

## Music and The Drama

TONES AND UNDERTONES.

The St. Louis Musical festival attempted on an immense scale collapsed through lack of funds. Mesdames Schumann-Heink, Nordica, and others are enraged over the fiasco.

Harold Bauer, the French pianist, who will make a tour of the United States, sails for America next week. M. Bauer will be the soloist at the Boston Symphony Orchestra's concerts on Nov. 30 and Dec. 1.

Emeralda, a grand opera in four acts by Arthur Goring Thomas, received its first American presentation on Monday of this week. Emeralda was composed for the Carl Rosa Opera company in 1883. It won an immediate success and has continued popular up to the present time.

Charles L. Young who last season managed Mme. Emma Nevada's concert tour through America has just returned from abroad where he gave a series of American concerts at the Paris Exposition. Mr. Young brings with him contracts for the early appearance in America of several well known musical celebrities, prominent among whom are Jean Gerardy, the famed Belgian cellist, whose American tour begins in December; Edward Colonne, the celebrated conductor of the Paris Symphony Orchestra; Ivan Donoiowski, the Russian violinist; Mme. Alice Veriet of the Opera Comique, Paris; Norma Romana, soprano; Eduard Zeldendust, pianist, the London Trio, an instrumental organization; Mme. Geneva Johnstone-Bishop, soprano; Mme. Mary Duff, soprano, and many others of equal renown. Prior to leaving London, Mr. Young partially arranged for another tour of the United States 1901 of Mme. Emma Calve, in a spectacular production of 'Carmen.'

George Cary Eggleston has an article in the New York Home Journal which will be read with deep interest. The subject is music and morals and in the course of his article he advances the following rather startling ideas. Says he:

Music is classed as one of the chief agencies and evidences of culture, and so it is. But culture of what? Not of intellect, certainly, for music conveys nothing whatever to the mind. It demonstrates no principle. It argues no question. It elucidates no doubt. It sets forth no fact. It reveals no truth. Its appeal is solely to the nerves of sensation, and through them to the emotions, good and bad alike. It is purely sensuous. Often it is sensual—sometimes grossly and destructively so. But even when there is no touch or trace of sensuality in it, its appeal is exclusively to the senses, to the animal, not the intellectual, side of those who rejoice in it.

It is simply an intoxicant—perhaps the most seductive one we have, and certainly the only one which is not generally frowned upon and condemned. It soothes the nerves delightfully. So does morphine. So does kodine and hashish. It exalts the spirit and stimulates mental activity for the time being. So does champagne. It gives desperate courage in danger, where before there was none. Whiskey does precisely the same thing, wherefore it is called 'Dutch courage.'

Is indulgence in music anything but a species of drunkenness? Like other agencies of intoxication, music unwholesomely excites the mind, unbalancing and misdirecting it, while quickening its activity. It pushes judgement from its seat and enthrones purblind impulse and stone blind passion in its stead, as the dictators of action. How well the recruiting sergeant and the dancehall manager understand that!

Music has no concern whatever for the company it keeps or the cause it serves. It lends itself as willingly to the purposes of the "dive" as to those of the cathedral. It is solely and entirely a minister to passion, and it concerns itself not at all to inquire whether the passion it inspires be good or bad, devout or devilish.

### TALK OF THE THEATRE.

The Truss Stock Company played by request the beginning of this week, "The Charity Ball, and repeated the artistic success of its first presentation two weeks ago. The company is an excellent one in every particular and are giving good performances. So far through a combination of circumstances, patriotic, political and climatic have opposed the company and the patronage has not been quite so extensive as it would have been under more favorable circumstances. The company is an evenly balanced one, and so far its productions have given a very great deal of pleasure.

Next week will witness the elaborate scenic and pantomime production of

"Zephra" under the auspices of the R. K. Y. club. The members of that organization promise an entertainment of unusual merit, and they will assist the Zephra management in every possible way, by services in transforming the theatre into a place of beauty. Over 250 young people are in active rehearsal and the best vocal talent of the city will appear in the cast. Mr. John Kelly will sing the leading tenor role and will have the support of local singers whose names are a guarantee excellent of a superior order. Costumiers of taste are hard at work preparing costumes for Zephra, and altogether the affair promises to be unusually bright and interesting.

