

Music and The Drama

TONES AND UNDERTONES.

The date of the production by Mr. Yorke Stephens of the new musical piece by Messrs. George Grossmith and Claude Nugent, at the Globe theatre, London, is Nov. 10.

Miss Lulu Glasier will have no less than four comedians to support her in "Sweet Anne Page" the new comic opera in which she is soon to appear as a star. The quartette comprises Alexander Clark, Fred Trear, William Herman West, and Gilbert Clayton.

Fanchon Thomson the latest addition to the forces of the Metropolitan English Grand opera company, sailed from Germany for New York last week. She will make her debut during the fifth week of the season at the Metropolitan opera house.

Unusual interest attached to the production of "The Bohemian Girl," given by the Metropolitan English grand opera company in New York on Tuesday night. Not only was it the first time that Balfe's ballad opera had ever been given at the Metropolitan Opera House, but it was also the first appearance in New York of Miss de Lussan in the leading feminine role of Arline. It was in this that Miss de Lussan scored one of the earliest successes of her career. In England it ranked with her impersonations of Mignon and Carmen.

TALK OF THE THEATRE.

Quo Vadis, by one of Alden Benedicts Companies was given two performances at the opera house this week and was attended by excellent audiences. The version used was an excellent one and very much more satisfactory than that seen here earlier in the season. It was magnificently costumed, and the stage settings were pictures that added much to the success of the play. From an histrionic viewpoint the play was not particularly brilliant through there were one or two persons in the cast who proved redeeming features. While Pretonius wore some magnificent robes his acting was about as bad as it could well be and it would require a pretty vivid imagination to think of him as the arbiter of elegance at Nero's court. The work of the young man who played Vinicius was in pleasant contrast to that of Pretonius, and was excellent throughout. The balance of the cast was fair.

The Truss Stock Company begins an engagement on November 1st in The Charity Ball. The Company arrived on Saturday last and are hard at work rehearsing the different plays.

Lost River by Joseph Arthur is a companion piece to "Blue Jeans."

Mrs. Patrick Campbell opens the autumn season at the London Royalty theatre with Frank Harris play "Mr. and Mrs. Daventry."

Cissie Loftus has sailed from England to join Daniel Frohman's Stock company. She will make her first appearance with the company when Mr. Daly opens his season six weeks hence with Walter Friths, "A Man of Forty."

Mr. Joseph Brooks will bring forward his new star Mr. Macklyn Arbuckle in Washington on Nov. 5. "The Sprightly Romance of Marsac," written by Mollie Elliott Sewall has been dramatized by William Young for Mr. Arbuckle.

It is remarkable, says the London Mail, in face of the great success of Magda, that Sudermans "Die Ehre" has never been played in English. It was produced by the German company in London a year or two ago, and is said to be certainly the equal of Magda in construction and human interest.

Mrs. Leslie Carter's reappearance of Azza in New York after her long season in London was the occasion for much enthusiasm, and the engagement has been one of the most notable ones of the autumn. She will come to Boston early in the season and will play at the Hollis street theatre. In all the new advertising the managers of the tour have dropped the "Mrs." from before her name. Will they soon clip off the "Leslie" and simply let her be called "Carter." That would seem to be the next step.

Maude Adams made her first appearance in New York in L' Aiglon, last Monday evening. There was much curiosity in regard to the event. Nobody expects that she would play the part in the same view as Bernhardt but there seems to be abundant possibilities for variety in the play. She came to the metropolis after a week of actual playing in Baltimore and the reception which she had there was so enthusiastic that there is little doubt about New York's verdict. Boston will have a chance

to see L'Aiglon before the season ends for Miss Adams is among the things booked for the Hollis.

Sarah Cowell La Moynie is preparing a dramatic novelty with which to vary her run at Wallacks theatre, New York. It is a one-act play from the pen of Israel Zangwill, entitled, "The Moment of Death," or "The Never-Never Land." This intense little drama will enlist the talents of Mrs. La Moynie, John Glendinning, Robert Edeson, Charles Stanley and Alphonz Ethier. It will be produced for the first time on any stage on Tuesday evening, Oct. 23, and thereafter will follow "The Greatest Thing in the World" every evening. The play will be staged by Mr. Wilton Laekaye.

