

Music and The Drama

TONES AND UNDERTONES.

Miss Dorothy Cole who has been spending the summer at her home here, went back to Boston this week. Miss Cole will make her home for the winter in Winchester but will still continue to fill her church engagement in East Boston on Sunday. Miss Cole sang in Queen Square, Methodist Church her work charming all who had the pleasure of listening to her. Her voice which is a pure dramatic soprano is rich and full, and has a reserve force about it that gives great promise for the future. Miss Cole is a pupil of Mrs. Edwards of Boston and her teacher has great hopes of her beautiful young pupil's attaining prominence among local artists of the day.

The Salem Oratorio society has secured Emil Mollenhauer, as conductor for the coming season.

The regular musical season began in New York on Monday with English opera. The piece being Faust.

Pauline Hall has decided to go abroad, and make her appearance in the English Music Halls and on the continent.

The famous orchestra, under the leadership of Edouard Strauss, sailed from Vienna last Saturday for America. Their first concert will be given in New York on Oct. 20.

Last Monday a new comic opera entitled "The Wonder Worker," was produced in London. It is by Edward Cadman and A. W. Kettelbey, and the action takes place in the days of Queen Elizabeth.

Sir Arthur Sullivan has practically published his new Irish opera written to Hood, libretto, for the Savoy. The story is Irish, of about the same period as that selected for Dr. Stanfords opera, a few years ago, but the plot is different.

Mme. Schumann-Heink will appear in a number of recitals, previous to and during her engagement with the Maurice Grau Opera company, by special arrangement with Mr. Grau. Her tour will be under the direction of L. M. Ruben.

TALK OF THE THEATRE.

The Evil Eye gave fine performances in the city this week, ending Thursday night. The extravaganza is one of the brightest, merriest things on the road, with a whole lot of happy healthful fun, and is free from even the slightest suggestion of vulgarity. The old favorites were warmly welcomed and the new ones scored flattering triumphs. Mr. Charles Flynn, here last year with the Robinson Opera Company, is a valuable acquisition to the ranks of the Company's vocalists. The staging, costuming and scenic effects were excellent.

A production of Charles Chase's dramatization of Quo Vadis will be given at the opera house on October 22 and 23. The cast is said to be strong, and the entire production magnificent.

Biograph pictures will be shown at the Mechanics Institute next week.

The Boston Stock Company will produce a sensational war play at the opera house on Thanksgiving day.

Red Potage has been dramatized and will shortly appear.

E. S. Willard will open his Boston engagement with David Garrick.

Olga Netherese sailed last week for America and will make an American tour.

H. A. Jone's new play "Mrs. Dane's Defence" was given a London production on Oct. 9.

Chicago's new theatre, the Illinois, will be opened on Monday next, with Julia Marlowe in Barbara Freitchie.

The last issue of the New York Mail and Express contained an excellent portrait of Jane Wheatley who was here with The Christain.

Mr. Hart the Ben Mulay of The Casino Girl has acquired the English rights of Whang, and hopes to produce it in London in the spring.

Mrs. Mouillot made her first appearance as Madame Butterfly in David Belasco's little one act play, in Comberwell on Monday Sept. 29. She is said to have come through the ordeal with very considerable success.

Vroom, the English dramatist will come to America shortly to produce Marzac of Gascogne for the first time on this side under the management of Jacob Litt. Arthur Vroom's play will appear at Drury Lane theatre at Easter.

George Eustis is soon to produce a version of Hawthorne's "Scarlet Letter" and Judith Berolde is spoken of as Hester Prynne. In private life Miss Berolde is Mrs. Edward Marshall wife of the famous

Cuban war correspondent and now editor of the New York Sunday Herald.

Miss Harrie Burroughs will begin a tour early in November, in a play which has been written for her by Willis Steell and Edward Rose out of Gilbert Parker's novel "The Battle of the Strong" the first production will be in Chicago.

The London theatrical world keeps busy in addition to the reopening of Terry's theatre last week, the Lyceum opened last Monday with Auld Lang Syne" under the management of William Mollison. This is his first theatrical enterprise.

Frank Tannehill Sr., father of the actor who visited St. John in the last season or two, and himself a well known actor of many years ago is dying of Bright's disease. His wife is appearing in the west with a company presenting Old Jed Prouty.

Owing to Emperor Williams special wishes the theatre censorship through out Prussia is now much more stringent. All the new plays submitted for censorship in Berlin for the coming season have been either forbidden outright or greatly modified. The objections were largely of a social or political nature.

