

Music and The Drama

TONES AND UNDERTONES.

Many of the leading churches have prepared something special in the way of music for to-morrow's services and PROGRESS has to thank the choir leaders and organists who enabled it to present the following programmes to its readers.

Trinity Church. R. F. Strand, Organist and Choir Leader. 11 a. m. MORNING PRAYER and HOLY COMMUNION. Processional 136 Easter Anthems Proper Psalms II, XVII, CXL. Te Deum and Benedictus. Woodward in D Anthem—Why Seek Ye the Living Among the Dead. C. Simper Hymn, 181. 7 p. m. EVENING PRAYER. Processional 184. Proper Psalms CXIII, CXIV, CXVIII. Magnificat and Nunc Dimittis. C. Simper in F Hymns 127, 132 Recessional 196

St. John's (Stone) Church. James Ford, Organist. MORNING. Besides the usual hymns, the anthems and Proper Psalms are to be sung to chants. Te Deum. S. Reay in T Jubilate. S. Reay in T Anthem—As it Began to Dawn. Vincent EVENING. Proper Psalms to chants. Magnificat. Cruikshank Nunc Dimittis. Lemare. Anthem—This is the Day.

St. Mary's Church. J. N. Rogers, Choirleader. Holy Communion at 8 a. m. and 11 a. m. Rev. W. O. Raymond the Celebrant and Preacher. 11 A. M. Hymn "Christ is risen" Sullivan Anthem "Christ our Passover" Cramer Psalms, 2, 67, 111, 118, 119, plain Chants. Te Deum, Barnaby, "Benedictus" Hodges Anthem, "This is the Day" Kettleby Hymn "Jesus Christ is risen" Ancient tune Hymn "At the Lamb's high feast" Elvey 7 P. M. Hymn "The Strife is o'er" Elliott Psalms, 113, 114, 118, 119, plain Chants. "Magnificat and Nunc Dimittis" Morley Anthem "Break forth into Joy" Barnby Hymn "Come ye faithful" Sullivan Quartette "Jesus died for us and rose again" from Farmer's Cantata "Christ and His Soldiers" Hymn "On the Resurrection Morning" Willing On the following Sunday evening the children's Carol Service will be held.

St. Luke's. Miss Farmer Organist. MORNING SERVICE 11 a. m. Hymn Jesus Christ is risen to day Easter sentences—Christ our Passover Eldon Te Deum Landamus. J. W. Elliott Jubilate. Attwood Hymn Look ye saints the sight is glorious Anthem This is the day. Bert W. Kotelby Hymn The Lord is King, lift up thy voice EVENING SERVICES 7 p. m. Hymn Jesus lives; thy terrors now. Cantata. music by Barnby Deus. Murray Anthem—I know that my Redeemer liveth Hymn Rejoice the Lord is King Hymn Come let us join our cheerful songs. Hymn Jesus stands among us.

St. Paul's (Valley) Church. 8 A. M. HOLY COMMUNION. Processional Hymn 134 Jesus Christ is Risen Today. Hymn 499 "On the Resurrection Morning." Woodwards Communion Service in Eb. 11 A. M. MORNING PRAYER and SERMON. Processional Hymn 134 Jesus Christ is Risen Today Te Deum—Morley in F. Hymn 125 Ye Chorus of New Jerusalem. Hymn 133 Come Ye Faithful, Raise the Strain. Hymn 127 At the Lamb's High Feast we sing. 7 P. M. EVENING PRAYER and SERMON. Processional Hymn 131 Christ the Lord is Risen Today. Magnificat. J. Stainer. Nunc Dimittis. J. Stainer. Anthem—Who shall Roll Away the Stone. G. W. Torrance Hymn 132 The Day of Resurrection. Hymn 135 The Strife is O'er. Hymn 140 Jesus Lives! no Longer Now.

Christ Church, Fredericton. Rector—Rev. Canon Roberts HOLY COMMUNION, 8 A. M. Hymn 131—Sanctus. Wesley. Hymn 323. Wesley. Gloria 365—Gloria in Excelsis. Old Chant. MORNING SERVICE, 11 A. M. Hymn, 134 Hymn, Christ our Passover. Cramer.

