

Music and The Drama

TONES AND UNDERTONES.

The new Boston "Symphony Hall" is to be dedicated October 15th with a monster musical event.

John Philip Sousa will give his first concert since his return to America in New York on Sept. 23.

"A Wanderer's Balm" the new oratorio by Horatio W. Parker, head of the department of music at Yale was performed Thursday at the Herford Festival with success. It is favorably criticised in the London papers.

Nellie Braggins the singing soubrette was last seen as one of the principals of "Three Little Lambs". Her previous appearance was with The Highwayman. She has now become the wife of John W. Gantz, a St. Louis official and will retire from the stage.

Ernest Von Dohnanyi, the young Hungarian composer-pianist is announced to appear in America the coming season. This chief interest is in the performance of his own concertos, which he will play with the Boston Symphony Orchestra under the direction of William Gericke early in November.

The Monks, of Malabar produced in New York last week appears to have proved a good vehicle for Francis Wilson's tun making propensities and according to the New York papers the authors have made a comic opera much to the liking of a big and fine audience, and distinctly above the average.

Miss Elsa Murney a pupil of Mme. Marchesi has been engaged by Grau as one of the principal mezzo-soprano's next season. She is said to possess a phenomenal voice, and will sing in operas of Wagner, Verdi, Mascagni, etc. There is quite a romance attached to this young lady's career which is told by the Boston Daily Transcript as follows: Miss Murney was engaged for three years to a doctor of great repute who was selected by the Emperor of Germany to go on an expedition to Africa and the south pole, and who died on this expedition, she used the small fortune he left to her to finish her musical education and went to Paris to study with Mme. Marchesi.

TALK OF THE THEATRE.

The Black Patti Troubadors occupied the Opera House stage for four evenings this week and gave really meritorious performances. It is a bright sparkling show from first to last and well deserved the good audience it attracted.

An event of interest next week will be in the production of "The Christian", Hal Caine's wonderful story, the play of which has been made famous by Viola Allen. St. John will have a special interest in this engagement because of the appearance in the cast of Miss Marie Furlong, a daughter of Mr. Thomas Furlong of this city. Miss Furlong is well known in society and musical circles in this city, and her presence is sure to attract that element as well as all who know the young lady and the other highly esteemed members of her family. Another person in whom a certain interest will centre is Lilla Van who plays the part of Glory Quayle and who is a sister of W. S. Harkins the popular actor-manager. The Christian will be played on Friday and Saturday of next week.

"Her Majesty" is to have a very elaborate New York production. Grace George plays the part of Honora.

Charles E. Evans will be the Star of "Naughty Anthony" when it is produced at the Boston museum in October.

Rehearsals for the English production of L'Aiglon were begun by Maude Adams this week in New York, and will be under the personal direction of Charles Frohman.

Elita Proctor Otis, who did not play her original character in Women and Wine during its Boston run has been specially enjoyed for the part of Poppaea in a spectacular production of Quo Vadis, which opens in Boston in November.

E. S. Willard is in a quandary about the names of his three new plays neither of which has yet received a title. The models and sketches for the scenery received by Mr. Willard's American representative last week are labelled simply, "Play No. 1," "Play No. 2" and "Play No. 3."

Speaking of Mr. Samuel Smith's denunciation in parliament of the Belle of New York, Zaza and The Gay Lord Inex, as "indecent, immoral, demoralizing, vulgar, disgusting and improper" the London Mail says: "Now immoral, indecent and disgusting" are hard words, and we prefer the word Unsmithly. It is compendious, comprehensive and innocuous. It is a word

which has long been waiting to be invented."

Willie Collier will have a new play written for him by Augustus Thomas, entitled Treadway of Yale. The title character and his adventures were conceived by Mr. Thomas after a visit to Yale University, who captained the winning football eleven that conquered Harvard in the fall of 1895.

Arthur Symons dedicates his translation of D'Annunzio's play "The Dead City" to the author in these terms: "To Gabriele D'Annunzio I dedicate this translation begun at Arles and finished at Toledo, the two dead cities which I love most in Europe." The play is in five acts and contains but five characters.

