

Music and The Drama

TONES AND UNDERTONES.

From what one can learn there does not appear to be any very great preparation in any of the churches for the musical part of the Easter services.

Mission Church, Paradise Row. Easter Day services. Holy Eucharist, 7.30 a. m. Matins, 10.30 a. m.

The music at 11 a. m. will be the "Salve Festa Dies" of Baden-Powell for Processional. Stainer's service in A. and D. and five well known Easter hymns for the congregational portion.

At 7.30 p. m. in addition to the Processional of the morning—Stainers' Canticles in.....E flat Anthem—The Strive is Over.....Hedson And several Easter hymns. The service to close with Te Deum, Morley in Station.

Centenary Church. Anthem: "Blow, Golden Trumpet".....Osgood Anthem: "Lo the winter is past".....Gadsby Anthem: "He is risen".....Hedson Soprano solo: "I will extol Thee," from Costa's Eid Miss Jennie Trueman

Organ selections:—"I know that my Redeemer liveth".....Handel "Hallelujah chorus".....Handel Grand Choeur in D major.....Guilmant Andante cantabile.....Widor Easter hymns and chants.

Holy Trinity Church, Moore St. Miss Edith McCafferty, Organist. Masses at 8 and 10 a. m. Low Mass at 5 a. m. music by the Sunday school choir.

High Mass at 10 a. m. Millard's Mass in F. Vespers at 7.15 p. m. Psalms.....Gregorian Regina Coeli.....Labat O Salutaris.....(soprano solo).....Millard Tantum Ergo.....Baglioni Hosanna.....(bass solo).....Granje.

Methodist Church, Fredericton. Anthem "Hallelujah, Christ is risen" with bass and tenor solos.....E. A. Clare Anthem, "King of Kings," with soprano solo.....Caleb Simper Anthem, "Why Seek Ye the Living," with alto, tenor, recitatives and soprano solo.....W. E. Brown Anthem, "He is risen" with bass and soprano solos.....E. A. Clare Anthem, "Jesus Lives," with baritone and soprano solos.....S. Herbert Spinney.

Anthem "Hallelujah, Christ is risen" with soprano solo.....Caleb Simper Organ and cornet accompaniment.

Fredericton Baptist Church. MORNING. Opening Easter Hymn.....Danks. Hymn 184—Christ the Lord is risen.....Hymn 186—Christ to Heaven has gone before.....Anthem—He is Risen.....Clare Hymn 188—The Happy Morn is Come.....

EVENING. Opening—He is Risen.....Simper Hymn 193—Hosanna to the Prince of Light.....Hymn 196—Where High the Heavenly Temple Stands.....Anthem—Hallelujah Christ is Risen.....Clare Hymn 207—All Hail the power of Jesus Name.....Miss Perkins, Organist. J. W. S. Spurden, Leader.

The Carleton vocal society will hold its fourth concert in the west side city hall next Wednesday evening. The concert is under the direction of Mr. Ford.

"Iolanthe" is to be produced in Moncton, and at present there is every indication that the visit of the Amateurs will be successful.

The Boston Sextette will sing here the beginning of May under the auspices of the Oratorio Society.

Marie George has been engaged to go to London to play the second character to Edna May in "An American Beauty."

Otis Skinner's successful season closed last Saturday, and is preparing for his fourth coming production of "Prince Otto."

Among American artists who scored successes recently in Berlin were Marguerite Melville, Bertha Visanski and Estelle Lieblich.

The Boston Columbian has a novelty in its promenade in the form of an orchestra of young ladies under the leadership of Max Bachmann.

A Runaway girl has been delighting Boston audiences with her little peculiarities. James J. Powers and Paula Edwards shared honors.

The American Women's Orchestra of stringed instruments gave a concert in Carnegie Hall last week with Jeanne Franko conducting. The soloists were

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Elsa Von Moltke, Anna Behlen, Magdalen Worden and Andreas Schneider.