Mrs. G. A. Gilbert of Annie Russells company now playing at the Lyceum theatre Manhattan was interviewed recently on various subjects of interest to players and playgoers. Perhaps no player of "old women" roles is held in greater affection by the American theatregoing public than is Mrs. Gilbert. Asked if she was a believer in the problem play Mrs. Gilbert said:

"I am not?" she replied, with some asperity. "I never saw but one and I didn't like it. I admire Mr. Mansfield. They say he is eccentric. Never mind that. He aims high. I also admire the ambition of young Southern. I like to see upon the stage anything which tends to uplift its status. I am hurt by anything that tends to belittle it. The archaic idea of the 'strolling player' has passed out. We are on a higher plane, and I rejoice to see it. I am proud of my profession and I wish to see it recognized on a par with all other honorable callings. The stage should be one of our greatest educators, and to that salutary condition and purpose the wholesome, clever, modern drama and recent fine Shakespearean productions are bringing it. My lifetime has been spent in hard work in my profession. Do you wonder the venerable actress concluded with a smile, half proud, half wistful, "do you wonder that its interests are very near my heart?"

"Pilate and Ovid's Daughter," the English drama by Mrs. French Sheldon and Mr. Acton Bond which was refused a license some time ago has been altered, the one short and unimportant character was taken from the Bible being eliminated, and it has now received official sanction. This play in its revised form was the first to be brought under the notice of the new lord chamberlain and its having received a license in London, is thought to mean the beginning of a new policy at St. James's Palace.

Says the Boston Transcript of last Saturday: Probably no incident in "The Sign of the Cross," Wilson Barrett's celebrated religious drama, has been more discussed than the saving of Mercia from Marcus by means of the lightning flash which ends the third act. Opinions have differed as to whether Mr. Barrett intended this really effective climax to represent an actual miracle such as the Catholic Churches teach can be performed even in modern times, or a theatrical trick to catch the applause of the gallery gods and lovers of the sensational. Fred Grant Young, press representative of William Greet's London company which is presenting the piece in this country, recently received a letter from Mr. Barrett in which the writer says: "The subject of the lightning flash is a most interesting one and opens up the whole subject of miracles. Briefly I will say that I intended to represent, not the mere phenomenon to which we are accustomed in electrical disturbances of the atmosphere, but the more acute psychological moment such as visited Saul of Tarsus and of which which we see something in the ghost scenes in Hamlet."

The Youth's Companion's Seventy-Fifth Year

The new volume of the Youth's Companion for 1901 will mark the paper's seventy-fifth year of continuous publication—seventy-five years, during which it has had the approval of three generations of readers. The constant aim of The Companion is to carry into the home reading that shall be helpful as well as entertaining—reading that shall contribute to the pure happiness of all the family. Strong in the assurance that every reader gained is a friend won, the publishers offer to send The Companion free for the remaining weeks of 1900 to those who subscribe now for the new volume for 1901. There will not be an issue from now until 1902 that will not be crowded with good stories and articles of rare interest and value. Diplomats, Explorers, Sailors, Trappers, Indian Fighters, Story Writers and Self-Made Men and Women in Many Vocations besides the most popular writers of fiction, will write for The Companion not only next year, but during the remaining weeks of this year.

The new subscriber will also receive The Companion's new "Puritan Girl"

Calendar for 1901, lithographed in 12 colors.

Illustrated Announcement of the volume for 1901 will be sent free to any address, with sample copy of the paper. THE YOUTH'S COMPANION, Boston, Mass.

MISSING GREAT THINGS.

People Who Have Stubbed Their Toes Against Bricks of Genuine Gold Unwares.

