

Music and The Drama

TONES AND UNDERTONES.

The Maurice Grau opera company left New York last Sunday for California where it will open its tour on Friday next.

The first of the Cambridge concerts by the Boston Symphony orchestra was given on Friday last before a large audience. Gertrude May Stein was the soloist. The next concert will be on Nov. 22.

Pollini, an Italian composer has published an opera called "Mose" for young girls voices. Several English and American writers have produced similar works but the idea seems to be a novelty in Italy.

"Zepbra" under the direction of Mr. Aveil is holding rehearsals at the Oddfellows hall on Union street and it promises to be a very magnificent scenic production. Mr. John Kelly will sing the leading male role.

Earl Mortons, once famous throughout the United States as musician and orchestra leader was found dead in his room at Los Angeles Cal. Saturday last. He was a victim of consumption and his death was hastened by dissipation. Mortons was educated in Brussels and Leipzig and was at one time leader in Emma Abbott's orchestra.

Miss Josephine Ludwig a St. Louis girl is said to have scored a great success in her debut at Chicago at Marguerite in Faust. Says the Chronicle: "Miss Ludwig came to Chicago unannounced and almost unknown, but her first performance immediately gave her rank as one of the youngest and most promising of American prima donnas."

Fanchon Thompson, the latest addition to the Metropolitan English opera company, New York, failed on the night of her first appearance with the company. Miss Thompson had only arrived on a hard seasons work in Paris and was ill when she reached New York and it was against the advice of physician and friends that she went on. In one of her scenes she broke down, became hysterical and was obliged to leave the stage. She feels her position keenly though her physicians says she will be all right in a week or so, and the opera management have unbanded with her vocal powers.

"Les Cloches de Corneville," says the London Chronicle, have up to the present been nothing more than a name, for this Norman village, despite its stage fame in every quarter of the globe, has never yet boasted the possession of a pair of bells. The omission has been supplied by the Marquis de la Roche alone, whose efforts have been backed up by other natives of Normandy, not only in distant French provinces, but in other parts of the world. Funds were soon obtained sufficient to provide a cast for this little town, and the inauguration ceremony on Sunday was made memorable by an operatic performance of "Les Cloches de Corneville" in the presence of 10,000 spectators. The twelve new bells played between the acts the best known airs from the operetta, and were also chimed at the moment indicated in the music's direction. Each bell bears upon it the name of the country or province in which the money was produced, Canada, England, Denmark and Russia being among the contributors so commemorated. The role of Serpolette was interpreted by Mme. Charlotte Wiehe, a diva from Denmark.

TALK OF THE THEATRE.

The Luss Stock Company opened a six weeks engagement at the opera house last Thursday evening and since then have been playing to large and appreciative audiences, despite the fact that the days and nights are filled with excitement, political and other. The company is a good all around one and contains some very good people, and especially is it strong in the male portion of the cast. Among the best of these may be mentioned Mr. Arthur Price, a Mr. Lee Daniel and perhaps Mr. Kendal Weston. Miss Eileen Morcetta is the leading lady of the company, and barring a few little mannerisms and a certain staginess, in her gestures particularly, she is very good, and in "Parlor Lights" was very sweet and graceful. This piece was played here two or three years ago under the much more appropriate name of "A Sister's Sweetheart." The company opened in "The Cherry Ball" of which they gave an excellent performance costuming and staging it beautifully. In fact, in this respect the company excels, and for the scenic pictures presented in the stage and scenic arrangements, credit is due Mr. Kendal Weston. "Harbor Lights" was played on Monday, Tuesday, and Wednesday and later in the week "A

Poor Young Man" was the interesting bill. It might be suggested that a little earlier closing would make patrons more appreciative of a really good show.

Leslie Carter in Zaza will be seen at the Hollis street theatre, Boston, in the course of a few weeks.

Clyde Fitch is writing a new play of simple country life which William A. Brady will present after the holidays.

"Lost River" by Joseph Arthur is proving a big success in Boston. It is a story dramatically and elaborately in scenery and mechanical devices.

The same version of Quo Vadis given here by W. S. Harkins, late of St. James's Theatre, is being played in Boston with an all star cast.

Phoebe Davis so long identified with "Way Down East" as its sweet and sympathetic heroine will be seen next spring in a new romance of the American Revolution.

