

Music and The Drama

TONES AND UNDERTONES.

The Redpath Concert Company's entertainments under the local management of F. G. Spencer took place on Thursday and Friday evenings, too late for notice in this column.

There have been several concerts here lately in aid of the Transvaal fund and it is pleasing to note that all have been most successful and the fund materially increased thereby.

Owing to the Redpath concert the practice for Iolanthe was postponed this week for a day or two. The production of this popular and tuneful piece promises to be very enjoyable.

Messengers comic opera "Veronique" has been a great success in Paris.

Lillian Burkhart has been ill with appendicitis during a Toronto engagement.

Carl Hild, concert master with Theodore Thomas of world wide fame attempted suicide last week.

"A Tempest in a Teapot" is the name of a new and popular two act operetta by Purkis Ross and Pascal.

The famous London orchestra of the late Charles Lamereux is in future to be conducted by Cannille-Chevillier.

Hugh R. Norton is an addition to Chace Culhane & Westons minstrels who played an engagement here last summer.

Paris has favorably received Maurice Ordonneau's comic opera "Les Saltimbanques" in three acts and four scenes.

Frenz Schalk, of the Berlin Royal opera will go to the Vienna Royal opera in May as conductor and assistant director.

Grace Golden is notably successful this season in the operas of Faust and Mignon with the Castle Square Opera Company.

Ida Reynolds has returned to the minstrel stage after an absence of seven years. She was at one time most popular.

May Fisher, here with the Robinson Opera Company, has rejoined that organization after a severe illness of several weeks.

Theodore Westman and Lily Wren who took prominent parts in the Evil Eye when it was produced here in October were married in Pittsburg on Jan. 17.

Katherine Germaine is to star in De-Koven and Smiths comic opera, The Highwayman which opened last week. The company will make a strong production.

The Post Master, an original comic opera, in prologue and two acts, libretto by Norman Prescott, lyrics by Basil Davis, has been given a successful London production.

Mme. Melba's triumphal appearance at Vienna reached its climax Jan. 18, when she appeared at the Royal Opera house before the emperor, and in the course of the evening was decorated by His Majesty.

Jane May, a sister of Edna May, of "Belle of New York" fame is a favorite concert singer and recently took part in a concert under the patronage of the Duke of Cambridge, Lord Wolesley, Lady Buller and other distinguished London people.

During the performance of "The Geisha" in London one night last week the flooring of the balcony of the scenic tea house gave way precipitating several of the actors on to the stage, a distance of twelve feet. Fortunately no one was hurt.

TALK OF THE THEATRE.

A Parisian Romance was the Valentine Stock company's bill for the first three nights of this week and the Wednesday matinee. It is a bright play, and was given with that careful attention to details which has characterized the work of the company since its advent, six weeks ago. Excellent audiences are still the rule, and increased popularity is a telling tribute to the merit of the performances.

The Taming of The Shrew was given to a packed house last Saturday afternoon, and the School for Scandal, will be given this afternoon in response to numerous requests. The Lost Paradise was not particularly successful, and though I only saw a little of it on Saturday night I heard the prompters voice many times in the brief time I was present. On the whole I don't

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think that particular piece was as well done as we have seen it.

On Thursday and Friday of this week the house was occupied by the Redpath Concert company and there were no performances by the Stock company, the members of which were present at the concerts.

Julia Arthur is creating a furore in Chicago.

'Trilby' is to be revived in the spring on a magnificent scale.

Mrs. Beerbohm Tree has given \$6,000 to the London War fund.

"A Message from Wars" is having an immense success in London.

Foster Lardner, leading man with the late Felix Morris, has engaged with Ada Rehan.

Lottie Collins of Ta-ra-ra Boom-de-ay fame is shortly to make her reappearance in London.

J. K. Emmett and Lottie Gilson, who were here for a short engagement last season are playing in New York state.

Roland Reed who has been very seriously ill is much improved and it is now thought that he is on the road to recovery.

Lewis Morrison opened the new opera house at Wausau Wis. last week with an elaborate production of Frederick the Great.

Adeleide Mould referred to in this department last week was married a few days ago to Geo. E. Bassell of New York, a non-professional.

George Boniface, Jr. will head the "Man from Mexico," company which the Broadhursts will send out in the role of Benjamin Fitzhew.

It is said that Louie Freear has been engaged by Beerbohm Tree for the part of Puck in 'A Midsummer Night's Dream,' shortly to be given in London.

Forbes Robertson is going to Coraica to recruit his health. His partnership with Mrs. Patrick Campbell has been dissolved but this would have taken place even if he had not been taken ill.

David Harum has been dramatized by R. and M. W. Hitchcock and the play has been read to W. H. Crane who has expressed his entire satisfaction with it, and with his role. It will be staged by Edward Rose; the first production is announced for April 9.

Frances Drake, who was here four years ago with Lytell, is being featured in D. V. Arthur's production of "The Adventures of Lady Ureula" and is receiving high praise for her clever acting. Those who met Drake here remember her as a lovely and bright young lady.

"Man and his Makers" is being revised by Wilson Barrett and Louis N. Parker and Mr. Barrett intends to revive it shortly. Mr. Barrett has added, 'The Swash-buckler' to his repertoire; it was written for E. S. Willard, and the latter seeing no immediate prospect of using it turned it over to Barrett.

There seems to be a good chance of John Hare's American tour which will begin next autumn, extending over two years. "The Gay Lord Quex" will be his trump card with some of his milder plays to take the strong taste of the friskier performance out of the public's mouth now and then. Viola Vanburgh will be his leading woman.

