Griffith Davenport" at the Herald Square Theatre on Tuesday evening. As already noted the story is taken from or founded upon Helen H. Gardiner's novel, "An official Patriot." Although the events of the civil war have much to do with the plot, piece is a domestic and not a war drama.

Daly's production of the Drury Lane melo-drama, "The Great Ruby," is now announced for Tuesday of next week.

Olga Nethersole has indefinitely postponed her promised New York production of Max O'Kell's new comedy, "The Price of Wealth." She may present it in Philadelphia which she will revisit in April.

Paul Gilmore will amuse Gothamites this week with his C'Artagan.

Louise Beaudet is to play the titular role in "Mlle. Fifi" at the Manhattan Theatre, New York, next week.

The opera house at the Casino Philadelphia is to be followed in three weeks by a new musical comedy called "A Trial Honeymoon," in which Cissie Lotus is to take the part of one of the trials.

When Charles Coghlan goes into the Fifth Avenue Theatre April 10 it will be with the expectation of securing a long spring run for his new play. It is a drama of the time of the French Revolution, and the most imposing scene will represent the Palais Royal. Mr. Coghlan will appear as a French general. Another important part will be an actress.

Charles Frohman saw last weeks parade of the home-coming Astor Battery. Mr. Frohman wants the Manila heroes to take part in the presentation of "Her Atone-ment," which he is preparing to make at the Academy of Music, New York, on February 13.

Julia Marlowe's engagement at the Knickerbocker Theatre will begin February 27, when she will produce a French historical comedy, called "Colinette," the American adoption of which has been made by Henry Guy Carleton. This piece had a run at the Odeon, in Paris, at the beginning of the present season.

George Broadhurst's new play, "The Last Chapter," will follow Viola Allen at the Garden Theatre on March 4, if it proves to be a success when it is staged for the first time in Baltimore next week.

Louise Gunning, who has been rehearsing the ingenue role—a typical summer resort girl—in Hoyt's new comedy, "A Dog in the Manger," to be produced in Washington on Monday next, is seriously ill with pneumonia.

Nat Goodwin is to make his premiere of Clyde Fitch's "The Cowboy and the Lady" during his coming engagement in this city.

R. C. Carton's "Lord and Lady Algy" or H. Marshall's "His Excellency the Gov-

ernor" will be staged at the Empire, New York, at the end of next month, succeeding "Phroso."

Litt's next production will be "The Club Baby." In the spring he will bring out a romantic drama, with Otis Skinner in the leading role.

Neil Burgess will be the leading attraction this week at Keith's New York. It was in the theatre that he made his great success in "The County Fair," and he comes back to it in a one-act sketch called "My Mother-in-Law."

Richard Mansfield has contracted with Charles Frohman to appear in the Garden Theatre next October in an entirely new production.

In Eugenie Blair's production of "A Lady of Quality" William Bramwell will play Sir Joseph Oxen.

Otis Skinner is starring in "Rosemary." Tim Murray will produce a new play in New York in March.

"A Rag Time Reception" will be the title of an entertainment to be directed by John M. Cook.

Harry Doel Parker is arranging to send out a new comedy drama from the pen of his wife, Lottie Blair Parker, who wrote "Way Down East."

Mrs. Kendal has been giving dramatic recitals of "As You Like It," singing some of the songs herself.

H. A. Jones' comedy, "The Maneuvers of Jane," which was a first-night fiasco, has been altered so radically as to be now a success.

Max Pemberton has dramatized his romance called "Kronstadt."

"The Elixir of Youth," a new play by George R. Sims and Leonard Merritt, soon will be produced at the London Vaudeville.

"Brother Officers" is to be produced later in the season by the Empire Stock Company.

Beerholm Tree's version of "The Three Musketeers" is projected for the early spring at the Broadway Theatre, New York. The scenery and the costumes are to be brought from London. The cast is to include American players of prominence, such as James O'Neill, Wilton Lackaye, S. Miller Kent, Blanche Bates and Judith Berald. The Liebler Company is said to be back of this venture.

The next new play Charles Wyndham will produce will be by Hadden Chambers, author of "Captain Swift," "The Idler" and co-author of "The Fatal Card."

Hopes for the restoration of J. L. Toole, the English comedian, who has undergone several operations for the removal of a cataract, are about given up. Mr. Toole is described as in a wretched state, from which his advanced years make it improbable that he can recover.

John T. Daly, author of "The Purser," has written a new comedy which deals with the attempt of a publician and his wife to force themselves into aristocratic society. Fanny Brough will play the part of the wife, who is supposed to be an exbarmaid.

"A Reign of Error" will be the opening attraction at Hammerstein's Victoria Theatre.

"A Man of Forty," by Walter Frith son of the famous printer, will be produced by George Alexander at the London St. James' after the run of "The Ambassador." Edward Rose's "In Days of Youth," treating of the youth of Henry VI and Margaret of Anjou, will be held over, a while longer.

Lawrence Irving is adapting into English Sardou's "Robespierre," with which Sir Henry Irving and Ellen Terry will reopen the Lyceum in May. Jacob Litt is endeavoring to induce Ellen Terry to star in America under his management.