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Te Deum. Bishop Medley Anthem, Behold I show you a Mystery. Bishop Medley. Hymn, 140 Kyrie. Gilbert. Gloria. Brown. Hymn, 449. Ter Sanctus. Taylor. Hymn, 320. Gloria in Excelsis. Lerner. AFTERNOON SERVICE, 4 P. M. Hymn, 135. Psalms—65, 67, and 68. Magnificat. Kettle. Deus Misericatur. Bishop Medley. Anthem, Why Seek ye the living? Clare. Hymn 136. Hymn 125.

St. Peter's. Miss K. F. Moriarty Organist. Solemn High Mass 10.30 A. M. Farmer's Mass in B flat (with orchestral accompaniment). Bass Solo—Veni Creator. Himmel Ofertory—Regina Coeli, (with viola obbligato). Lambillotte Easter Anthem. Solemn Vespers 7.30 P. M. Musical Psalms (with viola obbligato). Est Benedictio—O Salutaris. Lambillotte Tantum Ergo. Rosewig Easter Anthem.

Holy Trinity Church. Miss Edith McCafferty, Organist. High Mass at 10 a. m. Millard's Mass in B flat. Vespers at 7.15 p. m. Psalms. Gregorian Laudate Dominum. Freye Bass Solo, "The Mighty Lord," air from Rockel. Magnificat. Mercadant. Nunc Dimittis. Bassini Tantum Ergo. Bergi

Centenary Church. Miss Hea, Organist. Te Deum in E flat. Dudley Buck Anthem, "As it Began to Dawn" Vincent Anthem "Christ the Lord is risen" Dudley Buck "H. zanna," soprano solo. Greiner Mrs. Spencer. Easter Chants and Hymns.

Methodist Church, Fredericton. (C. H. N. Fisher). MORNING SERVICE. Anthem—Hallelujah Christ is Risen (Bass and Tenor Solos). Clare. Anthem—Hallelujah Christ is Risen (Soprano Solo). Simper Anthem—King of Kings (Soprano Solo). Simper. EVENING SERVICE. Anthem—Why Seek Ye the Living (Soprano Solos Alto and Tenor Recitatives). W. E. Brown. Anthem—He is Risen (Bass and Soprano Solos). Simper. Anthem—O Sing Unto the Lord (Soprano and Tenor Solos). Simper. Organ, Cornet, and Viola accompaniment.

Portland St. Methodist. Miss Holder Organist. MORNING SERVICE.

Hymn Invocation—"The Resurrection and Ascension" T. owbridge Hymn Anthem—"O Come all ye Faithful (Adeste Fideles)" Novello Hymn EVENING SERVICES. Opening—"O Come all ye Faithful (Adeste Fideles)" Novello Hymn Invocation—"They have taken away my Lord" Trowbridge Hymn Offering—" 'Tis night, a Sabbath calm is brooding now" Trowbridge Hymn

German St. Baptist Church. Prof. L. W. Titus, Choir Leader. MORNING SERVICE. Anthem—Rejoice, Rejoice, on This Glad Day. Mrs. R. Spence. Chant—Christ Our Passover. Solo—Resurrection Morn. Rodney. Anthem—Now is Christ Risen. Ernest Nichol. EVENING SERVICE. Cantata—The Risen King. P. A. Schnecker.

Main St. Baptist. Mrs. W. H. Simon, Organist. MORNING. Hymn Christ the Lord is risen today Anthem—The strife is o'er. Mendelssohn Hymn Who is the King of Glory Solo At Benediction. Barr Mr. W. H. McCarty. Hymn He lives and sets above EVENING. Hymn All hail the power of Jesus name Anthem—Christ our Passover. Chapple Hymn Look ye saints the sight is glorious Solo The Light of the world. Adams Miss J. A. Trueman. Hymn How firm a foundation

Prof L. W. Titus annual benefit will take place on April 3rd in the German St. Baptist church. And as this is always an event of importance in musical circles the usual patronage will of course be extended. Prof. Titus will leave shortly for the United States to spend a year in study. There was a rumor this week to the effect that Mr. Titus has been offered a position as vocal instructor in a Nova Scotia educational institution.

Rehearsals and preparations for the presentation of The May Queen go on with much energy and interest and naturally everybody is looking forward to something of more than ordinary excellence in the forthcoming concerts.

Miss Leonora Jackson, the young American violinist who has been making a sensation abroad, intends to return to America in October.

Sir Arthur Sullivan and Owen Hall have accepted a commission from Augustus

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Daly to compose and write a musical comedy for production in New York in the autumn. Adrian Ross will write the lyrics. It is said that the scene will be laid in Egypt.

