

**Music and
The Drama**

TONES AND UNDERTONES.

Mrs. F. G. Spencer has been engaged as soloist for St. John's (Episcopal) choir. The congregation is to be congratulated on having secured Mrs. Spencer's services.

Mr Paul Rubens, author of several songs in "Floradora" has been engaged by Mr. George Edwards to write some of the numbers in his next production.

W. T. Carleton and Edna Floyd both recently in the "In Gay New York" company are to enter the vaudeville field with an English sketch introducing several vocal numbers.

The music for the "Industriellen Ball" in Vienna next month has been composed by Edward Strauss. A new dance combining the polka-mazurka and the two step will be introduced.

Signor Leandro Campanari of the Boston Symphony Orchestra conducted when Mrs. Marion Titus sang in Milan with so much success. Mrs. Titus has resided with her family during her stay in Italy and Mrs. Campanari was formerly a Boston woman and has taken a deep interest in Mrs. Titus.

For the Handel and Haydn Society's concert of "Elijah" to be given in Boston on Oct. 21. Mrs. Adelaide Jordan has been engaged to sing the contralto solo parts. This engagement together with Lillian Blauvelt, Theo Van York and F. Georgeon Davies completes the quartette of assisting artists. The Symphony players have been engaged.

Mr. Jefferson Lloyd of The Christian Company presided at the Cathedral organ on Sunday, and gave much pleasure by his finished, excellent work. Mr. Lloyd is a musician of more than usual ability and some of those whom he met during his short stay in the city were given the privilege of hearing some of his beautiful impersonations.

TALK OF THE THEATRE.

The Alabama Troubadors filled a short engagement here this week, and the four performances given by them were well attended. The aggregation has some very bright features, and merits good patronage.

The event of last week was the production of "The Christian" by one of Liebler's Companies, and which during its stay drew audiences, that in point of numbers has never been surpassed here. As a play "The Christian" is somewhat disappointing and resembles nothing so much as an illustrated lecture or a series of illustrated pictures. Perhaps the dramatized novel is never quite the success that is anticipated, though it is decidedly having its day now. I believe if "The Christian" had been given to the public as it came from Hall Caine's hands it might have been somewhat of a comedy. I am told that the first act had seven scenes—so after all there is something to be thankful for.

As played here it was in very competent hands, and was of course enjoyed by the majority. The actors were thoroughly capable, and did the work entrusted to them in a most satisfactory manner. Miss Lilla Vane's appearance was awaited here with interest and her finished delightful work as Glory Quayle quite substantiated all that had been said regarding her as an actress. Her work was marked by force and power, though I am under the impression that there are other roles in which she would show to much better advantage. She has a bright sparkling personality, a great deal of personal magnetism and that magnetism and that nameless charm which puts her at once en rapport with her audience.

Mr. Henry Kolker made a magnificent John Storm and became a favorite during his short stay, as his warm greetings testified. The role is a difficult one to play, and it must be quite an effort for any ordinary everyday man to put himself in sympathy with and to feel himself a John Storm. Indeed though the John Storm of the play is a vast improvement upon the weak, fanatical, frenzied, vacillating John Storm of the book. Mr. Kolker brought out the strong points of the man in an admirable way. There are those in the city who maintain that the best and most consistent work of the entire piece was done by Mr. Hartell in the role of Lord Robert Ure, and it certainly was wonderfully clever. He was a thorough villain, and his cool, sarcastic voice which as a girl near me remarked "made you long to slap his face," added not a little to the effectiveness of his work. Horatio Drake was given a good interpretation by Mr. Conger and the balance of the support so far as the men were concerned was excellent.

A feature of deepest interest to St. John people was the appearance of Miss Marie Furlong in the cast and who played

the part of Letty in a charmingly unaffected and unobtrusive way. Her voice was clear and distinct, and though a little nervousness of manner would have been quite natural under the trying circumstances, there was not the slightest evidence of it. She had a repose and grace of manner that many older in stage work might well have envied. Misses Helen Ford, Jane Wheatley and Miss Trevor make up a trio of youthful grace and beauty that has earned for them every where the name of "the three graces." Perdita Hudspeth was a very clever and conscientious Polly Love, and Mrs. Georgia Dickson, Mrs. Callender brought in a bit of bright infectious merit "amid the encircling gloom." The maid too—whose name has escaped me, added to the success of the play, and in fact each and every member of the piece worked conscientiously for its success and the result was what might have been expected. The stage settings were beautiful, the lighting effects, costuming and other important features left nothing to be desired. From a financial view point the engagement of "The Christian" was also a huge success.

