

**Music and  
The Drama**

TONES AND UNDERTONES.

A concert will be held in the Mechanics Institute next Tuesday evening for the benefit of the contingent fund, the entertainment being under the auspices of Marlborough and Portland Lodges, Sons of England. It will be under the patronage of Lieut-Col. McLean, 62nd Fusiliers and Lieut-Col. Geo. W. Jones, R. C. Artillery. Among those whose names appear on the programme, and are a guarantee of an excellent entertainment are, Mr. J. B. M. Baxter, Miss Armstrong 62nd Band, Miss Knot, J. N. Sutherland, Rev. A. G. H. Dicker and others.

Camilla Urso, the great violinist is creating a furore in New York.

DeWolf Hopper and his entire company arrived in New York this week from Europe.

The rumors of the betrothal of Nellie Melba and Joseph Joachim the violinist have been denied.

Emma Nevada has made a great hit in California. Massenet has promised to write an opera for her next season.

It is reported that Francis Wilson and Jessie Bartlett Davis will be co stars next season in an opera now being written for them.

Nellie McHenry has requested the Washington police to look for her husband John Webster, who disappeared in November.

Yvette Guilbert's physician has issued a statement that her condition is most promising and that ere long she will be able to resume her work.

Prof. Wilbert Leroy's director of the Virgil Clavier music schools of London and Berlin, and Madame Carrington were married in London a couple of weeks ago.

The case of Milton Aborn against James R. Waite for \$14,500 damages for alleged unjustifiable discharge from the Waite Opera Company came up in New York last week for the seventh time. A hearing was denied.

The police swooped down on a 'stag' entertainment held under the auspices of a bicycle club last week in Harlem N. Y. The officers decided that the performance was in bad taste even for Harlem and cleared the hall.

Mlle Proto the toe dancer has returned to America after a two years stay in Europe during which time she was the pet of the very cream of the English nobility and the idol of the public. She was here three years ago but failed to make a hit.

Mr. H. Santelmann, the leader of the United States Marine band, of Washington, is writing the score of a new Persian comic opera called "Sadi III." The libretto is the work of E. T. Sweet the editor of the Scranton, Pa., Tribune and is said to be strikingly original in theme and treatment.

**TALK OF THE THEATRE.**

"Othello" was presented by the Valentine Stock Company the first of the week, the work of some of these in the cast giving fair satisfaction while that of others was notably indifferent, not to use a stronger word. The production was not particularly pleasing from an artistic standpoint, and as a matter of fact was most disappointing, not only did the thoughts and conceptions of the grand old dramatist seem to be beyond the majority of the players, but the piece, throughout with one or two exceptions, showed a want of careful preparation. There is no desire on the part of the writer to disparage the work of the Valentine Stock company, which since its appearance here in December given so much pleasure and satisfaction to theatre goers, but it is only just to the public—and to the company—to hear a candid expression of opinion once in awhile Shakespearean drama has been played here in the past—and there are a few who have elsewhere seen the dramatists men and women portrayed by the great people of the day—so that we are not wholly ignorant of what constitutes even a fairly good interpretation of the characters.

On next Monday Tuesday and Wednesday the Stock Company will present The Rivals, in which play Joseph Jefferson

