

**Music and The Drama**

TONES AND UNDERTONES.

Much expectancy is expressed regarding the recital on Monday evening in which Miss Frances Travers will be heard in her native city. Those who have heard the young singer since her return from New York this summer express themselves as charmed with her voice and declare that a treat is in store for music lovers in the coming recital. Beside Miss Travers' appearance much interest is centered in that of Miss Nano Stone, pianiste, recently returned from Germany where she has been pursuing her musical studies. Miss Whit, cellist will also take part in the programme and Mr Kelly will also appear, which will of course be pleasing to his numerous admirers in the city.

Chase, Culhane & Weston's minstrels are booked for an early appearance at the opera house.

Gorton's minstrels played a brief engagement at the opera house last week pleasing two large audiences on Friday and Saturday evenings, and at the Saturday matinee. The performance was very bright and enjoyable, though indeed, some of the jokes were rather antiquated. The songs were bright and catchy and the dancing excellent. Taken as a whole the show was very good, and was heartily endorsed by its patrons here.

The title of Francis Wilson's new opera has been changed from Bocloo Boomboom to The Monks of Malabar.

Herr Hochstuhl is the characteristic name chosen for the old German whom Louis Mann is to impersonate in "All on Account of Eliza."

The Robinson Opera company is playing in Halifax at present to very good business considering the season, and that Halifax has been having scorching weather.

Alice Nielsen's private car, which is now in course of construction by a firm of well known car builders, will be seventy-four feet long, which is two feet longer than any passenger coach in America. It is being modelled after Mrs. Langtry's famous car, Lalee, which later became the property of Professor Herrmann and was destroyed by fire last winter. Miss Nielsen's car, however, will have many improvements which the other one lacked, including a cold storage compartment and an electric light plant.

TALK OF THE THEATRE.

The Morrison Comedy company with Allie Gerald and Eugene Powers as co stars opened a weeks engagement at the opera house on Monday evening in "Blue Grass" a tale of southern life with a beautifully told story that held the close attention of the audience from start to finish. Miss Gerald and Mr. Powers were both equal to the demands made upon them, and the supporting company was above the average in every respect. The specialties introduced between the acts kept up an interest in the performance and were heartily applauded by the audience. Mr. Sheerer's pleasant baritone voice gave much pleasure and his selections were of a kind that delights an audience no matter how widely differing their musical tastes. The little colored children in their dancing, cake walks etc., were very clever and received repeated recalls. During the week the company produced Coon Hollow, Girl from Mexico, One Night in June and other peices. The engagement closes with a matinee and evening performance today and he company returns for a three days engagement beginning Labor Day.

Mr. Nelson, one of the proprietors of the Robinson Opera Company, was interviewed by a PROGRESS representative, as he passed through John, on Wednesday evening last, on his way to New York. Mr Nelson said his company were to open the new Rosslyn Rink, in Sydney, on Friday evening of this week, and were to make an extended tour of the Canadian Provinces and Newfoundland. He talked very hopefully of the prospects for larger business, both in Cape Breton and the sister colony, and said his would be the first opera company which had ever performed in the two above mentioned parts of the British Empire. He also informed PROGRESS that the company was under engagement to Mr. H. B. Clarke, the well known Halifax manager, who was assisted by Mr. W. S. Harkin's. Mr. Nelson is a clever comedian and has been well and favorably spoken of by the press.

It is said that a Boston playhouse is shortly to place ladies in the box office.

When Mrs. Fiske arrives this week in New York from Switzerland she will at William Otis Johnson, the well known writer of plays has dramatized Marie Cor-

elli's novel, Wormwood, and has made a very strong play.

Flora Fairchild, Julia Arthur's sister, will take one of the leading parts in The Parish Priest next season.

When "The Great Ruby" is produced in New York, September 1, Mary Hampton will be Lady Garnett.