On Monday, Tuesday, Wednesday and Thursday of next week "The Evil Eye" will come to the Opera house replete with all the up-to-date features, with which Chas. H. Yale equips his organizations. "The Evil Eye" contains a wealth of magnificent scenic and mechanical effects, bright specialties, choruses etc., and the names of the artists in the cast is a guarantee of general excellence.

By the way I came across a story the other day that will bear repetition: Sidney R. Ellis the author and manager of Chas. H. Yale's "The Evil Eye" bears a very close resemblance to the late Robert G. Ingersoll, and this likeness has been the cause of many peculiar happenings and mistakes that have resulted both in amusement and annoyance. The last incident occurred when "The Evil Eye" was playing in Chicago. A sanctimonious individual called upon Mr. Ellis and earnestly requested an interview. He had a most brilliant scheme to propose, one that would bring wealth galore and with absolutely no investment or risk. Such Klondike visions naturally interested Mr. Ellis very much and he became immediate attentive. Then with many mysterious actions, whisperings and pleadings not to divulge to anyone what he was about to say, the brilliant scheme was unfolded—spiritual. To hold seances at \$2.00 admission and during the sittings to have the ghost of Mr. Ingersoll appear, and as Mr. Ellis looked so much like Mr. Ingersoll the deception would never be known. At this point there was a sudden interruption by Mr. Ellis in anger jumping from his chair and a few minutes after the said sanctimonious individual was seen leaving the hotel with his head bowed in sorrow.

"In a Royal Family," Miss Annie Russell is making one of the greatest successes of her career.

It is said that Henry Miller is to play Captain Percy in the stage version of "To Have and to Hold."

A revival of "Hoodman Blind" is being made in New York and is being given an elaborate production.

Tom Wise, an old favorite here has made a great hit in Broadhurst latest farce "The House That Jack Built."

Mrs. Sarah Cowell Le Moine opened her season in "The Greatest Thing in the World" at Wilmington, last Monday.

Augustus Piton has finished a new romantic Irish play for Chaucery Olcott, but it will not be produced till after Christmas.

Mr. King Hedley, a popular Australian actor who recently arrived in England has been engaged by Beerbohm Tree for a part in "Herod."

Mrs. Langtry has gone to Paris to interview the dramatist who is writing her the Marie Antoinette play which London is to see next spring.

Gertrude Coghlan, who is starring as Becky Sharp in Vanity Fair, is twenty years old and is said to resemble her famous father, the late Charles Coghlan.

Edward Rostand next play will be written for Sarah Bernhardt but will not provide for her another male character. The action passes in Rome in the time of Nero.

Statements to the contrary, says the Detroit Free Press, Sarah Bernhardt is now fifty six years of age. She was born in 1844 and not in 1847 as her recent published reminiscences declare.

"A Million Dollars," an extravaganza by Louis Harrison and George V. Herbert, had its first performance in New York last week. As a spectacle, it is pronounced one of the most gorgeous seen in recent years.

"The Scarlet Sin," by George R. Sims and Arthur Shirley, deals to some extent with the Salvation Army and its mission. The hero is Reuben Halstead a case-hard-

ened burglar and afterward a fervid salvation soldier.

Mansfield's proposed production of "Henry V." is the ter-centenary of its original production, it having first been played in the year 1600. The piece was played for the first on any stage that year at the Globe theatre, London, with Richard Burbage in the role of King Henry.

E. H. Sothern & Virginia Harned have a new costume comedy by Lawrence Irving, dealing with the career of Lovelace the poet. Young Irving was invited over to play the King in Hamlet and at the end of the season would have staged his own piece to be ready for a run next season, but the engagement with his father interfered.

The French society of Dramatic Authors has announced to the theatrical managers of France that they propose to regard as still in existence the recently expired rights of Honore de Balzac in all his plays. The punishment in disregarding this notice is much more severe than any that could be inflicted by law. It consists in refusal to allow a recalcitrant manager to play any piece over which the society has control. In other words it puts an end to his occupation and closes his theatre.

Thomas E. Shea's new play is The Voice of Nature, and abounds in strong scenes and situations, the strongest of which is the Dice of Death scene, when Nihilists cast dice to see to whom shall fall the duty of lighting the fuse of the dynamite bomb, which is to blow up the Imperial Opera House in St. Petersburg, where the Czar is witnessing a performance. The bomb scene is exciting in the extreme. At a given signal the fuse is lighted, and can be seen burning as it starts on its journey of death up the grand stair case; it burns nearer and nearer the bomb, and just as it has almost reached it is torn from its place by Vladimir, and is thrown burning to the floor beneath. Mr. Shea alternates this play with Dr. Jekyll and Mr. Hyde.

