

Music and The Drama

TONES AND UNDERTONES.

Miss Travers encouraged by her recent marked success here will shortly give a recital in Halifax. There is also a possibility of her being heard in Chatham.

Mr. John Taylor of the Morrison Comedy Company is the possessor of a tenor voice the equal of which, it is said, has seldom been heard in this city. He has been studying for grand opera and leaves the Morrison Company in a week or two, it is said, to resume his studies in New York.

St. Andrews has a promising young singer in the person of Miss Mary Berrie, daughter of Rev. Mr. Berrie, pastor of the Methodist church in the popular summer resort. At the morning service last Sunday Miss Berrie sang "Calvary" in a way that elicited much admiration from those of the visitors who are still in St. Andrews as well as of the residents. Miss Berrie has a voice of surpassing sweetness power and sympathy.

Anna Held has brought back to America the decoration of the Lion and Sun with which the Shah of Persia invested her as a mark of his appreciation of her abilities as a chanteuse, she having sung before him and the King of Belgium at Ostend "by special command" of His Majesty King Leopold.

After Lillian Blauvelt's appearance at the Worcester and Maine musical festival she will make her New York appearance on Oct. 16 th., when she will have the assistance of a large orchestra. This will be her first appearance in that city in three years. She has also been engaged by most of the large orchestral societies and the leading choral associations in Eastern, Middle and Western cities. Her tour will not extend further west than Denver.

Edouard Strauss, whose American tour begins Oct. 20 at the N. Y. Waldorf-Astoria has added to his concert repertoire the following American compositions: Victor Herbert, selections from "The Serenade," "The Singing Girl," "Wizard of the Nile," "Ameer;" Reginald De Koven, selections from the "Fencing Master" and "Robin Hood;" Gustave Kerker, selections from "The Belle of New York;" Ludwig Englander, "The Rounders;" Ethelbert Nevin, "Narcissus," and Rudolph Aronson's "Pickaninny" and "Japonica" serenades, and "Prince and Princess" gavotte and has others under consideration.

Hugo Becker, the cellist who visits America the coming season is the possessor of the finest violin in existence. It is one of the very few Stradivarius instruments that was made by this famous master and bears the date of 1708. The following is its history: It was found in a Spanish cloister, taken to Paris and afterwards bought by Villiame. Later it was secured by the well known cellist Elsie Christiansa, and after her death it disappeared. It is presumed that it was kept in the family and later sold by them to a member of the family of the Duke of Marlborough, and from whom some wealthy and influential admirers of Becker acquired it for him. In addition to the Stradivarius instrument, he will also bring with him another instrument of the old Italian make, for which he lately refused a large offer.

TALK OF THE THEATRE.

The Morrison Comedy company opened a return engagement at the opera house on Monday, and played on afternoon and evening to very large houses. The company gave excellent performances and succeeded in pleasing their patrons in a way that is hardly ever expected of a repertoire company. It is especially strong in specialties, and altogether is one of the strongest and most satisfactory repertoire organizations we have had here for some time.

Where is Cobb? opened a three nights engagement at the opera house on Thursday evening.

The ever popular Devil's Auction begins a weeks engagement at the opera house on Monday, and as the grand spectacular affair has always proved attractive to theatre goers here, there is no reason to believe that the coming engagement will be any less so, especially as the piece has a host of entirely new and up to date features.

The Devils Auction is an especially clean piece and there is not a word or joke, line or situation that would offend in any way. Entire new costumes from designs of Thomas McIlvaine are a great feature of the piece while new mechanical effects intricate properties and paraphernalia elaborate original and other light effects will further attest to manager Fales' liberality as to the production. The cast, with two exceptions will be

composed of entirely new faces, headed by that clever comedian and mimic Richard T. Brown and will in conjunction with other well known people make the large cast most notable.

New ballet divertissements have been arranged under the direction of Alfred and Madam Phasey of the Phasey school of dancing, of London, England, consisting of a Danse Grotesque in the first act, a very elaborate Chinese ballet in the second act and a number of entirely new dancing features in the third act.

The Corps de Ballet itself is composed of especially young, pretty and clever copybooks, segundos and ballerine and out side of grand opera is the only production of real ballet in America. Amalia Mavroff and Hilda Maccari have been engaged as principal dancers.

Marie Dainton a London girl is a rival of Cissie Loftus as a mimic, a singer and a dancer.

Late in the season Wilton Lackaye will be seen in as Jean Valjean in a play of his own built from Les Miserables.

Julia Marlowe will appear in When Knighthood was in Flower as a successor to her very popular Barbara Freitohie.

Richard Mansfield will make a new Shakespearean production and may introduce a poetic drama by Stephen Phillips.

Henry Miller is said to be preparing himself for the main role in Mary Johnstons historical novel To Have and to Hold.

The New York Empire opened last week with Brother Officers with last spring's cast, Margaret Anglin is the Empire's leading lady.