The first performance of Rostand's play "L'Aiglon" outside of France was given at Brussels a week ago, and received with much enthusiasm.

Chauncey Olcott is to be supported this season by a company of twenty, among whom are Edith Barker, Richard Malchen and Louise Marcellis.

Olga Nethersole is to add Megda Schwartz to her Gallery of heroines next season as she has the American right to Sunderman's play.

Olive May has been secured to support John Drew in "Richard Carvel." She played with him several seasons ago in "Butterflies" at Wallack's, New York.

Margaret Anglin is the leading lady for this year's production of "Brother Officers." The cast is the same as that of last season, except Margaret Dale, who will replace Blanche Burton.

Fritz Williams, E. M. Holland, Isabel Irving and several other well known players who have been acting with the Williams-Holland coterie for eight or ten years, make up the cast for "The Husband's of Leontine," Charles Frohman's Madison Square theatre production.

Marcus Mayer is going to bring Martin Harvey, the English actor, over to America for a starring tour next season. This season Mayer will be business manager for Mary Manning who is to open her starring tour in "Jauice Meredith in Buffalo on Oct. 10.

once begin preparations for her second season in "Becky Sharpe." After a short season in New England Mrs. Fiske will go to the west her ultimate point being San Francisco. Much of her time will be spent in cities in which she has not been since her return to the stage.

E. S. Willard is to return to the stage after an absence of two years, at the Tremont theatre Boston early in November when he will produce for the first time a play written for him by E. A. Barrow, formerly connected with the American press but now a resident of London, and Louis N. Parker. During his Boston engagement Mr Willard will appear in "All For Her," "David Garrick," "Tom Pinch," "The Meddlerman," and "The Professor's Love Story." Willard is looking forward with much pleasure to his American tour.

Eugene Tomkins has secured W. A. Brady's magnificent production of "Women and Wine" for Boston to open on August 30th. The title of this piece, in which Mabel Eston well known here, appeared last winter in New York, suggests the moral upon which Arthur Shirley and Benjamin Landeck have built a drama of exceptional merit, strength and originality replete with stirring situations and strong climaxes interspersed with comedy and the cast is the same as it was in the New York production.

Heinrich Conried who is now abroad has engaged for an American starring tour next season, Helene Odilon, the Viennese actress and just now the most distinguished of the younger German speaking actresses, next to Agnes Sornia. Frau Odilon has for the past five years been the leading actress in Vienna's best theatre. She married in Vienna Joseph Ghirardi the comedian, but the match was not happy and they are non divorced. But they amused the public by continuing to act in the same company. Before she comes to this country next winter Frau Odilon is to be married again. Her second husband will be Stephen Rahovsky, a wealthy Viennese.

Eleanor Merron has introduced a typical character in "The Dairy Farm" and one which old timers will easily recognize. Half a century ago, when, owing to the high price of paper, the crudeness and comparatively high cost of printing machinery and possibly the lack of latter day enterprise, newspapers were far less numerous and much smaller circulation than at present dwellers in remote country regions were obliged to depend for their news upon chance comers from other localities. One of the most active disseminators of news in those days was the country peddler who travelled from town to town with tinware and "notions" which he bartered sometimes for clothes, sometimes for various kinds of products, sometimes for cash. He usually had a regular route which he traversed with his decrepit horse and lumbering cart and his coming was awaited with eager interest, not only by would be purchasers but all who wanted to know what was going on in the outside world. He always "stocked up on news" on his visits to the larger towns where he replenished

his stock of goods and accumulated a vast amount of gossip in the neighborhoods where he drove his trade. In brief he was the news gatherer and dispenser of his time and he worked with a will and with results that would make a reporter of today green with envy, such a character ought to be an interesting one on the stage.

Lafayette Forgotten in France.

The name of Lafayette, so familiar and so gratefully remembered by all in America, is hardly known in France. In his native land he is forgotten by all except students of history and genealogists.

