

**Music and  
The Drama**

TONES AND UNDERTONES.

Musical interest of the week was centered in the recital given by Miss Frances Travers at the Opera house on Monday evening. A flattering reception was given the young singer and supporting talent, and the Opera house held an audience rarely seen within its doors in point of numbers culture and fashion. The programme was arranged with a view to the varying musical tastes of a large, mixed assemblage and the result was very pleasing.

Miss Travers' appearance was awaited with much interest and she fully justified all expectations regarding her work. Her voice is beautifully clear, sweet and sympathetic and her various numbers were enthusiastically received. Her duet with Mr. Kelly received the major share of favorable comment, and was perhaps her best effort though indeed all were rendered with a power and expression, that speaks well for the young vocalist's future. Miss Nano Stone, heard for the first time since her return from Germany, played three or four piano numbers in a manner that left no doubt as to the good use she has made of the time spent in study abroad. She has a beautiful touch, and though she might perhaps have played selections that would have given more pleasure, yet what she did was well calculated to show her talents in this particular line. The work of Miss White, cellist, of Halifax was such as to call forth most unqualified praise. It was not only a delight to listen to her but to look upon her as well, for in addition to her musical talents. Miss White has a beautiful stage presence. While varying opinions were expressed regarding the work of others whose names appeared on the programme there was nothing but unstinted praise showered upon the clever young cellist. Mr. Kelly never sang better, a fact testified to by the warm expressions of approval bestowed upon his work and the demand for an encore of his every number. Mrs. J. M. Barnes played accompaniments in her usual excellent manner.

Culhane, Chase and Weston's Minstrels occupied the Opera house on Tuesday and Wednesday evening drawing good audiences upon both occasions. The vocalists were not quite up to the mark and some of the jokes were told by Gortons' Minstrels—and they had been heard many times before that too but as a rule the work was good. There are several really good people in the organization among whom may be mentioned the Austin brothers and one or two others whose names have escaped me. There is no lack of variety in the show and taken all in all the audience gets the worth of its money.

Black Patti is underlined for an early appearance at the opera house.

Madge Lessing has joined the Francis Wilson opera company replacing Minnie Ashley who recently withdrew from the organization.

Among the cast of the company that is to give the Rose of Persia at Daly's, (N. Y.) are the following: John Le Hay, Charles Angelo, Ruth Vincent, Hettie Lund, Isabella Dillon, Hattie Stephens, and Blanch La Tour. They come from the Savoy Theatre, London.

**TALK OF THE THEATRE.**

Clement Scott says that Rostands L'Aylen is a financial failure.

Vivian Bernard is to play the negro character of Sukey in Janice Meredith.

H. Price Webber went to St. Andrews on Tuesday where his annual tour opened on Thursday of this week.

Julia Stuart has been engaged by Lebler and Company to play Glory Quayle in their Western Christian Company.

"Willie" Collier by way of summer amusement has been editing a paper called the "Pan" at a summer resort in Long Island.

Boyd Carrol will tour next season in his new play, 'Round the Clock.' The title is not new; it was used a good while ago by Augustin Daly.

Roland Reed opened his annual Boston engagement at the Boston museum on Wednesday of this week in an entirely new comedy modern crusade by Sydney Rosefeld from the German.

Miss Gertrude Bennett who for some time has been playing Constance in support of James O'Neill in The Musketeers is engaged to play Amy Faulkner in The Choir Invisible.

The Morrison Comedy company featuring Allie Gerald and Eugene Powers, will play here for three days next week opening on Labor Day. The company made a most favorable impression during its stay

here last week, and theatre goers will be glad to welcome them back to the city.

Blanche Walsh will make her first appearance as an independent star at the Broadway theatre, New York, on Monday evening Oct. 8, in Marcella a new historical play by Eugene Presbrey.

Eugene Presbrey's new play in which Joseph Brooks and Ben Stern will star Blanche Walsh the coming season has not been named and there is much curiosity in the theatrical circles regarding the title.

The Morrison's will be followed by Where is Cobb? from the 6 to the 9th of Sept., and on the 11th the ever popular Devils Auction with a whole lot of new attractions will occupy the stage for six nights.

