

Chat to . . . Boys and Girls.

JENNIE'S FAULT.

"A May festival! hurrah! I never knew anything half so jolly!" cried little Rob Thorne, bursting into the house, after school one bright April day; "mammi, mamma," he called more gently "oh here you are—guess how our school is going to celebrate May-day—by a festival—Maypole dance songs, recitations, and everything tiptop; the girls are to wear white dresses and rashes and things, the boys, black velvet with rosettes on their shoes to match their partners' sash—Jennie and I are elected among the dancers, if you are willing, and I just know you'll say yes right off won't you mamma dear?"

Mrs. Thorne smiled kindly, as brushing Rob's curls from his heated forehead she said:

"Whatever your good teachers, Mrs. Frost and Miss Hayes wish to do I shall try to assist in; but where is Jennie?"

"Here mamma" answered a sober voice, and Jennie appeared from the hall-way, looking anything but pleased; her dissatisfied expression a decided contrast to Rob's bright face; and yet Jennie was a dear little girl, affectionate, obliging, truthful and many other good things but in her heart garden was planted one ugly little seed, which threatened to over-run the lovely flowers—the name of the plant is "jealousy" it grows fast, and takes deep root, so beware of it young folks, for it is a poisonous weed, and makes the owner of the heart garden most unhappy!

Perhaps mamma guessed there was a tiny root of this weed in Jennie's heart, but she only drew her little daughter forward and tenderly kissed her, then Robbie went out to play, and Jennie practised an hour, during which time Miss Hayes came in and discussed the May festival with Mrs. Thorne. When the "Mountain Bell Waltz" was fairly conquered Jennie returned to the sitting room, looking very blue, but when mamma called her to enjoy some delicious oranges and a chat in the sunny window she brightened up, and soon the troubles were told, as Mrs. Thorne felt they would be in time. "Did Miss Hayes tell you whom she wanted for the Maypole dance mamma?" was the first query.

"Yes dear, she would like to have Lena and Margery Dare, Polly Hayward, Iva Martin, Marie Garneau, and Jennie Thorne—then, for her six boys, Bruce McDonald, Tommy Parker, Lewis Garneau, Willie Dare, Walter Price and little Rob; I think the parents of all will readily consent to the small trouble of costumes and hope you will all take pains to learn your parts well, and do credit to the school. "But I don't want to dance with Tommy Parker!" said Jennie, winking back a tear "he doesn't know how to dance as well as our cat even, and Bruce McDonald does, for he went to the same class with Robbie and me last year, and knows all that we do, so I thought she would let us be partners, but no, I must be put off with that hateful Tommy Parker, who never stands still a minute and gives me the fidgets" ended Jennie with a sob. "It is because Bruce dances so well, that Mrs. Frost names slightly Polly Hayward as his partner—he will help her to learn, and for the same reason, she gives you Tommy Parker—" "Jennie will be of great assistance to us" she said "for she takes her steps so correctly, she will make headless Tommy keep time, better than any other little girl in school" so dearie if you can help your teachers won't you lay aside your own

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wishes, and try to make Tommy do you credit!"

This was viewing the matter in a new light and Jennie agreed to do her best. "But why can't I march with either Bruce or Robbie? they are the only two boys who know the Spanish march, and I thought of course I should lead it with one of them; it isn't a bit fair to put Iva Martin ahead of me—she never went to dancing school in her life" cried Jennie, jealousy springing up again.

"Because dear, Robbie is too short for your partner, and Bruce too tall—now Iva though younger is taller than you, and you must be graded in size for the march to look well; Willie Dan is about your height and a dear gentlemanly little fellow whom it will be a pleasure to teach; and Robbie will take little Marie Garneau."

So the weed was nipped for that time and Jennie like a sensible child, took pleasure in thinking she should be able to help Mrs. Frost and very well she could, for such a snarl as that Spanish march got into at the first and second rehearsals, was enough to drive any teachers less hopeful to despair! Little Lewis Garneau would put out his right foot instead of his left and thus get out of step, headless Polly would turn too soon and put the whole line astray Margery Dan pouted because she couldn't have Lena's place, and Tommy Parker was as Jennie said "never still a minute," so it was fortunate for Mrs. Frost that three of her pupils understood the twistings and turnings of the march and could assist the other nine!

But when bright May-day came all was perfect, and a prettier sight I never saw than the fifty-two children in holiday dress doing homage to little May. Walon, their chosen queen, who on a throne of moss and flowers looked like a tiny princess receiving the favors of her subjects with shy sweet grace. Then all joined in singing.

