

Music and The Drama

TONES AND UNDERTONES.

A concert is to be given at the Institute in a few days in aid of some of the St. Martin fire sufferers.

The monument of Bach at the Johannis church, Leipsic will be unveiled this summer.

The Mikado was sung in Berlin on June 7th for the first time there, Sir Arthur Sullivan conducting.

Mascagni has been proposed as candidate for the Italian chamber to form the foundation of a party headed by Gabriel D'Annunzio.

Saint Salen has composed Len Fen Celeste, a cantata for soprano, chorus, orchestra, and organ. The words are by Armond Silvestre.

Rundolph Aronson and Edward Strauss have arranged for the establishment of an American roof garden in Vienna with orchestral concerts as the attraction.

Julien Siemir, conductor of the famous band, Les Guides in Brussels, and Maitre de la Chapelle particuliere of King Leopold has resigned his position and conducted his last concert on June 1st.

The fiftieth anniversary of the first production of Lohengrin at Weimar will be celebrated in that city shortly with a special performance of the opera, which Siegfried Wagner will conduct. The celebration is being arranged by the Duke of Sax Weimar.

The composer Goldmark is at work on a new opera, dealing with the life of the famous German Goetz von Berlichinger, the Iron Hand. Goldmark recently celebrated his seventieth birthday when he was presented with a gold medal by a delegation of Viennese operatic artists.

Alma Webster Powell, has announced that her career as a singer will end in September when she will sing before the Czar of Russia. Then she means to take up the practice of law in New York. Soldene Powell, a member of the Harkins company is a son of the famous singer.

TALK OF THE THEATRE.

The Richards Stock Company closed its engagement on Saturday evening. The company played under discouraging circumstances and left the city somewhat earlier than they expected to have done. They are playing Moncton this week.

Word reached the city last week of the death of Mrs. John E. Miles, which event occurred suddenly at Toronto on the 10 inst. During her many visits to this city with her husband, Mrs. Miles made many friends who will hear of her death with sincere regret. The only child of wealthy western parents, Mrs. Miles left her home to follow her husband's fortunes, but disliking the stage was ever dreaming and planning of the time when he and she could leave it for a more private life. Her influence was exerted with such result that a year or two ago Mr. Miles left the stage to study for the ministry, and became a student at McMaster University. Mrs. Miles accompanied him and was a wonderful help to her clever husband aiding and encouraging him in every possible way, until death called her hence. Mrs. Miles was of a particularly bright, generous and lovable disposition and won warm friends through her charming personality. Mr. Miles will have the deep sympathy of many friends in this city, and all over the provinces.

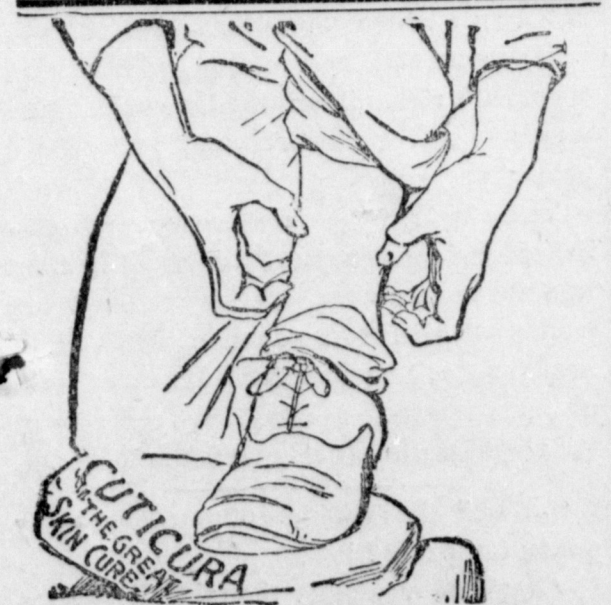
Minnie Victorson has been re-engaged by Liebler and Company.

Edmond Rostand is slowly recovering from his long severe illness.

James A. Herne is resting and recuperating at Hot Springs, Arkansas.

Amy Ricard will go with Mary Mannerling in Janice Meredith next season.

F. A. Yelvington has signed for next



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season to play the Mexican in a revival of M'Lise.

The remains of the late Felix Morris were removed recently from New York to Albany.

Mr. and Mrs. E. H. Sothern (Virginia Harned) are spending the summer in Europe.

Mr. and Mrs. de Wolfe Hopper are spending the summer with relatives in Brooklyn.

Esta Dean will probably be with Belasco next season though she has had several other tempting offers.

Marie Cahill has been engaged by Frank McKee as leading lady with The Agout Family, next season.

