

**Music and
The Drama**

TONES AND UNDERTONES.

Miss Kathleen Furlong, a pupil of Signor Toriani one of New York's most prominent teachers, arrived last week to spend the summer at her home in this city. It is to be hoped that there will be an opportunity of hearing Miss Furlong publicly before she goes back to resume her studies.

Ethel Knight Mollison of this city is winning her way rapidly in her chosen profession. Next season she will be with William Gillette in "Sherlock Holmes".

"The Belle of New York" is having a most successful run at the Columbia, Boston.

Kathryn Swan, the operatic singer has decided to call her new act "A Stage Struck Girl."

Bianche Carlyle who made a hit in "Why Smith Left Home" is going to devote herself to musical work after this season.

Lulu Glasier has just completed a successful season with Francis Wilson. Miss Wilson denies that she has been engaged for the "The Cadet Girl."

Paul Dressler, the well known song writer is very ill the result of a thirty-five days fast to reduce his weight. He lost sixty-six pounds in that space of time.

The French have given very spontaneous and generous approval of Sousa's Band. Every concert is densely packed and the applause is so overwhelming that Sousa's generosity is said to be taxed to the utmost in the matter of encores.

The title of the musical comedy in which Hope Booth is to star next season has been changed to "A Wife in Pawn." The authors are now putting the finishing touches to the book and the production will be made the last of August.

Mme. Nevada recently closed her concert tour at Cleveland and has sailed for Europe. The tour was one of remarkable success. Mme. Nevada may appear at the concerts to be arranged at the Paris Exposition, returning to America in January.

The death occurred last week of Giuseppe Del Puente who was, in his day, the most celebrated baritone of the Italian opera stage. In the seventies he was very popular in America and his repertoire included more than sixty roles. He had sung with the greatest artists of the operatic stage, but at the time of his death was engaged in teaching and concert work in Philadelphia.

TALK OF THE THEATRE.

W. S. Harkins closed a two weeks engagement here last Saturday. Quo Vadis was the attraction for the last week and drew good houses, the excellent impression made by the company in the production deepening with each performance. Mr. Harkins is this week playing Amherst and Truro, opening in Halifax on Monday night. He will return to St. John the last of the month for a stay of two weeks.

Palmer Cox's Brownie's made things merry at the theatre for three nights this week, a hundred or so of little folks exploring the mysterious region of fairyland in the guise of Brownie's. Some of the children were wonderfully clever, and in fact all acquitted themselves in a manner that would have done credit to older folk.

"A Young Wife" company opened a three nights engagement at the opera house on Thursday evening. This play had a long run at the Fourteenth Street Theatre, New York, last season, and apropos of this one of the brightest and most amusing criticisms I ever read was written by the late Jessie Wood, on this play. To quote her, the name of the play—"A Young Wife" is suggestive of the dear young things who write to the query department of a newspaper asking how to induce hubby to remain home nights

Hair 55 Inches Long



Grown by Cuticura.

MISS B., of L., sends us through our British Depot, Messrs. F. NEWBERRY & SONS, London, E. C., a strand of soft glossy hair cut from her own head and measuring fifty-five inches in length which previous to the use of CUTICURA, was dry, thin, and lifeless, and came out in handfuls, to such an extent that she feared she would soon lose it. She attributes her magnificent head of hair to frequent shampoos with CUTICURA SOAP, followed by light dressings of CUTICURA gently rubbed into the scalp.

or for a receipt that will render baby's teething a little less painful. However the the company which will play it here have some very good people, and should give a superior performance of the piece.

The Richards Stock Company will open an engagement at the theatre on Monday the 11th. Mr. Richards was here two or three seasons ago with Ethel Tucker and since that time has been with some very good companies, the last of which was Morrisons No. 2 company in which he distinguished himself very signally in the role of Faust. The company will open in this play.

Mr. Edmund L. Breese, the Richelieu of James O'Neills "Three Musketeers" arrived last week on a visit to Mrs Breese's parents, Mr. and Mrs. I. J. D. Landry of Leinster street. Mr. Breese will be in the cast of "Monte Cristo" which is to be given an elaborate production next autumn.

Kate Davis is reported very seriously ill at Washington.

Sadie Martinot will again appear with Henry Miller during his summer season in San Francisco.

Minnie Palmer is representing Rose Pom pom at the Tivoli and Canterbury theatres, London.