The past week in London furnished three new plays. The best was "A Court Scandal," adapted from the French by Oswald Shillingford. Aubrey Boucicault produced it at the Court Theatre. It is a story of "The Musketeers" type, whose popularity is not likely to last long. It is full of intrigues and sword-play and is costumed in the last century style. Seymour Hicks plays the leading role, the Duc de Richelieu. Dorothea Baird, who is reappearing after a year's rest, and Brandon Thomas and J. D. Beveridge are in the cast. A play of the conventional style, "What Will the World Say?" by young George Bancroft, whose "Teresa" gave promise of a noteworthy new dramatist, is being acted by Edward Terry's company. It is voted by the critics to be commonplace.

First Boy—Is that a good house dog?  
Good Boy—No.  
Good bird dog?  
No.  
Good for rabbits?  
No.  
Knows some tricks, perhaps?  
No.  
What is it good for?  
Nothin', only to take prizes at shows.

**A Victim of Neuralgia.**

**MRS. ROBERTS OF MONTREAL TELLS A WONDERFUL STORY.**

She was a sufferer for some seven years and Medical Treatment Failed to Give Her More Than Temporary Relief—A Herald Reporter Investigates the Case, From the Herald, Montreal.

"I thought it was something wonderful when I went three days without being sick," said Mrs. Annie Roberts to a representative of the Montreal Herald, referring to her remarkable recovery from an illness of over seven long years. Mr. and Mrs. Roberts reside at 34 Wolle street, Montreal, and the reporter was cordially welcomed when he went to enquire as to the truth of the report that Mrs. Roberts had been restored to health through the use of Dr. Williams' Pink Pills. Mr. and Mrs. Roberts came to Canada from England a little more than five years ago, and Mrs. Roberts' illness began while still in the Old Country. "I was really the victim of a combination of troubles," says Mrs. Roberts. "For seven years, neuralgia, with all its excruciating pains, has been my almost constant attendant. Added to this I was attacked with rheumatism and palpitation of the heart, and for the last five years was not able to get out of doors during the winter months. Sometimes I felt as if those terrible pains in my head would drive me mad; my nerves were all unstrung and a knock at the door would set me nearly crazy. I was treated at different times by four doctors since coming to Montreal, but without any lasting good, and I had given up hope of ever being better on this side of the grave. A friend of mine whose father had been helpless for two years, but was restored by Dr. Williams' Pink Pills, urged me to try them. My husband asked the doctor who was attending me what he thought of them, and the doctor replied that he believed them to be a good medicine. This persuaded me to begin their use. No one who sees me now can form any idea of my condition when I began taking Dr. Williams' Pink Pills, and I had only taken three boxes when I began to recover. But seven years of pain had nearly shattered my constitution and I did not look for a speedy recovery, and I was more than gratified to find that after I had used, I think, about a dozen and a half boxes, I was fully restored to health. It seemed all the more wonderful because the doctors both in England and here never done more than give me temporary relief, and their treatment was much more expensive. The past summer was the first in years that I really enjoyed life, and I was able to go on a visit to Radnor Forges. Dr. Williams' Pink Pills have also been of much benefit to my daughter Violet. She is just nine years old, but she suffered a great deal from pains in the back and sick headache, but the pills have made her feel all right again."

"I never fail to recommend Dr. Williams' Pink Pills when any of my friends are ill," said Mrs. Roberts. "While visiting at Radnor Forges, I urged a young lady friend who has long been a sufferer from curvature of the spine, and obstinate constipation to try them, and they have done her a vast amount of good."

The reporter confesses that Mrs. Roberts story is a wonderful one. That she is thoroughly well is clear from her face, her manner and happy spirit. Mr. and Mrs. Roberts are intelligent and reliable people. Mr. Roberts is head engineer in the biscuit works of Viau & Frere, the wealthiest firm in this line in the Dominion, and he fully endorses the good words his wife has to say in favor of Dr. Williams' Pink Pills. In fact he says the speedy cure they wrought in his wife's case has saved him many dollars.

Dr. Williams' Pink Pills have no purgative action, and so do not weaken the body. They build up the blood by supplying it with the elements which enrich it, and strengthen the nerves. In this way they cure all diseases having their origin in poor and watery blood. Always refuse the Pink colored imitations which some dealers offer. See that the full name Dr. Williams' Pink Pills for Pale People is on every package you buy. If in doubt, send direct to the Dr. Williams' Medicine Co., Brockville, Ont., and they will be mailed postpaid at 50c. a box or six boxes for \$2.50.

"I have come, sir," exclaimed the wild-eyed caller, throwing his head back defiantly. "To have it out with you."

The dentist grasped his forceps, there was a short struggle, and he stood under his victim in triumph.

"That's all right, sir," he replied, looking at the weapon to see it had brought away anything besides the aching molar itself.

"That's all right, but I don't want any of your jaw, you know."

Tommy, aged five, had been sent to a near by store to purchase a pair of shoe strings for his mother.