

## Music and The Drama

TONES AND UNDERTONES.

The Robinson Opera Company's engagement here has been cancelled and the aggregation is now playing Newfoundland. A gentleman recently returned from Sydney says the chorus girls were loth to leave the new city for during their stay they simply owned the place, and had masculine Sydney at their feet.

There are persistent rumors of a radical reduction in vaudeville prices in Boston.

The Bostonians will pay their annual visit to the Boston Theatre on Monday, Oct. 29, in Victor Herbert's new opera The Viceroy.

Marguerite Sylvia has made a success of the leading role in The Princess Chic, which had its first production last season with Minnie Methot in the lead.

Mme. Patti holds the record for the highest sum that has been earned in a year by a woman, her total for one period of twelve months having been \$350,000.

It is estimated that the price paid for the first two seats at the Symphony auction, Boston, represented a rate of 24 cents per minute for the pleasure of hearing the concert.

Francis Wilson is nearing the end of his triumphant engagement in New York in "The Monks of Malabar," and at the close of his New York stay he will visit Boston. His engagement will be played at the Hollis street theatre, this being the first time he has ever appeared at that house.

Madame Marie Decca at one time prima donna of Colin Mapleson's opera company and later of Her Majesty's Italian opera company has decided to make Boston her future home. She will devote herself wholly to teaching. Mme. Decca became favorably known to Boston people through her appearance there at the operatic festival in 1891. She subsequently toured the country with various organizations and always with success.

Asks the New York Times: What is the cause of the strange fatality of the Torreader song in Carmen? So many excellent baritone singers have done admirable work until they came to this, and then failed utterly, that there seems to be some mystery in the thing. People who have gone to the opera for many years always refer to Signor del Puente, who was indeed the beau ideal of the handsome, dashing bull fighter, and who sang the song in the second act with spirit and effect. But successful followers of this baritone have been few indeed. It is a very short time since Henri Albers made his debut here as Wolfram, and made us all expect that he would be perfect as Escamillo. But he failed utterly with the Torreader song, one of the cheapest and most trivial bit of clap-trap in all opera. All operagoers remember the attempts of Edouard de Reszke, Van Rooy, and Plancon at this song. The admirable Edouard was only a disguised Frere Laurence, while Van Rooy was Wotan with a csp and shawl and wonderful French. Plancon was paternal and grandiose and insistent, but he could not any more than the others simulate the lithic wiry, elastic hero of the bull ring, nor tell the story of his prowess with a convincing accent. Everyone receives an encore for this song, but none of them suspect how much he owes to the march rhythm and the volume of tone produced by the chorus.

### TALK OF THE THEATRE.

A production of Quo Vadis will be given at the Opera house on Monday and Tuesday of next week. The company comes with excellent recommendations and is said to be worthy of good patronage. The personnel of the company had not been announced up to yesterday.

The Boston Stock company was the attraction at the theatre on the holiday, and was assisted by local musicians and others. A matinee and evening performance closes the engagement today.

"The Adventures of Francis", Harry Dixey's new play opened in Philadelphia today.

A magnificent new theatre is to be built in Philadelphia by a wealthy chemical manufacturer.

"The Christain" is playing the New England circuit and, last evening (Friday) was played in Chelsea.

Modjeska has made a pronounced success in Lady Masbeth. Odette Tyler and R. D. McLean are in the support.

The new Jones play, "Mrs Dane's Defence" produced last week with success in London, has been secured for America by Charles Frohman.

Roland Reed has cancelled western engagements and returned to New York to place himself under a physicians care. He

has not entirely recovered from the serious surgical operation of last spring.

Terese Deagle, a daughter of George Deagle, the oldest theatrical manager in America will shortly make her debut in a New York production. She is said to be very clever and versatile.

Julia Marlowe opened the new theatre in Chicago last Monday with a production of Barbara Freitohie. The drop curtain is a woodland scene captioned by a quartrain from James Whitcombe Riley, suggested by Miss Marlowe.

Boston is to have a glimpse of the American production of Sardous 'Theodora' on Monday evening of next week. Mr. and Mrs. Clarence Brune and Malbourn MacDowell are starred in the cast which comprises 200 people.

