

Music and The Drama

TONES AND UNDERSTONTS.

The most important novelty of the season at Monte Carlo will be 'Messalina,' by Isidor de Lara, which is to be sung there in March under the direction of Leon Jehin.

Masseuet's "Cinderella" is in active rehearsal at the Opera Comique in Paris, although it may be preceded by other works also in rehearsal.

The production of Beethoven's "Fidelio" in Paris called attention to the fact that the same story had been used by three librettists for Gaveaux, Paer and Beethoven.

"No, my friend," Beethoven exclaimed. "No, it is not the music, but the text. I must set that to music."

It was the weakness of this libretto which long interfered with the success of the opera. The text used in France was translated by Antheunis, who is no ordinary translator, but a man of great literary skill.

Ambroise Thomas is to have a monument in Paris in the Parc Monceau, near the statues of Guy de Maupassant and De Neuville.

Covent Garden is to have some novelties this season, although they are usually little more profitable in London than they are in New York.

FACE AND HEAD COVERED WITH SCALES

Shed a Tablespoonful at Night. Hair Full of White Scales. Offers \$100 for Cure. Tries CUTICURA, & is Cured.

Last summer I had company, a man and his wife. The man's hands and face had dry, scaly sores on them, and his head was covered, his hair being full of white scales.

d'Auberge," by Jm Blockx, which has been sung with great success in Brussels. Mynheer Blockx may not have a musical name, but he has a reputation in his own country.

Two other novelties will be of German origin. Thuillies' "Lobetanz," which is half ballet and half opera, will be given. Ever since Felix Mottl first produced the work at Carlsruhe it has progressed successfully over the German stages.

Mme. Emma Eames has never been suspected by persons who knew her of uncertainty as to what she wanted to do or of carrying out her plans with any lack of determination.

Jefferson de Angelis will open the season at the Casino next September in a new opera by Stange and Edwards. Alice Neilsen will follow in October, also in a new opera.

Victor Maurel had a cold last week and his song recital, announced for Friday, at Mendelssohn Hall, New York was postponed until Tuesday afternoon.

Lorizing's opera "Regina," is to have a new libretto when it is revived in Berlin, with the text written by Adolf L'Arronge.

The season at Bayreuth opens this year on July 25, with a cycle of "Der Ring des Nibelungen."

The subscription for a monument to Richard Wagner, in Vienna, has been closed. The sum of \$25,000 was raised for the purpose.

"I sometimes wonder what roles I shall undertake," Mme. Eames said the other day, "after I have sung Isolde. That is always taken to represent the climax of a dramatic singer's career."

truth of that the more I have come to know the French.'

Mme. Eames thinks that the public is more exacting than it realizes in its demands on the singers in the opera.

Instruments may get out of tune in cold weather or for some other natural reason,' she said, 'but the singer is always expected by the public to be in perfect condition.'

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Sofia Scalchi announced last week that her present tour will be her last on the American stage.

Albert Alvarez, tenor of the Paris Opera made his American debut in Boston last Tuesday with the Ellis Opera company, achieving an emphatic success.

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Franz Servais, a member of the family of the cellist and a relative by marriage of Ernest Van Dyck, is the composer of an opera recently given at Carlsruhe under Felix Mottl's direction.

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DEAR LITTLE CHILDREN.

Offer them Junket, 'tis tempting, delicious, extremely nutritious. Even the weakest and most delicate stomach, which refuses to retain other foods almost invariably retain Junket.



Hansen's Junket Tablets are the kind, that are sold ten in a packet for 15c. Druggists and grocers keep them, thirty three celebrated recipes for delicious desserts accompany.

TALK OF THE THEATRE.

The Spears Company closes a two weeks engagement here this evening and will play at Fredricton next week. As remarked last week the company is a very good popular price organization and have given some very nice performances during the week.

A combination known as the Donegan Southern Plantation Company will occupy the Opera House next week. The advertisements in the daily papers say "every member is a true and brilliant artist."

Annie Russell will remain in New York to play the heroine in Mr. Barrie's comedy. Two Kinds of Women.

The Kendals sail September 20th opening at Philadelphia on October 9th, and in their American tour Mrs. Kendall will, doubtless, charm with her acting in The Elder Miss Blossom as much as she did her audiences at the St. James Theatre, London.

John Oliver Hobbes is writing a tragedy for George Alexander.

Messrs. Hendrie and Wood are writing a play for the Kendals.

Olga Nethersole's legacy of \$200,000 will not in any way interfere with her continuing to charm with her acting.

Sir Henry Irving has gone to Margate to fully re-establish his health. He attained his sixty-first year Feb. 9. A syndicate has been formed to acquire the Lyceum and a company organized with a capital of \$1,000,000 to take over the theatre, scenery and copyrights.

Charles Frohman who is in New York, probably until next April, has all sorts of schemes in hand for filling his own pockets. For instance, he proposes to introduce to London, in due course, Maud, Adams; then he is credited with the intention of taking over John Drew. He has bought a large number of plays, and he is not a man who allows the grass to grow under his feet.