Minnie Jarbeau is meeting with continued success with the Robinson Opera Company which organization seems to retain its greater popularity in the New England states.

Mary Helen Howe, a young Washington society girl will sail for Paris shortly to study under Madame Marchesi. She has been a soloist in the Washington Choral society concerts upon several occasions.

TALK OF THE THEATRE.

After a successful two weeks engagement in Halifax the Valentine Stock Company returned to this city last Monday and will open for a brief season here on Monday in "The Jilt" to be followed later by "Richelieu."

Katherine Rober plays in Lewiston Me., next week.

James A. Herne is suffering from gout in his foot.

Maude Light will be with James K. Hackett next season.

Rudolph Aronson arrived in New York, from Europe this week.

Cyril Scott has been engaged to succeed Harry Davenport in "The Rounders."

Mr. and Mrs. Willie Collier are going to Alaska to view the Nome gold fields.

Mrs. Leslie Carter in "Zaza" closed her American tour in Philadelphia last week.

Mabel Eaton has been engaged for a leading part in "For Women and Wine."

A Bachelor's Honeymoon managed by Ward J. Sackett closed at Chicago last week.

William T. Terriss has adopted from the French, a one act play, "An American in Paris."

Creton Clarke will make an elaborate production of Richard III. next week in Philadelphia.

"None but the brave" is the title of a new patriotic drama by Arthur Shirley and Sutton Vane.

The dramatic rights of W. J. Locke's novel "Idols" have been secured by Charles Frohman.

While London critics speak well of Robert Taber in "Bonnie Dundee" they condemn the play comusedly.

Denman Thompson and George W. Rye's new play "Our New Minister" will be given its first production next month.

E. H. Sothern will make his long promised appearance as Hamlet, in New York early next season, for two weeks.

Amy Leslie, the dramatic critic of the Chicago Evening News, is going to Paris to do the exposition, for that paper.

It is reported that the Northern Pacific railway will build a \$100,000 theatre in Winnipeg, adjoining their new hotel.

Geoffrey Stein, recently with "A Bachelor's Honeymoon" has joined Eugenie Blair for a spring and summer engagement.

Henry Guy Carleton has made the dramatization of the novel "When Knighthood was in Flower" for Julia Marlowe.

R. C. Carton has written a new drama which will be produced shortly in London, following "His Excellency the Governor."

Nat Goodwin and Maxine Elliott will sail for England in July, returning to America in October for a six months tour.

L. Lawrence Weber will next season send a farce comedy called "A certain Party" written by Edgar Smith. It will be staged

by Julian Mitchell, and Robert Mack will do the advance work.

Addie Ritchie has joined "The Belle of New York" to play the title role. Edna May retired from the cast in Pittsburg last week.

F. C. Whitney's production of "Quo Vadis" has been obliged to close in its third week owing to business not being up to expectations.

Mr. Charles E. Evens lately of the Herald Square theatre N. Y. will return to the stage next season as a star in "Naughty Anthony."

Thomas E. Shea and Company have been scoring a success in Boston in "Dr. Jekyll and Mr. Hyde" and "The Man-o'-wars-Man." They are not playing this week.

Nat C. Goodwin and F. Zieffeld Jr. contemplate leasing a London theatre next season and dividing the time between Mr. and Mrs. Goodwin and Anna Held.

St. John people will be sorry to learn that "A Trip to Coontown" has cancelled its promised engagement here in May. They are now playing to good business in Philadelphia.

Sir Robert Peel, a grandson of the famous English prime minister is said to have decided to become an actor, intending to play Bootles in "Bootles Baby," with an English touring company.

James K. Hackett will open his next season at the Criterion Theatre, on Sept. 1, in Edward E. Rose's dramatization of "Richard Carvel," Bertha Galland continuing as his leading lady.

Wadsworth Harris, well known in this city and on the St. Croix, where he usually spends his summers, has been invited to give a recital from Hamlet before the students of Wellesley college, late this month.