"Gladly now we meet thee, hail hail our queen, bending low to greet thee, on the meadow green; Gladly bring our offerings at thy feet to lay crowning thee our queen of May."

The boys each bearing a gay flag, and the girls carrying hearts, anchors, garlands, bouquets and baskets of lovely flowers took their places in time to merry music; the ribbons, red, white and blue were braided about the gaily decorated May-pole as evenly and prettily as Jennie could wish. All was going happily till the little queen distributed bunches of sweet May flowers from a basket of moss at her side—one to each loyal subject, the largest to Eva Martin as being "first lady" in the march, and right up in Jennie's heart sprang such a shoot of jealousy that it almost choked her, and blinded her eyes with tears. All were served now but she—"I am forgotten" she thought bitterly when hark! Miss Hayes is speaking; Jennie never knew exactly what she said, but it was something kind about reserving the most perfect and sweetest bunch for a little girl, who by her willing patience had greatly helped both teacher and school-mates, and seeing the delicate blossoms through a mist of tears, Jennie swallowed down old jealousy with a firm resolve by God's help to root it out forever; and taking it in time, I am glad to tell you she quite succeeded.

AUNT BELL.

Matters Feminine.

Madame Bernhardt makes it a rule not to drink wines or spirits.

If you wish to grow fat take your tea weak and with plenty of milk and sugar.

The Queen's favourite walking-stick is a dark bamboo, given to her some time ago by Princess Henry of Battenburg.

To prevent rain spots from marking cloth, carefully wipe with a soft cloth as soon as possible, and always the way the nap sets.

Boots for pet dogs are among the most recent fashionable fads. Sledge-dogs in the north wear boots to protect their feet from sharp pieces of ice.

At least one lady of title in this country has possessed an ordinary street piano-organ. It stood in the hall of her country residence, and was frequently played by her guests.

The richest woman in the world is said to be Senora Isidora Cousino, a mine-owner, of South America, whose income is at present estimated to be not far short of £5,000 a day!

UP-TO-DATE FASHIONS.

The finish of sleeves at the wrists is a point in fashion very carefully considered this season. There are points and scallops cut on the sleeves and falling over the hand, and little circular trills set in, and facing of these is quite as important at the trimming outside, if not more so. White satin is the prevailing facing, and this is covered with cream lace or black chenille, or trimmed with little trills of lace or chiffon.

Pretty evening dresses for young girls are made of cream net over taffeta silk, and trimmed from waist to hem with trills of white satin ribbon.

Belts for the neck are not really novelties, but they have blossomed out in new and varied designs for the summer girl. The latest is a sort of dog collar in silver or gold arranged in medallions with chains between, made in a solid band set with jewels. These are worn over a band of colored ribbon, with a belt for the waist to match.

A parasol which matches the color in your hat is the chic thing to have this season.

A pretty summer cape is made with two accordion plaited ruffles of white chiffon striped with black satin on the edge. The plaitings are finished with a tiny ruche of chiffon, and a ruche of chiffon with long scarf ends completes this dainty wrap made on a white taffeta silk foundation.

Guimpes with sleeves, made of chiffon or silk, can be purchased in the shops for almost any price between \$5 and \$15.

The new moire silks interwoven with floral designs are as soft and pliable as Oriental satin.

Velvet cord neck chains strung with coral beads are one of the season's novelties.

A few yards of tulle, more yards of fine wire and a bunch of flowers form a good recipe for a fashionable toque. Simple enough in the abstract, yet no one but the most artistic milliner can bring anything like success out of this combination.

Making hat crowns of flowers is one of the novel effects in millinery, but the latest form of vegetation used for this purpose is moss, not artificial moss, but the real thing.

Fancy vests and waistcoats are features of the new cloth gowns. There are pique vests and vests of white corded silk, daintily flowered and buttoned with pearl buttons, besides the low cut double breasted waistcoat worn over a chemisette front of lace or chiffon.

The silk petticoat is a thing of great importance in these days when so much depends on the fit around the hips and exactly the correct amount of fullness at the bottom. The new skirt is cut circular at the top and fitted as carefully and smoothly as a dress skirt with no gathers at all at the back. A deep circular or bias flounce is added at the knee, and this is trimmed with pinked, tucked or corded ruffles. Accordion plaited ruffles are very pretty finished with a narrow pinked ruche, and lace insertion and trills are applied in every conceivable form in the more elaborate skirts. Flounces made of alternate rows of satin ribbon and lace insertion are another fancy, and plaitings of black or white net, hemmed and trimmed with rows of satin ribbon, are a very effective trimming. Insertions are set in points and squares in the silk flounces, and if you want a very dainty decoration use plaitings of chiffon.