Ella W. Hasmon is a popular member of the Truss company at the Opera House, and friends made upon previous visits to this city greet her nightly with warmest applause.

Edward H. Sothern is still confined to a Baltimore hospital with the injury to his foot that he received while acting Hamlet. He has had to cancel the time set aside for him in Brooklyn, N. Y.

Harold Russel has been engaged to play Mr. Edmund Brees's place in O'Neill's production of Monte Cristo. Mr. Brees having gained the Castle Square company this week.

Leo Dieckstein has completed his dramatization of "Unleavened Bread." Judge Grant, author of the novel, it is said, is highly pleased with the play which has been derived from the book.

The last number of the New York Mail and Express contains an excellent portrait of Miss Jessie Bonstedt, who made a great success the past season at the head of a stock company in Rochester, New York.

Henry Miller has secured Madeleine Lucette Ryley's new play, "Richard Savage" will present it in New York this season. Mr. Miller will return from England in time to resume his starring tour January 1, in Washington.

Olgo Nethersole, who has been visiting Paris, has left for America, and will arrive in New York in about ten days, when she will make her reappearance in Clyde Fitch's dramatization of Daudet's "Sapha" in which the distinguished actress appeared last winter and right up to the summer.

The company which has been engaged is especially strong, and is now rehearsing day and night prior to the arrival of the actress. Miss Nethersole's tour is this year under the direction of Louis Nethersole, her brother, who has concluded her business during all the several seasons she has appeared in America.

Daniel Frohman is to have a play written for him by H. B. Smith, based on Charles Dana Gibson's picture of "The Education of Mr. Pipp." The play was to be finished during the summer but Mr. South has been so busy on his comic opera librettos that the work has been delayed.

Mr. James Brooks, well remembered as the popular representative of some good repertoire companies a few years ago was in the city this week on his way from Nova Scotia to the United States. Mr. Brooks is ahead of the Humpty Dumpty company, which has been successfully playing Sydney, C. B. and other provincial towns.

Herbert Kelcey and Effie Shannon have made an arrangement with Charles Frohm by which they will shortly produce Medeline Lucette Ryley's play "My Lady Dainty." This play was produced by Mrs. Ryley last July at Brighton, England, where it met with such success that it was secured by Charles Wyndham for his London theatre.

Liebler and company have decided to withdraw "The Adventures of Francois" at the end of this week. They will not take it on tour, the reason for this action is that they do not consider the play a winner in its present shape. They have asked the playwright Mr. Langdon Mitchell to allow some other play right to go over it and supply the needed something that prevents its being a success. Mr. Mitchell will not consent to this. The company that played "Francois" will be seen in a new play by Henry E. Drey and William Gill, based upon incidents in the life of David Garrick.

Shakespeare promises to be once more in the ascendant during the coming London season. Mr. F. R. Benson, whose advent is heralded by a committee list which extends to nearly six hundred persons of more or less distinction, will commence a series of Shakespearean revivals at the Comedy Theatre with the "Merry Wives of Windsor," on the 10th of December next. Eight plays in all will be pre-

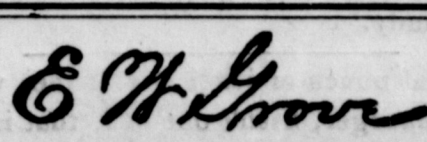
sented, including "Coriolanus," which both Sir Henry Irving and Mr. Tree have had some thought of restoring to the stage. The unabridged "Hamlet" will also be given again. The season will be given for a fortnight, but only on Monday, Wednesday and Thursday evenings, and Thursday and Saturdays afternoons—save which times the Comedy Theatre will be, as now, in possession of the German company, under the direction of Herr Schurz-Corvus. Meanwhile there is some prospect of a Shakespearean season at the Comedy Theatre, which is for the moment without a tenant. That clever young actor, Mr. Vanderfelt, is reputed to be responsible for this enterprise, and it is said that he is contemplating a revival of "As You Like It," in which he will play Orlando to the Rosalind of Miss Constance Stuart. His company will also include Mr. Norman Forbes, Mr. Fred Wright, Mr. Percy Parfitt, Mr. Frank Vernon, Miss Agnes Parfitt, Miss Mary Wright, and Miss May Roy.

