

**Music and
The Drama**

TONES AND UNDERTONES.

The Bostonians revived Robln Hood in New York last week.

Leon Greasse the famous French basso died on April 13th, aged fifty-five years.

John Philip Sousa and his band opened successfully at the Paris exposition on May 5.

Emil Paur was re-elected last week for his third year as conductor of the New York Philharmonic society.

Suzanne Adams has gone to Europe to sing in opera. She will shortly make her appearance at Covent Garden, London.

Lulu Glasier who has joined "The Cadet Girl" has been succeeded in Francis Wilson's company by Mabelle Gilman.

The season of the Maurice Grau opera company closed on April 25. The following day Mr. Grau and a number of the singers sailed for Europe.

Ignace Padeawski sailed for Europe on the 16th, his last consent being given a Newark on May 14th. The tour just closed has been most successful.

Max Vogrish has returned to America. He has submitted his opera, "Buddha" to Jean de Re-zke who has promised to sing the little part in Europe and America next season.

The persistent report that Jessie Bartlett Davis will go with Francis Wilson next season is unfounded as her contract as principal contralto with the Grau-Savage grand English opera organization is already signed.

The Robinson Comic opera company booked for St. John in the autumn, open their spring tour next Monday in New Bedford, Mass. The company includes Marie Laurens, Lizzie Gonzaluz, Essie Barton, Leona Hamilton, Stella Murray, Ben Lodge, Frank Nelson, Tom White, Frank French, W. I. Clark, and a chorus of thirty two. W. A. Reynolds, has been re-engaged as musical director for his fourth year with the company.

The war in Africa has inspired the English song writer to the limit. Some of their latest "Give us your kind applause" ditties are "The Queen and the Shamrock," "The Left-at Home Brigade," "Ordered South," "Goodbye Daddy," "Motherland," "A hot Time in the Transvaal To-night," "Another Little patch of Red," "The Soldiers of the Queen," "John Bull's Letter Bag," "Off to the War," "The Boys that Mind the Shop," "The Girl in the Kiski Dress," "Thinking of the Lad Who Went Away," and One

of the Soldiers." Especially strong appeals are made in "Bravo" "Dublin Fusiliers," and "What do you Think of the Irish Now?" It is to be hoped that the war will end soon, or the song scourge will drive the patrons of the halls to desperation.

TALK OF THE THEATRE.

"Side Tracked" under the management of A. G. Scammon occupied the opera house stage on Monday, Tuesday and Wednesday of this week, and despite adverse criticism drew excellent audiences. "Side Tracked" is a farce comedy abounding in bright breezy specialties. The aggregation is well balanced and includes some very clever people in its personnel. The engagement was a success financially, which goes to show that public opinion endorsed the show.

Later in the week the Lyceum company appeared at the opera house, and today close their engagement which began on Thursday with a production of Hamlet, later giving "The Merchant of Venice" and "Othello." The company had some excellent advance notices and seems to have received the hearty endorsement of the press in other places. The engagement closes with a matinee and evening performance today. At the former the ever charming "David Garrick" will be given, and the bill for the evening performance will be "The Merchant of Venice."

The Military minstrels gave an entertainment in the Mechanics Institute on Friday evening which judging by the names on the programme promised to be of more than ordinary interest. The circle consisted of thirty voices with six end men, whose reputation for fun making is well known. The names of Messrs. Kelly, Lindsay and Seely are a guarantee that the olio left little to be desired. The minstrels will visit Fredericton next week, when the citizens will have an opportunity of judging of their merits as real fun makers.

The plays secured by W. S. Harkins for his two weeks engagement which begins on Monday next are particularly strong, his opening piece, Sowing the Wind, being the master piece of that famous dramatist Sidney Grundy, and has been the vehicle through which many English and American stars have made their way to fame. Viola Allen and Henry Miller made their greatest hits in "Sowing the Wind" "The Kifir Diamond" will follow later in the week, but of course the piece de resistance of the engagement will be "Quo Vadis," to be produced the following week, and regarding the production of which there is much pleasurable anticipation. The personnel of the company leaves nothing to be desired and is made up of well known people. Mr.

