Chat of the Boudoir.

Dress assumes fresh importance at the opening festival of spring fashions on Easter morning when women cast aside her metaphorical cocoen of sackcloth and ashes and appears again in all the glory of new attire. At least it is one of her pet prerogatives to blossom out in a new hat and gown and join in the procession which parades Fifth avenue on Easter day. But if she wishes to acquire real elegance and be quite distinct from the motley throng she will meekly don her accustomed costume and avoid the appearance of being clad in new finery. The elements are a prime factor in the success or failure of the dress display, but however few or many new gowns there may be in sight this annual pageant is the dividing line between winter and summer fashions, and serves to launch the new modes.

The season's plan in regard to clothes is defined, the theme is given out to the multitude, and while there may be additions and endless variations later on, fashion has become a visible demonstration much to the joy of the woman who has kept lent as a season of self-denial. Considering the early display of summer novelties flaunted temptingly in her face it would seem as it there must be a genuine trust conspiring against her lenten principles of abnegation and her failure to resist must be judged only as a sort of tribute to her femininity. A wholesome measure of the love of dress is a part of a woman's charm, and if she does not possess it she is lacking in one of her most fascinating possibilities of social

Very attractive elements of the new fashions are the daintiness of the new fabrics, their exquisite harmony of coloring, and the wealth of handwork employed in the finish of the gowns. "Seven maids with seven needles stitching seven years' could not accomplish the intricacies of de tail which this one season offers to the modish world. Machine stitching, too has a large place, and its value as a means of decoration is more fully appreciated than ever before, The Queen's visit to Ireland is expected to influence the fashion able opinion in favor of Irish guipure and crocheted laces which are such an industry among the Irish. Wide insertions of Cluny lace shaped in and out like the links of a chain are very popular for trimming the skirts of foulards and nuns' veiling gowns. Cluny, combined with medallions of embroidered bastiste, is another very attractive form of trimming.

Gold and silver tissue enriched with embroidery and jewels and used as a wide belt is one of the many forms of elegance in decoration which appear, principally on the evening gowns of lace or chiffon. Gold gallon combined with colored panne or black velvet is a distinctive feature of belts on the less dressy costumes, and gold and white silk braid are effectively used in combination to decorate cloth revers and finish the edges of bands of silk. The wide belts which are so much in evidence on the new gowns are seen at their best on the full bodice which pouches a little at the back as well as the front.

Transparent fabrics and effects are dominant among the new summer gowns, and while the most delicate colors are set forth as the thing to have, the report comes from Paris that the pastel tints are going out, and brighter, more pronounced shades are to supplant them, yielding more striking effects as a feature of the summer landscape. Wedgwood blue in a soft but decided tint is one of the popular colors and is very effective in the new veiling. Canvas veiling is indeed one of the leading fabrics of the season, and while it is unusually plain there is one pretty variety striped with fine white cords half an inch apart. In pale gray made over white silk it is most charming, especially with the white chiffon flounce at the feet. The flounce is gathered, finished with a narrow ruche, and sewn on the white silk foundation skirt. The gray skirt is made with groups of tucks extending down so within twelve inches of the hem, which is [trimmed with lace set directly on the edge, the chiffon



1

headache, jaundice, biliousness, sick nausea, indiges tion, etc. They are invaluable to prevent a cold or break up s fever. Mild, gentle, certain, they are worthy your confidence. Purely vegetable, they can be taken by children or delicate women. Price, 25c. at all medicine dealers or by mail

underneath adding much to the effect. Insertions with the deep scalloped edge are very effective for this purpose, and so are the festooned designs, and a very elegant skirt is made by adding medallions of lace down the spaces between the groups of tucks.

of C. I. Hoop & Co., Lowell, Mass.