The tour of Mme. Modjeska will begin Oct. 15, at Montreal. "The King John" revival will be made in a most elaborate scale. Modjeska will have the support of R. R. MacLean as King John and Odette Tyler as Prince Arthur.

Duse made her first bow to the public at the age of three years, and has been on the stage ever since. At the age of thirteen years she played Francesca da Rimini and at fourteen the famous performance of Juliet that gave her the breath of fame.

Martin Cody, who played Brother Paul in The Christian last season in support of Effie Ellster will have an important character part in Janice Meredith in which Mary Mammery will star. Mr. Cody has been here with Mr. Herkins for several seasons.

The municipal authorities of Hoboken have placed themselves on record as opposed to all kinds and varieties of living pictures except those that appear in every dress, whether they be representative of Venus, Minerva, Diana or any other conception of ancient or modern sculpture.

Sir Henry Irving has made no important announcement of his managerial plans on August 1st, says a London paper. He referred to his often expressed wish to produce Lord Byrons Manfred but the desire is not likely to be realized. Sir Henry goes to the Lyceum in April with a new play of which at present the details are a secret.

F. C. Whitney has engaged Charles Abbott, husband of Maggie Mitchell as leading man for Minnie Seligman. Ouis Thayer will play a character role. Edgar Davenport who last season played Horatio Drake in The Christian supporting Viola Allen has been engaged for the role of the Cardinal Louis des Torres in her new play "In the Palace of the King."

The Great Silence, a new two act play by Captain Basil Hood is shortly to be seen in London. It tells of the love of a youth, son of a great chief, for a tusk maiden, and of his refusal, in order that he may remain with her, to go upon the war path, a refusal construed by his comrades into a confession of cowardice. It tells further of his trial and condemnation to death by the lastly summoned council of which his storical father is head.

Mrs. Langdon Mitchell wife of a Philadelphia playwright, and daughter-in-law of Dr. Weir Mitchell the novelist, will appear as Rene in her husband's dramatization of the Adventures of Francois, a novel written by Dr. Mitchell. Mrs. Mitchell will resume her stage name of Marion Lee; she retired several years ago, after playing one season in America with the Kendals; her greatest successes as an actress were made in London and Paris.

Charles Frohman, will reopen the Vaudeville theatre, London, early in September, with "Seit and Lady" a version by an American author of a new French farce by M. Pierre Decourcelles, the author of Two Little Vagrants. M. Decourcelles play has not yet been produced and this is said to be the first time on record of a French play first seeing the light in London, in a translated form. The cast will include Elialine Terrias, Seymour Hicks, Fanny Brough, Herbert Standing J. C. Buckstone, Agnes Miller, Jessie Moore and Cairns James.

Writing in the London World William Archer says in the course of an interesting article: Though the American stage of today is not an institution which the Pilgrim Fathers, could they have foreseen it would altogether have approved, it at least obeys in letter and spirit alike, this one Biblical injunction: "Whatsoever thy hand findeth to do, do it, with all thy might." Whatsoever the American comedian finds to do with hands, feet, arms, legs, voice, eyes, or even eyelashes, he (or she) does with an irrepressible energy which may almost be said to lash the audience into applause. America has added one little word to the vocabulary of aesthetics—the magic monosyllable 'snap.' The quality thus designated is not entirely unknown in Europe—Offenbach, for example, had some glimmerings of it—but America has carried it to its ultimate limit, and, in so many other cases, has discovered how to turn it out

by machinery. 'Positive,' 'brio'; comparative 'verve'; superlative 'snap'—to run the degrees of comparison. And America is the continent of the superlative."

The first public performance of a travesty on "Quo Vadis" has been going on at Tony Pastor's New York, this week. It occurs in a sketch called "The Bifurcated Girl," written by Claxton Wilstach for Minnie Allen and W. H. Murphy. In this case the podium scene is burlesqued where Vinicus and Petronius view with horror the danger of Lygia in the arena. In this case the bull from Wall street, loose on Eighth avenue, spies Liza's red automobile coat, and is about to dash out her life against the billboard when the push cart comes to the rescue, grabbing the canned tongue and stretching the rubber neck of the bull until it breaks.