McLiss, the play that made Annie Pixley's fame and fortune, is to have an entirely new scenic production and a strong cast the coming season. In connection with McLiss, says the Detroit Free Press, it is a curious coincidence that Bret Harte's latest book of short stories, "From Sand Hill to Pine" contains a new story of Yuba Bill, whom Harte first made famous to readers of fiction in his McLiss stories.

The New York critics agree that John Drew's, "Richard Carvel" is a success worthy of the finished actor, but there is a divergence of opinion as to particulars. The Herald notices a marked change in Mr Drew's method while the Sun declares that "Mr. Drew was all the time Mr. Drew, which is to say that he was what the final theatrical audience of the season thus far in New York desired him to be." The Times remarks: "That pure romance is Mr. Drew's best field his warmest admirers will scarcely declare, but a good actor is sufficiently at home in any branch of the drama."

Struggling authors, says the Philadelphia Evening Post, who feel that their work waits long for appreciation may take comfort from the history of a play which has been the one real success of the last year in London, a time when nothing has succeeded, not even war dramas. This summer one of the most prominent and successful American actors sat in a box and saw the performance and suddenly realized that fourteen years ago the play had been submitted to him. It was not typewritten and the authors handwriting was so illegible that the actor never managed to get into the play.

The central figure of M. Pierre Decourcelles farce "Self and Lady" is M. Furet, a young notary. A synopsis of the play which promises to be a huge success is as follows: Furet is engaged in finding the missing heir to a large fortune, and this heir eventually turns out to be one Racouli, the tenor of the local opera company. Furet is a musical enthusiast, and his wife is just as fond of novels, and this difference of taste leads to a certain amount of domestic estrangement. One night, on arriving at the opera, Furet finds that the tenor is not there, and in order to help the management he plays his part on this occasion Faust. He makes a great success, and is invited by a lady in the audience to supper at the Gamecock Hotel. There, of course, come the usual French farce complications, the jealous wife and her elderly friend, and suppers ordered by one person and eaten by another. If, however, the second act is a little conventional, the third act is quite out of the ordinary, and the play finishes in a really original manner.

In recounting the life story of Eleanora Duse, the Boston Transcript has the following to say: Eleanora Duse's daughter if recent reports are to be trusted, is not to follow in the footsteps of her illustrious mother. She shows it is said, not only a lack of interest in things theatrical, but a marked abhorrence of anything connected with stage land. The theatre is her aversion. She makes no secret of her repugnance. Her mother has never tempted her to sit through a performance. Strange to say, this has not estranged the mother and daughter, who are devoted to each other. In face, figure and general grace the daughter is very much like her mother.

This austere young woman, named Elizabeth, chooses a comparatively humble lot in life. She wishes to be a teacher and is studying for that end. The stage and what she considers its immoralities exert no charm over her calm and studious nature. Mme. Rejane's twelve year old daughter is of quite another mind. Her love for her mother's profession has already made itself felt. Not long ago her father and mother were discussing the question as to who could best fill a juvenile part in the play, "Mme. de Lavalette," which was to be presented. Mlle. Germaine, overhearing the conversation, was found later in tears. That her mother should, as she said, prefer a stranger and never once think of giving the part to her was more than the little girl could bear. The matter was soon mended. Before long the intimate friends of the Porel household will see the youngest member of the family exhibiting her

talents in the profession which has been hers from the cradle.

The Mule Turned.

The mule is thought to be an exceedingly dull and unappreciative beast, but there is one on the West Side that is neither dull nor unappreciative. His driver belabored him unmercifully for not pulling a load that was heavy enough for two mules to haul. The man pounded and swore and pounded again, but do his best the mule could not budge the wagon, and after several earnest attempts he quit trying.

That exasperated the driver and he fell to beating him harder than ever. Meanwhile the mule would turn his head toward the driver as if trying to see what the next form of punishment would be, but subsequent events showed that his mulish mind was figuring on revenge against the driver.