Henry Irving has arranged to extend his American tour about six weeks. To do this he has agreed to play for that length of time in New York next winter. This will enable the actor knight to visit several places that were not included in his tour as originally booked. He will remain in America until late in May returning to London to open at the Lyceum in June.

Laurance Irving, Henry Irving's son, is busily engaged in completing his new romantic play, "Bonnie Dundee" in which Robert Taber will make his debut as a star and manager at the Adelphi theatre in London. Lena Ashwell has been engaged to play the leading feminine role. She supported Olga Nethersole when the latter played in England under Chas. Froham's management.

The performances of the Oberammergau Passion Play are announced to take place May 24 and 27, June 4, 10, 16, 17, 24, 29; there will be six performances in July, 7 in August and six in September. A covered auditorium has been erected at a cost of \$50,000, capable of accommodating 4,000 persons. Oberammergau has been made a railway station, and boarding accommodations vastly improved.

Legal complications are likely to be the outcome of "The Belle of New York" engagement in the United States. The parties to the original "Belle" contract were Geo. W. Lederer and Geo. B. McLellan as managers and Gus Kerker and Hugh Morton as authors. Following the production of the play in New York ten years ago the firm of Lederer and McLellan had

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some differences which it is understood culminated in the dissolution of the firm in London last spring. Messrs. McLellan and Kerker arrived in New York a week or two ago and it is now announced that they in conjunction with Mr. Morton will claim royalties on the original production, amounting to about \$15,000. Mr. Lederer denies the validity of the claim and now that the members of the company are back in home territory, they will attempt, it is said, to enforce their claim by resorting to the courts. They have arranged to star Edna May to which Mr. Lederer claims a legal right and which he declares he will enforce. There are therefore two disputes which it seems sure must be settled in the courts before the final affairs of The Bells of New York are adjusted.

Last week PROGRESS referred to Katherine Grey's retirement from Richard Mansfield's company because of alleged harsh treatment and told of his ungentlemanly conduct toward a St. John actress Miss Grey sets forth that she made a contract on Oct. 1, 1899 to play leading parts for thirty weeks at \$125 a week. She alleges that on Dec. 27th the treatment she received made it necessary for her to leave the company and she now claims \$3,500 the balance of her salary for the rest of the season. In the meantime Mansfield has announced that his new play for next season will be Henry V. It is not considered likely that Mr. Mansfield will continue throughout the entire season with this play as it has become known that he has accepted a play by Herman Merviale, entitled "Don Juan" The English rights or "Don Juan" were purchased by Martin Harvey some time ago and were shelved temporarily, but upon being informed that Mr. Mansfield had secured the American rights for the play and that he intended to produce it next season, Mr. Harvey immediately set to work preparing for a London production. It will be presented there about the same time that Mansfield opens with it in the states.

Margaret Anglin has won unstinted praise from New York critics for her work as the Baroness Royden in "Brother Officers" with Wm. Faversham. One of the New York papers says of her: "The first act had opened rather dully and for a quarter of an hour it dragged, but this little episode as played by Miss Anglin brought it to an enthusiastic finish. As the Baroness Royden Miss Anglin made a very jewel of a girl. Canada may well be proud of their young New Brunswick actress, for no woman has ever given a nobler study of a gentlewoman." The N. Y. Herald says: "Miss Margaret Anglin added much to her reputation by her sweet and sympathetic acting as Lady Royden." A complimentary notice in the World is as follows and is from Clement Scott the famous English critic: "Before last night I had never heard the

name of Margaret Anglin. It had not travelled to England. But what grace she has, what a sweet, pathetic voice, what ease of movement, what an absence of affectation, what genuine feeling, what moments of inspiration! Why, I could write a column about that love scene in the last act—womanly, tender and touching to the core.

Frederick Edward McKay the well known critic of the Post says: The stirring, personal bit of the performance, though, must be credited to Miss Anglin. This young actress, so lately come before us, so arch as Roxane, so sublimely confiding as Mimi, called attention to herself yesterday evening as a leading woman of most remarkable proficiency in delineating many phases of emotion—but of all, possibly, those of sorrow and overwhelming affection; and she illustrated her love scenes with a vividness and sincerity that bedimed the eyes of sophisticated first nighters. The Journal also adds its meed of praise as follows: "To Miss Margaret Anglin was assigned the part of the young woman who enjoyed the affections of both soldiers, Miss Anglin acted charmingly, and looked tempting enough to warrant the martial affection." Altogether it would seem as if our young actress was giving a good account of herself in the American metropolis. One of the papers adds a description of her gowns in 'Brother Officers' which are said to be particularly beautiful and artistic.

Authors' Triumphs.

"By the way," said the author, "I would be delighted to give you a copy of my work, if you care for it."

"I should be more than pleased to have it," was the reply, "especially if you will write your name on it."

"All right. There's a book store just around the corner. If you will accompany me we will go there and get it. I don't happen to have a copy in my office just now."

After they had stopped to glance at some of the new things in the book store the author hailed a clerk, and, pushing his chest out very far, asked for the novel that he had written.

"Yes, sir," the clerk said. "We have it around here somewhere, I believe, but you are the first who has ever asked for a copy, and it may take me sometime to find it. Wouldn't something else do just as well? We have a great many better books at the same price."

Made Him Homesick.

A tramp went along a dusty road and sat down on the steps of a house in a quiet village street. Through the windows the voices of a man and a woman in violent altercation were heard, and the tramp listened intently.

Angry words, and occasionally the sound of something thrown, reached his ears, and he could hardly sit still.

At last, evidently, the wife had taken a broom, and the blows fell fast and furious.

The tramp could stand it no longer, but, rushing to the side door, he darted in, and stepping between the pair, he cried, with a husky voice:

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She—The last! How horrid. And you've always told me before that I was the very first.

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