A good story of Mme. Sara Bernhardt's unhesitating acknowledgment any superior in any branch of her art is just now being told by a Bostonian recently returned from Paris. Mme. Bernhardt, it appears, had heard of the fame of the Japanese players who have been one of the attractions at the Paris Exposition, and particularly that Mme. Yacco was "doing the best death scene ever seen in the French capital." That anyone could portray death better than she the idol of the Parisians, was more than Sara could endure, so she decided to see for herself what the famous little Japanese tragedienne could do. She went to the theatre in the company of a few American women, which probably accounted for her expressing herself in blunt American English. For a long time Mme. Bernhardt sat without making any verbal comment, though her face plainly indicated the actual state of her feelings, for as the story goes, she saw the whole gamut of human expression, though not of the encouraging order. First she betrayed pity for the little Japanese woman, then a look of sorrow spread over her features, which soon gave way to an expression of contempt. Finally with a swift transition from horror to disgust, she heaved a sigh and hissed out quite loudly, "Rats, rats," this probably intended as a tribute to American slang.

TRAGEDIES OF THE STAGE.

A large number of those killed or wounded in playing their parts. At the Grenelle Theatre in Paris the other day an actor came near killing his talented professional friend with a stage dagger whose spring got out of order. The victim yelled so loudly and the blood flowed so freely that the audience was delighted and never realized the realness until the curtain dropped. The accident prompted a Parisian scribe to hunt up the record of things somewhat similar upon the stage. According to his story Mme. Benoit at Pargas in a suicide scene stabbed herself seriously. William Moritz killed his associate, Temple Crozier, in the Novelties Theatre of London. In the play of "The Indian Emperor" the English actor, Feniquet, playing the part of Gnyomar, dangerously wounded another player who, unfortunately, had to take the part of a Spanish General, after which Feniquet wisely bade farewell to the stage. "Macready in 'Moby' at one time came so near scoring a victory at Dunelm that poor Macdoff had to be taken to the hospital, where he remained for six weeks. Garrick in "Othello" half choked more than a dozen Desdemonas. In the banquet scene of "Macbeth" Charles Kemble flung away his wine cup with such violence that it smote the chandelier, and the pieces of broken glass flew almost into the face of Mrs. Siddons who was playing Lady Macbeth, but she never moved a muscle. Sarah Bernhardt, playing the "Dame aux Camelias," with Daimont in the role of Armand Duval, tossed many heads temporarily during the play and provoked some astounding and ridiculous expressions.

But it will be hard to beat the record of the old time "Passion Play" performed a few hundred years ago before King John II of Sweden. A fatal blunder on the part of the actor in the role of Longus the Centurion caused the death of two artists. Enraged, the King bounded upon the stage sword in hand, and with a first class right hand swing that made the blade whistle depicted poor Longus. The audience rose in a fury and literally tore his Majesty to pieces.



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This last story heeds confirmation, but it holds good with the gallery in the light of the historic fact that a French Ambassador to Spain, Gaubier de Bravault, witnessing a representation of the battle of Pavia, in which a Spaniard got largely the better of a Frenchman, killed the unfortunate actor who played the Spaniard. All of which goes to show that there is only one step between the stage struck and stage stuck.

Peen's Remedy.

William Penn's keen understanding was often directed toward drunkenness. "An excess is ill," he wrote, "but drunkenness is of the worst sort. In fine, he that is drunk is not a man, because he is so long void of reason, that distinguishes a man from a beast."

But Penn was the living spirit of apophorism, he also knew when and how to apply his maxims. Given a drunkard, he could treat his case in a characteristic yet plain and reasonable way.

He was once advising a man to leave off his habit of drinking intoxicating liquors. "Can you tell me how to do it?" said the slave of the appetite.

"Yes," answered Penn. "It is just as easy as to open my hand, friend."

"Convince me of that, and I will promise upon my honor to do as you tell me."

"Well, my friend," said the great Quaker "when thou findest any vessel of intoxicating liquor in thy hand, open the hand that grasps it, before it reaches thy mouth, and thou wilt never be drunk again."

The toper was so pleased with the plain advice, says the narrator of this anecdote in short stories, that he followed it.

Natural Questions.