Harkins was only able to obtain the rights to "Sowing the Wind" and "Quo Vadis" from their respective Charles Frohman and F. C. Whitney, when he was in a position to furnish a list of the people in his company thus assuring these gentlemen that the plays would be properly produced. Though offered strong inducements and guarantees to take his company to the West this season, Mr. Harkins refused to break faith with the provinces. The company opened in Yarmouth this week.

Duse will play in London this month. Eleanora Duse is still enchanting Berlin theatre goers.

Morrison's "Faust" closed at Ashland, Wis. on May 12.

Olga Nethersole closes her season in New York on May 26.

Julia Marlowe has taken a cottage in the Catskills where she will spend the summer.

E. H. Sothorn and Virginia Harned closed their season at Washington on May 12.

Quiller Couch, the novelist, has written a play that soon will be produced in London.

Elita Proctor Otis may go to Australia next season to enact the title role in "Zaza."

James F. Leonard will star next season in his new comedy "Hogan's Wooden Wedding."

Margaret Fuller will go with Maelyn Arbuckle in "The Gentleman from Texas" next season.

Mildred Holland will reappear as a star in September, having recovered from her recent illness.

Hamilton Revelle will retire from Olga Nethersole's company at the close of the present season.

A new comedy "Where is Cobb" by Louis Egan will be produced in August by Elmer Watters.

Rose Stahl has succeeded Jessie Bonstelle as leading lady of the Valentine Stock company.

Richard Mansfield has chartered a schooner in which he means to cruise during the summer.

A E Lancaster has contracted to write a play for Daniel Frohman's Stock company next season.

Frank Worthing, Blanche Bates and Marie Wainwright, have gone to Europe to spend the summer.

Mrs. Langtry's daughter chaperoned by Mrs. Cornwallis West was presented to the Queen last week.

Eronette Govelli is pronounced by Duse "the greatest actor in the world." This seems a sweeping assertion. His Shylock

is said to be the most consistent and best ever witnessed by the great European critics.

R. C. Carton's new comedy "Lady Huntworth's Experiment" was successfully presented in London a few weeks ago.

Kate Vaughan the old time English gaiety dancer and subsequent comedienne has gone to Australia to seek new triumphs.

Tom Costello is in Western Australia. Walter Bentley has likewise gone to New Zealand with "The Silver King" and other plays.

Abbie Sage Richardson will dramatize William Sage's novel, "Robert Tournay," for Daniel Frohman who has secured stage rights.

It is reported from London that E. H. Sothorn has secured the rights of "The Startled Fawn," Justin H. McCarthy's new comedy.

Louie Freear has set the law in motion against George Lederer, and has sued him both in London and New York for breach of contract.

The production of "The Son of Carlecroft" by Theodore Sayre that was to have taken place this spring has been indefinitely postponed.

Leland Webb is playing Philip Edgeworth in "A Remedy for Divorce" with Clara Thropp, the roll formerly played by Charles Ryan

Paul Kester has written a new play, founded on Nell Gwynne's adventures, that it is said Julia Neilson will produce next season in London.

Wagenhals and Kemper will revive "A Midsummer's Night Dream" next season with Louis James as Bottorne and Katherine Kidder as Helena.

A. C. Dorner will put on the road the coming season Lionel Ellis' sensational play "The Red Barn," that has been successful in England and Australia.

Marie Tempest will appear as Nellie Gwynne in Anthony Hope and Edward Rose's adaption of Hope's new novel "Simon Dale," in London.

"Quo Vadis" has been Quo Vadising merrily along at the Boston Castle Square with the house sold out at every performance. "A Gilded Fool" followed this week.

Marie Burroughs will make a starring tour next season under the management of D. V. Arthur, in a dramatization of Gilbert Parker's novel, "The Battle of the Strong."

