

Music and The Drama

TONES AND UNDERTONES.

Miss Frances Travers will give a recital at the opera house on Monday Aug. 27, upon which she will be assisted by Miss Stone, Miss White of Halifax and Mr. Kelly.

Reyers 'Salammbô' will be produced the coming season in Berlin.

Nelly Zandvoost, a Dutch girl, has obtained a first prize as concert pianist in a Frankfort conservatory.

Alice Milson will travel next season in a private car that will cost \$25,000 and be the handsomest car in America.

Mary Duff will make a concert tour of this country next season under the management of Charles L. Young.

George V. Hobart's musical comedy 'Daughters Delightful' will be produced in Boston by A. H. Chamberlyn next September.

Lillian Blauvelt is back in New York after an absence of nearly three years. She will sing at the Maine Music Festival in October and will then make a concert tour under the management of Henry Wolfson.

George V. Hobart and Reginald de Koven a musical comedy named Commodore Cupid, that will be produced in New York next season. Mr. Hobart has also completed Helen Print in which Marie Dressler is to star.

Edith Bradford who will be a member of Francis Wilson's company next season has been engaged to sing Nancy in Martha and Siebel in Faust with the N. Y., Castle Square opera company during the special summer season of grand opera at Manhattan beach this month.

Mozart was born in 1756 and composed his first opera La Finta Semplice when 12 years old. His second opera was Bastien and Basienne and both operas were performed in 1788. Strangely the first was written in the Italian style and the second in the German style—the two styles of composition that Mozart later fused together with beautiful effect.

Between the years 1770 and 1775 Mozart composed Mitridate, Re di Ponto, Lucio Silla, La Finta Giardiniera, and Il Re Pastore. In 1778 the young composer visited Paris and made a careful study of the French operas then popular. Upon returning to Germany his first work was Idomeneo, which was performed at the Court theatre of Munich on Jan. 29, 1781. With this opera Mozart stepped from boyish precocity to the mastery of maturity, and in the ten years between that time and the time of his death he composed the many works that made him famous.

Says the New York Mirror of recent date: A few weeks ago a woman known in Tarrytown—her home—as Antoinette Harvey, died in this city, and was buried in Greenwood Cemetery. It is now reported that Antoinette Harvey was none other than Antoinette Link, who a few years ago was one of the most prominent operatic sopranos of the German stage. She went from Europe to Australia, where she sang with great success, and finally came to America. Her fortunes changed here, and from her exalted position as an artist she descended finally to the position of a hotel keeper at Tarrytown. Her death was caused by poisoning, which, according to the coroner's jury was accidental.

Jessie Mackaye whose performances with De Wolf Hopper have made her one of the bright lights of the comic opera world, was married privately on July 26, to Robert Frederic Hobbs a wealthy New York merchant. It is Miss Mackaye's intention to retire from the stage at the conclusion of her next season's engagement with Jefferson De Angelis, to be featured with him in A Royal Rogue. Contracts for this were signed some time ago. Her

retirement from the profession is to be regretted, for she has manifested unusual ability. While with Mr. Hopper, playing the leading soubrette parts, she won emphatic success both in this country and in England. Previous to this she was in Maude Adam's company and made a hit as Micah Dow in The Little Minister. She is but twenty years old and has been on the stage only three seasons.

TALK OF THE THEATRE.

The beginning of next week 'Very Little Faust' will occupy the Opera house. The engagement is what might be termed 'an engagement extraordinary,' for the price comes almost direct from the Columbia theatre, Boston, and the cast includes the names of men and women well known in their profession. Among them may be mentioned that of Proto the famous toe dancer, who since her appearance here with Ethel Tucker, has made a favorable impression in Europe, delighting English royalty and receiving from it many signs of appreciation. Proto was quite as good in her line here as when she won her European triumphs but it will be interesting to note whether St. John people will change their opinion regarding her work. Others who will appear in Very Little Faust are: Otis Harlan, Maime Gilroy, Kate Condon and a host of others. According to the Boston Sunday Post, Rose Beaumont did not go to Halifax with the company and the same authority says her role will be played by Maime Gilroy. The Post says that after this trip through Canada the company will go to Chicago for a long run.

Agnes Finlay will go with May Irwin. Henrik Ibsen is seriously ill at Landejeord, Sweden.

Roland Reed began rehearsing his new play 'A Modern Crusoe' on Aug. 6.

Richard Mansfield commenced rehearsals of his company last Monday in New York.

Una Clayton will star next season and has added many new plays to her repertoire.

Frank C. Bangs will play General James Wilkinson in The Choir Invisible next season.

Julian Magnus will be the manager of John E. Kellera's tour in 'The Cipher Code.'

The production of Bjornson's play 'Uber die Kratt' has been forbidden in Vienna.

Julia Marlowe in 'When Knighthood was in Flower' will open Chicago's new theatre.

Charles Hopper is to star next season in a play made from Peter Dunne's 'Mr. Dooley' stories.

Della Fox's health continues to cause anxiety to her friends. At present she is in Liberty N. Y.