Doubtless he got the idea of what he would do from the careless way the driver fooled about his hind legs. But anyway, his mulishness seemed very much pleased when he found he was to be released from the wagon, even if it was to give the driver a freer hand with his club. In a few minutes the mule found himself tied to one of the wheels of the wagon and felt the heavy blows of the club, but he took things philosophically and kept one eye on the driver. Presently the driver got in the position the mule was waiting for, when, like a flash of lightning, two heels struck the driver, and when they picked him up it was found an ambulance would be needed to take him home.

The mule seemed to glory in his work, for his eyes seemed to say that he was immensely pleased. But, be that as it may, when the bystander approached the mule he was met with marked demonstrations of friendship, the mule going so far as to try to rub his nose against the bystander's face. When the ambulance came, the mule watched them put his driver into it, and as it drove away he raised his voice and pranced about as if too happy to enjoy even a good meal of oats, corn and hay. The bystander went away firmly of the belief that mules know a whole lot.—Chicago Chronicle.

The Pastor's First Call.

A lady living on Romsen Avenue, New York, owns a parrot. A new pastor had recently been established over the lady's church, and a few days ago he went to make his first pastoral call. The front door was open, but the Venetian blind door was closed, and Poll was in the cage just behind it. As the pastor reached the door, Poll said:

"Go away, please."
'But I wish to see the lady of the house.'
'Go away, please. We haven't a cold bite in the house.'

'You are mistaken. I am not a tramp. I wish to see the lady of the house business.'
'Go 'way!' screamed Poll, wrathfully.
'Go 'way or I'll call the police.—Police! police!'

This was too much for the minister, and he abandoned his call.

Baby's Life Saved by a Pigeon.

An incident occurred recently in the family of G. F. Marsh, the dealer in Japanese curiosities at 625 Market street, San Francisco and a member of the Pacific Coast Pigeon Society, which proved to him in a most impressive manner the valuable services which may sometimes be rendered by the carrier pigeon, and probably explains some of his enthusiasm in that direction. His little baby boy was taken slightly sick with most alarming symptoms of diphtheria. The mother watching by the bedside of the little one, despatched a message tied on a carrier pigeon to her husband at his store on Market street. In the message she wrote the nature of the child's alarming illness, and made an urgent appeal for medicine to save its life. The bird was started from the home of the family, near the cliff House five miles from Mr. Marsh's Market Street store.

The bird flew swiftly to the store, where Mr Marsh received it. He read the message, called a doctor, explained the child's symptoms as his wife had detailed them in her message, and received the proper medicine. Then tying the little vial containing the medicine to the tail of the pigeon, he let it go. The pigeon sped away through the air, straight for the cliff. It made the distance, five miles, in ten minutes; a distance which would have required the doctor three quarters of an hour to cover. In twenty minutes from the time the mother's message was sent to her husband the baby was taking the medicine.

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Naturally Mr Marsh is partial to pigeons, for he considers that he owes his baby's life to one.

'Here's a letter from Cousin John, who's been a-sit'n' us all summer.'
'He's probably tellin' us that they've moved into a flat an' can't entertain us this winter.'

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EQUITY SALE.

There will be sold at Public Auction on Saturday the Seventeenth day of November next, at twelve of the clock noon, at Chubb's Corner (so called) in Prince William Street in the City of Saint John in the County of Saint John, pursuant to the direction of a Decretal Order of the Supreme Court in Equity made on the thirty first day of August last past, in a cause therein pending wherein Margaret Ann Hansard is plaintiff and Eliza McKay, Thomas H. Somerville and Stephen P. Taylor are defendants, with the approbation of the undersigned Referee the mortgaged premises described in the Bill of Complaint in the said cause and in the said Decretal Order as follows, that is to say:—

ALL that lot or half lot of land described in a certain Indenture of Lease dated the first day of May in the year of our Lord one thousand eight hundred and ninety, and made between "The Trustees of Saint Andrews Church in the City of Saint John of the one part and the said Eliza McKay of the other part, and in the said Indenture of Mortgage as:

ALL that half lot or parcel of land situate lying and being in Dukes Ward in the said City being the North half of lot twenty one (21) owned by the said Trustees of Saint Andrews Church, fronting on Sydney Street formerly included in a lease to one Edwin N. Stewart and by him assigned to the said Eliza McKay who is now in possession of the same and which Northern part or half of lot number Twenty one is bounded and described as follows:— Beginning at the Northwesterly corner or angle of said lot twenty one, thence running Southerly along the Eastern line of Sydney Street twenty one feet, thence Easterly parallel to the Northernly side line of said lot twenty one to the Easterly boundary of the said lot, thence Northernly along the Eastern boundary twenty one feet to the Northeastern corner of the same lot and thence Westerly along the Northern boundary of the same lot to the place of beginning; together with all buildings, erections and improvements, easements privileges and appurtenances thereto belonging and the said Indenture of Lease and all benefits and advantages to be had or derived therefrom."

For terms of sale and further particulars apply to the Plaintiff's Solicitor, or the undersigned Referee. Dated the seventh day of September, A. D., 1900.

E. H. McALPINE,
REFEREE IN EQUITY.

G. C. COSTER,
PLAINTIFF'S SOLICITOR.

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EQUITY SALE.

There will be sold at Public Auction on SATURDAY the THIRTEENTH DAY of OCTOBER A. D. 1900, at the hour of twelve o'clock, noon, at Chubb's Corner (so called), in the City of Saint John, pursuant to the directions of a decretal order of the Supreme Court in Equity, made on the 19th day of June, A. D. 1900, in a certain cause or matter therein pending in the matter of the Estate of George L. Taylor, late of the Parish of Hampton, in the County of Kings, deceased, between Mary Jane Currie plaintiff, and Allen O. Earle, Executor of the last Will and Testament of George L. Taylor, deceased, defendant; and by amendment between Mary Jane Currie, plaintiff, and Allen O. Earle, Executor of the last Will and Testament of George L. Taylor, deceased, Eliza A. Taylor, Louise P. Oity, Elizabeth L. Currie, A. Florence Currie and Wendell H. Currie, defendants, with the approbation of the undersigned Referee in Equity, the lands and premises in the said decretal order, described as follows:—

ALL that lot of land situate lying and being on the south side of King Street, in the said City of Saint John, and known and distinguished on the map or plan of the said City, on file in the office of the Common Clerk by the number four hundred and fourteen (414), having a breadth of forty feet on the said street and continuing back the same breadth one hundred feet together with all and singular the buildings heretofore privileges and appurtenances to the said lands and premises belonging or in any wise appertaining which said lot of land and premises is subject to a certain Indenture of Mortgage dated on or about the first day of November A. D. 1886 and made between the Testator George L. Taylor of the one part, and Eliza Horn, Emma Eliza Murray and J. Morris Robinson, Executor and Executrices of the last will and testament of John Horn deceased for securing the payment to the said Executor and Executrices of the sum of eleven thousand dollars on the first day of November A. D. 1891 with interest thereon at five per centum per annum payable quarterly, all of which said interest has been paid up to the first day of May A. D. 1900 and subject also to the store and premises on the r per or eastern half or portion of the said lot having the street number 56 to a lease from year to year made by the said George L. Taylor to J. McMurray Reid and Robert Reid, doing business as Reid Brothers, at the annual rent of seven hundred dollars payable quarterly on the first days of February, May, August, and November; and as to the store or premises on the lower or western half or portion of the said lot having the street number 54 to a lease from year to year made by the said George L. Taylor to the Gould Bicycle Company at the annual rent of six hundred dollars payable quarterly on the first days of February, May, August, and November.

For terms of sale and other particulars apply to the Plaintiff's Solicitor or to the undersigned Referee.

Dated this 30, day of July, A. D. 1900.

E. H. McALPINE,
REFEREE.

W. A. TRUEMAN,
PLAINTIFF'S SOLICITOR.

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