The production of "A Midsummer Hights Dream" which is being produced in New York with Kathryn Kidder and Louis James in the principal part is very elaborate. Miss Kidder is playing Helena and Mr. James, the weaver, Bottoni. The supporting company is very strong and Mr. Norman Hackett is the leading man. Mr. Hackett is a young westerner who was not previously known in New York but has achieved success in other cities. His work with the Criterion Stock company in Buffalo this summer highly spoken of and drew considerable attention to him.

John Drews appearance in Richard Carvel has created a great deal of comment, partly on account of its phenomenal success and partly because it introduced him in a style of play so unusual to him. Theatrical prophets had already given the play over to James K. Hackett and there had been considerable gossip because he did not get it but all seemed to overlook one reason why it was natural that Charles Frohman gave the play to John Drew. In this connection the Boston Transcript says: For several years he has had this popular actor under his management in this country, but a London engagement has never been possible. Mr. Drew was a great favorite there in the days when he headed Daly's stock company with Ada Rehan, but since he became a star it was impossible for him to go there because he had been identified almost exclusively with the parts created in London by Charles Wyndham. Consequently he would go to England in the summer and see Mr. Frohman present William Gillette, Mrs. Carter and other American stars, while he did not play, simply because Mr. Frohman had no new material for him. All that is changed this year, and he has scored an emphatic hit in the dramatization of a novel which has already won popularity in England, and it would not be at all surprising to have Mr. Frohman announce that Mr. Drew and "Richard Carvel" would cross the Atlantic immediately after the conclusion of the season in this country.

Grace George, who plays the girl queen Honoria in the romantic play Her Majesty has contributed to one of the leading magazines her impressions of the Passion Play, which she studied during her recent visit to Oberammergau. She was deeply impressed not only with the simplicity and naturalness of the acting, but the marvelous realism of the accessories, but by the reverential spirit of the players, humble wood carvers, who dwell far remote from contaminating city influences and who are reared from the cradle for participation in the great religious festival upon which the whole civilized world's deepest interest is centered once in every decade.

"The same spirit," says Miss George, "also dominates the great concourses of spectators, including tourists from many lands, but chiefly composed of Bavarian peasants, who are deeply and sincerely moved by this graphic portrayal of the Saviour's sufferings on Calvary.

"One little incident upon the afternoon of my last visit was deeply significant of the devotional attitude of the spectators. In the scene where Peter denies his Master the crowing of a cock is simulated with wonderful fidelity. Instantly there arose a clarion chorus of response from every back yard rooster in the neighborhood. An American audience, no matter how serious its mood, would have yielded to a suddenly awakened sense of the ridiculous. But not so this audience. No face betrayed the shadow of a smile. No ripple of merriment disturbed the solemnity of the situation."

Mr. Willie Edonin leaves London on Oct. 27th, to appear on Nov. 12th at the Casino Theatre, New York, as Anthony Tweedlepunch in Floradora. Mr. Edonin comes to America by arrangement with

Tom B. Davis, and he will probably be accompanied by Mr. Sydney Ellison, the stage manager of the London Lyric, who may produce the piece in New York.

A RUINED LAWYER'S TRAP.

(CONTINUED FROM PAGE TWO.)

fortune! He turned toward the door to hasten to the village on his mission of treachery, turned and stopped short, for Abe Cronkite confronted him. Not the slow, rather stupid Abe, who had yielded so supinely to his inventions, but a man surcharged with energy and determination, who constrained him, with his eye full as much as with levelled revolver, to precede him through the subterranean passage to where Bill Dalton was excavating.

The cave was high and spacious, with slanting walls, carefully marked by the burglar's rough calculations, and a beaten path winding up to aperture within a few feet of the roof. As the two men reached a point directly underneath, Dalton thrust his head through the opening.

"Hullo, boys," he called, "bot there, hey? That's good. Everything is going as fine as shooting. You needn't come up just yet. I've got that boulder loosened all around and will have it out in a couple of strokes. Say, the foundation is plum against it, and they must have took it for bed rock: and with a chuckle he disappeared.

Abe Cronkite backed away slowly to the further wall, first making a significant gesture with his hand in his side pocket; but Marks stood still, uncertain what to do, fearful of what might happen; assured of but one thing, that he had found a master. The man was cowed, terrified, by Cronkite's silence, as impassive, an inexorable as an executioner's. He essayed to speak, but his throat was convulsed; his tongue cleaved to the roof of his mouth. So he stood awaiting he knew not what, save that it was his doom.