Julia Morrison in "A Day of Reckoning" is a Boston attraction, and her trial at Castanoga for the murder of an actor "in defence of her honor being worked for all it is worth. Taey say that she stands on her merits as an actress and then write

columns about her case which is inconsistent.

Joseph Hart not content with the success of "A Close Call" has started work upon a new fanciful sketch which he will call "Winning a Widow." It will probably not be done until next year.

Sixty eight dramatizations of "Les Miserables" have been submitted to the Lederers with the hope of fitting Wilton Lackaye as Jean Valjean, but the right one has not been found yet.

Charlotte Deane now playing in "The Great Ruby" has signed with Daniel Frohman for the Queen-Mother in "Hamlet" and Anne of Austria in "The Musketeers" with E. H. Sothorn next season.

Maude Odell of the famous O'Neill company intends to retire from the stage this spring and will marry a western man. It was generally understood that she would play in a Boston Stock Company this summer.

Harriett Ford and Mrs. H. C. De Mille have signed a contract with Richard Mansfield for a four act romantic play, the title and story of which have not been made public. The production will be made next season.

Next season E. S. Willard will be seen in the Middleman, David Garrick, The Rogues Comedy, The Professors Love Story and two other new plays. He will open his next American tour at Boston in November.

The Washington Academy of Music was closed last week in the middle of an engagement by the action of the star, John Kernell, who refused to appear claiming that money owed him by the manager was not paid. The company returned to New York.

Olga Nethersole has sued the Rev. Dr. Thomas Chalmers Easton of Washington D. C. for \$20,000 for alleged slander. Miss Nethersole contends that her character was defamed by a sermon of Dr. Easton's. The Rev. Doctor claims that he apologized by letter.

"Miss," the comedy drama of Western life made famous by the late Annie Pixley is to be revived next season. Nellie McHenry will play the title role and Frank Losee will take his original role of Yuba Bill, and will also stage the play. Both will be featured.

Berlin has a new dramatist in the person of Eberhard Konig who is not yet thirty years of age. He has devoted his life to the study of philosophy, philology and Sanskrit. His fairy tale in five scenes entitled "Godfather Death" had a friendly reception. It was elaborately staged and well acted.

Maude Winter who is a member of Mrs. Leslie Carter's company in London, received an offer of the leading part in "Quo Vadis" there, but was unable to accept. At the close of Mrs. Carter's engagement in July, Miss Winter will probably play a short season with a London company and latter visit Paris.

Her Majesty's, Montreal, formerly conducted by Mr. and Mrs. Frank Murphy has been leased by J. A. Grose, Mr. Grose intends to establish a stock company at the theatre, which is to be recruited from London. The theatre is well adapted to the purpose in view, and Montreal has already shown to liberally patronize a resident company.

In order to get a clean bill of financial health Edward E Rice has filed a petition in bankruptcy. His liabilities are stated as \$91 610, while his assets are of the fashionable kind namely nil. Rice's heaviest creditor is Isaac B. Rich to whom he owes \$44 597 of borrowed money. In all there are 15 judgments and 112 claims against him according to the figures given in his petition to the court.

Sir Henry Irving and Ellen Terry gave five performances in Harlem this week and sail today for England. Sir Henry's American visit has been splendidly successful from a pecuniary point of view, and he will land in England richer in pocket than he has been since he was last in this country. Newly equipped with the sinews of war, we may expect to see him amid treble dramatic activities ere long in London. The report that Miss Terry will return to this country as an independent star is unfounded, as has been the perennial story that she would separate her artistic fortunes from those of her celebrated colleague. Miss Terry has received many proposals, both from England and America to place herself at the head of a company and appear in a series of roles that would afford her larger scope than some of those in the Irving repertoire, but she has declined these offers consistently and loyally.

Near Sighted Visitor—You've filled up the doorway for one thing.
The Host—Eh? Why bless your soul, that's my wife!



LOOKING AT HIS PICTURE.