Josephine Sabel who is said to be a handsome and clever young actress begins a starring tour in November appearing in an entirely new and original musical comedy called "The Soldiers Queen." Miss Sabel was born in Lawrence, Mass.

"Unleavened Bread" by Robert Grant, the latest novel to undergo dramatization at the hands of Leo Ditrichstein in collaboration with the author and its production will probably be one of the sensations of the season. A heroine, who although drawn true to life will probably be abhorred is certainly a dramatic novelty and the question is at once raised as to who could create this peculiar character.

Olga Nethersole will immediately start on an American tour returning to Walllocks, N. Y., on Nov. 12, for a month. She will then revive "Sapho" and may act in Magda for the first time. T. H. Walberg, formerly her leading actor reproduced Oscar Wilde's "Lady Windermere's Fan" in London the other day, using the authors name on the playbills for the first time since the latter's imprisonment.

E. H. Sothern's 'Hamlet' has called forth articles from the best critics in Boston. William Winter devoted much space to showing that Booth's conception of Hamlet was finer than the new corner and among the lucid sentences in his review was the following: 'The principal attributes of his embodiment of the man whom he supposes to be Hamlet are sincerity of purpose, earnestness of mind, continuity of strenuous effort and fitful spasmodic force.' It would appear to be quite a remarkable feat for an actor to combine continuity of strenuous effort and fitful spasmodic force in one impersonation.

In Chicago the other night in a speech before the curtain Mr. Joseph Jefferson who had been playing "Rip Van Winkle," said:

"It is thirty years since I first acted this character in Chicago, and it is sixty years since I first came as an actor to this city. It is quite likely I acted the character of Rip not only before the fathers and mothers of many of you who face me tonight, but before the grandfathers and grandmothers of some of you. It is, therefore, my privilege to be here in health, acting before the descendants of your ancestors, and I assure you I am grateful.

It may not be interesting to you, but it is to me, to know that those sixty years have passed since a day I arrived by boat on the lake shore opposite the city. The year was 1839, and Chicago was a village of 2,000 inhabitants. To think of that time and of the changes which have taken place since is almost enough to make one think he is Rip van Winkle indeed.

In the time that followed, my father opened a theatre here. He was also an itinerant manager, and I recall that in touring about the State we went to Springfield, taking there the first theatrical company ever to enter its limits. In those days the theatre was considered an abomination (as it is considered now sometimes); and the fathers of Springfield placed our license so high it was prohibitive, and we were stranded there. In our trouble a young lawyer came to us and said he would go before the City Council and have the license lowered. He did, he succeeded, and he charged us nothing. That young lawyer lies today under a tombstone not far from Springfield, and it bears the name of Abraham Lincoln.

"So you see I have recollections which bind me to both city and State. Returning to Chicago after an absence of three years to be greeted by this generous audience and to have this applause bestowed upon me makes me think that Rip was mistaken after all when he said, "We are so soon forgotten when we are gone."

Speaking of Yvette Guilbert the New York sun has the following which may be of interest to those in this part of the country who saw her during her American tour.

"Nobody who saw Yvette Guilbert while she was in this country, could have failed to observe how unhealthy she seemed. Her color was pasty in private life, and in spite of unflinching animal spirits she looked like a sick woman. After her return to

Paris there began the long illness which keeps her still in the invalid's chair.

She was interviewed the other day by a representative of a French newspaper and she told him that she had already undergone a number of operations. One of these was very serious, and it is hoped that she may after a while recover her strength. She is resting now at her villa near Vaux, and is said to be planning in her convalescence some new way of introducing herself once more to her old admirers. Her home is situated on a high terrace and is surrounded by a fruit garden. Grapes hang on the arbors and peaches cover the trees during the summer months.

Inside the house there is a regular museum devoted to her career. All the famous portraits of her made by Toulouse-Lautrec, Forain, Leandre, Cheret and Willette hang on the walls. She has received all her summer visitors lying on a lounge in the shade of the chestnut trees near her house. Convalescence from her disease demands absolute rest, and it is still impossible for her to walk.