The use of chiffon as described above is seen again in a white crepe de chine gown, falling in soft fullness over the plaiting of silk on the underskirt. The upper portion of the crepe skirt is tucked in vertical lines to the knee or a little below, where there is a band of the tucked crepe scalloped on both edges and finished with a cream lace applique. The lower half of the skirt is a wide plaiting. The mode of using tucking in bands cut in deep scallops on both edges, and shaped in so narrowly that the points almost meet, is one of the special fancies of fashion for trimming transparent materials. The tucks may run crosswise or up and down, and with lace spreading out from the edges and filling in the spaces between the scallops it is an extremely stylish skirt trimming. The tucked material may be cut out in oblong pieces and set in like medalions, which are trimmed around with the applique lace. Sometime two of these bands of tucking and lace are set in around the skirt, one at the knee and the other a few inches above, and gain there is one wide band at the hem.

White nun's veiling, very fine and sheer in quality, makes up charmingly for the dressy afternoon gowns for summer wear. A rather unusual model is tucked from the bust to the knee, where the tucks are confined by two rows of cream lace insertion. A wide belt of white panne, fastened with handsome buttons, defines the waist, and lace finishes the edge of the bodice around the shoulders below a guimpe neck of lace net dotted over with applique lace designs. A narrow cap arrangement of the tucked veiling forms the line over the shoulder and the sleeves of elbow length are of lace finished with a frill.

The new sleeve, which is a revival of the

1830 modes, must be considered seriously since it has been launched by Pacquin, the leader of all things fashionable. In general outline his gowns are bell shaped, narrow across the shoulders and spreading out at the feet, with gathers around the hips, and the sleeve in question lends itself well to the promotion of this scheme. It is close fitting at the top and ends in a flowing line a little below the elbow over an undersleeve of white chiffon dotted over over with small applique lace designs and gathered slightly into a narrow cuff at the wrist. The upper sleeve may turn back in a narrow revers faced with a contrasting color, or finished with applique lace directly on the edge. The undersleeve is made of fine lawn, or all over lace, as well as and of soft silk in contrast. The whole effect is very quaint and, while the sleeve may not be so graceful and becoming as the long close sleeve flaring over the hand, it has the merit of novelty and seems to be a harmonious part of the gown with a gath. ered skirt. This sort of gown is striped entirely of the fluff and frills, lat the feet, which have been such a feature of our frocks, and the underskirt is plainly hemmed and weighed down with shot sewn in between two tapes. The outside skirt, which is not joined to the under one except at the waist line, is also plainly hemmed with a group of tucks above or sewn around with rows of narrow velvet ribbon matching the color of the gown from the upper one of which extends a pointed band of Russian lace. Lead is certainly a distinctive as well as new feature of dress this season, and it is used not 'only around the hem of the skirts but in portions of the bodice as well, wherever it is needed to

A decidedly novel mode of trimming is seen on some of the new foulard gowns with white grounds. For the cloth bands which were used on the foulards last season wool canvas veiling is substituted. A bias fold of the veiling matching the color in the figured design and fully two inches wide is covered with rows of stitching and used to edge the shaped flounces on the skirt. Shapsd flounces are still in sight, adding variety to the many ways of trimming skirts, but they are cut with very little flare. Another unusual trimming on a foulard with a white ground patterned over

hold down ends of any sort.

with a blue design is a rather narrow flounce of blue mousseline finished with two narrow bias folds of the muslin with blue silk Tom Thumb fringe on the lower edge of each.

FRILLS OF FASHION.

Considering the limitations of the diminutive face veil there is nothing else in which the season so especially excels in variety and novely of design. From the most shadowy spider-web nets to a rather fantastic decoration of birds and butterflies, bats and beetles, there is, as it would seem, every conceivable kind and condition. Telltale crows' feet and trivial defects in the complexion disappear like magic behind the becoming veil, which, however, must be selected with great care. It is the mesh which makes or mars the becoming effect, quite as much as the ornamentation, and then apart from the qualifications as an imporoving accessory of dress there is always the question of choosing the tasteful veil rather than the striking one which proclaims itself loudly at a distance. The special novelty most generally worn in Paris is the ramage veil, with chenille dots scattered over the net in a dainty scroll designs, the dots varying a little in size. The veil comes in black and the pastel colors especially designed for the very bright hats which will be worn ater on. For those who rejoice in the extreme novelty in all matters of dress there is a fine net dotted over with a flight of shadowy swallows in graduated sizes, the very tiny ones at the top, and there are dainty nets with round and oblong velvet spots arranged in the form of a fly, nets with two and three threaded square meshes thickly covered with pin points of chenille put in by hand, and every sort of fancy net of spider web fineness, without any dots at all. The most fantastic novelties among the new veils is the bat design woven in on the edge, the head directly in front and the wings spreading out at either side of the face, butterflies, too disposed of in the same manner. The veil which speaks the loudest and manifests itself at the longest distance has a rather large square mesh made of an unusually heavy silk thread and at each crossing there is a little circle instead of a dot. Another veil which may rank with this is a white net dotted over with velvet spots in varying sizes, the largest fully the size of a five cent piece. Some of the white nets are very tasteful, however, and especially desirable for summer wear. Double veils are still worn, being especially desirable for driving in the country.