Mary Mannerling will make her first appearance as a star, at Wallack's theatre, N. Y., on Dec. 10, in Janice Meredith.

Harry Glasier will inaugurate his second starring tour on or about Aug. 20 in "The Three Musketeers" and later a new play.

Rejane is reviving Sans Gene in Paris, with her usual brilliancy. Most of the original cast is seen and the piece is drawing largely.

Ada Deaves has been secured by Liebler and company for next season for The Choir Invisible to be put on in Boston next season with Henry Jewett.

Charles B. Hanford will star next season in "Private John Allen," the play by Les Arthur that was given a trial performance in Washington last summer.

One of Liebler's companies is trying to obtain dates here for a September engagement. There is a difference of opinion regarding details so the engagement may not materialize.

Cal Stewart will head a company next season under F. J. Stewart's management in "Uncle Josh Weathersby Abroad," a New England comedy. The tour will begin Sept. 12.

Arthur C. Alston has accepted the scenario of a new play in which he will star during the season 1901-02 Miss Corcoran will be featured in Tennessee Pardon next season.

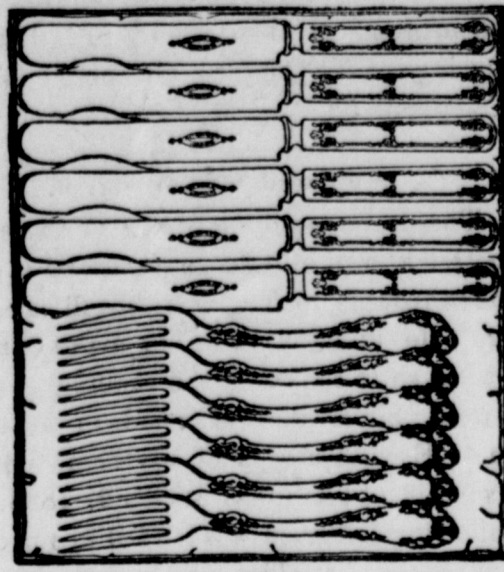
Arthur Bouchier has secured the English and American rights to R-jane's latest comedy La Robe Rouge which would seem to indicate that Bouchier contemplates another visit to America.

Madeline Lucette Ryley's comedy "The Mysterious Mr. Bugle" made a hit in London where it was produced last week. The cast was an excellent one. This comedy

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was played here by Margaret Anglin and supporting company two or three years ago.

A benefit for the Ottawa fire sufferers was given at the Athenee, Paris on June 2. The Private Secretary was played and Estelle Lieblich an American of the Royal opera, Dresden, will sing.

Florence Rockwell will be leading woman with Sarah Cowell LeMoine in The Greatest Thing in the World next season. Katherine Gray, who was to have filled the position having resigned.

Elizabeth Robyns has sailed from Seattle for Cape Norme. She means to explore the gold fields thoroughly, returning in September. She will write of her trip for the Review of Reviews.

Gerhardt Hauptmann's new drama Das Friedenfest which had its first production at the Royal theatre, Amsterdam, will be translated into English by Janet Achurch under the title of The Coming of Peace.

Edmund Rostand has regained his health and is visiting at Montmorency, France. His royalties from Sarah Bernhardt's production of L'Aiglon are said to have reached \$32,000 on the first hundred performances.

Erroll Dunbar who made a most favorable impression here in the role of Mephisto last season, has been engaged by

Jules Murray to head Morrison's Faust company No. 1 and he will again be featured as Mephisto.

Will E. Burgess who has been dramatic editor of the Montreal Herald for nearly fourteen years, has just accepted a position with the Star. Mr. Burgess became well known to the theatrical profession by his stage letters signed Paul Pry.

James Lackaye, a brother of Milton Lackaye has been engaged with Liebler & company to play the part of Gabriel Gates in Lost River. It is a broad comedy part Gates being a sort of kin clanner when he finds an influential man.

T. Daniel Frawley has secured from Liebler and company the Pacific Coasts rights to Children of the Ghetto and his stock company will produce the play in the near future. Rosabel Morrison has been engaged by Mr. Frawley for the role of Hannah which she played last season.

Katherine Gray who was to have been leading woman with Mrs. La Moine since her marriage determined not to take the road. As a result Florence Rockwell will take her place. Miss Rockwell was with Stuart Robson last season playing the part of Mary Hornich in Oliver Goldsmith.

Dore Davidson and Frederick Henderson have completed their spectacular version of Monte Cristo, written on entirely new lines, it is said, and introducing some novel and original scenic effects. Henry Hamilton is said to be at York on a new version of Monte Cristo for E. H. Sothern.