"I dare say every great invention, before it is finally hit upon," remarked a New Orleans lawyer, "has been within hand's reach of dozens of men who were unaware how near they stood to fortune. There is nothing more singular in fact than the way people can skate around some huge idea without seeing it. When the foreordained fellow comes along, grasps the practice ability of the thing and reaps the rewards of perspicacity, the others who have been so near and yet so far, feel somehow that he has interfered with their vested rights. Lots of famous lawsuits have grown out of those conditions. But it is certainly exasperating to realize that you have stubbed your toe on a genuine gold brick and then were fool enough to walk off and let some other chap pick it up."

"I had an experience of that kind once myself. It occurred to me that a revolving bookcase would be a handy thing for office use, and I had one built to order. It proved a success, and on several occasions I thought vaguely of having the device patented, but dismissed the scheme as 'not worth while. Nearly two years afterward a more intelligent gentleman up in New England, did what I wouldn't do and today he is rolling in riches. I have been obliged to buy one of his cases since, and I never hated to give up money so badly in my life. Several other instances in the same line have come under my personal observation."

"I have a friend, for instance, who stumbled upon the principle of the Bell telephone long before the war. He was at college at the time, and he and a fellow student actually went so far as to construct an experimental line, over half a mile long. They had it in successful operation for several weeks, when it was discovered and destroyed by a cantankerous professor, and thus vanished what might have been one of the biggest fortunes in the world. The incident had almost faded from my friend's mind when Prof. Bell launched his invention on the public."

"Another gentleman who was formerly a client of mine anticipated the pneumatic tire years before somebody else patented it. He is fond of fine horses, and away back in the seventies he had a light road cart made that was almost the exact counterpart of the modern pneumatic sulky. The big, clumsy-looking tires excited great merriment among his friends. They dubbed them 'sausage wheels,' and he has told me more than once that that foolish joke was the thing that caused him to abandon the experiment. Pneumatic tires have since made half a dozen big syndicates rich."

"Still another acquaintance figured out the exact mechanism of the self-binding reaper nearly ten years before the machine was covered by patents. Not being a farmer, he failed to appreciate the importance of the thing. It impressed him as being chimerical and he pigeonholed his drawings to gather dust until he awoke to the fact that he had a fortune by the throat, only to let go again. His comments on the incident wouldn't sound well at a prayer meeting."

New Designs in Ladies' Costumes.

The new designs in Ladies and Children's costumes and jackets just brought out by the well known Firm of John Noble, Ltd., Brook Street Mills, Manchester England, are well worthy the special attention of Ladies of the Dominion.

Mode 313—price, \$4.20 a well made, tailor finished, double breasted coat and skirt, in stout frieze cloth of good appearance is nothing short of marvellous value for money. After payment of postage and the reduced tariff, the purchaser will come to the conclusion already arrived at by many thousands of John Noble's customers that it certainly pays well to send for all kinds of Dress and Drapery goods to John Noble Ltd., who are the actual manufacturers of the garments they sell, and who deal direct with the public, saving all intermediate profits to their clients, and whose forwarding arrangements are so well organized that goods in most cases are sent off within a few hours of the receipt of order.

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THIS PHONOGRAPH SPEAKS OUT.

A Whisper on the Record Becomes Stentorian When Let Loose.

A phonograph that shouts so loudly that every word can be heard at a distance of ten miles has been tested at Brighton.

You can whisper a sentence into the machine's small funnel-shaped mouthpiece and it will repeat it in tones that are more deafening than the shrieks of a liner's steam siren. Yet every word is perfectly articulated, and a shorthand writer ten miles away can take down the message as easily as if you were dictating to him in a small room.

The machine is the invention of Mr. Horace L. Short of Brighton. In appearance it is merely an ordinary phonograph with a large trumpet measuring four feet in length. Inside this trumpet there is a small and delicate piece of mechanism that looks something like a whistle. This is the tongue of the machine.

Instead of the "records" being taken on wax in the usual manner, a sapphire needle is made to cut the dots representing the sound vibrations on a silver cylinder, and when the needle travels over the metal a second time the vibrations cause the whistle to produce the series of air waves and the machine thus becomes a talking siren which transforms the human voice into a deafening roar.