Her once red hair is now brown, but that is probably to be attributed to her illness only indirectly, as it kept her away from the hair-dressers. She has grown very stout on account of her enforced abstinence from exercise, and is more disturbed at present over that feature of her illness than any other. Her physicians, on the other hand, are delighted that she is growing stouter, as they see in that change certain proof that she is improving in health. But Yvette declares that her first act after she is once more well again will be to begin a reduction cure and restore her once slender figure.

She will accept no more long engagements, as she did in the past, binding herself down by contract to various managers to sing so many months in Paris and then go to St. Petersburg and back to Monte Carlo. In her former days she was sometimes under contract for three years. In the future she will merely appear for short engagements. She has sufficient means to live quietly without acting, and her husband, Dr. Schiller, is a successful impresario as well as a cultivated and delightful man.

Dramatists have offered to write roles especially suited to her, although she is thinking just now of nothing so much as her ability to get out of the loose gowns she has been compelled to wear since her operations were performed. She talked to the French reporter about the vanity of success on the stage, which, she said, satisfied only the vanity but never filled the heart. Happiness, she said, was to be found only in the home. She has recently built a house in Paris and will live there after her recovery.

### 22 BIG CALIFORNIANS.

Men, Women and Girls Sail to try Ranching in Argentina.

For height, broad shoulders and herculean build, the party of twenty-two Californian cattle raisers who registered at the Stevens House on Thursday night, could hardly be surpassed. They were on their way from Los Angeles to the Argentine Republic, where they intend to raise cattle on a much more extensive scale than they could in California.

The party consisted of the three Pallett brothers and their families, with five cowboys who had thrown in their lot with the company in the hope of making a fortune in the fertile valley of the Platte River.

The three Pallett brothers are each fully 6 feet in height, have broad muscular shoulders, and tip the scales at 200 pound. Their wives are nearly as tall and muscular. Two of the brothers have each four daughters and the third brother has three. These eleven girls range in ages from 18 to 23 years and take after their parents in build.

"Never before," said the night clerk at the hotel, "have we had guests who attracted so much attention, and we frequently have some peculiar people stopping here. The other guests in the house seemed like dwarfs as compared with the Western party."

W. A. Pallett, the oldest brother, when asked for his reasons for leaving America, said: "We are all sorry to leave the United States, but all the grazing land is rapidly being settled and, with the increase of the population, the cattle raisers are being driven further West. My family, was interested in the business and first had extensive ranches in Ohio. From there we followed the frontier clear to the Pacific coast. We go now to Rosario and, thence up in the mountains about fifty miles to the broad valley of the Platte River. Great inducements exist there for profitable cattle

raising. We have the European markets to sell to, where prices are much higher than in this country; and the cost of raising cattle is not half as much as it is in Texas, Mexico or Lower California. We have a cash capital of \$45,000 and expect to be joined in Argentine by another shareholder to the extent of \$5,000. The ranch will be managed on a co-operative basis."

After looking at a few sights of the city the party sailed for the Argentine Republic Friday. The regular guests at the Stevens House have not yet stopped talking about the queer arrivals Thursday and they are now wondering what fate awaits the eleven young handsome daughters in the wilds of South America.

### Some French Jokes.

In the clock and watch department of the Paris Exposition, an expert called the attention of the Shah of Persia to a queer little pendule which he wished his Majesty to buy. "This little clock," said he, "fires a pistol every hour!" "To kill time, I suppose," said the king of kings, as he walked away.

Mme. Z. to one of her woman friends: "I'm one year married today, and during all that time I could never induce my husband to get himself photographed. Just fancy—boof hoo!—when we come to be divorced I won't even have his picture!"

Morning dialogue: "Marie, my dear, I suppose you are going to the funeral of M. Duval today."

"Charles, dear, you're crazy! I go to the funeral of that horrid old skinflint! Never on your life!"

"My dear, it affords a splendid opportunity to exercise the dog."

"Oh, Charles dear, I never thought of that! Of course I'll go!"