The New Orleans French Opera Company is booked for a three weeks' season of opera at Her Majesty's Theatre, Montreal, beginning Easter Monday. The repertoire of ten grand operas and ten operettas has been advertised for some time, and the advance sale of seats has been large. Archbishop Bruchesi requested that the following operas be dropped from the list because of their low moral tone: 'Le Jour et La Nuit,' 'Mme. Nitouche,' 'Miss Helyett,' 'Boccaccio,' 'Le Grand Mogul,' 'Gillette de Narbonne' and 'La Poupe.' After a conference with the Archbishop last week the manager decided to abandon the production of the operas objected to.

The statistics of the Metropolitan opera season which closed last Saturday show that Wagner had 41 performances, Gounod 15, Mozart and Meyerbeer 8 each. 'Die Meisomission from the repertoire this year was due to the fact that Edouard de Reszke had not learned Hans Sachs in German, while Van Rooy has promised to sing that role first in Bayreuth. 'The Flying Dutchman' is also to be added to the repertoire.

The benefit for Anton Seidl's widow yielded \$16,508. The interest of that sum will now be added to the income of his widow. After her death the principal will go to Columbia College to establish a scholarship in music.

George H. Broadhurst and John Philip Sousa are to collaborate in a comic opera. R. A. Barnett's 'Prince Pro Tem' will be the summer offering at the Tremont Theatre, Boston, beginning May 8.

Dorothy Morton and Herbert Wilke have been rehearsing a new musical sketch in which they will probably be seen in the vaudeville theatres shortly.

TALK OF THEATRE.

The new play of Clyde Fitch's which Julia Marlowe will produce next season is entitled 'The Courtship of Barbara Frietchie.'

'Because She Loved Him So' will play a summer engagement in Chicago and next season J. E. Dolson will tour with the play.

Edgar L. Davenport is going to London to appear on May 1 in a curtain raiser to precede Way Smith Left Home at the Strand theatre.

Young Junius B. Booth has been engaged by Sir Henry Irving and will make his first appearance in London in 'Robespierre.' Kyle Bellow will also have an important role in this production.

The City Cornet Band Minstrels will appear at the Opera house on Monday, Tuesday and Wednesday, April 3, 4 and 5. It

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careful and continuous rehearsals count for anything, the minstrels should be able to give a perfect performance. As for the quality of the affair itself, it can be said that the olio will introduce some of the best minstrel talent in the city, but the gem of all will be the afterpiece 'Session of the Common Council' which deals in a crisp and peppery manner with purely local issues and purely local men of high renown in civic affairs. A spade is called a spade in the talks of the aldermen, and the text is starred with telling bits that every resident of St. John will instantly recognize and locate on the right shoulders.

Aside from the local merits of the programme, the band deserves a most generous public patronage. Last year out of their own funds they built a band stand and gave concerts for some time after all other attempts by other parties had fallen through. We are assured that it is the band's intention to give weekly open air concerts this season as soon as the weather will permit.

Mrs. James Brown Potter will play the leading female part in Beerholm Tree's production of Henry Arthur Jones' new play 'Carnace Sahib.'

Digby Bell has closed his season. 'Joe Hurst, Gentlemen,' was not a success.

Jerome K. Jerome's new play, 'John Ingerfield,' will replace 'Americans at Home' at the Lyceum Theatre, New York, on Wednesday next. Jerome's play begins in 1804, but after the third act a lapse of thirty-seven years is supposed to occur. In the fourth act the young personages of the earlier scenes reappeared as seniors. The story is one of courtship and marriage, followed by long estrangement and ultimate reconciliation brought about by the chastening influences of adversity. Edward Morgan, William Courtleigh, Charles Walcott, Mary Manning, Mrs. Wiffen and Mrs. Walcott are in the cast.

E. H. Sothern is said to have made the greatest success of his career as D'Arctagan in 'The King's Musketeer.' He comes to Hollis, Boston, with it in a few weeks. Kyrie Bellow may come to America to appear in a dramatization of one of Weir Mitchell's novels.

Marie Burroughs is to star next season. A number of well known German and Austrian dramatists have expressed their belief that the calls for the author at the first performance of a play are prompted by curiosity rather than compliment. They have organized a league to stop it.

Mrs. Fiske produced 'Little Italy' in New York on Thursday last.

'Rupert of Hentzau' is to be acted in New York on April 10.