William Bramwell for two seasons leading man with Eugenie Blair, is arranging to star next season.

Madeline Lucette Ryle's new comedy "My Lady Dainty" was produced at Terrys theatre, London, this week.

Hennessey Lerolye's season will begin in August. He has just closed a successful tour of thirty five weeks.

Edward Harrigan will tour next season in a new version of "Old Lavender" under management of James H. Alliger.

Eleanora Duse appeared in London last week in Magda; later she played La Gisconda as written by d'Annunzio.

J. K. Emmett intends to star in a Transvaal play entitled "The Outpost" in which he will impersonate "A Boer Hero."

Daniel Frohman has cabled from Europe a denial of the rumor that he would import the Oberammergan Passion Play.

Margaret Anglin left New York on June 3rd with Harry Miller and his company for a summer season on the Pacific coast.

Sardon's Theodora is to be produced by Clarence M. Brune next season. The play is now being translated from the original French.

Forbes Robertson has bought the English rights to "The Cloister," the drama by Emile Verhaeren and will produce it in London.

George Emerick has written a new sketch on wholly original lines, which Gertrude Mansfield and Caryl Wilbur are considering.

Mr. and Mrs. Louis Mann, (Clara Lipman) are spending the summer in Europe. Leo Dietrichstein is going to write a play for their next season.

It is possible that before Sarah Bernhardt and M. Coquelin leave Paris they will appear in the repertoire they are to present in the United States.

Marguerite Merrington has written a pastoral play that John B. Doris means to produce in the autumn and which he has engaged Max Freeman to stage.

Elizabeth Robyns, who recently added to her laurels won as an actress in Ibsen Dramas, by writing a successful novel, will publish her second book this fall.

David Belasco is to make a play from "Miss Cherry Blossom of Tokio," a story by John Luther Long, author of "Madame Butterfly" that Belasco also dramatized.

Richard Carle the American comedian is very ill in London the result of the accident referred to in these columns during the performance of "An American Beauty."

Julia Marlowe has accepted for production a new play entitled "The Awakening" written by Harriet Ford and Beatrice de-Mille authors of "The Greatest Thing in World."

T. B. Thalberg an English actor, who has been with the Olga Nethersole, has dramatized Robert Louis Stevenson's novel "Treasure Island" and produced the piece in Glasgow this week, himself playing the leading male role.

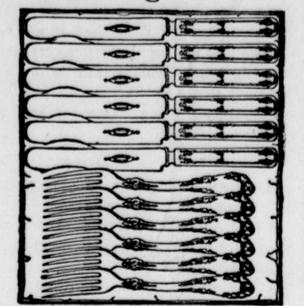
Thomas Wise is to come back to America to play in George H. Broadhursts new piece "The House That Jack Built," which will be produced in New York early in the autumn. Annie Yeasman and Tom Wise will originate the chief roles.

Arthur Rehan, a brother of Ada Rehan, died last week of hemorrhage. He was an actor of some note and was but thirty eight years of age. His first appearance was made in Across the Continent, with his brother-in-law, Oliver Doud Byron. Subsequently he became Mr Byron's business manager, and still later occupied a similar position for years with the late Au-

**You Know
These Goods**

They are the same brand as your grandparents bought, 50 years ago, and are stamped

"1847 Rogers Bros."



We have the Knives, Forks and Spoons as well as many Berry Spoons, Cold Meat Forks, Ladles, etc.

gustin Daly, and took out touring companies of his own in the successes of the Daly company. His latest venture was with the Great Ruby, in which he was interested after the death of Mr Daly. Funeral services were held in Brooklyn on May 28, and interment was made in Greenwood cemetery

Jeannie Fowler who has just resigned from the cast of the Runaway Girl has done nearly all her dramatic work on the Daly stage. She is an excellent character actress and is frequently compared with Elita Proctor Otis whom she resembles personally.

Gertrude Bennett has been engaged for the part of Amy Falconer in Liebler and company's production of "The Choir Invisible." Miss Bennett was very favorably noticed the past season for her performance of Constance in "The Musketeers," with James O'Neill.

Says the Mirror of this week, Eva Williams and Jack Tucker were agreeably surprised when they went on at Keith's Boston house to find that a special set had been built for Skinny's Finish. Williams and Tucker are second in the list of stars at Keith's Union Square this week.