The latest fashion in linen collars made to pass twice around the neck like a stock with an opening at the back, through which the ends pass, and it fastens in front in small buttons. These collars are not more than an inch wide at the fastening where there is a narrow tape to hold the necktie in place. A short close bow of silk or lawn is worn with this collar, which requires no band around the neck.

A novelty among the imported silk petticoats is cut with a box plait in the back, fastened at one side of the front, and finish ed sround the hem with two medium wideshaped ruffles with very fine cords stitched in closely around the edge, forming a trimming fully two inches wide.

Fans for decorative purposes are not a novelty, but something quite new in this line is the cat fan displayed in the window of a little store on Fifth avenue. It is made of thin silk, is in folding shape, is huge in size, and the cats at the races, are artistically hand-painted and decked ou with eyeglasses and hats of various kinds and conditions.

The Easter display of millinery has been

Friend's Advice. When you find your kidneys out of order, when your back aches and pains and gives you endless misery, when you have to rise often in the night and endure torture

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during the day-take a

friend's advice. Get a

There are lots of people in your town, who have been cured by this remedy. Mr. T. Sarchet, merchant tailor, Brockville, Ont., says they cured him of a severe attack of backache and kidney trouble. They cured Mrs. E. Ford, St. Thomas,

Ont., of dropsy. Mrs. Wm. McNeill, 93 St. James St., St. John, N.B., says they cured her of distressing backache, from which she suffered

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Irish Damask Table Linen: Fish Napkins, 70cts. per doz. Dinner Napkins, 1.32 per doz. Table Cloths, 2 yards square, 60cts. 2½ yards by 3 yards, \$1.32 each. Kitchen Table Cloths, 23cts each. Strong Huckaback Towels, \$1.08 per doz. Monograms, Crests. Coat of Arms, Initials, &c., woven or embroidered. (Special attention to Club, Hotel. or Mess Orders).

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Children's, 30cts. per doz.; Ladies', 54cts. per doz; Gentlemen's, 78cts. per doz. Hemstrone Ladies', 66cts. per doz; Gentleman's, 94cts. per doz.

Irish Linen Collars and Cuffs: Gentleman's 4-told, all newest shapes, \$1.18 per doz. Cuffs.—For Ladies or Gentlemen, from \$1.42 per doz. "Surplice Makers to Westminister Abbey" and the Cathedral and Churches in the Kingdom. "Their Irish Linen Collars, Cuffs, Shirts, &c., have the merits of excellence and cheap less "-Court Circular. Irish Underclothing: A luxury now within the reach of all Ladies' Chemises, binations, 94cts. India or Colonial Outfits, \$40 32 Bridal Trousseaux, \$25 80 Infants' Layettes \$12.00 (see 1 st).