The experiments were made near the Devil's Dyke, Brighton, where the inventor has his workshops. The instrument was placed on the roof of the laboratory and was made to repeat a number of sentences. At a distance of ten miles the sounds were plainly heard by a large number of people, every word being perfectly distinct, and at a second trial with a favorable wind it was found that an unknown message could be taken down in shorthand at a distance of twelve miles. Over the water the sounds will carry still further, and under favorable circumstances that might easily be heard by persons on a vessel fifteen miles out at sea. Placed on a lighthouse or lightship the phonograph would give a verbal warning that would be infinitely more effective than the foghorns and detonators at present in use.

The possibilities of the machine are practically endless. It will render loud selections in the open air that can be listened to by thousands of people, or it will shout news messages that could be heard high above the roar of the traffic and the thousand noises of a big city.

In London a religious crank attempted to blow up a theatre with dynamite. Most people will frown upon such a practical but unpoetic way to elevate the stage.

"Congratulations, old man!"

"What for?"

"Oh, don't be a hypocritical. Joakley tells me your rich old uncle died last week."

"Joakley thinks he's funny. A pretty widow moved in next door to my uncle, and he's dyed his hair and moustache."

Mrs. Highblower—"Don't forget, my dear, that in conversation the interest must not be allowed to flag."

Clara—"But I'm sure I do my best, mamma."

"Maybe so. But while the pianist was playing I thought, once or twice, that I detected you listening to him."

"I am sorry to hear about those bread riots in Italy, remarked Terwilliger. 'It seems to indicate,' suggested Jeroloman, 'that even the bread is rising against the dynasty.' Whereupon silence settled down on the group."

Pearl—"He knows golf to a T."

Ruby—"You mean a te, dear."



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F. C. CALVERT & CO. Manchester EQUITY SALE.

There will be sold at Public Auction on Saturday the Seventeenth day of November next, at twelve of the clock noon, at Chubb's Corner (so called) in Prince William Street in the City of Saint John in the City and County of Saint John, pursuant to the direction of a Decretal Order of the Supreme Court in Equity made on the thirty first day of August last past, in a cause therein pending wherein Margaret Ann Hansard is plaintiff and Eliza McKay, Thomas H. Somerville and Stephen P. Taylor are defendants, with the approbation of the undersigned Referee the mortgaged premises described in the Bill of Complaint in the said cause and in the said Decretal Order as follows, that is to say:—

"ALL that lot or half lot of land described in a certain Indenture of Lease dated the first day of May in the year of our Lord one thousand eight hundred and ninety, and made between 'The Trustees of Saint Andrews Church in the City of Saint John of the one part and the said Eliza McKay of the other part, and in the said Indenture of Mortgage as:

ALL that half lot or parcel of land situate lying and being in Dukes Ward in the said City being the North half of lot twenty one (21) owned by the said Trustees of Saint Andrews Church, fronting on Sydney Street formerly included in a lease to one Edwin N. S. Stewart and by him assigned to the said Eliza McKay who is now in possession of the same and which Northern part or half of lot number Twenty one is bounded and described as follows:—

Beginning at the Northwesterly corner or angle of said lot twenty one, thence running Southerly along the Eastern line of Sydney Street twenty one feet, thence Easterly parallel to the Northerly side line of said lot twenty one to the Easterly boundary of the said lot, thence Northerly along the Eastern boundary twenty one feet to the Northeastern corner of the same lot and thence Westerly along the Northern boundary of the same lot to the place of beginning; together with all buildings, erections and improvements, easements, privileges and appurtenances thereto belonging and the said Indenture of Lease and all benefit and advantage to be had or derived therefrom."

For terms of sale and further particulars apply to the Plaintiff's Solicitor, or the undersigned Referee. Dated the seventh day of September, A. D., 1900
E. H. MCALPINE,
REFEREE IN EQUITY.
G. C. COSTER,
PLAINTIFF'S SOLICITOR.