Mrs. Arthur Henniker, an Englishwoman, has written a play and if she is as talented in drama as in fiction, her play may be looked forward to with pleasure. This is not Mrs. Henniker's first venture in the dramatic world for she has already tried her 'prentice hand in collaboration with Justin Huntley McCarthy. Mrs. Henniker comes of a literary family and has the advantage too of knowing the world. Her husband is the captain of the Cold Stream guards and while her brother Lord Crewe, was Lord Lieutenant of Ireland she entertained for him. The war in South Africa is the theme of Mrs. Henniker's play with a general for the hero. Some of the scenes are laid in an English country house.

James O'Neill is having a phenomenal success in his revival of Monte Cristo, at the Boston theatre, and there has not been a night since the piece began when the S. R. O. sign was not out. In conversation recently James O'Neill expressed his opinion regarding brain fog which is so common in the profession; he said: "When one impersonates a certain character night after night, studies it minutely, and has it always more or less in mind, his own disposition is absolutely certain to be more or less colored by it. I know a very good actor, who is naturally a quiet, rather dignified person, who abhors anything unconventional. He was cast for the part of an eccentric English solicitor, who drawled and split his words with 'aw' and 'haw' in a popular melodrama that had a phenomenal run, and before long he began involuntarily to introduce the same idiosyncrasies into his private life. I met him after he had been playing the character for some time, and I was perfectly amazed at the change in his bearing and manners. He himself was totally unconscious of the whole thing. I call to mind another case of a very sunny, happy-hearted chap, who was given the role of a typical, moody, brooding villain, and, in the course of a month or two he began to get noticeably gloomy and taciturn. Little by little all his old vivacity left him, and his wife grew seriously alarmed. She thought he had something on his mind, and so he had, but it was only his part. Some stars have roles that are so near to themselves in temperament that nothing of the sort is ever noticeable."

Why Certain Metals Cannot be Cast. As is well known, some metals are unsuitable for casting, while others, like iron, can readily be cast in any desired shape. The property of casting well is said to depend upon whether the metal contracts or expands on solidifying from the liquid form.

Iron, like water, expands in solidifying, and hence the solid metal may be seen floating in the liquid iron about it. The expansion causes it to fill the die into which it is poured, and so it can be cast easily. Gold and silver contract in cooling, and therefore are not suitable for casting.

For His "Mammy."
An incident of the Civil War shows the affection of the Southerner for his "mammy," as his negro nurse was called. Miss Burwell tells the story in "A Girl's Life in Virginia."
When the Confederate soldiers were nearly starved, the colonel of a Virginia regiment managed to get a small supply of coffee, and distributed it among the soldiers, day by day, until it was exhausted. A cousin of the author denied himself of his daily allowance, and saved it in a small bag. When he arrived at home on furlough, he produced the little bag, saying: "See what I've saved for mammy!"
"Oh my son," exclaimed his mother, weeping over his tattered clothes and starved appearance, "you needed it yourself!"
"Well, I made out very well on water, but I knew mammy would be glad to get her coffee!"

Spider-Web Silk
Visitors to the Paris exhibition will see a set of bed-hangings manufactured in Madagascar from the silken threads produced by a species of large spider called the halabe. The threads are finer than those of the silk worm, but very strong, and they can be spun and woven easily. The silk is of a brilliant golden color. Each spider yields from 300 to 400 yards of thread at a time, and after 10 days' rest is able to furnish as much more.

Programme Cut to Fit.
"You've got your candidate billed for short speeches everywhere, I see."
"Yes. What he says always brings out such prolonged cheers, you know."

"Listen, Harriet, Li Hung Chang's wife has 4000 goods."
"Well, Harold, you don't call him a heathen, I hope."

