

Music and The Drama

TONES AND UNDERTONES.

El Capitan leaves London in April to go on tour.

Rigo, the Gypsy violinist, of Princess Chimay fame is appearing in London.

Karl Millocker the composer is suffering from a paralytic stroke. His condition is critical.

Rafael Joseffy's concert tour begins on Feb. 1, in the south under the management of L. M. Ruben.

Oscar Hammerstein and W. J. Thorsell are writing a comic opera called The Trip of The Billionaires.

The Rose of Persia, an opera recently produced at the Savoy, in London, will be produced in New York next September with a special cast.

A new comic opera written by Norman Prescott and Basil Davies, and composed by the later was produced in London this week at a special matinee.

Le Mariage au Vatan, a new comic opera, had its first production a few days ago at the Antwerp. The score is pronounced exceedingly clever and the book highly amusing.

Ellen Beach Yaw, who made so great a success in the name part of the opera The Rose of Persia has withdrawn from the cast by order of her physician. She needs a complete rest.

Horace G. DeBank and Katherine Louise Uim, chorus members of the Wilbur opera company were married on the stage of the Baker theatre, Rochester, N. Y. on Dec. 27th.

The first public performance of the Passion Play at Oerammergan will be played on March 24, to be followed by others in May, June, July, August and September. The play will begin at eight in the morning and last until five o'clock in the evening, one hour being allowed at midday.

Representatives of six of the largest lyceum bureaus in America said to control about eighty per cent. of the lecture and concert business met in Buffalo on Dec. 29, and effected an organization to be known as the association of American Lyceum Managers. The object of the association is mutual interest and protection.

From Madrid comes the information that a new tenor was made his appearance in that city and is now the lion of the hour. Senor Constantino, the young man in question, after touring for a short time in the Spanish provinces appeared at the Royal theatre in Madrid in Regolette and took the house by storm. He has since been engaged for the entire season by the directors of the Royal.

The Chopin Birthday Concert which is being arranged for next February in London, under the management of an influential committee will be on a large scale. Among those taking part in the programme will be Jean de Reszke, and Modjeska who will recite. The musical festival will be under distinguished patronage and prince of the Royal family have signified their intention of being present. The object of the concert is to raise funds to convey Chopin's remains from the Parisian cemetery Pere la Chaise to the cathedral at Warsaw, Paderewski has contributed two thousand florins and has generously promised further assistance.

TALK OF THE THEATRE.

Mr. Barnes of New York on Monday and Tuesday evening, and The Taming of the Shrew the balance of the week, constituted the attraction at the Opera house by the Valentine Stock Company this week. Good audiences were the rule and it is pleasing to note that the attendance is coming up rapidly. The company went to Calais on Wednesday evening as the Opera house had been engaged for that



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date some time ago. They, however, returned on Thursday and were warmly welcomed. There is some talk of extending the six weeks for which they originally came.

"A Picturesque Tour Through Ireland" was the title of a lecture given at the Opera house on Wednesday evening by Rev. Lindsay Parker of Brooklyn, N. Y., under the auspices of The Royal Kennebec Yacht Club. During the evening selections were rendered by Mrs. Charles Taylor, Mrs. H. B. Schofield, Mr. J. A. Kelly and Mr. Robt. Seely. The lecture was bright, interesting and instructive and was immensely enjoyed.

Lewis Morrison opened in Cedar Rapids, Ia., on Jan. 3d.

In Paradise closed its season at Newburgh N. Y. on Jan. 1.

DeWolf has secured a year's lease of the Shaftesbury theatre in London.

Fanny Rice has made a success of her new comedy A Wonderful Woman.

It is said that Haddon Chambers will name his new play The Awakening.

Ullie Akerstrom, another name pleasantly remembered here, is touring the south.

The Evil Eye, which played three nights engagement here in October, is now in Ohio.

Juliette Nesville will be featured in a new play at a London Vaudeville theatre during the season.

Margaret Bronson Waterman-West a niece of Bronson Howard, is said to be contemplating a stage career.

T. D. Frawley was negotiating a five years lease of the Bush street theatre, San Francisco when it burned down.

The Wagner theatre at Bayreuth, Germany, has been condemned as unsafe, and its use prohibited by the local authorities.