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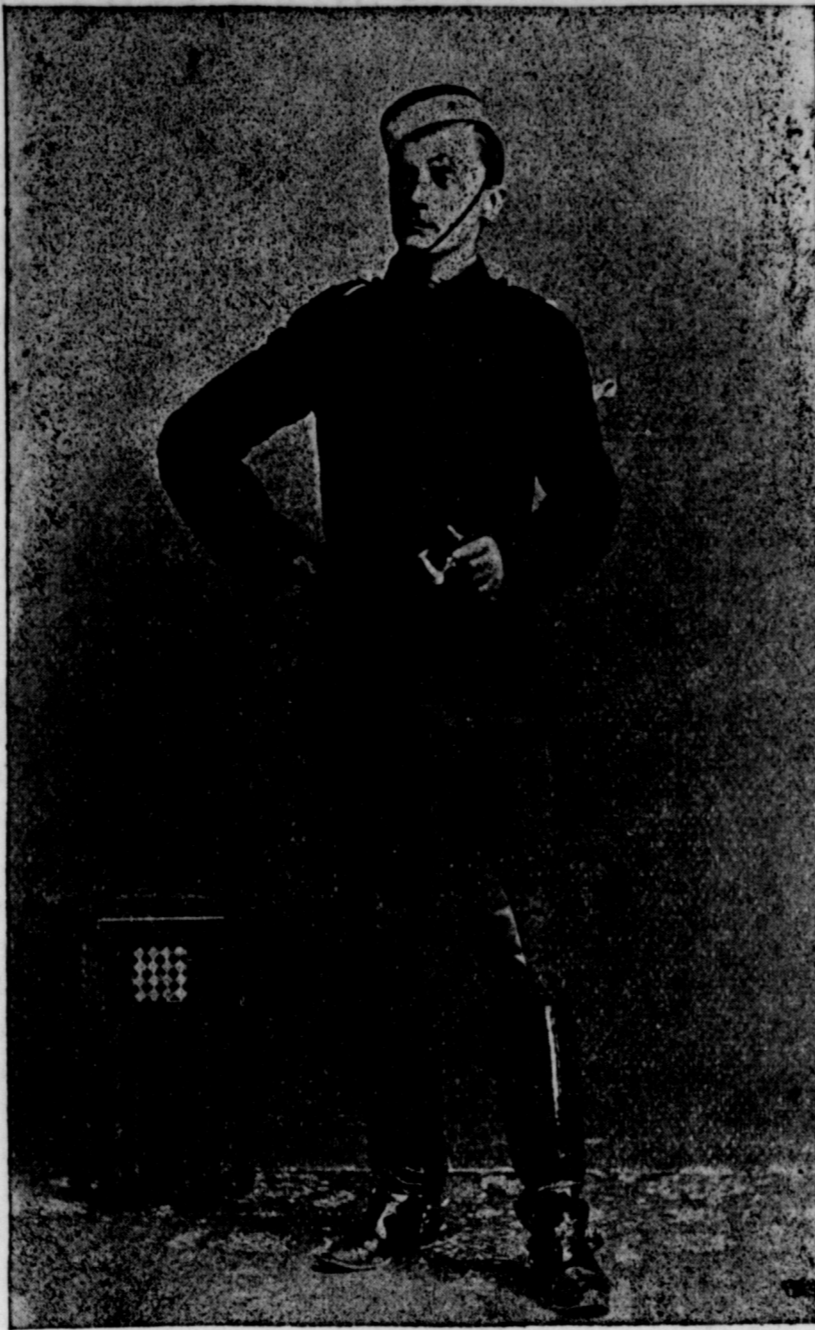
made his reputation. The Rivals calls for elaborate costuming, and should be a great attraction to lovers of fine comedy.

Great men have their deeds embalmed in history and it requires the magic touch of the dramatic wand to awaken them to life and animation. Thus the stage plays an important part in the distribution of historical knowledge to the masses. The history of Germany is one little read in America and the dramatizing of the life of

to originate the title role in Frank McKee's production of "Janice Meredith," next season.

Francis Conlan is successfully playing the principal comedy part in Robert Martelli's production of "The Dagger and the Cross."

Josephine Sabel is shortly to leave Vaudeville and star in a specially written musical farce entitled "The Soldier's Queen."



**A MONCTON HERO RECALLED.**

Lieut. W. E. Cooke, Son of T. W. Cooke of Moncton, Who Gave Up His Life Some Time Ago in the Service of the Empire in Africa.

Frederick the Great is therefore heralded with pleasure, for its adds its mite to wards the contribution box of universal peace, which has been presented to the world from the Hague to be opened for universal beneficence in the near future. Now Wilhelm II., grandson of Wilhelm I., rules the destinies of the Germans and never in the history of this grand race has the nation so flourished or received the same universal respect as has been shown since Kaiser Wilhelm II. assumed the reins of government. With the production of "Frederick the Great," by Lewis Morrison, the great public are becoming more familiar with the life of Germany's greatest Ruler and one of the world's greatest generals. Today there will be a matinee and evening performance of this famous piece.

"The Man in the Moon" closed last Saturday.

Marie Heath is shortly to resume work in Vaudeville.

"Wicked London" has closed its tour which was unsuccessful.

Brandon Hurst is writing a new comedy for Katherine Osterman.