Roselle Knott will continue to play Lygia throughout the run of Quo Vadis in New York. An announcement that another actress would be seen in her place referred only to a single matinee performance when Helen Keating was tried in the part with a view to appear next season in a touring company.

Cissie Loftus last week received a cable from Forbes Robertson the English actor, asking her to accept the position of leading woman with his company next season. Miss Loftus cabled over her terms and if they suit Mr. Robertson, she will bid good-bye to the vaudeville stage on which she has been phenomenally successful for several years.

Beebohm Tree produced his new version of Rip Van Winkle at Her Majesty's, London, a week or two ago and gave it a most beautiful and picturesque production. It is said that while he gave an artistic and deeply interesting study of the name parts it will not wipe out Jefferson's re-

cord. Some of Tree's alterations and repairs are not favorably regarded by the critics.

William Gillette closed his engagement at the Garrick theatre in Sherlock Holmes last Saturday night. The play has had a longer run than any one production put on at the Garrick and in the matter of receipts as well it is said to have been a record breaker. Gillette's company will be materially changed next season. Bruce Macrae is to join Julia Marlowe, and Katherine Florence and Judith Berolde are also leaving the company.

Felix Schiweighofer, the famous German actor, writing of his recent visit to America, expresses surprise that realistic and convincing methods prevail among American actors. "In Germany," he says, "the impression prevails that when American actors appear in plays in which Greeks and Romans are introduced as characters they still adhere to the old school of acting speaking their lines with extreme, unnatural pathos, moving about the stage with unnatural strides and acting with such exaggeration that we of the present century can never believe that such people exist.

Never Say "Hello" to a Telephone Girl in Missouri.

Kansas City has an unfortunate habit of falling down as soon as it has climbed a short distance up the ladder of public favor. For several weeks the village has been going up and up in its earnest endeavor to contain the Democratic National Convention without crowding and pushing. But now, on the eve of the convention, comes the news that Police Judge McAuley has declared the telephone girl to be "a hard working woman and entitled to the protection of the court."

The country for more than six weeks has tolerated the lawlessness in St. Louis, Missouri, but this last shock from Kansas City is too much for patience. If the telephone girl is hard working and deserving protection, then the female century rider is a lady and a thing of beauty.

George S. McLaughlin a native of the Old Dominion, and a man who has ever, according to his own predilection, revered the name of the woman, was taken before Judge McAuley a few days ago charged with having called "hello" to a telephone girl as she was going peacefully to her own home. With all the politeness of a true gentleman from the South, he asked her for her number, and she called a policeman.

The Judge told McLaughlin that any man who yelled "hello" to a telephone girl on the street, deserved the severest punishment the court could give him. Thereupon the Virginian was fined \$500. A round of applause greeted the announcement of the fine, and yet they say that justice will eventually triumph in Missouri.

Expressing His Disgust.

Probably most writers of serial stories are familiar with the sensation of reading letters commendation or disapproval from interested readers who are following up the stories as they appear in their regular weekly or monthly instalments. Occasionally some curious person asks for private information as to what the outcome is to be, while others offer suggestions as to the disposition to be made of the villain, or express a fear that the author intends to marry the hero to the wrong woman.

The writer of a serial story in one of the popular magazines a few years ago received the following letter from an indignant reader. The names are changed for obvious reasons:

'DEAR SIR: I take the liberty of telling you that I regard your 'Solomon Stacy,' now running through the Blank Magazine as a little the thinnest novel I have ever read. Furthermore the principal character in the story, to whom you give the title role, so to speak, is so thoroughly detectable a man that I have taken the the most effective means in my power to show my contempt for him by changing my name—which happened to be the same as his—to something as unlike it as possible. Yours truly, Andrew Jacobson (formerly Simeon Stacy).'

First citizen—The census man was on our block to day.

Second citizen—Was your wife out of patience with the questions he asked?

First citizen—No; she asked him a few questions and we heard he had to go home and go to bed.

A Resident Physician—That's what you could rightly call Dr. V. N. Star's Pine-Apple Tablets—for after all how few are the family complaints that cannot be reached and treated directly through the stomach. These wonderful little physicians—60 of them in a box—35 cents—beal a stomach disorder in old or young—incipient cases or chronic cases—they are pure and palatable. Sold by E. C. Brown.

'Is that shortske?' 'Certainly,' replied the landlady, and somewhat severely added: 'Did you expect it to have a label on?'

'No, but I was told I would recognize it by a bright red strawberry mark. Where's the mark?'



DISTRACTED ATTENTION.