There came a concussion from above the fall of a heavy mass, followed by a cry of exultation. But ere this cry had died away there was a strange rumble, metallic, portentous; and then a scream of agony. As that rumble boomed nearer and louder, the detective involuntarily gave a shout of warning, and Marks the lawyer made one effort, one spring to save himself, but it was too late. Down through the tunnel, thundering, crashing came a dozen of the loose cannon balls, which as Abe Cronkite had heard the judge say long ago, had been placed around the foundations of the vault when it was built, after a fashion obsolete but effective, down and out upon the poor wretch, crushing away life and all semblance of humanity!

The Bassford bank was saved from looting in the moment of its utmost peril; and Abe Cronkite, as he telegraphed for the Judge to come on at once realized that when the board met he would at receive at least a part of that reward upon which Marks the lawyer had reckoned to his cost.

For Politicians.

The following conversation was overheard on a railway train:

"Why, the time was," said a passenger with a gorgeous watch chain, "when we had our county so well in hand that we could elect a brindle pup to any office we chose to nominate him for."

"And you can't do it now?" queried the other passenger, a man with a consumptive cough.

"I should say not. The other fellows have beat us three to one in the last two elections."

"To what do you attribute the change?"

"Well, I am inclined to think the reason is that when we had the power we elected too many brindle pups."

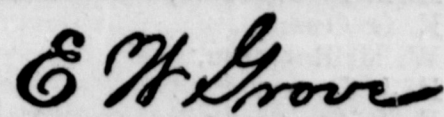
In Exchange for Pork.

Many years ago the United States ship Jason went crushing in search of British merchantmen. One of her crew kept a private log of the voyage, and the journal has happily come down to us. Here is an entry made one summer's day.

The ship's company had had pork served out to them, and thirty two pieces were hung over the ship's side to soak over night. The next morning a man went to his rope, and on pulling it up, found the rope bitten and the pork gone. Every man ran to his rope, and all found bitten in the same way.

They went aft, and looking over the taffrail saw a shark under the stern. Our captain came on deck and ordered the boatswain to bring him a shark hook. He baited it with three pounds of pork.

The shark took hold of the bait and hooked himself. We made the chain fast



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to the main brace, and when we got him half-way up he slapped his tail and stove in four panes of the cabin windows. We got a bit of rope round his tail and pulled him aboard, but when he found himself on deck he drove the man from the helm and broke two spokes of the wheel.

Then the carpenter took an axe and struck him on the neck which cut his head nearly off, the boatswain tickling the shark under the belly with a handspike to keep his eyes off the carpenter. When he had nearly bled to death, the carpenter gave him another blow, which severed the head from the body.

Our captain then ordered the steward to give the ship's company two casks of butter, and the cook to prepare the shark for the people's dinner. He was eleven and a half feet long.

Happy Blanders.

Below are selections from some examination papers—not imaginary, but drawn from the note book of an American educator and printed in the Atlantic Monthly. Rich, unconscious humor may be fully tasted in them.

"What was the religion of the Ancient Britons?"

"A] strange and terrible one—that of the Dudes."

"Where is the earth's climate the hottest?"

"Next the creator."

"What can you tell of Ben Jonson?"

"He survived Shakespeare in some respects."

"What causes perspiration?"

"The culinary glands."

"What is the spinal column?"

"Bones running all over the body and very dangerous."

"For what is John Milton famous?"

"Keeping bad angels out of heaven."

"Name some of the early Christian Fathers."

"Jerome, Oxigen and Ambrosia."

"What is the form of water drops?"

"Generally the spherical, for reasons known only to the gracious Providence who makes them."

Magistrate (to witness)—"You say that you saw the alteration?" Witness—"No, sorr. Oi didn't see that. Oi was busy lookin' at the foight."



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EQUITY SALE.

