

**Music and  
The Drama**

TONES AND UNDERTONES.

Thanking choir leaders and organists for past favors this department would respectfully request that an answer to the notices sent out today, regarding Easter, music be sent in not later than Tuesday afternoon of next week.

El Capitan has been taken on a tour by a company headed by John A. Warden.

Nellie Bergen is again singing Anna with De Wolf Hopper in 'The Chastatan.'

Jerome Sykes will star next season in a new comic opera, Foxy Quiller, for which Reginald de Koven will compose the music.

Hofrath Ernst Von Schuch, conductor of the Royal Opera House, Dresden is in New York, and will direct several concerts during his stay.

Christie McDonald the young Nova Scotian who has won fame in comic opera will sail for Europe at the close of the season of 'Princess Chic.'

Henry Wolishon has returned from Europe having arranged for the tour of Sousa's band in Germany. Maud Powell has been added to the list of soloists mentioned last week in this department.

Jules Sterger will leave New York on April 25 for Europe, to sing in concerts. He will spend the summer in Vienna, returning to appear in America next season with Jerome Sykes in Foxy Quiller.

Guelma Baker, a member of Mime Modjeska's Company made her debut in New York last week as a light opera prima donna. Her performance was altogether admirable. She sang with a powerful and sweet toned voice and her articulation, so say the critics, was particularly good. She gave to the role she sang an attractive wonsomeness that was most refreshing.

Cesar Frank's oratorio, 'Les Beatitudes' was sung for the first time in New York last Sunday night by the German Liederkranz. The oratorio which is an esteemed one of the noblest works of its class of the century was listened to by a large audience. The soloist were Mrs. Seabury Ford, Marie Maurer, Clara Wienstien, Anton Van Rooy, George Hamlin, F. Berger, Girylym Miles. The chorus and orchestra were conducted by Dr. Paul Kienegel. The production was under the direction of Victor Thrane.

**TALK OF THE THEATRE.**

The opera house has secured some excellent attractions for the spring, summer and autumn, as will be seen by the following list of engagements.

Valentine Stock Co., return engagement, April 16 to 28.

Town Topics, April 30 to May 2nd.

Shea Stock Co., May 3 to 5.

Jesse Harcourt Co., band and orchestra May 7 to 12.

Side Tracked—May 14 to 16.

W. S. Harkins Summer Co., May 21st. to June 2.

Young Wife, June 7 to 9.

Paul Cazeneuve's Co., with Cyrano de Bergerac, 50 people, June 11 to 16.

Ray's Hot Old Time, June 18 to 20.

Bachelor's Honeymoon June 21 to 23.

W. S. Harkins return June 25 to July 7.

Van's Minstrels, July 9 and 10.

Gorton's Minstrels, Aug. 17 and 18.

Culhane, Chase and Weston, Aug. 28 and 29.

Yales' Devil's Auction, Sept., 10 to 15.

Alabama Troubadors, Oct. 3 and 4.

Evil Eye, Oct. 8 to 11.

Robinson Opera Co., Oct. 12 to 20.

Quo Vadis, Oct. 22 and 23.

Three Musketeers, Oct. 25 to 27.

W. S. Harkins, the veteran manager who is always warmly welcomed to this city made a brief stay here last week en route to Halifax and Sydney, C. B., with a whole lot of theatrical plans mapped out for the coming season. Mr. Harkins coming engagement in St. John will be of especial brilliancy and the personnel of his company will include some well known people.

Frederick Warde will close his starring tour on May 5.

Marjorie Belyea will star next season in a new farce comedy.

'Shenandoah' closed its season on Thursday of this week.

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will revive King John in an elaborate manner next season.

Jennie O'Neill Potter is dying of cancer. She was famous at one time.

Harrison J. Wolfe will resume his tour on Easter Monday in a new play.

Bennett and Moulton, B. company, are playing Maine and Massachusetts.

Hamilton Harris has just finished a new costume play "A Son of Bohemia."