"The Christain" was played in Montreal last week and the Star of a few days ago, in speaking of the production, accords the highest praise to Miss Marie Furlong in the part of Letty and prophecies for her a very successful future. The same paper also contains an excellent portrait of the clever young lady.

Mr. Bertram Harrison of this city, has entered a Frohman school of acting for a two years course of study after which he will adopt the stage as a profession.

Arrah na-Pogue is being given a revival at the Boston Castle Square.

"Lo Poigne" by Jean Jullien has made a hit in Paris. It is described as a social satire.

Forbes Robertson, the actor and manager, will shortly marry Gertrude Elliott, the American actress.

E. H. Sothern has so far recovered from his recent accident in Hamlet as to resume his tour on Nov. 12.

Stuart Robson is visiting San Francisco after an absence of four years and is receiving a hearty welcome.

William A. Brady has accepted a new play by Clyde Titch, which is likely to be produced in the early spring.

The members of the French Dramatic Company headed by Sarah Bernhardt and M. Coquelin, have sailed for America.

Sarah Bernhardt is a grandmother and most devoted to her two little granddaughters. In turn the latter idolize their famous relative.

A new comedy by Mrs. Craigie called "The Wisdom of the Wise," and of the same quality as the Ambassador, is shortly to be produced in London.

Wadsworth Harris very well known in this city and who for several years has been with Modjeska, is a member of the Quo Vadis company now playing at the Boston theatre.

The new romantic Irish drama which Piton has written for Chauncey Olcott will be given a few preliminary out of town performances before it is produced in New York on January 7.

A dramatic version of "The Fox Woman," a novel by Mr. John Luther Long, the author of the story from which Madame Butterfly was dramatized, may be produced shortly in London.

It is said that Walter E. Perkins has been so successful in "The Man from Mexico" that his production of Mary E. Wilkins Novel—"Jerome; A Poor Man," has been deferred for a couple of months.

Preparations are underway for an early American production of A Brixton Burglary. This comedy enjoyed a most prosperous run in London and is to be imported in its entirety—actors, wardrobe and scenery.

William Yardley, who died recently in England, was well known in America as a dramatist and journalist. He wrote parts of "Little Jack Sheppard" and "Very Little Hamlet" and many other pieces of a light comic character.

The stage debut of Miss Margaret Fuller, niece of Chief Justice Fuller of the United States Supreme Court was an event which made the first production of "The Sprightly Romance of Marsac" recently doubly interesting to society people of Washington, D. C.

One of the new plays at the Paris Theatre Francais, during the winter will be "Le Marquis de Priola" in prose and four acts by Henri de Lavedan. It treats of modern life and manners, and will be found like most of de Lavedan's plays, impossible in English.

Says the Boston Transcript: That James J. Jeffries possesses more talent than any of his predecessors who have gone from pugilism to the stage may be a fact somewhat surprising, yet the manner in which he has developed the role of the county sheriff in his new play, "A Man from the West," warrants the assertion. The role seems to be well qualified for him, and Clay M. Greene, the playwright, has evidenced a close study of his star in creating a part that eminently fits his requirements. Jeffries on the other hand, seems to have discovered that he has the right sort of

stuff in him for an actor; he has the most manly appearance, is natural and easy in his manner, reads his lines with intelligence, and at all times seems thoroughly in accord with the ideal he is endeavoring to impersonate.

The following have been printed as the ages of some famous theatrical people: Frank Burnand, 65; W. S. Gilbert, 64; Charles Wyndham, 64; Henry Irving, 62; Herman Merivale, 61; Squire Bancroft, 59; Clement Scott, 59; Tom Thorne, 59—the year of his royal highness the Prince of Wales, 1841.

Louis Mann, notwithstanding the side splitting success which he and Clara Lipman are making in "All on Account of Eliza" is ambitious to try more serious work. There is said to be a story probability that he and Miss Lipman will be seen next season in The Merchant of Venice and in a production of a French classic.

