

**Music and  
The Drama**

TONES AND UNDERTONES.

Anna Eva Fay is drawing immense houses in the West.

Paderewski's concert tour which ended last week netted \$170,000.

Henry W. Savage sails for Europe early in June to secure talent for his operatic season.

A welcome is extended to L. W. Titus upon his return from Boston where he was pursuing his musical studies.

Rudolph Aronson may bring to America Louis Game, chef d'orchestre des Bals de L'Opera, Paris for a concert tour.

The Harmony Club minstrels had excellent audiences in Fredericton on the 24th, playing to the capacity of the Opera House.

A thief got away last week with two paintings belonging to Mme. Sombrich's maid having identified the property of the singer.

Augusta Doria of Boston, has been engaged for three years as first dramatic mezzo-soprano, at the Royal Opera Berlin. She is a pupil of Mme. Marchesi.

Christie McDonald, who is being claimed by Boston, but who is a Nova Scotian, has been singing Princess this season, will succeed Lulu Glasier with Francis Wilson.

Frieda Stender has been engaged by Grau and Savage for the English opera company for youthful prima donna dramatic roles. She studied four years with Mme. Pappenheim.

Mme Emma Navada, the operatic star and her sister met for the first time in twenty eight years, at Cleveland, Ohio, last week. The sisters had been separated in childhood and had been unable to find each other.

A genuine surprise was created by the announcement made last week that De Wolf Hopper, the comic opera star would enter vaudeville. He has been secured by Weber and Fields for the stock company more playing at their Broadway, N. Y., music hall. He will replace Peter Dailey who is to star next season. Speaking of the event which caused so great a sensation the N. Y. Mirror says:

The contract, which is for two years, was signed on Tuesday May 15, in Baltimore, where Weber and Fields were filling an engagement. Hopper, who is an old friend of the actor-managers, visited them in their dressing room, and in the course of a pleasant chat, Weber said suddenly: "Hopper, why don't you come and act with us?" The elongated comedian said he thought it would be a good idea, and inside of ten minutes terms were agreed upon and the deal was concluded. Hopper immediately abandoned his idea of going to London next season, and is now looking forward to a very pleasant engagement as a member of the "happy family," as the Weber and Fields company is called. A special part will be written for Hopper in the new burlesque now being put together by Harry B. Smith, Edgar Smith and John Stromberg for the opening next season.

TALK OF THE THEATRE.

With a wealth of magnificent scenic effect, elaborate and correct costuming Quo Vadis was given its first performance in this city on Monday evening by W. S. Harkins and his excellent company. It is the event, which more than all others of the last year or two has excited a deep interest even among those who take but a passing interest in things theatrical. The story of Quo Vadis is powerful, thrilling and of historical interest, setting forth as it does the sufferings of the christians under that monster of ancient history—Nero. The author Sienkiewicz has selected a period of history which gives wonderful material for dramatization. The enter-

prize which made a production of the great play possible in this city is to be highly commended, and Manager Harkins must be regarded in the light of a benefactor. Pure, uplifting, with deep religious interest the predominating interest in it of course all who witness Quo Vadis are the better for it. As played by the Harkins company it was an artistic triumph, the memory of which will long remain, to the credit of Mr. Harkins and his talented company. The costumes were brought

delighted applause. Ursus received a wonderfully good interpretation in the hands of Mr. Weaver, while Mr. McGlynn was thoroughly good as Cbilo. Miss Hall made a graceful and very effective Eunice, and her sweet, clear voice with its touch of pathos, gave her work an added charm.

Miss Louise Wakelee has done some very good work here from time to time, but in my estimation her work as Anulus in Quo Vadis was quite the best piece of

can theatre, New York, for a term of five years.

Julie Herne, daughter of James Herne, is writing a play.

The Devil's Auction closed its season on May 19th. Cumberland, Md.

Blanche Walsh will star next season in a new romantic play by Eugene Presbrey.

Alice Holbrook will star next season in "The Belle of Honolulu," opening Sept. 1.

John Most, the anarchist, appeared in

alderman in Cambridge and is said to be slated for higher honors.

R. H. Lussell the publisher has purchased the American copyright for Edmond Rostand's L'Aiglon, and will bring out a translation in book form.

Johnstone Bennett the actress undertook an exciting balloon ascension at the Paris exposition a day or two ago and barely escaped with her life.

Robert Bell Hilliard, son of actor Robert Hilliard has passed examination and been admitted as a cadet at the United States naval academy, Annapolis.

Franklyn McLeay has planned a benefit for the Ottawa fire sufferers which will occur at Drury Lane theatre, London, on June 19, when E. S. Willard will appear.

The Emperor William has commanded Captain Lauff to project another play about the Hohenzollerns to celebrate the bicentennial of the Prussian kingdom, next year.

Edward Warren and Marguerite Hammond will star next season in a new pastoral comedy "Crowslip Farm" by Arthur Tubbs. W. A. La Bonte will manage the attractions.

An audience of 4000 witnessed a dress rehearsal of the Passion Play a few days ago. The services of 900 persons were enlisted in the first performance which took place on May 24.

Eugenie Thais-Lawton, a Louisville, Kentucky, society girl who has been engaged by Liebler and Company for next season is said to be the most beautiful woman in the south, the land of beautiful woman.

Last week James A. Herne bought from the estate of the late Henry C. Miner the interest held by that manager in Shore Acres, and is now sole owner of the play which is regarded as Herne's masterpiece.

David Belasco is said to have paid \$8,000, to secure the American rights to Ibsen's "When we Dead Awake." It is safer to hazard that he paid about \$500 for it, and the amount mentioned is only one of the press agents vagaries.