Nat Goodwin and M. xine Elliott began to rehearse Henry V. Esmonds play, When We Were Twenty-one, this week.

Anna Held will present a new play by Hennequin in Paris in June, and will bring it to America for production next season.

The English Novel, The Manor Mystery has been dramatized and will be produced next spring under the title A Case for Sherlock Holmes.

David Belacco contemplates building a theatre of his own in New York to be conducted according to his own ideas and devoted to his own plays.

Maude Hillman who played here two or three seasons ago is meeting with success this season and is at present playing to excellent business in Pennsylvania.

Ada Behan's manager announced last week that plans for Miss Behan's projected starring tour were still indefinite, and that it might be deferred till next season.

A bomb exploded in a theatre at Murcia last week during a performance. A fire immediately broke out and the house was burned down. The audience left the theatre without serious accident.

James K. Hackett produced his new play, The Pride of Jennico on Dec. 26 in Baltimore. Star and play were received with favor, as was also Mr. Hackett's new leading woman Bertha Galland.

Wadsworth Harris, who has given parlor readings in this city upon several occasions; is now in Ottawa. He is a prominent member of Modjeska's company and usually spends his vacations at his home in Calais, Me.

Sir Henry Irving visited the White House, Washington, during his recent visit to that city and met the President. A supper was given him during his stay by Elihu Root, secretary of war, and Mrs. Root.

A testimonial benefit to the widow of Wallace Ross, the oarsman, who died in a London hospital a couple of months ago, took place this week at the Palace of Varieties. Ross left his wife absolutely without means, so the New York Clipper says.

The Bennet Moulton Companies A. and B. are playing Pennsylvania and Massachusetts respectively. This company was a favorite here during its all too few visits to this city, and it is a matter of regret that St. John is not still in its itinerary.

Franklin Files has written a new act into 'A Ward of France,' and it is said to contain a strikingly spectacular and exciting effect devised by Nathan Appell, who has secured the play from Klair & Erlanger, and will send it out next season rich with relations to its already magnificent outfit.

During a recent production of Richard Mansfield's The First Violin, the leading lady Katherine Gray was taken suddenly ill and at a short notice her part was taken by Miss Ethel Knight Mollison of this city, who played it in a way that won the highest commendation of New York critics.

Joseph L. Brandt is putting the finishing

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touches to a new four act play entitled Caught in the Web. The Real Widow Brown which made a decided hit here a few months ago, was by the same author. It played on that occasion under the management of A. Q. Scammon.

In regard to the so-called "religious drama" there is a wide divergence of opinion. The Mirror claims that many managers are making it a decoy. They exploit it not because they are religious themselves but in obedience to their cunning and cupidity; and as in other enterprises they appeal to the religious as in these plays they appeal to the religious multitude. In discussing the matter the Rochester Democrat and Chronicle says: "Modern managers, eager for the dollars of the great and wealthy public, whose religious scruples keep them ordinarily away from the theatre, have recently revived this clever humbug. They have invented the 'religious drama.' The 'religious drama' is an ordinary drama, usually a rather crude melodrama, differing in no respect from many other melodramas except that it is persistently advertised as 'religious.' We have no present complaint against 'religious drama,' or those who present it. But we have a complaint against the good, clear minded, cultured men and women who patronize and encourage such second-rate plays because they are artistically advertised, and who, because of their own indiscriminating prejudice against the theatre, discourage and dishearten earnest and honest theatrical efforts by withholding their countenance and patronage from scores of other plays of at least as high ethical purpose and as great religious value as these thrashy melodramas, and infinitely more worthy, more valuable and more improving than they in every point of literary and artistic merit, especially in point of reverent and tasteful treatment of subjects approaching sacredness.

Can Catarrah be Cured?

Shepherd G. Frost, Chatham, N. B., writes: "For a number of years I have been troubled with catarrah and headache, and have tried many remedies during that time, but without avail. At last I heard of your medicated air treatment and procured a Catarrahzone outfit. Within twenty four hours my headache disappeared and has not since returned, and in a short time I have been completely cured of Catarrah. I recommend Catarrahzone as the safest and cheapest cure for Catarrah. One bottle did the trick for me." Catarrah-zone is sold by all druggists. Trial outfit sent for ten cents in stamps. N. C. Polson & Co., Kingston, Ont., Proprietors.