When the Washington and Lafayette Monument, by Bartholdi, was unveiled in Paris, Frenchmen recognized the former at once as Le Grand American, but said, Who is this Lafayette that is taking him by the hand?

The new grand Lafayette statue and monument, for which the school children of the United States have contributed their pennies to the amount of nearly seven hundred and thirty thousand francs, French money, has been formally accepted by the French government and accorded a favorable site in the Court of the Louvre. A facsimile of it, in "staff," has already been set up. But the government officials and a few better educated class appear alone to comprehend its purport and significance.

That the young people of the United States should take so great an interest in a Frenchman whom his fellow-country know nothing of, seems to mystify the present generation of Parisians. They appear inclined to regard it as a freak on the part of the queer Americans.

Let us hope that their descendants will be better instructed, and that this noble memorial raised in their city by the youth of America will aid them to an appreciation of one of the purest souls and most disinterested patriots that France has produced—and neglected.

It was only by using a guide book in English that I was able to find Lafayette's grave—in a moldy, unkempt corner of the grounds of the convent of the Petit Picpus. A small stone slab alone marks the spot. Hard by it were buried indiscriminately in pits the bodies of nearly two thousand unfortunates who perished by the guillotine during the Reign of Terror.

They Drink Blood.

'The fire eaters are dying out, but the blood drinkers are on the increase,' says a New Orleans physician in The Times-Democrat of that city. 'Go down to the slaughter pens near the barracks any morning, and you'll see a crowd of them waiting for their daily draft fresh from the animals veins. Most of the drinkers are people who show plainly the ravages of tuberculosis, but others are merely run down and debilitated and take the blood as a tonic. There are always women and children in the gathering, and, while all classes of society are represented, it is one place at least where there are no caste distinctions. Their afflictions and the curious treatment they are taking give them a common meeting ground, and it is singular to see how they fraternize. You will find wealthy business men chatting confidentially with hoboes and society women swapping symptoms with women in ragged calico. It's a queer sight.'

The Astronomer's Yardstick.

The distance separating the earth from the sun is of so much importance in astronomical computations that it is sometimes spoken of as the 'astronomer's yardstick.' An opportunity to increase the accuracy of this fundamental measure will be presented next December, when the recently discovered asteroid Eros, famous for approaching the earth nearer than does any other heavenly body except the moon, will be in opposition to the sun. The method of observation will be by making photographs showing a portion of Eros among the stars as seen from different parts of the earth. From the comparative displacement of the asteroid in the various photographs, owing to the separation of the points of observations, the distance of the sun can be computed. It is probable that these will be the most accurate measurements of the sun's distance yet made.

A New Game Bird.

Siberia has recently furnished a new game bird for the epicures of Europe. It is called the Siberian partridge, and is found in the mountains south of Omsk in southern Siberia, but its original home is said to be Manchuria. Its principal food consists of wild nuts, which give an exquisite flavor to its flesh. These birds, which have begun to appear by thousands in the markets of London, are shot during the winter and forwarded to England by way of the Baltic Sea.

Everything Arranged.

She—'Have you everything planned for our elopement, George?'

He—'Everything, darling; everything!

We will get married at Niagara, write home the news from Montreal, at London write a letter for forgiveness; and from Paris we will cable for cash to get back home again!

She Should Do So

He—'I know your family does not like me, but—will you be my wife?'

She—'Well, I should say not!'

He—'Whew! That's rather a—'

She—'I rep at I should say not, but as a girl in love doesn't generally do as she should, I'll say, 'Yes!'

'Do you permit Sunday baseball in your town?'

'Sunday baseball! Well, I guess not! We wouldn't permit anything that might draw our attention from Sunday golf.'