**THE SURGEON'S THREAD.**

Many Kinds of Needles and a Variety of Stitches Used in Operations.

Imagine a tailor who deliberately plans to have the stitches he so carefully sews give way at a certain time. Suppose he should use one kind of thread in a coat, warranted to break in one week, another kind in the trousers, guaranteed to fall apart in a month, and using permanent material only in making up a waistcoat. Yet this is exactly what the surgeon does every day. Sutures, as the surgeon's thread is called, are made from various materials according to the requirements. Catgut, silk thread, silkworm gut, silver wire, kangaroo tendons and horsehair are in common use.

Catgut was at one time obtained from members of the teline tribe. [As its use increased, the supply ran short. Experiments showed that sheep furnished an acceptable substitute. So catgut used by surgeons, jewellers and makers of musical instruments comes now from the submucosa or middle layer of the intestine of a sheep. It is the most commonly used of all suturing material. Catgut stitches are absorbed in from five to seven days, depending on the individual upon whom they are used. In occasional instances catgut stitches have been known to be absorbed in thirty six hours. By treating it with chromic acid, such a suture will remain in position for many weeks. Because of its adaptability and the cheapness of the material catgut heads the list of surgical threads.

Silkworm gut can be more thoroughly sterilized than any other known suture material. In preparing sutures of all sorts the usual method is to boil the material in ether, allow it to soak for twenty-four hours, then place it in alcohol for a day or two and follow this with a bath of mercury solution. Notwithstanding this thorough cleansing, the microscope reveals germs still present in varying numbers in many instances. Silk worm sutures show fewer microorganisms than other materials treated in this way, hence it is highly recommended for surgical work. The material is extracted from a silkworm killed immediately before it begins to weave its cocoon. Unfortunately for surgeons, silkworm sutures are not absorbed, but remain permanently in place. For this reason its use is restricted to special work.

The short, tough tendons taken from the tail of a kangaroo furnish surgeons with a valuable thread. Kangaroo tendon stitches will hold fast for many days. The time of absorption is estimated from four weeks to two months.

Horsehair and silver wire sutures are non absorbable. The fluids of the body do not affect them in any way, and once in place the stitches will remain until forcibly removed. By some it is asserted that silver wire has distinct antiseptic properties. Nitrate of silver in solution is known to be a good germicide. Hence it is argued that a silver salt injurious to germ development is formed by the contact of body fluids with silver wire. Thus stitch abscesses are said to be of rare occurrence when silver wire is utilized.

Silk thread, such as is used by tailors, but of the finest quality and of larger caliber, is frequently used. The stitches are practically non-absorbable, though at times no trace of the thread has been found in tissue at the expiration of a year.

To accommodate this assortment of threads special varieties of needles are naturally required. A surgeon's 'house-wire' contains needles that would scarcely be recognized as such by the uninitiated. Besides the needles curved in different segments of a circle, surgeons use needles shaped like spears, javelins and bayonet points. Some are as long as bobkins, terminating in a point like a miniature knife blade. Others have the sharpened end triangular, with the apices of the angles sharpened to a razor edge. Some few are formed like ordinary sewing needles, but made of greater tensile strength.

Instead of a thimble, a surgeon uses an instrument called a needle holder. It is shaped like a pair of scissors, the points of which are blunt clamps. The needle is

held fast between the jaws of the clamps until released by opening the two blades as scissors are opened. Then a fresh hold is taken and the action repeated with every stitch.

A skilful surgeon has perfect command of the needle at all times. There are moments during an operation when a well placed stitch means saving the life of a patient. At such times the skilful surgeon displays a celerity and deftness not surpassed in embroidery.

The surgeon relies upon certain stitches for different needs just as the dressmaker picks and chooses among the various forms of stitching. The hemstitch, cat stitch, whalebone, herring bone, running stitch and backhand so dear to the feminine fingers have their counterparts in the surgeon's mattress suture, interrupted and continuous suture, subcuticular suture, purse string, and figure eight sutures, Lambert and Czerny sutures. As the seams res selects an appropriate stitch for a seam, a buttonhole or an edging, so the surgeon chooses in forming his life-saving stitches.

'Ah, yes!' he sighed, 'the summer will soon be gone.'

