

**Music and
The Drama**

TONES AND UNDERTONES.

It is more than pleasant to be able to record another success on the part of the Oratorio society, the concert of Tuesday being one of the most brilliant events that has taken place in a long time. It is also gratifying to note that the society's efforts towards elevating the musical taste are thoroughly appreciated. The concert was a decided treat in every way, and though the Boston Sextette, the principal feature of the concert was down on the programme for six numbers, they appeared over twice that number of times, encores following every regular number. The members distinguished themselves very signally and may look upon their St. John appearance as a distinct triumph. The Oratorio society sang Barnaby's "Rebekah" the instrumental support being excellent, and lending an added charm to the vocal work. The soloists were all in excellent voice. Mr. J. A. Kelly and Mr. Geo. Coster sang their parts with spirit and expression but of course the great interest was centered in Miss Wetmore who came fully up to all expectations and won the most flattering praise for her charming work. Her beautiful voice was heard to the best advantage and round after round of applause was showered upon her. Mr. James Ford conducted, Mrs. Barnes presided at the piano and the Sextette accompanied.

The Jefferson D'Angelis opera company closed its season at Uniontown, Pa., last week.

Adele Ritchie retired from the title role of "The Belle of New York" last week, Jessie Carsile succeeding her.

Beltina Girard, has been booked by Robert Grau in Vaudeville. Her voice is said to be in splendid condition.

Giovanni Tagliapietra, the baritone and Marguerite Townshend, author of several plays were married in New York last week.

Edward Strauss will sail from Bremen on Oct. 9, with his orchestra of fifty musicians, to open on Oct. 20, at the Waldorf Astoria, New York.

Mme. Schumann Heink has been sued by Mrs. N. C. Stewart of Cleveland Ohio for \$500 for the contralto's alleged breach of contract to sing at a musical festival in Cleveland a year ago.

Francis Wilson has laid the operatic *Cyrano de Bergerac* upon the shelf and will not present it again this season. He is playing *Erminie* at the Tremont, Boston, this week with Pauline Hall in the title role.

Otero, has bobbed up with another law suit in which the sympathies of the profession are with her. She demands \$3,000 from Marchand, manager of the Folies Bergeres, Paris, for engaging La Belle Guerrero to do a specialty.

Translators and adopters are now at work on the operas and operettas by Goldmark, Giordano, Von Suppe, Zeller, Zieher, Lecocq, Gaune, and Johann Strauss recently secured in Europe by Rudolph Aronson for the United States and Canada. Mr. Aronson's intention is to produce one or two of them and he is now negotiating to place the others.

Camille Erlanger one of the younger French composers, has demonstrated that his abilities are of no mean order by his opera "Le Juif Polonais" which has been produced with decided success in Paris at the opera Comique. The opera is based, of course, upon the powerful novel of the same name by Erckmann-Chatrian, from which *The Bells* is also taken. Henri Cain and P. B. Ghensi made the libretto. Their dramatization is an excellent one the weird story losing none of its strength in the verse of the adapters. M. Erlanger's music suits the theme admirably, and shows both originality and skill. It may be classed as the best work that a new composer has given us in several years. Much of the success of the performance was due to Victor Maurel, who is great both as actor and singer.

TALK OF THE THEATRE.

The Jessie Harcourt company with Miss Ethel Fuller as the leading lady has been attracting good audiences to the Opera house this week, "Love and Law," being the opening bill. The company is a fairly

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AN AFTERNOON CHAT.

evenly balanced one, and have given good satisfaction. The company is especially strong in specialties which are of a very bright and interesting nature. The moving pictures are excellent, and hold the closest attention of the audience. Daily matinees are given, and despite the unfavorable weather the attendance has been good. The company gives a matinee performance this afternoon and the engagement closes this evening.

Next week A. Q. Scammons "Side-Tracked" will present the funny side of life on the rail to patrons of the Opera house. Side Tracked is a bright, funny play brimful of mirth and laughter and never fails to please. It is filled with thrilling situations, startling sensational effects and special scenic accessories. Clever specialty performers will present the latest songs, dances and all that is new and bright in that line. The engagement is for Monday, Tuesday and Wednesday with a Wednesday matinee.

A three days engagement of the Lyceum Theatre company will finish out the week, giving a little season of Shakespeare, presenting *The Merchant of Venice*, *Othello* and *Hamlet*. The company is under the management of the Shipman Brothers, and promises to be very enjoyable.

"A Message from Mars" is the title of a new play by Richard Ganthony.

James K. Hackett is still meeting with success in "The Pride of Jennico."

A London rumor that Mrs. Brown Potter would marry Lord Kitchener is denied.

Anna Held, in "Papa's Wit" closed her American tour in Philadelphia last week.

Gus Hill has secured Fulton Gardner's southern melodrama "Louisiana" for next season.

Mrs. Langtry will produce a new play by Robert Buchanan in London next season.