Modjeska was a comic opera singer before she attempted tragedy and one of Lecocq's most brilliant compositions was written for her and she sung it in French, German and finally in Polish, following it with several of the greatest of Offenbach's mischievous boys and girls. She was particularly happy in boy parts.

It is probable that Haddon Chambers new comedy will be produced in London in January. The play is described as a comedy with a story of sentimental interest. The author is trying also to make the fact known that in the play there is no sex problem and no woman with an undesirable part present or future. As a matter of fact Mr. Chambers is the only living dramatist who has always been able to find his motives in clean and pleasant subjects.

Says the Boston Sunday Post:—"Mr Dooley," the philosopher of 'Archey' road, is going on the stage about Christmas time, having been prepared for the ordeal by the author of 'Chimmie Fadden.' Dooley is to be represented by Charles Hopper, who impersonated Fadden and is supposed to be quite equal to the task of giving stage life to Mr. Dunne's justly famous creation. One must be pardoned for not full sharing in that confidence, says the Chicago Times Herald. Dooley is a psychological essence rather than a personal entity who moves about and does things. But Arthur Dunne has been whispering in the ears of dramatist and actor and perhaps he has solved the problem of giving Mr. Dooley a legitimate dramatic existence. At least everybody will hope so.

### The Tennessee River's Great Change.

Several years ago members of the Geological Survey suggested that in former times the Tennessee River, instead of joining the Gulf of Mexico through the channels of the Coosa and Alabama Rivers. This conclusion has recently been corroborated in a singular manner by Mr. Charles T. Simpson of the Smithsonian Institution. The original appearance was based upon the appearance of the land, but Mr. Simpson's confirmation depends upon the distribution of a particular form of freshwater mussel which, although it is peculiar to the Tennessee River, it is also found in the Coosa and the Alabama. As these creatures cannot traverse the land, the inference is that formerly the waters of the Tennessee flowed southward into the streams above named.

### The Mystery of Tobacco.

The commercial value of tobacco depends not upon its nicotine, but upon certain compounds, the chemical nature of which is said to be wholly unknown, that impart the flavor and aroma which consumers like. These compounds differ in quality and quantity in different grades of the leaf. There is no apparent relation between the color or the aroma and the amount of nicotine. Nicotine diminishes during the processes of curing, while the flavor and aroma are developed. It has been suggested that the latter are due to the action of bacteria.

### The Flight of a Great Nebula.

One of the most striking features revealed by telescopes is that of the Great Nebula in Orion. In the complexity of its growing streams, spirals and strangely shaped masses, intercepted by yawning black gaps and sprinkled over with stars arranged in suggestive groups and lines, it has few rivals in the heavens. The impression of astonishment made by the sight of the nebula is heightened by knowledge of its enormous size. The entire solar system would appear as a tiny speck beside

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it. Yet this tremendous aggregation of nebulous clouds and starry swarms has been proved by the researches of the late Professor Keeler of the Lick Observatory to be flying away from the earth and the sun at the rate of 11 miles in every second! But so vast is its distance that 100 years reveal no visual effects of the great nebula's swift retreat. If it were near by it would seem to become rapidly smaller.

### His Attitude Toward Women.

In reply to assertions made about James Russell Dowell's attitude towards women William Dean Howells in a recent paper says:

"He loved chiefly the companionship of books and of men who loved books; but for women generally he had an amusing diffidence; he revered them and honored them, but he would rather not have had them about. This is oversaying it, of course, but the truth is in what I say. There was never a more devoted husband, and he was content to let his devotion to the sex end with that. He especially could not abide difference of opinion in women; he valued their taste, their wit, their humor, but he would have none of their reason. I was by one day when he was arguing a point with one of his nieces, and after it had gone on for some time and the impartial witness must have owned that she was getting the better of him, he closed the controversy by giving her a great kiss with the words: 'You are a very good girl, my dear,' and practically putting her out of the room. As to women of the flirtatious type, he did not dislike them; no man, perhaps, does; but he feared them, and he said that with them there was but one way, and that was to run."