There will be sold at Public Auction on Saturday the Seventeenth day of November next, at twelve of the clock noon, at Chubb's Corner (re called) in Prince William Street in the City of Saint John in the City and County of Saint John, pursuant to the direction of a Decretal Order of the Supreme Court in Equity made on the thirty first day of August last past, in a cause therein pending wherein Margaret Ann Hansard is plaintiff and Eliza McKay, Thomas H. Somerville and Stephen P. Taylor are defendants, with the approbation of the undersigned Referee the mortgaged premises described in the Bill of Complaint in the said cause and in the said Decretal Order as follows, that is to say:—

"ALL that lot or half lot of land described in a certain Indenture of Lease dated the first day of May in the year of our Lord one thousand eight hundred and ninety, and made between "The Trustees of Saint Andrews Church in the City of Saint John of the one part and the said Eliza McKay of the other part, and in the said Indenture of Mortgage as:

ALL that half lot or parcel of land situate lying and being in Dukes Ward in the said City being the North half of lot twenty one (21) owned by the said Trustees of Saint Andrews Church, fronting on Sydney Street formerly included in a lease to one Edwin N. S. Stewart and by him assigned to the said Eliza McKay who is now in possession of the same and which Northern part or half of lot number Twenty one is bounded and described as follows:—

Beginning at the Northwesterly corner or angle of said lot twenty one, thence running Southerly along the Eastern line of Sydney Street twenty one feet, thence Easterly parallel to the Northerly side line of said lot twenty one to the Easterly boundary of the said lot, thence northerly along the Eastern boundary twenty one feet to the Northeastern corner of the same lot and thence Westerly along the Northern boundary of the same lot to the place of beginning; together with all buildings, erections and improvements, easements privileges and appurtenances thereto belonging and the said Indenture of Lease and all benefit and advantage to be had or derived therefrom."

For terms of sale and further particulars apply to the Plaintiff's Solicitor, or the undersigned Referee. Dated the seventh day of September, A. D., 1900.

E. H. MCALPINE, REFERENCE IN EQUITY.

G. C. COSTIER, PLAINTIFF'S SOLICITOR.



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EQUITY SALE.

There will be sold at Public Auction on SATURDAY the THIRTEENTH DAY of OCTOBER, A. D. 1900, at the hour of twelve o'clock, noon, at Chubb's Corner (so called), in the City of Saint John, pursuant to the directions of a decretal order of the Supreme Court in Equity, made on the 19th day of June, A. D. 1900, in a certain cause or matter therein pending in the matter of the Estate of George L. Taylor, late of the Parish of Hampton, in the County of Kings, deceased, between Mary Jane Currie, plaintiff, and Allen O. Earle, Executor of the last Will and Testament of George L. Taylor, deceased, defendant; and by amendment between Mary Jane Currie, plaintiff, and Allen O. Earle, Executor of the last Will and Testament of George L. Taylor, deceased, Eliza A. Taylor, Louise P. Otty, Elizabeth L. Currie, A. Florence Currie and Wendell H. Currie, defendants, with the approbation of the undersigned Referee in Equity, the lands and premises in the said decretal order, described as follows:—

"ALL that lot of land situate lying and being on the south side of King Street, in the said City of Saint John, and known and distinguished on the map or plan of the said City, on file in the office of the Common Clerk by the number four hundred and fourteen (414), having a breadth of forty feet on the said street and continuing back the same breadth one hundred feet together with all and singular the buildings hereunto belonging and appurtenances to the said lands and premises belonging or in any wise appurtenant which said lot of land and premises is subject to a certain Indenture of Mortgage dated on or about the first day of November A. D. 1898 and made between the Testator George L. Taylor of the one part, and Eliza Horn, Emma Eliza Murray and J. Morris Robinson, Executors and Executrices of the last will and testament of John Horn deceased for securing the payment to the said Executor and Executrices of the sum of eleven thousand dollars on the first day of November A. D. 1891 with interest thereon at five per centum per annum payable quarterly, all of which said interest has been paid up to the first day of May A. D. 1900 and subject also to the store and premises on the e. p. or eastern half or portion of the said lot having the street number 66 to a lease from year to year made by the said George L. Taylor to J. McMurray Reid and Robert Reid, doing business as Reid Brothers, at the annual rent of seven hundred dollars payable quarterly on the first days of February, May, August, and November; and as to the store or premises on the lower or western half or portion of the said lot having the street number 64 to a lease from year to year made by the said George L. Taylor to the Gonid Bicycle Company at the annual rent of six hundred dollars payable quarterly on the first days of February, May, August, and November.

For terms of sale and other particulars apply to the Plaintiff's Solicitor or to the undersigned Referee. Dated this 30, day of July, A. D. 1900.

E. H. MCALPINE, REFERENCE.

W. A. TRUEMAN, PLAINTIFF'S SOLICITOR.