"Charlie" Fleming son of May Agnes Fleming, who became a social favorite during his stay here with the Valentine Stock company, goes with Mr. Richard Mansfield next season.

"The Price of Peace" is to be the title of Cecil Raleigh's new drama, and rehearsals have already commenced at Drury Lane, London, under the direction of the author and Arthur Collins.

F. Marion Crawford will arrive from Europe this month to see Viola Allen in the opening performance at Washington on Sept. 24, of Mr. Lorimer Stoddard's dramatization of his novel "In the Palace of the King."

Maude Adams is to be seen in L'Aiglon. It is said that in the American version much alteration and cutting have been necessary. It is hard to understand how a play written for Bernhardt will suit Maude Adams.

Miss Jessie Bonstelle leaves Rochester, N. Y. this week for a visit to Europe in company with her husband, A. H. Stuart. Miss Bonstelle has had an offer to play a London engagement which offer she may possibly accept.

Mrs. T. P. Connor's play "The Lost Leader," which is said to be to some extent founded on the life of Parnell, is to have a London suburban production in September with Mr. Laurence Irving in the leading parts.

Grace George who made a luckless effort to start in that hopeless play "Countess Chiffon" will try anew in Her Majesty, a romantic drama built by J. S. C. Clarke from the novel of the same title by Elizabeth Knight Tomkins.

The Choir Invisible will be sent out again this season, but under adequate management with Henry Jewett as the principal character. Among his supporting actors Jewett will have that delightful and polished character actor W. J. Le Moyne.

The new play which Henry Arthur Jones has written for Charles Frohman is called The Lackey's Carnival. It will be produced in London next month. Another piece by the same author with Charles Wyndham in the leading role is looked for a London presentation in November.

After a years prosperity in other cities "Arizona" by Augustus Thomas reaches New York. The expectation is that it will last throughout the season and as Arizona is made after the fashion Augustus Thomas set for himself in "Alabama" and "Mizzoura" it does not seem presumptuous to look for a long engagement in New York.

Jessie Busley whose portrayal of the variety actress in Hearts as Trumps created much favorable comment last season will continue to appear in that play this fall. The piece will be produced in various cities after which Miss Busley is to play one of the leading roles in a New Drury Lane melodrama which Charles Frohman will produce at the Garden theatre.

Annie Russell is to begin her season with A Royal Family, an English comedy by Captain Robert Marshall, who wrote His Excellency. Miss Russell's company will have the special attraction of two such facile comedy players as Mrs. Gilbert and Charles Richman. Lorna Doone in dra-

matic form is a pleasure Annie Russell is holding in store for her audiences. The play has been made by Louis N. Parker who will be remembered as past author of Rosemary.

Says the Boston Transcript about a young actor whose good work as Jones in What Happened to Jones and their pieces produced by W. S. Harkins is well remembered here. William Farnum, the young actor who will play Ben Hur during the run of this play at the new Colonial Theatre, is a son of Dustin Farnum, for many years a resident of Hyde Park, Mass., and a grandson of the late Mrs. Ira L. Banton, whose husband was one of the pioneers of Hyde Park. Young Farnum passed several years of his boyhood here.

Blanche Walsh's new play by Eugene W. Presbrey in which she will star the coming season will be called Marcelle. Plans for her debut have been somewhat changed. Her first appearance was to have been in Philadelphia on Sept. 24, going from there to Montreal Oct. 1. She will now open in Montreal and follow Ben Hur at the Broadway theatre in New York when the Wallace drama will go to Philadelphia for a brief run. "Marcelle" is an historical romantic drama with a very strong love interest. The scenes are laid in France and Quebec in the years from 1750 to 1760. This production will attract special attention because of its variety of incidents, its rapidity of action, its strongly contrasted characters and magnificence of scenery. Miss Walsh will play the role of Marcelle de Varney, a Huguenot. Hobart Bosworth was engaged as her leading man. Because of illness he has been forced to resign and the character for which he was cast, Rob Hardy an English captain, will be played by Ernest Hastings.