### New Form of Phonograph.

Among the exhibits at the Paris Exposition was a phonograph, invented by Valdemar Poulsen, a Danish engineer, which uses a wire-wound instead of a wax-covered cylinder. The wire is of steel and over it, in place of the usual stylus, passes a small electromagnet connected with the telephone transmitter and battery. The sound-waves [a variation in the intensity] of the electromagnet, and the magnet, acting upon the wire passing beneath it, leaves a permanent impression upon the latter. Upon reversing the action the wire rests upon the magnet and corresponding sounds are transmitted by the telephone. In order to obliterate the magnetic trace on the cylinder, it is only necessary to receive it under the magnet while this is subjected to a continuance.

### Registering Millionths Of A Second.

In a recent lecture at the Royal Institution, London, Sir Andrew Noble mentioned that in experiments with high power explosives used in guns a chronoscope had been employed which registered the velocity of the projectile at 16 successive points before it left the bore. It was possible with this apparatus to register time to the millionth of a second. In the older experiments, where the velocity did not exceed 1,500 or 1,000 feet per second, the projectile recorded its time by knocking down a series of steel triggers projecting into the bore. But with velocities of 2,500 feet and more per second, the trigger, instead of dropping, frequently plowed a groove in the projectile, and another device was necessary.

### Antiquity Of Anatomical Study.

Sir Norman Lockyer points out that the statues and plaques carved in stone and wood to be seen in the Gizeh Museum prove that the priest-mummifiers of Memphis, 6,000 years ago, had a profound knowledge of anatomy. Science, he therefore thinks, is as old as art, and they have advanced together. Another remarkable fact is that the excavations in Italy have brought to light scores of finely finished surgical instruments for certain operations, which are, in almost every particular of form, precisely like those reinvented in modern times and used by the most advanced surgeons of today.

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**EQUITY SALE.**

There will be sold at Public Auction on Saturday the seventeenth day of November next, at twelve of the clock noon, at Chubb's Corner (so called) in Prince William Street in the City of Saint John in the County of Saint John, pursuant to the direction of a Decreeal Order of the Supreme Court in Equity made on the thirty first day of August last past, in a cause therein pending wherein Margaret Ann Hansard is plaintiff and Eliza McKay, Thomas H. Somerville and Stephen P. Taylor are defendants, with the substitution of the undersigned Referee the mortgaged premises described in the Bill of Complaint in the said cause and in the said Decreeal Order as follows, that is to say:—

"ALL that lot or parcel of land described in a certain Indenture of Lease dated the first day of May in the year of our Lord one thousand eight hundred and ninety, and made between 'The Trustees of Saint Andrews Church in the City of Saint John of the one part and the said Eliza McKay of the other part, and in the said Indenture of Mortgage as:—  
ALL that half lot or parcel of land situate lying and being in Dukes Ward in the said City being the North half of lot twenty one (21) owned by the said Trustees of Saint Andrews Church, fronting on Sydney Street formerly included in a lease to one Edwin N. S. Stewart and by him assigned to the said Eliza McKay who is now in possession of the same and which Northern part or half of lot number Twenty one is bounded and described as follows:—  
Beginning at the North-westerly corner or angle of said lot twenty one, the easterly boundary along the Eastern line of Sydney Street twenty one feet, thence Easterly parallel to the Northernly side line of said lot twenty one to the Northernly boundary of the said lot, thence Northernly along the Eastern boundary twenty one feet to the Northernly corner of the same lot and thence Westerly along the Northern boundary of the same lot to the place of beginning; together with all buildings, erections and improvements, easements, privileges and appurtenances thereto belonging and the said Indenture of Lease and all benefit and advantage to be had or derived therefrom."

For terms of sale and further particulars apply to the Plaintiff's Solicitor, or the undersigned Referee. Dated the seventh day of September, A. D., 1900.  
**E. H. McALPINE,**  
REFEREE IN EQUITY.  
**G. C. COSTER,**  
PLAINTIFF'S SOLICITOR.