N. B.—To prevent delay all Letters, Orders and Inquiries for Samples should be addressed

& Cleaver, BELFAST, IRELAND. (Please mention this Paper.)

tantalizing temptation in the shops for some time now and the street parade this morning was a sweeping demonstration of its varied shapes and modes of trimming. There are hats off the face, hats pointing down over the face, hats with wide brims bent in undulating curves to suit the face, hats in round turban effects make with soft puffy brims covered with lace, tucked maline or lace straw and toques of every kind. Low broad effects are very smart, and the new turbanshaped toque in the lace straw, with a big rosette of soft glace ribbon at one side, is one of the desirable shapes. Insertions of Irish gnipure lace alternating with bands of colored straw form one variety of hat in different shapes. All black hats oi fine net shirred and tucked, and hats all of one color, are special features. Black flowers black and green grapes, and green foliage are more fashionable than the flowers of brilliant hues; in fact, the most elegant French hats have no flowers at all except perhaps a little bunch of the 'natural fruit blossoms with the grapes and cherries. One of the pretty youthful hats in the season's assortment is black chip with a rather high crown and a wide brim caught up at one side so that it curves over on the edge like a mushroom. This space is filled in with bunches of Banksia roses, and the brim underneath lined with kilted pink chif-

NO CORKSOREW NEEDED.

How to Open Bottles with Two Knives or h The talk turned on the opening of

bottles without the aid of a corkscrew and the freshest man in the party called for two penknives and a bottle with a cork tight in. Everybody else pushed back from the table and gave him plenty of room. He opened the biggest blade of the two knives and then inserted one between the glass of the bottle and the cork He pushed it down as far as he could. Then he took the other knife and shoved it down the same way on the opposite side of the bottle. Seizing the handles of the knives he pressed them together and pulled upward. Up came the cork with them.

'That's a neat trick,' said the Kentucky Colonel, 'but what are you going to do if you don't have two knives ? Here, now, her. I'll show you how to open a bottle without any paraphernalia. You know we occasionally get caught out in Kentucky with nothing on us but our guns. Give me a bottle.'

The waiter brought a fresh bottle. The Colonel took his handkerchief out, wadded up, and then seized the bottle firmly by the neck. He put the handkerchief against the wall and poising the bottle drove it bottom first against the wadded handkerchief. Everybody dodged and protested that he'd smash the bottle. The Colonel did not heed the protests, but again drove the bottle bottom first against the wall. There was a little snap that sounded like the cracking of the glass and that brought out more protests. The Colonel grinned and offered to bet the drink that he'd pull the cork without breaking the bottle. The bet was taken. The Colonel drove the bottle solidly back again and then a fourth and a Ear Drums may have them free. Apply to The fifth time. At the fifth drive the cork flew | Institute, 780, Eight Avenue, New York.

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clear across the room. The Colonel upended the bottle quickly.

'Didn't lose a teaspoonful,' said he. 'Drinks are on me,' said the man who had taken the bet, 'but I don't see how it was done.'

'You must have seen how it was done,' said the Colonel. 'If there is an inch of air space in the bottle between the bottom of the cork and the liquor the cork is bound to come every time. The air drives it out and there isn't any danger of breaking the bottle either.'

All that party are around this town now winning drinks on the Colonel's idea. If you meet a fellow who wants to bet he can pull the cork from a bottle without using corkscrew, knife or teeth, don't take him up, for he'll win your money.

Have colic and cramps. Pain-Killer will cure them every time. Half a bottle in hot water repeated a few times. Avoid substitutes, there is but one Pain-Killer Perry Davis'. 253. and 50c.

An Explanation,

Helen-How in the world did you ever come to accept old Wigby? He must be seventy years old, if he's a day.

Grace-Well, what if he is? He's carrying \$100,000 life insurance.

Helen-Oh, that's different-Chicago News.

Not In Favor.

The Pedler-Madam, can I sell you a pair of felt pads to wear in the bottom of

The Lady-I should think not! Why haven't you heard that the ladies of Chicago are arming against the footpads?-Chicago News.

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"You are a jewel," said a lady to a gentleman who had given up his seat to

Oh, no." he replied. "I am a jeweller: have just set the jewel."

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'What reason do you think that Boston girl offered for rejecting me?'

'I can't imagine.' 'Land of goodness! She said she was afraid to marry me for fear she would out-

"Of course," said the Publicist, with his habitual hateur, "you wish to hear both sides of the money question?"

"The end of it, it you please,', veutured the Man of Affairs timidly.

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