The high top knot is still the most fashionable mode of dressing the hair, and the Parisian woman's pompadour is thrown well forward in an overhanging puff.

Polka dots are very much in evidence in the new hosiery, and blue and tan stock-

ings are liberally sprinkled with blue, white or red spots. For evening wear the silk hose with real lace fronts are the choice.

A pretty cape is made of gray bengaline, well covered with bold designs in black lace applique. A ruffle of Chantilly over a plaiting of black chiffon finishes the edge, and the yoke is of shirred chiffon, with a trill of lace and chiffon, forming a deep collar.

A large bow of some striking color, with a jewelled button or buckle, gives a smart touch to many of the French gowns. It is made of black velvet, colored silk or chiffon, and at one side of the bodice it is very effective, especially on a black lace or jetted gown which has no other color, and then the collar band should match the two.

Some of the newest shirt waists are made with a sailor collar pointed down to the belt in front. For a dressy effect the collar may be covered with lace.

Very extravagant blouse waists are made of crepe de chine tucked in groups below a yoke of cream lace.

The new double faced satin bengalines are used for bridesmaids' gowns.

A novelty among the laces is called the godet, which means that it is woven in the form of a circular flounce, so that it hangs like a ruffle with any gathering.

A new dress material, called irogonil slystro, is in reality two materials, one over the other. The upper a watered gauze or grenadine, with a figured foundation in colour. Black over white, with a black spot, gives a very pretty effect.

Pure white kid gloves are going out of fashion and the delicate tints of cream and ecruedues are coming in.

Now that a pocket is an impossibility in the new gowns, little bags of black satin, dotted with paillettes or embroidered are carried by the French women. Brocaded satin is also used, and the bags are drawn up with a ribbon run through a shirr with a double heading.

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Now is the time to use the marvellous compound if you desire new blood, new strength, and new life for the work and duties of approaching summer. Paine's Celery Compound has done wonders for your friends and neighbors; you need the never-failing medicine for your case. If you would be cured do not be persuaded to try substitutes.

CARE OF WOOLLENS IN SUMMER.

Moths will get at Them Unless Early and Careful Preparations are Made.

This is the time to put away heavy furs and woollens, for the months are already beginning to fly. If furs and clothing are put away with moth eggs in them, all the odors in the world will not save them, as any furrier will tell you. The time when the eggs are laid is when the warm spring days come and the heavy garment is hung in the closet, but not put away for fear it may be needed again. Then perhaps it is worn once or twice and then hung up again, and in the hurry of spring work forgotten until moths are noticed. Then the furs are taken out hastily, perhaps brushed a little, and put away smothered in camphor or something else as useless and expensive. In the fall when the clothes are taken out there is a wailing and nobody can understand how it happened when the clothes were put away so carefully and such a lot of moth stuff used.

The proper way is to lay the heavy clothing in a chest as soon as it is not in daily

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use, but so that it can be taken out and worn when cold days come. When the cold weather is quite gone, then very article should be taken out and hung on the clothesline on a clear day; if there is any wind, so much the better, as the dust will blow away. After beating with a light switch of some kind brush the clothes carefully. Never put clothes away with soiled spots on them. Scour them all out. When all the clothes are beaten thoroughly and brushed and cleaned, fold each article separately, and with care as to the folding. Then see that the chests are absolutely tight, that there are no cracks in them anywhere. If there are, paste newspapers over the cracks and see that there is not even the smallest crevice for the moth to enter, for if there is one she will surely find it. Wrap up each article separately, either in old sheets or in old towels or in papers; see that all are absolutely clean. Pack them in with care, so that they will not be crushed or wrinkled, and spread a sheet over the top and tuck it in closely all over the things. Close the chest, and if there will be no need to open it during the warm season, paste paper over the edges of the cover. But if it closes tightly there will be no danger from moths. That is the whole secret of keeping woollens safe from moths.

Carpets will be quite safe if turpentine is poured about the edges after each sweeping. If the house is to be closed, sweep all the rooms with great care, put away all the heavy curtains and everything woolen that can be put away and saturate the edges of all carpets thoroughly for about two inches deep. Turn the chairs up and pour turpentine into the seats from the upper side. Close the house as absolutely as possible, and if all this is done carefully and systematically the carpets will be uninjured.

The women bent on saving herself time and trouble in future labels plainly every box and package which she will have no occasion to open until autumn. She is careful also when using naphtha or other inflammable liquids not to do so in the evening or in the daytime if a light is burning unprotected by a shade nearby.

Triumphs and Successes

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