Frankie Carpenter is being well received in Massachusetts and Rhode Island.

Verner Clarges has joined Joseph Jefferson for the rest of the season.

Joseph Jefferson began his spring tour at Atlanta, Ga., on Monday, April 2.

Katherine Staggs is going to dramatize Morley Robert's novel "The Colossus".

Maude Adams in "The Little Minister," finished her Boston engagement last week.

Edmond Rosland is ill in Paris with congestion of the lungs. His condition was serious for a time.

Jessie Millward has been engaged for next season with the New York Empire Theatre Stock Company.

Sol Smith Russel, who is steadily improving in health is shortly to take a trip to Carlsbad for his health.

Charles Richman will continue next season as leading man with Annie Russel who will present R. Marshall's comedy 'A Royal Family.'

Mr. and Mrs. Kendall tried a new play called "A Sons Inheritance" in Brooklyn this week. Later they will present it in New York.

Madame Bernhardt is out against the theatre hat, and states that women will not be allowed to wear hats in her Paris theatre hereafter.

Sir Henry Irving, Ellen Terry and supporting company will revisit New England and the eastern states before sailing for England on May 19.

The Valentine Stock company is getting a fair patronage in Halifax considering the season and a whole lot of other opposing circumstances.

Moreton Baker has been secured to stage the productions of "Ino Valdis" which will tour the west under the direction of Conrad & Jackson.

Henrietta Crosman's starring tour in a revival of Bronson Howard's "One of our Girls," will begin on April 16, under management of Maurice Campbell.

William Faversham has renewed for two years his contract as leading man with the Empire Theatre Stock of New York, at the expiration of which time he will probably be starred.

Isabel Taliferro, now with "Children of the Ghetto" has been re-engaged by Liebler & Company for next season and will have a prominent role in Mr. Van Bibber, in which Robert Hillard is to star.

Edmund Rostand's "L'Aiglon," translated will be published in this country by R. H. Russell, simultaneously with its appearance in England, Mr. Russell having acquired the publication rights for America.

A gold statue of Maud Adams, said to be valued at \$187,000 was cast in New York last week to be shown at the Paris Fair. Mrs. Bessie Potter Vonnah was the sculptor and the statue will be called The American Girl.

Duse says she will be in New York in Feb. 1901. She has quite given up

D'Annunzio's plays. D'Annunzio meanwhile has just finished his new novel "Fire" which will be published this month. He began writing it three years ago, but the book is much larger than first anticipated and is now a work of 700 pages.

The Liebler company are now making active preparations for a grand revival of Monte Cristo next season with James O'Neill as Edmond Dantes. It is said that the production will eclipse in magnificence anything of the sort heretofore attempted. It will be of so elaborate a nature that only very large stages can accommodate it. The season will open at the Boston theatre on Sept 24. Frederick Belleville has been engaged for Nortier and S. Miller Kent for Albert de Moncert.