Lottie Williams-Salter who was here with W. S. Harkins last season, recently met with a serious accident in Detroit where she and her husband are spending the summer. While she was cycling a runaway horse caused her to turn from the road and she was precipitated down a high embankment.

Mabel Eaton, known here, sustained severe injury recently while playing in "Women and Wine." During a dark change a heavy piece of scenery fell striking her on the shoulder. Though suffering intensely she played to the end. Later she was obliged to take a few days off as the result of the accident.

Mary Cholmondeley's novel "Red Potage" will be dramatized for Charles Frohman by F. Kinslie Peile in collaboration with a woman whose identity is not disclosed. Mr. Peile wrote "An Interrupted Honeymoon" which was produced in New York last fall. He is also at work on a comedy for Fanny Ward.

In the suit instituted by Olga Nethersole against the Rev. Dr. Easton of Washington, D. C., to recover damages for alleged slander the defendant filed a demurrer to the declaration, contending that it is bad in substance. Among the matters of law to be argued in support of the demurrer are the following: "The plaintiff's declaration states no cause of action, because the words sued upon as a slander complained

HUMPHREYS'
WHEN IN
EUROPE.

When in Europe write or telegraph de la Balze, 32 Rue-Etienne Marcel, Paris, and you will receive the Specific wanted or the name of the nearest town where Humphreys' Specifics are for sale. "77" for Grip and Colds. Specific "4" for Diarrhea, very important when travelling.

Specific "1" for Fevers, Congestion. Specific "10" for Dyspepsia, Indigestion. Specific "15" for Rheumatism. Specific "26" for S-a-Sickness. A preventive cure; take before sailing. Specific "27" for Kidney and Bladder. Manual of all diseases, especially children diseases, sent free.

For sale by all druggists, or sent on receipt of price, 25c each. Humphreys Homeopathic M-dicine Co., Cor. William & John Sts., N-w York 32 Rue Etienne-Marcel, 32, Paris.

of are not actionable per se; because the innuendo contained in the declaration is not justified by the words imputed to the defendant; because the words imputed to the defendant do not warrant the innuendo that the defendant meant that the plaintiff was leading an immoral life; because the innuendo is itself vague and uncertain.

The arrangement by which Mary Mannerling was to star under the management of F. C. Whitney has been dissolved by mutual consent, and this week Miss Mannerling signed contracts with Frank McKee to manage her for five years. Miss Mannerling's first stellar appearance will be as Janice Meredith in Edward E. Rose's dramatization of Paul Leicester Ford's novel of that name. Her tour will open early next season in a nearby city, after which she will open at a New York theatre for an indefinite period. Miss Mannerling's contract calls for her appearance in this city each season. She has secured options on the dramatization of Anthony Hope's "The Heart of the Princess Osra," and of the Wayward Lodge, by Mrs. Allan Arthur and Victor Mapes. Since Miss Mannerling has left Frohman's management she has received many offers from prominent managers. The part of Janice should give her great opportunities, and her talents and personal popularity would indicate that a most successful career awaits her.

The right to express disapproval in a theatre by a hiss has been passed upon by a Solon at Kansas city. A man in that town hissed his disappointment or disapproval of a performance and was taken before a police magistrate who discharged him with the declaration that if a person has a right to applaud in a theatre, he has certainly he has a right to dispraise a performance by hissing. In discussing the matter the Dramtic Mirror says: "This is a common sense decision, though pronounced in a Police Court. There is no reason why a person in a theatre should be debarred from unfavorable expression while permitted freely to applaud a performance. To a person of sensibility the pain inflicted in a theatre sometimes is as acute as the pleasure is pronounced and there should be no arbitrary rule against the expression of the actual feeling in either case. Thus if normal laughter and normal weeping are to be permitted hissing also should be permitted if it is pertinent. As to hissing, no one has ever been known to lose self control while indulging in this form of expression, because in the very nature of the thing one must discriminate in order to be able to hiss at the proper time. Yet hissing may be abused and become a nuisance, too. For if the hisser, not content with simple dispraise of the thing he dislikes, should continue to hiss when the occasion for hissing is past and thus should interfere with the pleasure of those about him that in new circumstances of the play see something to appauled, he unquestionably should be dealt with as a nuisance.

Narrow Streets.