Helaine Hadley, a very promising young actress, of whose work in New York good things have been said by the critics, is playing Nell Esmond in "For Fair Virginia" with Russ Whiztal, with marked success.

The turn of affairs in South Africa has caused a change for the better in London theatricals. Business which was very bad during the winter months, has picked up and many of the theatres are now reported to be doing well.

Charles Frohman has up his sleeve a dramatization of the medieval romance "The First Lovers" and Beerbohm Tree is considering a version. In the meantime Tree has secured a play written around Benvenuto Cellini.

It has just been announced that when Sir Henry Irving returns to London he will not produce any new play there. Owing to his extension of time in America there will be no time for new play producing, hence he will only revive "Robespierre."

Ellaine Terriss has recently undergone a surgical operation for a growth which was developing in her nose. She is progressing favorably. During her absence from the cast of "My Daughter-in-Law," her part was successfully taken by Margaret Robinson.

Cecil Owen an actor who was here with Ethel Tucker during her last engagement is playing with the Forepaugh Stock company in Philadelphia, and recently assumed the role of the leading man at short notice with entire satisfaction in a finished and better perfect performance.

May Vokes who originated the part of Tilly in "My Friend from India" is rehearsing to open with the Hanlon Brothers in their new play "A Lively Legacy" next Monday in Albany. Miss Vokes has a German character part in the new play and will doubtless score another hit.

Lewis Morrison in Frederick the Great, closed in New Haven on March 24. The company was booked for four weeks more.

"77"

English Folk Lore.

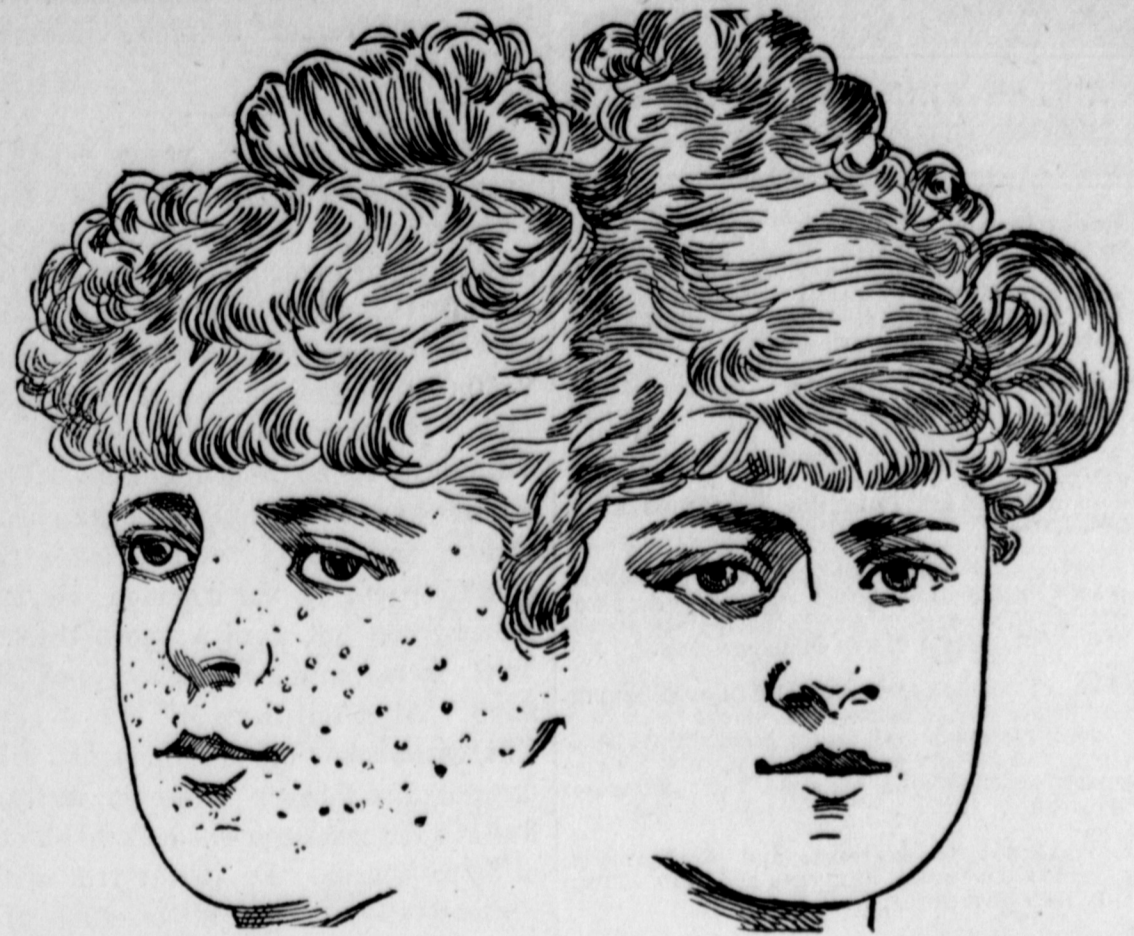
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but Mr. Morrison's physician insisted that the actor's health, injured by a shock when his private car was burned in Maine just after he left here, would not permit, of a continuance of the tour. Morrison has transferred the rights of "Frederick the Great" and "The Master of Ceremonies" to T. H. Winnett.