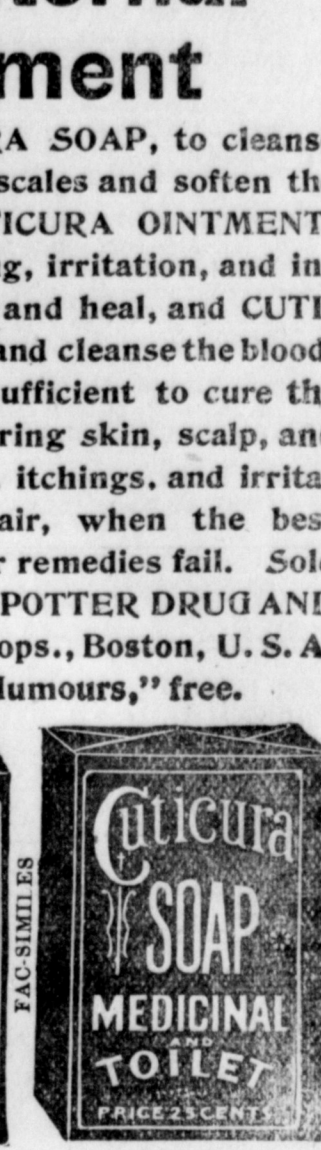
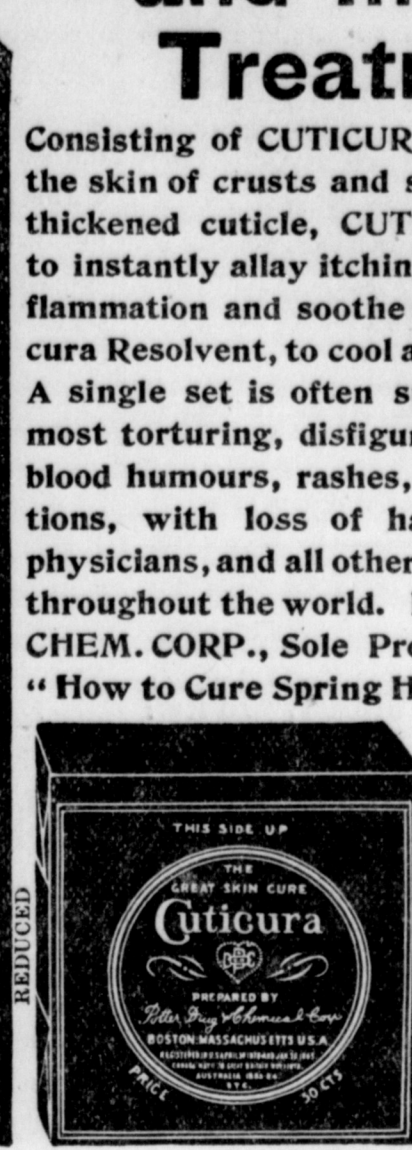
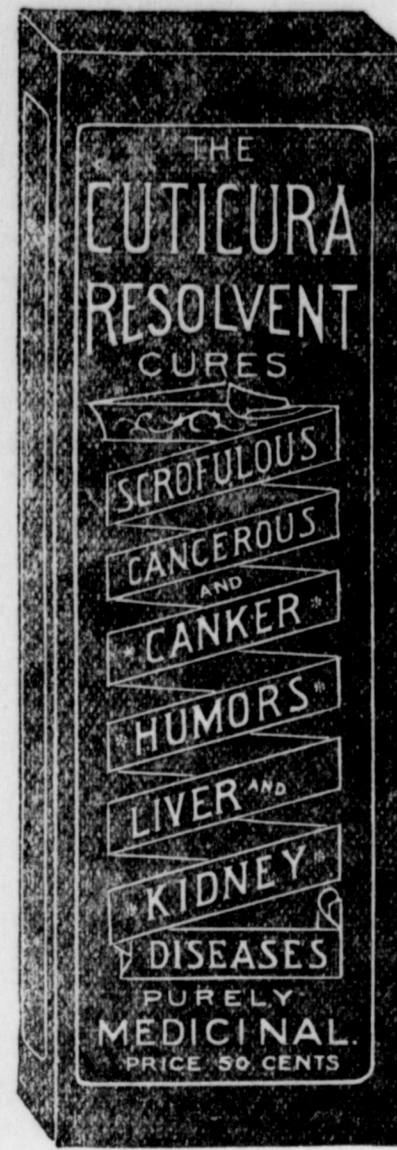
This is what that famous critic Chicot says of two people well known in this city, in reviewing a recent vaudeville performance in New York:

"The honors go to Williams and Tucker with their Skinny's Finish. Some of these days there will be a part written for Eva Williams that will serve to exploit her wonderful work as a child of the streets to the best advantage and there will be a new star in the theatrical firmament that will blaze on high."