The following little bit of history in the life of James O'Neill who won so many warm admirers while here three years ago will doubtless be read with interest by all who had the pleasure of seeing him upon that occasion. James O'Neill possesses, beyond his magnetic personality, a life story full of interest. He was born in Ireland about forty eight years ago, and has won his way from poverty up to a position of influence and wealth. Most of his youth was spent in Cincinnati, and his parents designed that he should enter the priesthood. The imaginative boy chose the stage and when he was seventeen played his first part in the old National Theatre in Cincinnati. He obtained a position as "extra" in Edwin Forrest's company, where he had the dignified task of carrying a spear. Two years afterward, however, he played Iulius to Mr Forrest's Virginus. His success on the stage was then assured. He became a leading man at Hooley's Theatre, and afterward of McVicker's stock company of the Union Square Theatre, in New York. It was in these days that he appeared with Adelside Neilson and made the beginning of his national reputation. At this time Mr. O'Neill was twenty-years of age, and for the past few years he supported Mr. Booth, alternating in the leading roles of the great tragedies, as Barrett did later. Mr. O'Neill turned his face steadfastly in the direction of the romantic drama, and has been its strongest adherent. The most notable incident of his career in recent years was in connection with the elaborate production of Selma Morse's "Passion Play" at the Baldwin Theatre, San Francisco. Herein Mr. O'Neill was cast for the Saviour and though at first entering upon it reluctantly, for he is a conscientious churchman, he finally essayed the character and created a profound impression by his masterful portrayal of the rare character. Enormous offers were made to the Pacific Coast managers for a New York production of the "Passion Play," but various impediments, not the least of which was an aroused public sentiment against the production, discouraged the enterprise. Since this time Mr. O'Neill has devoted himself to the classic repertory interspersed with "Monte Cristo," "Fontenelle," and other plays of romantic character. His appearance in New York last year as D'Artagnan was greeted with most cordial interest. This year he is to be the centre of the monster production of "Monte Cristo," which Liebler & Co. put on at the Boston Theatre Sept. 17.

Reason Enough. A novel and ingenious explanation of the cause of a singer's cough was recently given by a warm hearted Milesian. "And how is Mister Brown?" he inquired of one of the singer's friends. "I was hoping he'd be giving a concert in the town hall whilst he was here, so Mrs. Casey and

me could be favored to hear some more of his fine songs.' 'He has a bad cough just now,' said the friend. 'Oh now that's too bad,' said Mr. Casey with feeling; but it's no wonder, all the same. That strong voice he has, pressing on his loungs, would be apt to give him a cough now and then, it's loikely.'

The Reporter's Hall Holiday. New reporter (tired out)--'Today is Saturday, and you know this state now has a Saturday halt holiday law which--' City Editor--'By Jinks! I nearly forgot it. Rush out and get up a five column article on how the day is being observed.'

Greatun--Well, I have my new novel almost done. Americus--Why, you haven't written a line of it yet. 'True, but I know just where I must go to steal each different thing I am going to use in it--Life.

'My! but you look queer,' remarked the first moth. 'I guess so,' replied the other: 'I've been living a dog's life all summer.' 'You don't say?' 'Fact. I got locked up in a closet that had nothing in it but the family skeleton.'

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EQUITY SALE.

There will be sold at Public Auction on SATURDAY the THIRTEENTH DAY of OCTOBER A. D. 1900, at the hour of twelve o'clock, noon, at Chubb's Corner (so called), in the City of Saint John, pursuant to the directions of a decretal order of the Supreme Court in Equity, made on the 19th day of June, A. D. 1900, in a certain cause or matter therein pending in the matter of the Estate of George L. Taylor, late of the Parish of Hampton, in the County of Kings, deceased, between Mary Jane Currie, plaintiff, and Allen O. Earle, Executor of the last Will and Testament of George L. Taylor, deceased, defendant; and by amendment between Mary Jane Currie, plaintiff, and Allen O. Earle, Executor of the last Will and Testament of George L. Taylor, deceased, Eliza A. Taylor, Louise P. Otty, Elizabeth L. Currie, A. Florence Currie and Wendell H. Currie, defendants, with the approbation of the undersigned Referee in Equity, the lands and premises in the said decretal order, described as follows:--

All that lot of land situate lying and being on the south side of King Street, in the said City of Saint John, and known and distinguished on the map or plan of the said City, on file in the office of the Common Clerk by the number four hundred and fourteen (414), having a breadth of forty feet on the said street and continuing back the same breadth one hundred feet together with all and singular the buildings heretofore privileges and appurtenances to the said lands and premises belonging or in any wise appertaining which said lot of land and premises is subject to a certain Indenture of Mortgage dated on or about the first day of November A. D. 1886 and made between the Testator George L. Taylor of the one part, and Eliza Horn, Emma Eliza Murray and J. Morris Robinson, Executor and Executrices of the last will and testament of John Horn deceased for securing the payment to the said Executor and Executrices of the sum of eleven thousand dollars on the first day of November A. D. 1891 with interest thereon at five per centum per annum payable quarterly, all of which said interest has been paid up to the first day of May A. D. 1900 and subject also as to the store and premises on the corner or eastern half or portion of the said lot having the street number 56 to a lease from year to year made by the said George L. Taylor to J. McMurray Reid and Robert Reid, doing business as Reid Brothers, at the annual rent of seven hundred dollars payable quarterly on the first days of February, May, August, and November; and as to the store or premises on the lower or western half or portion of the said lot having the street number 54 to a lease from year to year made by the said George L. Taylor to the Gould Bicycle Company at the annual rent of six hundred dollars payable quarterly on the first days of February, May, August, and November. For terms of sale and other particulars apply to the Plaintiff's Solicitor or to the undersigned Referee. Dated this 30, day of July, A. D. 1900. E. H. McALPINE, REFEEE.

W. A. TRUEMAN, PLAINTIFFS' SOLICITOR.

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