Church Music in The Old Days.

Although the people of New England did not pay vast sums of money to enjoy the singing or playing of music by famous foreigners, they had a strong musical sense and enjoyed good music in connection with the religious services in their churches. The spoiling of church music by discordant notes was a grave offence, as is indicated by the following incident, related in an article in the New England Magazine:

More than one hundred and sixty years ago, in the meeting-house in the second precinct of Wrentham Massachusetts, a great dispute arose in the church as to the musical direction. It was finally voted by the church to sing no other Tunes than are Priced Down in our former Psalm Books, and To Sing Them as They are Priced Down in them as Near as they can.' It was also decreed that Joseph Whiting should set the tunes in the church. It was believed that this vote would re-

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CAPITAL, \$1,760,900.00. RESERVE, \$2,162,570.00.

ASSETS.		LIABILITIES.	
Specie	\$1 088 044 09	Deposits on Call	\$4 386 390.66
Legal Tenders	1 326 283 50	Deposits Subject to Notice	9 213 963 69
Notes and Cheques on other Bsns.	680,838 17	Deposits by other Banks	215,004 05
Deposits with Dominion Government	73,817 83	Notes in Circulation	1 670 368 50
Due from other Banks	892,557 29	Drafts between Branches	120 459 95
Sterling Exchange	985 939 69	Capital	1 760 900 00
Bonds	2 176 664 01	Reserve	2 162 570 00
Call and Current Loans	12 393 849 95	Profit and Loss	30,566 57
Notes and Bills Overdue	1,509 53	Dividend Due 1st Feb.	78,173 01
Real Estate and Mortgages	851.78		
Bank Premises and Sates	18,640 59		
	\$19,638,396 43		\$19,638,396 43
PROFIT AND LOSS ACCOUNT.			
Balance from last year		\$ 30,542.36	
Net profits for current year after writing off all doubtful debts		301,032 03	
		\$331,574 39	
Dividends		\$141,007.82	
Officers' Pension Fund		10 000 00	
Added to Reserve		150 000 00	
Balance forwarded		30 566.57	
		\$331 574 39	
RESERVE FUND.			
Balance from last year		\$1,725,000 00	
Premiums on new stock		287 570 00	
Transferred from profits		150,000.00	
		\$2,162,570.00	

store harmony in the services, but it was found that Brother David Pond, who objected to the leadership of Brother Joseph Whiting, had a way of his own of destroying harmony. He sang off the pitch given by Brother Whiting. For this he was duly 'church mauled.'

The record shows that the church arranged Brother Pond for 'striking into a Pitch of the Tune on February the 18th, in the year 1789, in the Publick Worship in the Forenoon, raised above what was Set.' The question being put whether the church 'apprehends this our Brother David Pond's so doing to be disorderly,' it was decided in the affirmative, and David Pond was suspended from his membership in the church. The suspension continued for thirteen years, when he returned, duly penitent and was forgiven and taken back into the church.

Not long afterward the church was provided with a pitch pipe, and for fifty years at least this mechanical device fixed the pitch at which the people sang their psalms without the necessity of depending on a human and possibly fallible throat.

Much Out of Nothing.

In view of Admiral Dewey's marriage, some zealous papers published a facsimile of his marriage license.

One old gentleman who admires the admiral, but sees nothing interesting in the chronicle of such 'small beer,' says that this insane preservation of personalia reminds him of a remark made by the curator of a country museum, who after displaying various articles of historic interest, took up a bottle and said:

'This object is, as you may see, exceedingly interesting. The flask is filled with water, and is tightly corked. The water has remained there for five years. If the cork is not removed it may stay there for five hundred years. Think how old it will be then!'

'Ah,' said the good old lady who was visiting the prisoners, 'how your poor wife must weep as she thinks of you here!'

'Which one, ma'am?' asked the convict addressed. 'I'm up for bigamy.'

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Dated at the City of Fredericton this 29th day of October, 1899.
W. T. H. FENETY,
GEORGETIA C. FENETY,
FREDERICK S. SHARPE,
Executors and Executrix
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