W. S. Bates has sold all rights to "Duffy's Jubilee" to Frank W. Mason.

Anna Held played recently her one hundredth performance of "Papa's Wife."

James K. Hackett will present "The Pride of Jannico" in New York on March 6.

Agnes Dechantill a valuable member of the "Zaza" company died at Iowa on Feb. 18.

Clay Clement is a member of Nance O'Neil's Company now en route to Australia.

The betrothal of Camille D'Arville to a wealthy wine merchant of California is announced.

Edward Harrigan will go on tour shortly under the management of A. G. Delameter.

Gus Bothner has arranged with Frank W. Sanger for the "The Sign of the Cross" for next season.

Alice Irving was badly burned during the gun scene in "The Cherry Pickers" in Montreal last week.

Lorin Howard has taken charge of the active management of Howard & Doyle's play agency, of Chicago.

Martin Julian, of prize ring fame, will run a popular price vaudeville house in Peoria, Ill., next season.

Gertrude Dion Magill leading lady with W. S. Harkins three seasons ago will play the lead in "Across the Pacific."

Nat Goodwin and Maxine Elliot are still playing "When We Were Twenty One" in New York to excellent audiences.

Elsie Leslie, it is said, has been selected

Ezra Kendall has written a book called "Spots of Wit and Humor" and which contains several of Kendall's best monologues.

An epidemic of burlesques on "Sapho" has broken out in New York, and it is likely the public will get a surfeit of them before long.

Ethel Barrymore appeared successfully as Stella De Gex at a special matinee of "His Excellency the Governor," in New York last week.

Rose Stahl is receiving unstinted praise for her performance of Dulcie in "The Masqueraders," the part originally played by Viola Allen.

"The Belle of Honolulu" will be one of the new attractions next season. It is a three act farce comedy and will abound in musical specialties.

Aime Dupont's death occurred last week in New York. He was the favorite photographer of stage folk both of the operatic and dramatic stage.

R. W. Bowers advance agent for "Side Tracked" company seen here last season, committed suicide in the west recently by drinking carbolic acid.

Lottie Williams Salter is getting much praise for her work in "Why Smith left Home." She recently played Mrs. Smith during the illness of the star.

Wilson Barrett in collaboration with Robert Hitchens has made a play from the latter's clever novel "The Londoners" which will be produced in London shortly.

Lawrence Hanley was taken ill during a performance of "More Than Queen" at Indianapolis a few days ago and Julia Arthur was compelled to ring down the curtain.

William Gillette was out of the cast of Sherlock Holmes at the N. Y. Garrick last week because of a severe cold; and his place was successfully taken by Reuben Fax.

Clement Scott, the New York dramatic critic is convalescent after an attack of congestion of the lungs brought on by a cold contracted while reporting the Molinoux trial.

Roland Reed is rapidly recovering from his late severe illness and is able to be out for a short time daily. He is still a patient in St. Luke's hospital, New York, and will be obliged to undergo another surgical operation before a complete cure is effected.

E. H. Sothern was taken ill with acute laryngitis in Philadelphia last week, and the company were idle three or four days. On Sunday a consultation of physicians was held and it was decided that Mr. Sothern needed a rest. His Washington engagement was cancelled.

Ethel Henry who came from England with Mrs. Langry to play Lady Samsarez

in "The Degenerates" for ten weeks was dismissed with two weeks salary and says she will sue for \$10,000 damages. Miss Henry first played the part in New York and says she will hold Mrs. Langry to her contract.

"A Trip to Coontown" due here in May, has closed a successful and prosperous week in Boston playing to S. R. O. every performance. The Boston papers were unanimous in praise of the company and Manager Magee of the Grand Opera house was so delighted that he has booked Cole & Johnson for a return date within seven weeks.

Carver B. Cline, the well known theatrical manager agent and journalist died in Bellevue hospital last week from the excessive use of morphine. Cline was a man of extraordinary energy, and until within the last year or two he was noted as a manager whose capacity for hard work was limitless. He was well known to the majority of people connected with the theatre in America.

Frank Lawton seems to have established himself firmly in favor with the theatre goers of London, to judge by the enthusiasm with which he was received in "The Belle of New York," and the music halls in which he is now appearing. He was one of the features of the 'Belle of New York' for 697 nights and helped materially in keeping the interest of the British public up to the top notch until the close of the run.