Sadie Martin will star next season in a new comedy 'Old Orchard' by Marguerite Merrington.

Franklyn Ritchie, here with W. S. Harkins, is playing this week at the Castle Square theatre, Boston.

William Seymour has been appointed general manager of the New York Metropolitan opera house.

Hallie Gelbart a Hartford, Conn., amateur has signed with Liebler and company for Viola Allen's company.

Maude White has been engaged to play Mary Hornbeck in Stuart Robson's production of Oliver Goldsmith.

George H. Broadhurst will begin rehearsals of his comedy 'The House That Jack Built' the middle of this month.

Caroline Keeler has been engaged by F. C. Whitney as leading woman for the starring tour of John E. Kellera in 'The Cipher Code.'

John Drew and his brother-in-law Lewis Baker saved the lives of two young women who were drowning in the surf at Easthampton, L. I. the other day.

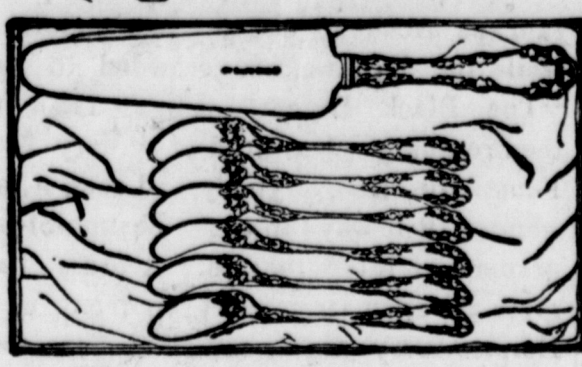
Gus Hill has decided to send to England an American company to play 'Through the Breakers,' and contemplates sending another company to Australia.

Sir Henry Irving gave a supper to a party of distinguished guests after the performance of 'The Lyons Mail,' and Nance Oldfield at the Lyceum theatre, London, July 24.

Governor Heard of Louisiana, has signed the Howard bill to prevent the piracy of manuscript plays and the law is now in effect in that state. The same bill will be introduced in the Texas Legislature next session.

A petition will be presented to the Pennsylvania State Board of Pardons during its session in Harrisburg in September asking for the release of James B. Gentry who is serving a life sentence for the murder of Madge Yorke. The petition which is signed by many prominent players sets forth that Gentry was non compos mentis at

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the time of the tragedy and is now dying of consumption.

Robert Mantell is on his way from Europe and rehearsals for his new play 'A Free Lance' will begin immediately upon his arrival. While abroad Mantell bought a number of handsome costumes for the production.

A prize of \$4,000 francs was given to Devore, author of 'Le Conscience de l'Enfant' by the Academie Francaise. The play was produced at the Comedie Francaise and has held to have been the best play of last year.

Edmund L. Breese is expected this week from Boston where he has been playing with the Castle Square company. Mr. Breese will remain here until James O'Neil's rehearsals begin when he will join the company, playing with it in Monte Cristo until November when he returns to the Castle Square.

The manner in which Charles H. Hoyt the playwright was induced away last week and committed to a Hartford Asylum has aroused indignation among his friends in New York who took steps to secure his release, which were successful. Mr. Hoyt has been in poor health for a year or more, and his mental powers have undoubtedly weakened during that time. But to the casual observer he has shown no sign of insanity. Paresis is a disease of slow progress and it may be that the physicians who advised Mr. Hoyt to commitment, perceived premonitory symptoms that warranted that action.

If the playwright is, unfortunately, a victim of that incurable disease and if the time had been reached his friends would have raised no objection, but the circumstances of the case caused unpleasant speculation.

Fruitless Search for Accommodations.

He had driven from a backwoods hamlet to the station, and, after making an inquiry of the conductor, boarded the train for Philadelphia. When well on the way he stopped the blue coated official and asked in all seriousness.

'I'm sorter hungry. Will ye tell me jest where the eatin' car is?'

'There is none on this train,' was the answer. 'Its short run does not require it.'

'Hub,' grunted the questioner. 'Wich of yer keers is the one that ye jest loll around in an' turn and twist yer cheer any way ye pleased? Don't imagine that because I've never went railroadin' before I don't know all about these things.'

'You probably mean the Pullman. We haven't any attached.'

'Well, bu'stin' squashes! Where's yer cigar stand, so's I can be buyin a weed an' lightin' up?'

'We don't have such a thing, man.'

'An' ye've no place for me ter git my shoes shined, ter be sure?'

'No, sir.'

'Course, I'd be crazy ter think yer might have a barber lad aboard?'

'We haven't any.'

The rural gentleman subjected the conductor to a menacing scrutiny from head to foot and back again. Then he drew out in an angry, disappointed tone of voice:

'Well, sufferin' cornmeal! I thought ye said this was an accommodation train!'

A Big Country.

Englishmen know little of the geography of the 'States,' and what little they do know does not object to putting Philadelphia next door to Boston, or San Francisco

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co alongside of New York. An American and an Englishman, who had become friends aboard ship, had a pleasant encounter about distances on reaching New York.