Parts of the southern coast of Newfoundland near Cape Race and of the southwest coast near Cape Ray have an undeniable reputation as the scene of many disasters. While the native of Newfoundland is keen about getting material benefit from wrecks, he is also distinguished for his generosity in saving life and for care of the dead. So says a writer in the Newfoundland Magazine.

Near Cape Ray, about 1880, an old man a young girl and a boy of twelve saved all the crew and passengers of a Canadian packet ship.

So common are wrecks that when men engage for fishery it is part of the agreement that the servant shall get his share of the "wreck." Houses in these neighborhoods are all furnished and ornamented from lost ships.

When the Rev. J. J. Curling first came to the colony he was holding a service in one of these places. An old fisherman kept looking at his fire coat.

"That be a fine piece of cloth," said the old man, at last, laying his hand on the minister's arm. "Neverseed a better bit of cloth in my life. Get 'em out of a wreck, sir?"

Terrible Fall.

This is said to be one of the diversions occasionally indulged in at Kansas City:

Solemn-faced man (with newspaper)—Well, I see there was a singular accident at one of the slaughter houses out at the stock-yards yesterday. A man who was leaning out of an upper story window let go and dropped sixty feet, and wasn't hurt a particle.

Eager listener—How did that happen? Solemn-faced man—They were pigs' feet.

Honorable.

The following very little classic comes from Co. Hill:

A few years since two gentlemen, each bearing the surname of Homer, not an unusual one in Dorset, contested a court division, and at a public meeting one of them, feeling suddenly unwell, had to retire, when a local humorist, on his opponent's side, remarked:

"Homer's Odd, I see." "Homer's ill, I add!" promptly rejoined an adherent.

Prince Ching—Why doesn't the emperor bow to the inevitable? Li Hung—I think he has the lumbago.

Something for MOTHERS.

EVERY CHILD born into the world with an inherited or early developed tendency to distressing, disfiguring humours of the skin, scalp, and blood, becomes an object of the most tender solicitude, not only because of its suffering but because of the dreadful fear that the disfigurement is to be lifelong and mar its future happiness and prosperity. Hence it becomes the duty of mothers of such afflicted children to acquaint themselves with the best, the purest, and most effective treatment available.

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F. C. CALVERT & CO. Manchester EQUITY SALE.

There will be sold at Public Auction on Saturday the Seventeenth day of November next, at twelve o'clock noon, at Chubb's Corner (so called) in Prince William Street in the City of Saint John in the County of Saint John, pursuant to the direction of a Decretal Order of the Supreme Court in Equity made on the thirty first day of August last past, in a cause therein pending wherein Margaret Ann Hansard is plaintiff and Eliza McKay, Thomas H. Somerville and Stephen P. Taylor are defendants, with the approbation of the undersigned Referee the mortgaged premises described in the Bill of Complaint in the said cause and in the said Decretal Order as follows, that is to say:—

ALL that lot or half lot of land described in a certain Indenture of Lease dated the first day of May in the year of our Lord one thousand eight hundred and ninety, and made between "The Trustees of Saint Andrews Church in the City of Saint John of the one part and the said Eliza McKay of the other part, and in the said Indenture of Mortgage as:

ALL that half lot or parcel of land situate lying and being in Drake's Ward in the said City being the North half of lot twenty one (21) fronted by the said Trustees of Saint Andrews Church, fronting on Sydney Street formerly included in a lease to one Edwin N. S. Stewart and by him assigned to the said Eliza McKay who is now in possession of the same and which Northern part or half of lot number Twenty one is bounded and described as follows:— Beginning at the Northwesterly corner or angle of said lot twenty one, thence running Southerly along the Eastern line of Sydney Street twenty one feet, thence Easterly parallel to the Northerly side line of said lot twenty one to the Easterly boundary of the said lot, thence Northerly a long the Eastern boundary twenty one feet to the No. heastern corner of the same lot and thence Westerly along the Northern boundary of the same lot to the place of beginning; together with all buildings, erections and improvements, easements privileges and appurtenances thereto belonging and the said Indenture of Lease and all benefit and advantage to be had or derived therefrom."

For terms of sale and further particulars apply to the Plaintiff's Solicitor, or the undersigned Referee. Dated the seventh day of September, A. D., 1900. E. H. McALPINE, REFEREE IN EQUITY. G. C. COSTER, PLAINTIFF'S SOLICITOR.