The question of 'loud' posters is again being agitated in Washington, D. C. where the authorities have been asked to interfere with respect to the display of certain burlesque and comic opera printing. In 1891 the District of Columbia commissioners adopted regulations respecting bill boards and bill posting for the purpose of preventing offenses against public propriety. But the ordinance does not specify what constitutes an immoral picture hence the commissioners have been obliged to solve the weighty problem. They announce as the result of their delib liberations that a liberal construction shall be placed upon the rule; but they declare that no picture of a woman "exposing her self from the shoulder to the knee" shall be exhibited.

Sarah Bernhardt is making a great furor in Paris with "L'Aiglon" and of her work in it French correspondence of the Mirror describing the play at length says: "Sarah Bernhardt's portrayal of L'Aiglon ranks as her greatest achievement. So perfectly did she assume the male character that all thought of her real sex was forgotten. None of the faults that were found with her Hamlet were discernible here. Her acting throughout was marvelous. She invested the part with a profound melancholy through which the spirit of youth strove at times to shine. Rostand's admirable verse found perfect expression in the musical tones of her voice. It was a performance fully deserving of the lavish praise that has been heaped upon it. That, with her years she should depict youth so truly is marvelous."

The rapidity which marked the destruction of the Columbia theatre in Chicago last week gave warning of the horrors that might have occurred had a fire broken out during the performance at night. It is a matter of record that the majority of theatre fires occur outside of performance hours.

The theory explaining this is that when a presentation is in progress firemen are present and vigilance is exercised with respect to every safeguard. In the case of the Columbia, which seems to have been a particularly inflammable structure, the fire started in the upper part of the building outside of the theatre and spread with amazing swiftness. The Columbia was built nearly a quarter of a century ago when there was less care practised in the construction of theatres than has prevailed during the last ten years. To day building and fire laws everywhere are strict to the point of oppressiveness, but the result is that new buildings are as a rule models of safety.

Even a painful disease may afford its possessor some crumbs of comfort. Mr. B., after having been afflicted for ten or twelve years with chronic rheumatism, was persuaded to try the medicinal baths at a famous health resort, and as the result of two months' treatment, he came home cured. "Your husband looks like a new man," said a neighbor, conversing with Mrs. B. about it afterward. "He must be one of the happiest of human beings, after all his years of suffering." "Well, I don't know she replied. "He seems kind of glum and unhappy. He hasn't anything to talk about now."



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