Zelina Rawlston, the male impersonator has been engaged to play the title role in *Baccacio*.

Paula Carlsen a well known and popular German comedienne died recently from pneumonia.

Edwin Mordant has been engaged to create the leading role in "Reaping the Whirlwind."

Jerome Eddys new play "The last of his Tribe" is to be produced in New York in the autumn.

George H. Emerick has completed a new Irish farce comedy for Joe W. Spears and Ollie Mack.

Max Figman the comedian is arranging for a summer tour with Long Branch as his central point.

Mr. and Mrs. Kendall sailed Wednesday for England, after an unusually successful stay in this country.

Mrs. Sarah Truax intends to leave the stock field in which she has made a most favorable impression as leading woman.

She will go with a touring organization next season.

David Belasco slipped and fell last week in London and cable reports say he was quite seriously injured.

Novelli has secured the rights of Max Drebers "Probandat" which he will produce shortly in Italy.

Mr. Will Farnum whose good work is well remembered here has been seriously ill, but is now convalescent.

Marion Manola and Jack Mason now go separate ways, divorce having been granted the former on April 27.

Andrew Mack will present a new Irish play "The Rebel" by James B. Fagan at Providence, R. I., on May 14.

Viola Allen has altered her plans to spend the summer in Europe. She will remain at her home on Long Island.

Julia Arthur has recovered her health sufficiently to go to her home in Boston where she will spend the summer.

Gracie Emmet will star in a new comedy next season under the management of George A. Morrell of Norfolk, Va.

Mary Sanders is resting in Boston until the opening of "The Lost River" under Liebler and company's management.

Martha Beauford has been engaged for Alden Benedicts "Quo Vadis" after a successful tour with "Fabio Romani."

Ira J. La Motte will manage Delorme and Wilson next season in a new farce comedy being written by Bert Leslie.

The rights to Clo Graves' dramatization of Maurice Hewletts "The Forest Lovers" have been secured by Charles Frohman.

Fannie Brough, the English woman who made a hit in New York in "My Daughter in Law," will return to America next season.

Richard Alexander the most popular comedian in Berlin has left the stage and taken to the managerial end of the business.

Olive White, here two or three seasons ago, is with Chauncey O'cott. She has been ill for two weeks but is now much improved.

Viola Allen is meeting with success in Boston, notwithstanding that "The Christian" had a fourteen weeks run in that city last season.

"A Gilded Tool" will follow "Quo Vadis" at the Castle Square, Boston. The last mentioned play is still testing the capacity of the house.

The German Emperor has recently granted a subsidy to the Deutsche Theatre in Berlin in recognition of its efforts to give good plays and give them well. He also granted a like subsidy to the new theatre in Kiel.

The new play which Nance O'Neil will produce next autumn on her return from Australia is an adaptation from a German play "Uebenburtig" by Richard Voss. It is the story of the heir apparent of an European monarchy who falls in love with

a charming girl a mate for him in everything but rank and marries her, renouncing his succession to the throne.

Grace George will open next Monday in a new four act comedy by J. I. C. Clarke based upon Elizabeth Knight Tomkins novel "Her Majestys." The cast will include Sheridan Block, Torrest Robinson, and Herbert Carr.

Says the Chicago correspondent of the Mirror referring to a lady well known here "Lottie Williams Salter left here last season as a soubrette and returned this week as leading lady in "Why Smith left Home" and she did excellent work in the part."

Last week Sir Henry Irving addressed the faculty and students of the University of Chicago on "Acting as an Art." His eldest son Henry B. Irving recently lectured before the London Playgoers Club on "The art and status of the Actor."

L'Aiglon which met with great enthusiasm on its first production has not borne out its promise of success. Although it is the most profitable new play Bernhardts had of late it is not winning popular favor. Rostand's drama is now being secured in the French provinces.

Mrs. Sarah Crowell Le Moyne is booked to begin a five weeks engagement at Wallacks theatre, N. Y., on Oct. 7, presenting for the first time in New York her successful play, "The Greatest Thing in the World." Wm. J. Moyne will be in the cast as Dr. Chiselhurst.

Through the efforts of Coquelin than whom there is no more earnest laborer for the good of the profession, the French government has given permission for the establishment of a lottery for the benefit of the Society of Dramatic Artists. About \$300,000 will be raised, and will be devoted to pensioning retired actors.

Mr. Edmund L. Breese, leading man with James O'Neil is expected here in a week or two to spend the summer with Mr. and Mrs. I. J. D. Laundry. It is understood that Mr. Breese has had offers from two managers to star next season. Mrs. Breese arrived last week on a visit to her parents.

One of the most important events of the London dramatic season was Charles Wyncham's production a week or two ago of *Cyrano de Bergerac* at his beautiful new theatre with a company one hundred strong. Roxane was played by Mary Moore in a charming way, and Joseph Weaver scored as Le Bret.