The seaport town of Great Yarmouth, on the eastern coast of England, contains a street that is perhaps the narrowest built up street in the world. It is known as "Kitty Witches Row," and measurement gives its greatest width as fifty-six inches. Its entrance is considerably narrower, and would seriously inconvenience a stout person trying to pass through it. Twenty-nine inches from wall to wall is all the room that can be spared in this part. Yarmouth is a quaint old town, containing many streets like Kitty Witches Row. They are all called rows, and are more convenient to look at than for traffic. A hundred and forty-five of these narrow passages, making a length of over seven miles in all, are to be found within the town.

Describing Nova Scotia.

The Dominion Atlantic Railway has sent out some beautiful pamphlets descriptive of the attractions Nova Scotia has for a tourist, dwelling particularly upon those places touched by the Dominion Atlantic. The illustrations are new and very attractive, while the letter press is such as to interest and instruct the stranger to the beauties of the country. The service of the Dominion Atlantic on sea and land is described freely and parties looking for an easy way to reach coolness and rest will no doubt appreciate the information that is given.

Pathetic Bravery.

A strange bit of stoicism is found in the letter of an English private describing his experience in the battle at Modder river. I happened to find a piece of looking glass. It made a rare bit of fun. As it passed from comrade to comrade, they said: "Have a last look at yourself, my boy, and bid yourself good-by!" The laugh went round. Then "Advance!" and we were at it again.

**FLASHES
OF FUN.**

Askitt—What is the difference between a poet and a verse writer?
Tellit—The verse writer gets paid.
How did that fight between the bridge tenders end?
It was fought to a draw—and they both fell in!
Senator, she asked, did any rich corporation ever try to bribe you?
No, he replied, but a despicable, measly little company that couldn't afford to offer more than \$250 once tried it.
Can you give a first-class polish to a pair of shoes?
Shud say so, boss. Why, when Ah polish a ge'man's shoes de ladies glance down at his feet to see if deh hats am on straight.
Jones—Don't you love to think of the dear little old trundle bed you slept in when a boy?
Brown—No; my two elder brothers slept in a big bed, and they were always falling out on me.
This new luminous paint is a splendid invention! declared the fond young papa.
How so? asked Mrs. Newlywed.
Why, you just paint the baby's face with it, and you can see to give him the paregoric without lighting the gas.
What is your object in dwelling so persistently on abstruse philosophic topics?
Well, answered the man with a very gentle but unprosperous look, "I suppose its because it's one of the few places where I can dwell without paying rent."
People ought to be careful what names they call their children.
Yes, indeed; many a boy who could have been a successful merchant has been ruined by having a name given him which made him think he ought to try to write poetry.
No; I don't think much of that college, asserted the man in the Prince Albert.
Don't think much of it! exclaimed the one with the figured vest. Why, great Scott! it turned out the best base ball pitcher in the country last year, and it has a man who broke the record putting the shot.
I trust said the new member of the school committee, that you do not hold out to your pupils the misleading hope that each one of them be the president?
No, indeed, replied the dominie, but I do not think I err on the side of improbability when I tell them that each has a good chance of being a presidential possibility.

Not to be Discouraged.

"Polite society" is often at its wits' end to devise means of getting rid of people who are not wanted as callers or visitors, but who will not take a hint; for polite society cannot say in so many words, "I do not want you to come again." A French paper repeats this dialogue between two ladies:
And so you still receive that dreadful Comeagain?
Impossible to get her to take a hint! Do you know, the last time she called I never offered her a chair!
And what was the result?
Result? Why, the next time she came she brought a folding camp-stool!
Honest Polly.

A matron was one day teaching a little colored girl on her plantation how to spell. She used a pictorial primer, says the Memphis Scimitar, and each word was the accompanying illustration. Polly glibly spelled "o-x, ox," and "b-o-x, box," and the teacher thought she was making "right rapid progress," perhaps even too rapid. So she put her hand over the picture, and then asked:
Polly, what does o-x spell?
"Ox," answered Polly, nimbly.
How do you know that it spells ox?
Polly was as honest as the day.
Seed his tale! she responded.

**CALVERT'S
CARBOLIC
OINTMENT**

Is unequalled as a remedy for Chafed Skin, Piles, Scalds, Cuts, Sore eyes, Chapped Hands, Chilblains, Earache, Neuralgic and Rheumatic Pains, Throat Colds, Ringworm, and Skin Affections generally. Large Pots, 1s 1/4d. each, at Chemists, etc, with Instructions. Illustrated Pamphlet of Calvert's Carbolic Preparations sent post free on application. F.C. CALVERT & CO. Manchester