She looked at the cloak and yawned. Then she replied:—

'I wonder if that's why it is so easy to tell the difference between you and summer?'

'Can you trust me?' she whispered.

'Even with my life,' he responded, fervently.

'Then eat these mushrooms that I have picked and trust in me that they are not toadstools.'

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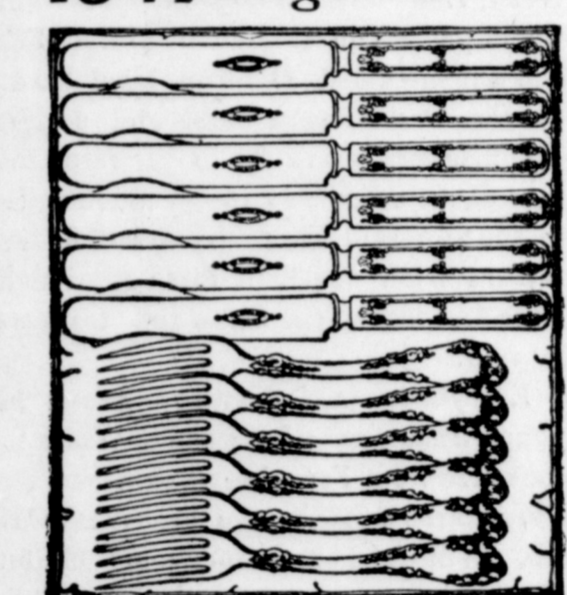
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**EQUITY SALE.**

There will be sold at Public Auction on SATURDAY the THIRTEENTH DAY OF OCTOBER A. D. 1900, at the hour of twelve o'clock, noon, at Chubb's Corner (so called), in the City of Saint John, pursuant to the directions of a decretal order of the Supreme Court in Equity, made on the 19th day of June, A. D. 1900, in a certain cause or matter therein pending in the matter of the Estate of George L. Taylor, late of the Parish of Hampton, in the County of Kings, deceased, between Mary Jane Currie, plaintiff, and Allen O. Earle, Executor of the last Will and Testament of George L. Taylor, deceased, defendant; and by amendment between Mary Jane Currie, plaintiff, and Allen O. Earle, Executor of the last Will and Testament of George L. Taylor, deceased, Eliza A. Taylor, Louise P. Otty, Elizabeth L. Currie, A. Florence Currie and Wendell H. Currie, defendants, with the approbation of the undersigned Referee in Equity, the lands and premises in the said decretal order, described as follows:—

"ALL that lot of land situate lying and being on the south side of King Street, in the said City of Saint John, and known and distinguished on the map or plan of the said City, on file in the office of the Common Clerk by the number four hundred and fourteen (414) having a breadth of forty feet on the said street and continuing back the same breadth one hundred feet together with all and singular the buildings heretofore privileges and appurtenances to the said lands and premises belonging or in any wise appertaining which said lot of land and premises is subject to a certain Indenture of Mortgage dated on or about the first day of November A. D. 1886 and made between the Testator George L. Taylor of the one part, and Eliza Horn, Emma Eliza Murray and J. Morris Robinson, Executor and Executrices of the last will and testament of John Horn deceased for securing the payment to the said Ex-ecutor and Executrices of the sum of eleven thousand dollars on the first day of November A. D. 1891 with interest thereon at five per centum per annum payable quarterly, all of which said interest as been paid up to the first day of May A. D. 1900 and subject also as to the store and premises on the corner or eastern half or portion of the said lot having the street number 66 to a lease from year to year made by the said George L. Taylor to J. McDurray Reid and Robert Reid, doing business as Reid Brothers, at the annual rent of seven hundred dollars payable quarterly on the first days of February, May, August, and November; and as to the store or premises on the lower or western half or portion of the said lot having the street number 64 to a lease from year to year made by the said George L. Taylor to the Gould Bicycle Company at the annual rent of six hundred dollars payable quarterly on the first days of February, May, August, and November.

For terms of sale and other particulars apply to the Plaintiff's Solicitor or to the undersigned Referee.

Dated this 30, day of July, A. D. 1900.  
E. H. McALPINE,  
REFEREE.

W. A. TRUEMAN,  
PLAINTIFFS' SOLICITOR.

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