

**Music and  
The Drama**

TONES AND UNDERTONES.

Monday and Tuesday will be memorable as having been the dates, when the musical public, were privileged to enjoy a visit from the Redpath Grand Concert Co. Indications point to crowded houses, and it is difficult to say, what feature of the programme is most appreciated. The three quartettes which will be sung the first night, are of a character which cannot fail to please, particularly the grand selection from Rigoletto. A feature which has not been often referred to is the violin playing of Mr. Rosenbecker; this gentleman is one of the most prominent violinists in America, and his advent here, cannot fail to delight every admirer of the king of musical instruments. The pianist Mr. Frey, is an exceedingly handsome man, and takes high rank as an accompanist. Buckley, Clary, Rieger and Beresford will be heard in solos, calculated to show them to the best possible advantage. Clary and Beresford, Buckley and Rieger, in their several duets, will present a strong attraction. And to crown all will be the much anticipated. In a Persian Garden which concludes the second nights programme. This music has delighted all who have heard it, and no doubt will prove a, fitting climax to the finest festival of music that has ever been presented to the St. John public.

Arrangements have been begun for a benefit in New York for the widow of Diego De Vivo, the operatic manager.

Christine Nilsson recently visited her native village. She first went to the little home of her father, called Snuggs, and bade all the neighborhood to a grand entertainment. Cottlosa, another village, was her next destination, and there she put up at the inn where forty-five years ago she had sung, a barefooted child, for pennies from the passers-by.

The new operas for the next Covent Garden season include: 'The Princess D'Auvergne,' by Professor Jan Bloks, of the Antwerp Conservatory, and 'A Prisoner of War.' Goldmark's new opera just produced.

Constance Tippitts, a modish Boston, belle, has written a comic opera called 'Strawberry Leaves,' and had it performed in that city for charity.

The gathering of intimate friends and music critics on the anniversary of the birthday of Mme. Cosima Wagner heard some experts from Siegfried Wagner's opera, "Der Baerenhaeuter," shortly to be produced at Munich. The prelude, the introduction to the third act and the "Devil's Waltz" were given. Opinions appear to have been unanimous as to the power and brilliancy of the scoring and as to the original character of this first work.

"San Lin," an opera on the subject of the Chinese play, "The Cat and the Cherub," the libretto of which is by Mr. Henry Blau and the music by Mr. Victor Hollander, the conductor of the Coronet Theatre, will be performed for the first time at the Stadt Theatre, Breslau, in the course of the month.

Hermann Sudermann is to go to Berlin to superintend the production of his new play, "The Three Heron's Feathers."

Henry B. Smith and Reginald DeKoven's new opera, The Three Dragoons had its first presentation in Montreal the first of the week.

**TALK OF THE THEATRE.**

Mr Will Richard who will be very well remembered here writes PROGRESS a chatty letter in which he talks of a proposed visit to the provinces in the spring with two well known stars and two of New York's latest and most successful plays. Mr. Richards is now a member of the New York Lyceum Stock Company.

The Paul Cazeneuve, Company closes

**SORE  
HANDS**  
CURED BY CUTICURA

My sore hands commenced with a burning on my fingers. When I rubbed them you could see little white pimples, and I felt like twisting them out of their sockets. I had high fever and cold chills, nights I had to walk the floor until I fell asleep. My hands peeled like an onion, the finger nails got loose, the water ran out, and there the burning fire was. My hands puffed up worse than a toad, the water ran through the bandage on to the floor. I went to a doctor for a year. I got CUTICURA Resolvent and CUTICURA SOAP. The nails hardened up, peeled off, and my hands are now cured. CASPER DIETSCHLER, Pembroke, N. Y. SURE CURE TREATMENT FOR TORTURING, DISFIGURING RHEUMS, WITH LOSS OF HAIR.—Wash hands with CUTICURA SOAP, gentle soapsuds with CUTICURA, and mild doses of CUTICURA Resolvent. Sold throughout the world. FORTY-SEVEN AND CHEM. CORP., Boston. "How to Have Beautiful Hands," free.