Clarence M. Brune is negotiating with several stars to fill Fanny Davenport's roles in that actresses Sardon plays, which Mr. Brune will produce next season. As yet no decision has been made. Melbourne McDowell will continue with the company.

The stage censors of Liepsig, Carlsruhe and Stuttgart, Germany, last week forbade the performance in those cities of Count Leo Tolstois, "The Power of Darkness" that was presented in New York in part a few days ago at a school of acting.

Says the Dramatic Mirror of last Thursday: H. Price Webber has found his new version of The Little Detective especially successful, and it has made a bit wherever it has been given. He reports the business with the Boston Comedy company this season the best that he ever had.

John Lovell and son, of Montreal, will soon publish in book form F. T. Graham's "History of the Montreal Stage," originally printed serially in the Montreal Metropolitan. The matter has been rewritten and revised, while Colonel T. Allston Brown has scrutinized the data.

Nora Dunblane is a young actress of beauty and accomplishment, who has won prompt recognition by her undoubted talent and great ambition. She only graduated a year ago from the American Academy of Dramatic arts. She is now engaged for the summer season in "Hearts are Trumps" at McVickers theatre, Chicago.

Mojeska is to make a farewell tour next season in King John under the direction of Wagenhals and Kemper. They will make the tour one of the most notable in the career of the great actress. King John has not been given on the American stage for many years but it was recently revived in London by Beerholm Tree with great success. The season will cover only twenty five weeks.

The mirror thus refers to Miss Bonstelles Summer company: "The members of the Jessie Bonstelle Stock company left for Rochester, N. Y., on Sunday, and after a week of rehearsals will open for the Summer at the Lyceum Theatre, May 28. The initial bill is to be the version of Denise used by Olga Nethersole, presented for the first time by a stock company. Following this there will be offered a succession of carefully selected plays, including a number of Shakespearean productions, the presentation of which is prompted by the success of Miss Bonstelle's appearance as Juliet in Rochester last summer. This will be Miss Bonstelle's fourth summer season in Rochester, where her success has been emphatic.

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H. R. H. THE DUCHESS OF YORK.

from New York and were correct in every detail, the togas and draperies in their graceful effects, and tasteful colorings making the scene a most picturesque one.

Mr. Elliott has been seen in many parts here, but none in which he did himself more credit than in that of Petronius, Nero's fearless friend, and the champion of the christians. His bearing was stately and dignified, his voice clear and distinct. His work throughout was strong, forceful, and whatever his mood, whether pandering to the vanity of the emperor, defending the christians or in his tender love passages with the slave Eunice, he was equal to the situation and every emotion was faithfully portrayed.

What a Nero, Joseph Brennan did make, in presence, voice and work throughout. His role was never overdone, and in the part he stamped himself as an actor of unusual merit, and added new laurels to those already won by him in other, but, perhaps less difficult roles. Sweet, graceful and womanly was the interpretation given by Miss Dalglish to Lygia, the christian maiden; she was strong at all times, and most natural and dainty.

Mr. Franklyn Ritchie had not hitherto given much hint of the possibilities in him but as Marcus Vinicius he had a part which gave him excellent opportunity, and he did it justice. His acting was good, at times magnificent, and the audience showed its appreciation in round after round of applause. Mr. Harkins played a small part but he did it in his usual good and thorough way, and his appearance was the signal for

acting I have ever seen her do. Her prison and death scene was exquisitely done—if one may use such a word in that connection—and many a wet eye in the audience paid tribute to the pathetic scene.

Mrs. Weaver's Poppea, the wife of Nero, was a splendid impersonation, and high praise has been forthcoming on all sides in regard to it. Very thankless were the roles of Mr. McWade and Mr. Cody, as Tegelinus and Glaucus respectively but they were done in a most excellent manner. In fact every one whose name appeared in the cast acquitted themselves with extreme credit and the performance was in every detail most finished and smooth. Incidental to the play the St. John quartette introduced music, singing the Adeste Fideles very effectively. Several local people appeared in the production as soldiers, ladies in waiting etc. Mr. Harkins present engagement ends today but he hopes to return the last of June for another two weeks.

Palmer Cox's Brownies in their "Trip to Fairyland" will be the attraction at the opera house for a part of next week. Over a hundred children will take part.

Charles H. Hoyt is at work upon a new play.

Ada Rehan closed her season on the 19 at Detroit.

Jessie Millward will spend the summer in England.

Thomas Page is dramatizing his novel "Red Rock"

Henry Greenwall has leased the Ameri-

The Weavers at the Windsor theatre, N. Y., last week in the aid of striking cigar makers.

Walter A. Sonneborn, the Boston playwright is engaged upon a new play.

The temperature of several New York theatres is now cooled by a liquid air device.

Rose Melville will star in "Sis Hopkins" next season. The following season she will be seen in a new play.

Jack Mason who recently secured a divorce from Marion Manola, was married last week to Katherine Gray in Boston.

The dramatic rights to Cyrus Townsend Brady's novel "The Grip of Honor" are being negotiated for by W. N. Lawrence.

Harry Watters will originate a new Hebrew role next season in "The Bowery After Dark," a part now being written in for him.

Joseph Haworth retired last Saturday from the cast of Quo Vadis in New York. He will not enter vaudeville as has been announced.

Jacques Kruger, who has been with James O'Neill in "the Musketeers" will star next season it is said in a new play entitled "Dreams."

The personal effects of the late "Alvin Joalin"—Charles H. Davis—were sold at auction last week in Pittsburg, Pa., at low prices. Such is fame.

The brother of Mr. Thomas E. Shea the latter of whom is well known here is an

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