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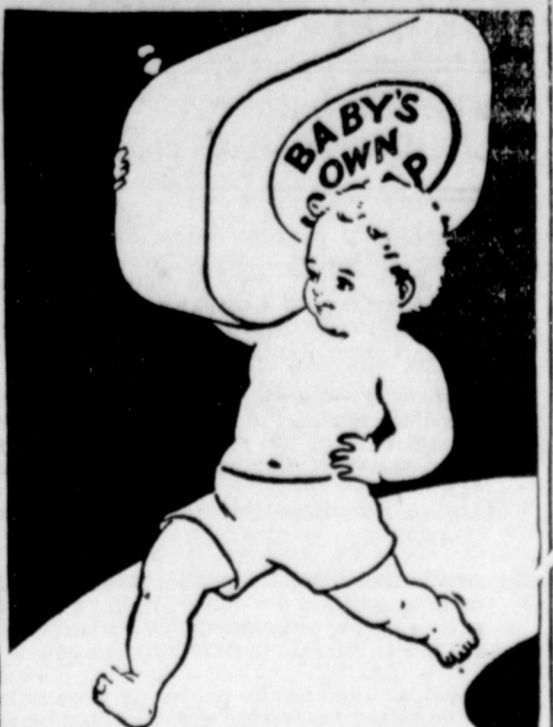
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**EQUITY SALE.**

There will be sold at Public Auction on SATURDAY the THIRTEENTH DAY OF OCTOBER A. D. 1900, at the hour of twelve o'clock, noon, at Chubb's Corner (so called), in the City of Saint John, pursuant to the directions of a decretal order of the Supreme Court in Equity, made on the 19th day of June, A. D. 1900, in a certain cause or matter therein pending in the matter of the Estate of George L. Taylor, late of the Parish of Hampton, in the County of Kings, deceased, between Mary Jane Currie, plaintiff, and Allen O. Earle, Executor of the last Will and Testament of George L. Taylor, deceased, defendant; and by amendment between Mary Jane Currie, plaintiff, and Allen O. Earle, Executor of the last Will and Testament of George L. Taylor, deceased, Eliza A. Taylor, Louise P. Otty, Elizabeth L. Currie, A. Florence Currie and Wendell H. Currie, defendants, with the approbation of the undersigned Referee in Equity, the lands and premises in the said decretal order, described as follows:—

"ALL that lot of land situate, lying and being on the south side of King Street, in the said City of Saint John, and known and distinguished on the map or plan of the said City, on file in the office of the Common Clerk by the number four hundred and fourteen (414), having a breadth of forty feet on the said street and continuing back the same breadth one hundred feet together with all and singular the buildings heretofore privileges and appurtenances to the said lands and premises belonging or in any wise appertaining which said lot of land and premises is subject to a certain Indenture of Mortgage dated on or about the first day of November A. D. 1886 and made between the Testator George L. Taylor of the one part, and Eliza Horn, Emma Eliza Murray and J. Morris Robinson, Executor and Executrices of the last will and testament of John Horn deceased for securing the payment to the said Executor and Executrices of the sum of eleven thousand dollars on the first day of November A. D. 1891 with interest thereon at five per centum per annum payable quarterly, all of which said interest has been paid up to the first day of May A. D. 1900 and subject also as to the store and premises on the r. p. or eastern half or portion of the said lot having the street number 66 to a lease from year to year made by the said George L. Taylor to J. McMurray Reid and Robert Reid, doing business as Reid Brothers, at the annual rent of seven hundred dollars payable quarterly on the first days of February, May, August, and November; and as to the store or premises on the lower or western half or portion of the said lot having the street number 64 to a lease from year to year made by the said George L. Taylor to the Gould Bicycle Company at the annual rent of six hundred dollars, payable quarterly on the first days of February, May, August, and November.

For terms of sale and other particulars apply to the Plaintiff's Solicitor or to the undersigned Referee.

Dated this 30, day of July, A. D. 1900.

E. H. McALPINE, REFEREE.

W. A. TRUEMAN, PLAINTIFF'S SOLICITOR.

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