Portrait of Patti Taken Shortly After Her First Marriage to the Marquis de Cau x

today a three weeks engagement at the opera house which though not a success financially has certainly been so from other standpoints. Excellent performances with the most careful attention to detail have been the rule and one can't but regret the fact that the company was not more generously patronized. The production of Faust at popular prices was an innovation and those who witnessed it displayed a remarkable unanimity of opinion regarding its merits. Monday evening was the company's first performance of the piece and there were necessarily many little weaknesses, but as a whole it was excellent, and compared more than favourably with any previously seen here. Miss Ida May Park was an ideal Marguerite who carried her audience with her through every scene of sorrow and suffering, which she made very real indeed. Mr Davis as Faust and Mr. De Grasse as Valentine gave excellent interpretation of the roles. The last mentioned gentleman, Mr. De Grasse, is entitled to special mention as the artist who painted the scenery for the production. It was magnificently done and the hearty appreciation of the audience must have been most gratifying to the clever artist. In facial expression, general make up, and all around wickedness Mr. Paul Cazeneuve was just as good—or bad perhaps would be better—a Mephisto as could be desired, and that is saying a good deal. The balance of the cast was excellent, Miss Le Gros making an especially good Dame Martha. Applause throughout the evening was frequent and hearty, and several certain calls were given the principals. The engagement closes this evening and it is a matter for regret that more of our people did not take advantage of the excellent opportunity offered of seeing standard plays staged in a superior manner and by superior people, at popular prices.

A London theatre is to have a "smoking room for ladies."

London has its first vaudeville theatre on the continuous plan.

Coquelin makes no curtain speeches Irving is to visit America next season.

Felix Haney, of the "Way Down East" Company, is to star in "The Pathfinder," a play by Jerome H. Eddy.

The separation between Mr. Forbes Robertson and Mrs. Patrick Campbell is only temporary.

Louise Hepner will be seen in the Australian production of "The Bell of New York."

An anti-Semitic theatre has been founded in Vienna. No plays by Jews will be admitted, and the dramas given will paint the Jews in black. The municipal council of Vienna has given a plot of ground and a large subvention to the theatre.

Frederick Solomon is the stage manager of the New York Casino.

After an experience of three weeks Kate Claxton gave up the management of the Park Theatre, Brooklyn, last Saturday night, \$1500 out of pocket and with a strained nervous system.

Laurance Irving is said to be imitative of his father, Henry Irving, in playing the chief part in "The Crystal Globe," a new London melodrama of the howling type. The character is a mesmerist, so demonstratively weird and figuring in scenes so very sensational that the reviewers poke fun at it. However, the younger Irving is described as a clever actor.

Ada R-han returns this week to "The Taming of the Shrew."

Wednesday evening will be celebrated with souvenirs as the seventh anniversary of the opening of the Empire Theatre, New York.

When Daniel and Charles Frohman jointly produce the new three-act comedy, "At the White Horse Tavern," on February 6, at Wallack's Theatre, they will present a cast including Joseph Holland, Leo Dietrichstein, Harry Harwood, Felix Morris, Frederick Bond, Dore Davidson, Amelia Bingham, Miriam Nesbitt, Fanny

Decker, Elizabeth Wainwright, Nellie Butler, Brittonart Griffin, Mrs. Eva Vincent, E's Aberle, Anna Singleton and Sadie Lauer. There are altogether 28 speaking parts in the comedy, and the action of the play takes place in the Austrian Tyrol.

James A. Herne's new play, "The Rev Griffin Davenport," has more than forty characters in the cast, including one pair of twins, a lone baby, a crazy girl and some miscellaneous children.

The burlesque of "Catherine" has made a hit at Weber & Field's, New York.

Julie Mackey will star in "The Little Bandit."

The "Tegenseer" Bavarian peasant actors appeared last week at the New York Germania in a dialect play by Hans Neuert, entitled "Almenrauschund Edelweiss."

Otis Harlan will star in George R. Sims' new play, "My Innocent Boy."

Beebolm Tree is to preside at the British Actors' Fund banquet on Tuesday of this week. John Hare will preside at the Playgoers' Club dinner on January 29.