Rosabel Morrison a daughter of Lewis Morrison is rapidly coming to the front as a promising emotional actress. She is at present on tour with Zangwill's "Children of the Ghetto" and has the leading part of Hannah Jacobs the Rabbi's Daughter. It was Miss Morrison who replaced Blanche Bates during the run of the play at the N. Y. Herald Square theatre; and during the engagement at the Adelphi theatre, London, she was warmly pressed by the press, and given great credit for a sweetness and purity of method rare in one so young, for she is yet safely in the twenties. Miss Morrison comes from sturdy stock. Her parents were Louis Morrison whom we all know, and Rose Wood an actress of great beauty and ability, and for a long time a New York favorite. Miss Morrison is a perfect type of brunette beauty, and the critics say she is on the high road to fame.

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**A Perilous Descent.**

Teresa Falciola, a woman of Zuarna, Italy, recently found out how it feels to fly. Near her home, which nestles in a valley, is a high, wooded mountain. To it, says the New York Herald, it has been her custom to go for fire-wood.

To carry this wood from the precipitous mountain to her cottage was quite an arduous task. Therefore she sent it down by means of a strong metal wire, stretched from the valley up to the mountain-top. A few weeks ago she and her two little daughters ascended the mountain, and after gathering three goodly bundles of wood, prepared to send them down. Just as the mother had fastened the first bundle to the wire, and had launched it on its downward course, her wedding ring caught in the rope with which the bundle was tied, and in a flash she was carried off her feet. Half paralyzed with fear, her little daughters watched her as she sped from their sight, and then they ran down the mountain, fully expecting to find her lying dead at the end of the wire. And their fear was quite natural, since the mountain-top from which their mother had been torn is eight hundred yards above the valley. But the children found their mother entirely uninjured. Her fall had been broken as she was reaching the earth by some friendly branches. The bundle of wood, too, was in some measure a bulwark against the shock.

**He Would Pay Him.**

The cultivation of his vote by the watchful and flattering ward politician sometimes arouses in the breast of the poor dweller in the slums an exaggerated notion of his political importance. At a recent banquet of the Franklin Typographical Society of Boston, a prominent printer told a story which illustrates this fact amusingly. Not long ago a man came to this gentleman and asked for work for his boy. The applicant himself was out of work, and his family were in want.

"If you can give work to the boy," said he, "we'll get enough out of it to pay the rent, and we won't be turned out on the street, anyhow."

The printer promised to do what he could.

"An' if ye do," the father went on, his eye lighting up with a generous gleam, "we'll put ye in McKinley's place!"

**Black Coats.**

An English clergyman, rather pompous of manner, according to Spare Moments was fond of chatting with a witty chimney sweep. Once, when the minister returned from his summer holidays, he happened to

meet his youthful acquaintance, who seemed to have been at work.

"Where have you been?" asked the clergyman.

"Sweeping the chimneys at the vicarage," was the boy's answer.

"How many chimneys are there, and how much do you get for each?" was the next question.

The sweep said there were twenty chimneys, and that he was paid a shilling apiece. The clergyman, after thinking a moment, looked at the sweep in apparent astonishment. "You have earned a great deal of money in a little time," he remarked solemnly, wondering, probably, what the sooty fellow would reply.

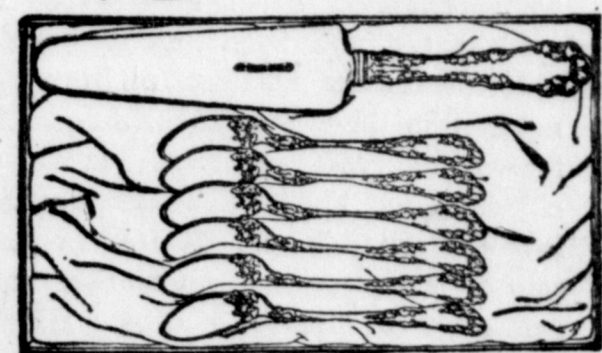
"Yes," said the sweep, throwing his bag over his shoulder as he started away, "we who wear black coats get our money very easily!"

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