According to the Dramatic Mirror Charles Frohman is responsible for the immorality of the plays which has shocked New York theatre goers in the last few years. Here are a few of the things he produced, The Foundling, The Sporting Duchess, The City of Pleasure, Never Again, The Proper Caper, A Night Session, On and Off, The Conquerors, Zaza, The Cuckoo, The Girl from Maxims, Make Way for the Ladies, The Degenerates, The Surprises of Love, and last and worst of all Coralie and Company Dressmakers all of which reek of the vilest and most obscene. The Mirror says: "It is safe to say that not since the licentious period of the Restoration has the stage exhibited the degradation that marks it at this time. The comedies of the Restoration had at least the elements of wit and brilliancy: the filthy farces of this period are only stupidly nasty. The case is not hopeless, however. There are plentiful signs that the drastic remedy is at hand, and will be applied. When the day of reckoning comes the men that have befouled the theatre in their conscienceless quest of profit will have much to answer for."

**Saved Their Child.**

MR. T. W. DOXTATER, EXPRESSES A FATHER'S GRATITUDE

His Little Girl was Attacked With Heart Trouble and Doctors Said She Could not Recover—Dr. Williams' Pink Pills Have Made Her Sound and Lively as a Cricket. From the Sun, Belleville, Ont.

In a comfortable farm home in Sydney, near Belleville, lives Mr. T. W. Doxtater, a prosperous farmer and most respected citizen. In this pleasant home the heart of a father and mother beats with gratitude to Dr. Williams' Pink Pills, because they firmly believe they saved the life of their little daughter. A reporter of the Sun having heard of the case drove out to Mr. Doxtater's for the purpose of getting at the facts, and found both father and mother of the little girl very enthusiastic in their praise of the medicine that was unquestionably done so much to relieve suffering in this country. Said Mr. Doxtater: "Yes, we have good reasons for praising Dr. Williams' Pink Pills. I think they are worth ten times their weight in gold. When our little daughter Clara was about eight years old she was stricken with what the doctors said was heart trouble. Up to that time she had been a strong healthy child. The first symptoms shown were fainting spells, and these would at last her without a moment's warning. We consulted a doctor, under whose care she was for a time, but the treatment did her no good—in fact she was growing worse. Then we called in another doctor and he frankly told us that he could hold out but little hope for her recovery. By this time she was confined to bed, and for three months was as helpless as an infant. In some of the fainting spells she was attacked with convulsions. Her appetite seemed entirely gone and she was reduced to a living skeleton. At this time I read the particulars of a cure through the use of Dr. Williams' Pink Pills, which gave me hopes and I determined that our little girl should try them. I first got one box and when they were used she seemed brighter. Then I got five more boxes and by the time she had finished them she was as sound a child as you could find in the neighborhood, bright and lively as a cricket. She has been going to school for the past eighteen months, and has shown absolutely no symptoms of the old trouble. I attribute her cure entirely to the use of Dr. Williams' Pink Pills, and if anyone doubts the truth of this statement you can refer them either to myself or my wife. Dr. Williams' Pink Pills are just as valuable in the case of children as with adults and puny little ones would soon thrive and

grow fat under this treatment, which has no equal for building up the blood and giving renewed strength to brains, body and nerves. Sold by all dealers or sent post paid at 50c a box or six boxes for \$2.50, by addressing the Dr. Williams' Medicine Co., Brockville, Ont. Do not be persuaded to try something else said to be "just as good".

Miss Oldgirl—I think that was just lovely to give Susan Anthony a rose for every year of her age.

Mr. Sourdrip—Good thing they don't do that for everybody.

Miss Oldgirl—Why pray?

Sourdrip—some poor fellow'd have to buy a greenhouse for you.

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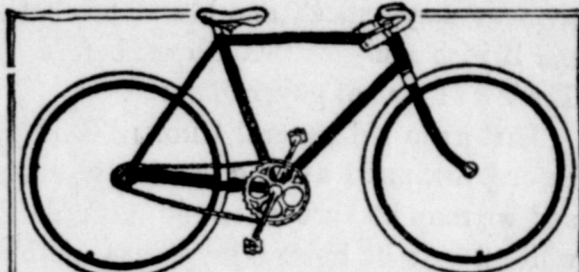
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