A fast young man reformed and married an elderly lady with plenty of money. Shortly after the wedding she expressed a desire to go to the opera ball. "Nonsense, my dear," said the husband, who was afraid of meeting some of his old companions there. "It is not a nice place. In fact all sorts of trash go there." But it was useless for him to suggest difficulties and offer objections. She insisted and he had to go to capitulate. In the evening she came out of her dressing room with a deck load of paint and powder. So off the pair went to the Bal de l'Opera. There in the happy throng the husband espied some former friends, blondes and brunettes all in a group, forming a living bouquet of laughing beauties. One of them noticing him sprang forward with uplifted hands.

"Pete! O, Pete she exclaimed, 'where in thunder did you find all that paint and parchment?"

"Young lady," said the husband, with a look of indignation, "I wish you to understand that this is my wife!"

"Oh, b-b-b-beg pardon! B-b-b-bon soir, madame!"

Mrs. Pete never went there any more.

### Needn't Have Kept on.

Dr. Thomas A Hoyt, the pastor of the Chambers Wylie Memorial church of Philadelphia, was recently entertaining President Patton of Princeton, Gen. John B. Gordon and other eminent men at dinner. The guests were speaking in strong praise of a sermon the minister had just preached and those who were versed in theology were discussing the doctrinal points he had brought out.

Dr. Hoyt's young son was sitting at the table, and President Patton, turning to him said:

"My, boy, what did you think of your father's sermon? I saw you listening intently to it; at which praise Mrs. Hoyt smiled cordially, and all listened to hear what sort of a reply the lad would make.

"I guess it was very good," said the boy; "but there were three mighty fine places where he could have stopped."

Miss Antique—I was reading today that some professor claims that life has existed for 10,000,000 years.

Miss Gaddy—He must have made that guess after seeing you.

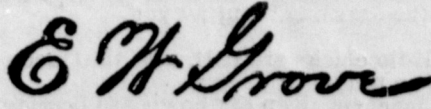
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## EQUITY SALE.

There will be sold at Public Auction on Saturday the Seventeenth day of November next, at twelve of the clock noon, at Chubb's Corner (so called) in Prince William Street in the City of Saint John in the City and County of Saint John, pursuant to the direction of a Decretal Order of the Supreme Court in Equity made on the thirty first day of August last past, in a cause therein pending wherein Margaret Ann Hansard is plaintiff and Eliza McKay, Thomas H. Somerville and Stephen P. Taylor are defendants, with the approbation of the undersigned Referee the mortgaged premises described in the Bill of Complaint in the said cause and in the said Decretal Order as follows, that is to say:—

"ALL that lot or half lot of land described in a certain Indenture of Lease dated the first day of May in the year of our Lord one thousand eight hundred and ninety, and made between "The Trustees of Saint Andrews Church in the City of Saint John of the one part and the said Eliza McKay of the other part, and in the said Indenture of Mortgage as:—

ALL that half lot or parcel of land situate lying and being in Dukes Ward in the said City being the North half of lot twenty one (21) owned by the said Trustees of Saint Andrews Church, fronting on Sydney Street formerly included in a lease to one Edwin N. S. Stewart and by him assigned to one Eliza McKay who is now in possession of the same and which Northern part or half of lot number Twenty one is bonded and described as follows:— Beginning at the Northwesterly corner or angle of said lot twenty one, thence running Southerly along the Eastern line of Sydney Street twenty one feet, thence Easterly parallel to the Northernly side line of said lot twenty one to the Easterly boundary of the said lot, thence Northernly along the Eastern boundary twenty one feet to the Northeastern corner of the same lot and thence Westerly along the Northern boundary of the same lot to the place of beginning; together with all buildings, erections and improvements, easements privileges and appurtenances thereto belonging and the said Indenture of Lease and all benefit and advantage to be had or derived therefrom."

For terms of sale and further particulars apply to the Plaintiff's Solicitor, or the undersigned Referee. Dated the seventh day of September, A. D., 1900.

E. H. MCALPINE,

REFeree IN EQUITY.

G. C. COSTER, PLAINTIFF'S SOLICITOR.