There will be sold at Public Auction on Saturday the Seventeenth day of November next, at twelve of the clock noon, at Chubb's Corner (so called) in Prince William Street in the City of Saint John in the County of Saint John, pursuant to the direction of a Decretal Order of the Supreme Court in Equity made on the thirty first day of August last past, in a cause therein pending wherein Margaret Ann Hansard is plaintiff and Eliza McKay, Thomas H. Somerville and Stephen P. Taylor are defendants, with the approbation of the undersigned Referee the mortgaged premises described in the Bill of Complaint in the said cause and in the said Decretal Order as follows, that is to say:—

ALL that lot or half lot of land described in a certain Indenture of Lease dated the first day of May in the year of our Lord one thousand eight hundred and ninety, and made between "The Trustees of Saint Andrews Church in the City of Saint John of the one part and the said Eliza McKay of the other part, and in the said Indenture of Mortgage as:

ALL that half lot or parcel of land situate lying and being in Dukes Ward in the said City being the North half of lot twenty one (21) owned by the said Trustees of Saint Andrews Church, fronting on Sydney Street formerly included in a lease to one Edwin N. S. Stewart and by him assigned to the said Eliza McKay who is now in possession of the same and which Northern part or half of lot number Twenty one is bounded and described as follows:—Beginning at the Northwesterly corner or angle of said lot twenty one, thence running Southerly along the Eastern line of Sydney Street twenty one feet, thence Easterly parallel to the Northerly side line of said lot twenty one to the Easterly boundary of the said lot, thence northerly along the Eastern boundary twenty one feet to the Northeasterly corner of the same lot and thence Westerly along the Northern boundary of the same lot to the place of beginning; together with all buildings, erections and improvements thereunto belonging and the said Indenture of Lease and all benefit and advantage to be had or derived therefrom."

For terms of sale and further particulars apply to the Plaintiff's Solicitor, or the undersigned Referee. Dated the seventh day of September, A. D. 1900.
E. H. McALPINE,
REFEREE IN EQUITY.

G. C. COSTER,
PLAINTIFF'S SOLICITOR.

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Luxuriant Hair
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Sold everywhere. Foreign depots: F. NEWBERRY, London; L. HIRY, Paris; R. TOWSE & Co., Sydney; POTTER, DAVIS AND CHEN, Calcutta; SOO TROOP, Boston, U.S.A.

EQUITY SALE.

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E. H. McALPINE,
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EQUITY SALE.

There will be sold at Public Auction on SATURDAY the THIRTEENTH DAY OF OCTOBER, A. D. 1900, at the hour of twelve o'clock, noon, at Chubb's Corner (so called), in the City of Saint John, pursuant to the directions of a decretal order of the Supreme Court in Equity, made on the 19th day of June, A. D. 1900, in a certain cause or matter therein pending in the matter of the Estate of George L. Taylor, late of the Parish of Hampton, in the County of Kings, deceased, between Mary Jane Currie, plaintiff, and Allen O. Earle, Executor of the last Will and Testament of George L. Taylor, deceased, defendant; and by amendment between Mary Jane Currie, plaintiff, and Allen O. Earle, Executor of the last Will and Testament of George L. Taylor, deceased, Eliza A. Taylor, Louise P. Otty, Elizabeth L. Currie, A. Florence Currie and Wendell H. Currie, defendants, with the approbation of the undersigned Referee in Equity, the lands and premises in the said decretal order, described as follows:—

ALL that lot of land situate lying and being on the south side of King Street, in the said City of Saint John, and known and distinguished on the map or plan of the said City, on file in the office of the Common Clerk by the number four hundred and fourteen (414), having a breadth of forty feet on the said street and continuing back the same breadth one hundred feet together with all and singular the buildings heretofore privileges and appurtenances to the said lands and premises belonging or in any wise appertaining which said lot of land and premises is subject to a certain Indenture of Mortgage dated on or about the first day of November A. D. 1888 and made between the Testator George L. Taylor of the one part, and Eliza Horn, Emma Eliza Murray and J. Morris Robinson, Executor and Executrices of the last will and testament of John Horn deceased for securing the payment to the said Executor and Executrices of the sum of eleven thousand dollars on the first day of November A. D. 1891 with interest thereon at five per centum per annum payable quarterly, all of which said interest has been paid up to the first day of May A. D. 1900 and subject also as to the store and premises on the corner or eastern half or portion of the said lot having the street number 66 to a lease from year to year made by the said George L. Taylor to J. McMurray Reid and Robert Reid, doing business as Reid Brothers, at the annual rent of seven hundred dollars payable quarterly on the first days of February, May, August, and November; and as to the store or premises on the lower or western half or portion of the said lot having the street number 64 to a lease from year to year made by the said George L. Taylor to the Gould Bicycle Company at the annual rent of six hundred dollars payable quarterly on the first days of February, May, August, and November.

For terms of sale and other particulars apply to the Plaintiff's Solicitor or to the undersigned Referee.
Dated this 30, day of July, A. D. 1900.
E. H. McALPINE,
REFEREE.
W. A. TRUMAN,
PLAINTIFF'S SOLICITOR.