Minnie Maddern Fiske, it seems, has a double. People who have enjoyed Mlle. Fifi at the Manhattan Theatre, have made inquiry as to whether Mrs. Fiske, under the name of Grace George, plays the part of Florence de Puissac. Mrs. Fiske's voice attitudes, arrangement of the hair, some of her looks, all of her figure, and each of her mannerisms are portrayed with remarkable accuracy.

In the case of Burr McIntosh' against Miner and Brooks, the Appellate Division of the N. Y. Supreme Court decided last Friday that a new trial must be held, as an agreement indefinite as to the duration of a theatrical engagement was valueless.

W. J. Henderson has written for the March Scribner's a very clear account of 'The Business of a Theatre,' unfolding that side of theatrical affairs of which the general public is profoundly ignorant.

On Land and Sea closed its season Feb. 11.

Jane Holly joined The French Maid company last week to replace Anna Robinson.

The Daughter of the Poor company will close today.

George W. Jacobs has leased the Star Theatre, Elizabeth, N. J., which will pass under his control on Aug. 1, when the name will be changed to Jacobs' Theatre.

Fred Vere and Bertha Ellis members of Professor Ferris' company, were married on the stage of the Victoria Theatre, Kingston Can., Feb. 2.

Thomas Sharkey, prize fighter, will begin a tour on March 27, in The Sidewalks of New York.

Under Sealed Orders closed at the Academy of Music, Jersey City, Feb. 11.

Gertrude Dion Magill, who has won considerable praise for her work with the Oliver Dowd Byron company this season, has been engaged by the King Dramatic company to play leads.

Digby Bell will produce Mrs. Frances Hodgson Burnett's new comedy at the Columbia Theatre, Washington, on Feb. 27.

Mabel Dixey demas that she is soon to appear in vaudeville.

Mrs. Bernard Beere has won her suit against Marcus Mayer and his partners, the verdict in her favor being for \$1,250, with costs. The defendants broke a contract by the terms of which Mrs. Beere was to act for them in 1892 in The Fringe of Society, they agreeing to pay royalties to Charles Wyndham, which the plaintiff had to pay.

The Liebler company announced on

MORPHINE

The Dangerous Drug is Useless as a Cure.

GENTLEMEN:— This is to certify that I have taken four boxes of Doctor Ward's Blood & Nerve Pills for nervous prostration. Before using these pills I had to take morphine to ease my suffering and make me sleep and I began to think that there was no help for me.

Dr. Ward's Blood and Nerve Pills are sold at 50c. a box, 5 boxes for \$2.00 at druggists, or mailed on receipt of price by THE DOCTOR WARD CO., Limited, 71 Victoria Street, Toronto. Book of information free.

Saturday that Blanche Bates had been engaged for the part of Miladi in their production of Sydney Grundy's The Musketeers, to be done at the Broadway Theatre March 13. Miss Bates will withdraw from Augustin Daly's company to accept the part. Her engagement completes the cast.

John Blair is one of the most forceful and distinguished of the younger actors on the American stage. His progress has been phenomenal, his stage career dating from only about four seasons back. One of his earliest appearances was in the New York production of the City of Pleasure. Later he played various parts in Miss Nethersole's repertoire. He appeared in New York in the Independent Theatre productions of John Gabrielle Borkman and in El Grau Geleoto. In the latter play he made a notable impression by the sincerity, simplicity, and power of his work.

The Story of the Play.

The Dramatist. He had felt the dull aching of hunger; He had tasted the poison of woe; He had borne all the burdens of living That only the suffering know. 'Till at last, when the strife was nigh ended The dramatist wrinkled and gray Wrote down the grim tragedy living, And drew was the soul of the play.

The Company. Then young men and old men and women, With knowledge of passion and pain, Searched deep in the work of the master, Rehearsing his sorrow again. And they in the life he created— Each one in his separate way— 'Till they learned the grim horror of living, That throbbled in the soul of the play.

The Audience. But the puppets that sat in the boxes— The d'it witted slaves of content— Looked on at the pageant of sorrow, Not knowing the least what it meant. As pearls before swine was the drama— Fools seek but to laugh and be gay— And the audience knew not nor cared not, That Truth was the soul of the play.

Friend: 'So yours was a case of love at first sight?' Mrs. Gattreher: 'Yes, indeed. I fell desperately in love with my dear husband the moment I set eyes upon him. I remember as distinctly as if it were yesterday. I was walking with papa on the Front at Brighton, when suddenly papa stopped, and, pointing him out, said, 'There, my dear, is a man worth £10,000 a year.'

Philanthropist: 'so you say you've been well off once. Well, well, this a world of changes; it is indeed a cold world.' Needy Gent (indignantly): 'Cold! It hain't half cold enough; that's what broke up my business.' 'You don't say so! What business were you in?' 'I was a manufacturer of skates.'

'Dear me!' cried mamma, 'what is the baby crying for?' 'He's cross with me mamma, said Mollie 'I was trying to make him smile with the glove stretcher.'

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