"Zizis" is having a boom in London though most of the critics are loudly denouncing it. Apropos of this a friend writes me from New York, "I went to see Sapho and really I have been trying ever since to find why there was such a howl raised over the play. It strikes me as being true to life, and no side of life should be inaccessible to art. In fact I would not hesitate for a moment to take my sister to see it, but I should not care to take her to see "Zizis." In fact I do not think any

woman with proper self-respect would stay to see more than the first act of the last mentioned play. There are points in the play that are unclean and unnecessary. Undue stress is laid on the sayings and doings of the cocotte after whom the play is named. I cannot understand why "Sapho" should be censured and "Zizis" allowed to go scot free."

On Monday of last week another member of the English aristocracy took graciously to the stage namely Sir Robert (otherwise "Bobby") Peel. His Peelship who has frequently acted in amateur theatricals started his professional career in Northampton as Bootles in "Bootles Baby. The play is being toured by Alfred J. Hyde, ex-warrior, but for some years an actor. He was when a mere boy, the sole survivor of the wreck of the London in which in 1886, perished the tragedian Gustavus Brooke, who married an American actress.

The Rochester Democrat and Chronicle commenting upon the success of "David Harum" which drew nearly \$7,000 a week in that city, and more than \$9,000 in eight performances in Syracuse, observes:—

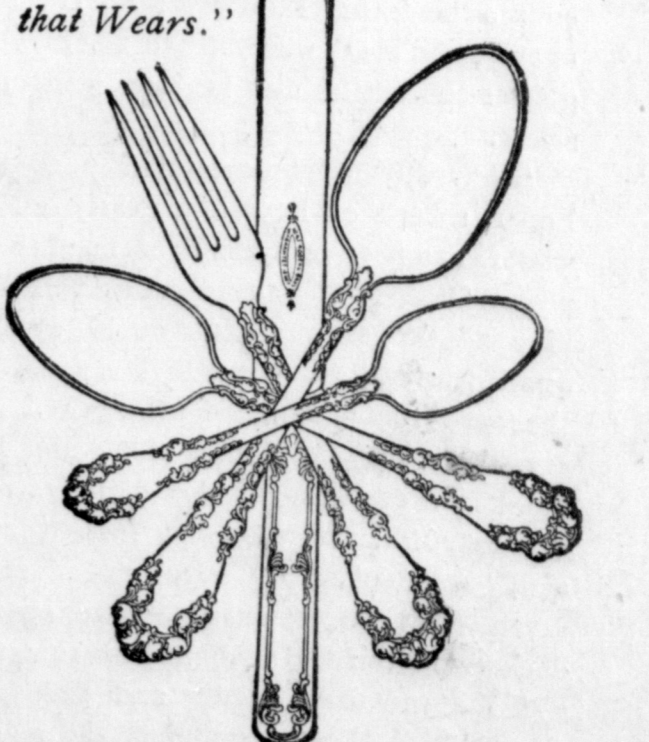
There is a lesson worth heeding by managers generally and especially by the manager of David Harum. Mr. Charles Frohman, in the success of this play, which is a conspicuous and convincing illustration of the box office value of cleanliness on the stage. David Harum is likely to make more money for Mr. Charles Frohman than all the foul farces he has ever produced, and he has produced a great many of them—more than any other now active manager. Cleanliness, provided it is allied with the requisite artistic and dramatic qualities, always pays better in the long run than appeals to base instincts. A realization of this by commercial managers would purge the stage of the offences that have lately caused disturbances.

Next season Liebler and company will have four attractions in New York: James O'Neil's spectacular production of Monte Cristo, which will open at the Academy of Music, Oct. 22, for an indefinite engagement; James A. Herne's *Sag Harbor*, which will open Hammerstein's new Republic Theatre on Sept. 8, followed by Viola Allen in her new play, which is expected to fill out the season; Joseph Arthur's new drama of Southern Indiana life, *Lost River*, which will be produced at the Fourteenth street Theatre on Oct. 1 for an indefinite run, and Mrs. Le Moyne in *The Greatest Thing in the World* at Wallack's for five weeks, beginning Oct. 7. In addition Liebler and Company will control practically the whole season at the Park Theatre, Boston, opening in October with a production of *The Choir Invisible*, with Henry Jewett in his original role of John Grey, and followed by Mr. Van Bibber, a dramatization by Augustus Thomas and Clay M. Greene of Richard Harding Davis' popular stories, with Robert Hilliard in the title-role. The same firm holds fourteen weeks at the Grand Opera house, Chicago, and is negotiating for a Philadelphia theatre in which to produce Langdon Mitchell's dramatization of "The Adventures of Francois," by Dr. S. Weir Mitchell.

"This," said the Man of No Brains, is not a bit like the coffee mother used to make—

Something, perhaps instinct, recalled to his memory that she had arisen that morning with a toothache

"—no drink whether I like it or not," he concluded.



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