They breakfasted together, and the following conversation ensued:

'I guess I'll turn out to see Harry, after breakfast,' said the Englishman.

'Harry?' queried the American, softly.

'Yes, my brother,' explained the Englishman. 'I've two here. Harry lives in San Francisco, and Charlie in Chicago.'

'But you'll be back for dinner?' facetiously asked the American.

The Britisher took him seriously. 'Sure for dinner, if not for lunch,' he answered. And accompanied by his friend, now thoroughly alive to the humor of the incident, he found himself a few minutes later in the line of ticket-buyers in the Grand Central Depot.

'An excursion ticket to San Francisco, stopping at Chicago station on return,' he ordered.

The ticket agent put about a quarter of a mile of pasteboard under his stamp, pounding it for a minute or more, thrust it before the explorer and expectantly awaited payment.

'When does the train go?' asked the Englishman.

'In ten minutes,' was the answer.

'How much is it?'

'One hundred and thirty eight dollars and fifty cents.'

'What?' the Englishman grasped. 'How far is it?'

'Three thousand miles.'

'Dear me! What a country!'

EASY TO EXPLAIN.

The man who has a Plot and a Play Tells his Friend About It.

They were sitting in the club and discussing plays and plots and actors and actresses, and hoo genus omne. Said he, 'I rather like these ingenious, intricate plots. Now, for instance, I have a great idea for a plot. Two men are in love with two girls. Charlie is in love with Edith, and Jack is enamored of Nellie, but Nellie loves Charlie and Edith loves Jack. That is simple isn't it?'

The friend said it was.

'Well, they all go to a masked ball. Charlie is to wear the disguise of a harlequin, Jack that of a Boer; Edith will appear as spring, and Nellie as Mary, Queen of Scots. Before the ball they all get to know somehow what the disguises of the others will be. Then at the last moment they reverse the characters, each couple exchanging their dresses. Do you follow?'

The friend grasped a reply.

'This means to say that Charles, who was going as a harlequin, really goes as a Boer, and so on. Well, Charlie, as a Boer, makes love to Nellie, who was going as Mary, Queen of Scots, but who is masquerading as spring; while Jack, who was going as a Boer, but, who now takes the part of a harlequin, devotes himself to Edith, who should have gone as Spring, but who has taken Nellie's part of Mary Queen of Scots. Now, to make this plain you will see that I have drawn all the characters on paper, and, if you will follow these lines which I have made you will see also that, supposing they change dresses before the time of unmasking, everything will appear to be right when they come face to face. Isn't that so?'

No answer came.

'So that Charlie, who was in the disguise of a Boer, now appears as a harlequin, and makes love to Edith, who was Mary, Queen of Scots, but is now Spring, while Jack, who was a harlequin, is now a Boer, and spoons with Nellie, who was Spring, but has now taken her right costume of Mary, Queen of Scots. Well, when they unmask, Charlie, who was a Boer, and who is now a harlequin, can't make out why or how Edith, who was to appear as Spring and appeared as Mary, Queen of Scots—why where on earth has he gone to?'

The friend had fled from the simplest plot in the world, but he may be seen in a certain ward, muttering to himself:

'Now, Charlie went as a Boer, and Jack ought to have gone as a harlequin, and Edith went as Spring, and—oh, my poor head.'

How to Shake Hands

There are various fads and fashions which people adopt in shaking hands from time to time, and among very young people this is perhaps more noticeable, as, for instance, the fashion which was in vogue some years ago of holding the hand very high up and lifting it like a pump handle in the air while shaking it.

Another stupid fashion consisted in grasping the hand very low down and bending the body while so doing. All these things are more or less extreme fads, and there is nothing more agreeable than a cordial, warm hand-clasp, and strange to say, it is not often met with.

People are too apt in this country, where

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hand shaking does not prevail in formal assemblies, to forget how to shake hands, and when obliged to do so they extend a feeble, limp palm into your hand, which you are glad to drop almost as soon as it touches yours; whereas a really warm pressure of the palm is indicative of a feeling of friendship, to which you as instantly respond, and think what a cordial nice person you must be meeting.

Hostesses are always expected to shake hands when receiving their guests.

When meeting any one, in a private house, as at a dinner, etc., it is quite correct, if you so choose, to shake hands, but generally an introduction requires only a bow and a few words of greeting. This is convenient for those who meet a great many strangers, and especially for women, as they are not required unless they choose, to continue an acquaintance so made, and the mere formal introduction does not necessitate any recognition from the woman when they meet again.

All Ready for Pension.

'You say you were in three wars?' asked the judge of the colored prisoner.

'Dat what I said, judge.'

'Name them.'

'Well, sub, I wuz cook ter de sojers in de war wid de Spaniards, en den I been married to 'em times!'

Pressure Removed.

'Emeline, didn't it vex you to have to give the census man your age?'

'No, indeed. I've kept it a dead secret so long that it was a blessed relief to get a chance to tell it.'

At the Summer Resort.

Mattie—Yes, a man has come here, but he is only a hired man.

Minnie—Of course. No man would be likely to come here if he wasn't hired.

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