George Pleydell Bancroft's "What Will the World say?" is to be produced at Terry's Theatre, London, on Thursday evening of this week. The "Lucky Star" is the new piece at the Savoy.

Arthur Roberts in his new "Musketiers" skit, written by Adrian Ross, imitates Beebolm Tree, as he did in the "Tribby" Burlesque, introduced into "Gentleman Joe."

When Hope's "Rupert of Hentzan" is produced in New York next spring, one of its interesting features will be the appearance of Jobyna Howland in the role of princess Flavia. Miss Howland was the model for the Princess in Charles Dana Gibson's illustration of Hope's novel.

Charles Frohman evidently intends to have an unusually strong company for Maud Adams' support in the revival of Romeo and Juliet early in May. The

engagement of William Faversham and J. K. Hackett to play Romeo and Mercutio respectively, were announced a fortnight ago. William H. Thompson has been selected to play Friar Lawrence.

The gowns worn by Elita Proctor Otis in "Sporting Life" startled some of the New York critics. Alan Dale remarked in the Journal: "I don't think I exaggerate when I say that nothing like Miss Otis' series of dresses has been seen in this city. Every time she came on in a new gown you said, 'Oh-h-h,' as though you were looking at fireworks. She was explosively radiant. Fortunately she was strangled in Act III, and death ended her struggle with the dressmaker. If she had been obliged to appear in Act IV bankruptcy must surely have set in. She was strangled in a white and silver gown of purest ray. Miss Otis, however, was not a slave to her clothes. She couldn't have died more realistically if she had worn a print gown with bone buttons down the front."

Klaw & Erlanger have secured from The Century Company the dramatic rights to "Chris and the Wonderful Lamp," a story which was published a short time ago in St. Nicholas. It will be put on the stage in the form of an extravaganza, with a book by George H. Broadhurst and music by John Philip Sousa.

Margaret Fealy-Cavello her daughter, Maud Fealy, well known in Denver drawing-rooms and amateur theatricals, have joined the Daly Company.

Mrs. Kendal has a new play by Messrs. Hendrie and Wood, the authors of "The Elder Miss Blossom."

Annie Hughes is about to try in London a new three-act play called "Matches," in which she will have the part of a street wait who succeeds to rank and wealth. There is an important "coster" part.

Hoyt's new comedy "A Dog in the Manger," will be produced in Washington on January 30.

Blanche Walsh is to star in a new play, under the direction of Klaw and Erlanger.

Beebolm Tree thinks of giving a review at the end of this season, to mark the end of the century, to string on a central dramatic thread a series of tableaux illustrating the march of civilization for 100 years. The costumes will probably change with the decade.

Sarah Bernhardt is to open Le Theatre des Nations with "La Tosca."

It is said that Nat Goodwin is thinking of going to England in the spring, if Charles Frohman's theatre can be procured. If he goes he will give "The Cowboy and the Lady," by Clyde Eitch, as the English like American roles, but would not care for the plot of Nathan Hale, in which the British are villains.

"Wolfe Tone," a new play, has scored a bit in Dublin.

Annie Myers recently played Cupid in an extravaganza produced at "Frisco." Mary Anderson is spending the winter more sociably than usual in London.

Sarah Bernhardt's latest exploit of publicity is to build a villa as close as possible to the crater of Vesuvius.

A meeting of the creditors of Thomas Q. Seabrooke, the actor was held in New York last week. The schedules showed liabilities of \$39,075, and assets, one scarf pin. Mr. Seabrooke was examined, and testified that of late he has been employed at a salary of \$400 a week.

Martin Harvey, one of the foremost of the younger actors, has taken a short lease of the London Lyceum in order to produce a dramatization of "A Tale of Two Cities," by R.W. Freeman Wills. Harvey will take the part of Carton, and Robert Tabor will play Dufarge.

A new London manager has appeared in Norman Forbes, a brother of Forbes Robertson. He has leased the Adelphi to present a melodrama company, headed by W. H. Vernon, Genevieve Ward and Kate Rorke.