Maud Adams will play Juliet on May 8. Nat Goodwin is to produce 'The Cowboy and the Lady,' in London, on June 1.

Easter Monday is to witness the American premiere at Wallack's New York of 'The Cuckoo,' adapted by Charles H. Brookfield from Henri Meilhac's 'Decore,' 'Decore' was decidedly indecorous Mr. Brookfield's adaptation is a little less flippant than the original, but much more cynical. The nudities of the speech of the negro prince who in 'Decore' is always dreaming of 'les petites femmes de France,' and expresses his regret at their absence from the bill of fare provided him, are expunged. In their place we have such moralizing as 'Women don't often think what step they take on going back to their husbands; they may leave them again, but it is not the same thing.' 'Decore,' by M. Meilhac, was produced at the Varieties on January 27, 1888, and was held at the time a species of public appeal on the half of the author's candidature for the Academy.

Theodore Burt Sayre's comedy was produced by Stewart Robson in St. Louis last week. In addition to the Robson piece Mr. Sayre is the author of Wilton Lackaye's 'Charles O'Malley' and J. K. Hackett's 'Sir Hillary's Wager.' E. H. Sothern has purchased a four-act costume comedy from Mr. Sayre, and intends to produce it next year. In this piece most of the characters are historical, and Mr. Sothern himself will appear as an eccentric English nobleman. The actor is so well pleased with this contribution to his repertoire that he has commissioned the same writer to furnish still another play for his use. Leo Dietrichstein and Henry B. Esmond have also written plays for Mr. Sothern.

There is on the English stage to-day no actor of sufficient genius,' says William Archer, to make a sensation in classical drama without showy investment. There as here the overgrown and uneducated public is so vast and preoccupied in material interests that a great production is necessary to attract them. A play cannot be mounted modestly, but the manager must bid boldly and there is no middle ground between boom and slump. In this the classical drama suffers, to the extent that if one desires to see all of Shakes-

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peare's plays he must go to Germany. We have in London and New York Wagnerian cycles, but no Shakespearean cycles.'

The sensational scene in the 'King of the Opium Ring' is 'The Span of Life' episode reversed. A troupe of acrobats stand on each other's shoulders and carry an unconscious pink silk lady from the second-story balcony of one house across the street to the upper window of another, right over the heads of the police, who are looking for her with the aid of a calcium light and a search warrant.

Rudolph Aronson will probably manage a theatre in Havana. It will have a roof garden.

Theodore Babcock is to star in a play by Frank S. Hallow, called 'The Man That Women Love.'

Minnie Palmer is to star in 'My Sweetheart.'

Max Rogers, of the Rogers Brothers, it is said, will formally announce before long his engagement to Belle Simon, a daughter of Adolph Simon, a wealthy New York glass merchant.

Sixteen consecutive weeks of next season Nat Goodwin will appear at the Knickerbocker Theatre, New York.

'Secret Service' closed its season last night.

A comedy by Hobart Cibafield Taylor and Reginald De Koven will be used at the Manhattan, New York, next season.

Lewis Morrison will personate Frederick the Great in a new drama.

John Hare is to revive 'Caste' before producing Pinero's 'Gay Lord Quex.'

H. V. Esmond is writing a new four-act comedy.

Harry Lacey has a new sketch for the vaudeville theatres, the title which is 'Willie Ris, in the Yeast Business.'

Norman Forbes, who is presenting 'The Man in the Iron Mask' to London Adelphi audiences, is a brother of Forbes Robertson and of Ian Robertson. The play itself is founded upon an incident in Dumas 'Vicomte de Bragelonne,' Marochi the supposed twin brother of Louis XIV. being again the mysterious prisoner. With a delightful contempt for historical fact, he is not only enabled to take his brother's place upon the throne, but to keep it permanently, the real monarch having been killed by mistake. It is not surprising to see this latest playwright content to adopt Voltaire's solution, and to find in the mysterious prisoner of Pignerol and the Bastille, Marochi. Among the personages whose claims have been supported by distinguished authorities are the Duke of Monmouth, the Duke of Beaufort, the Count de Vernandon (son of Louis XIV. by the Duchess de la Valliere and Matthioli—the latter an obscure agent of a petty Italian state whom Louis XIV. out of alleged motives of vengeance for a trick played on him, ordered to be unlawfully arrested on foreign soil. The old melodrama of 'The Man With the Iron Mask,' played nearly seventy years ago, had also Marchiall for its hero.

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