

Music and The Drama

TONES AND UNDERTONES.

Charles K. Harris, new song "Just one Kiss" is making a tremendous hit.

A daily paper is to be started shortly in Chicago in the interests of music and drama. Monroe Rosenfield of New York will take charge of the paper temporarily.

Charles L. Young is going to give one or two American concerts in Paris this summer. He is going to reverse the usual order of things and give Europeans a chance of hearing some talent from this side of the water.

The Harmony club minstrels gave a very enjoyable performance at the Institute last Friday evening which in spite of several rival attractions was well attended. The programme was interestingly and attractively arranged, and those whose names appeared thereon did themselves much credit. The jokes were new and timely, the music bright, and in fact the entire performance left little to be desired. The club went to Fredericton on the holiday.

Lillian Blauvelt will be the leading soloist at the coming Har del triennial festival to be given at Crystal Palace, London on June 23 25. The prima donna, who by the way has not been heard in America for two years will spend the summer in Switzerland and return to this side early in October for a concert tour of the principal cities, under the management of Henry Wolfshon. She will go back to Europe in January for a tour of the continent.

Besides Mme Blauvelt, Wolfshon has made arrangements for concert tours next season with the following artists: Mme. Schumann-Heink, Clara Butt (with or without her own concert company), Mr. and Mrs. George Henschel (vocal recitals) Ernst von Dohnanyi, the violinists Maude Powell and Fritz Kreisler, the cellist Hugo Becker, B. Pirgouon Davies, the baritone, and Augusta Cottlow, the American pianist.

Edward Strauss and his fifty musicians will arrive in New York on Oct. 18 next. The inaugural performance will consist of a welcome to the conductor, and his orchestra at an initial gala Strauss recital on Oct. 20, when Herr Strauss will play a new waltz composed especially for the occasion called "Welcome to America" as a compliment to the American people. The difficulties to be overcome to bring the orchestra to America was very great. The Emperor of Austria gave his permission for Herr Strauss to leave his dominions and on this tour the actual orchestra which has made itself famous under the baton of the great conductor for so many years will come with him in a body. Herr Edward Strauss, his father and brothers have been the Imperial and royal musical directors of Austro-Hungary for over half a century and during their long service for the amusement of the public they have composed over 1,500 dances and operas. The tour of the orchestra will take in the whole of the continent of America including Mexico and Canada.

TALK OF THE THEATRE.

The Lyceum theatre company closed a short engagement here on Saturday evening in a performance of "The Merchant of Venice." An interesting feature of the company's visit was the remarkable diversity of opinion on the part of the newspaper critics in regard to the merit of the performances and the performers. As a matter of fact the Lyceum company had a good deal that would recommend it to public favor and the star Mr. Edmond D'Oyze did some very good work while here. The left Monday for Halifax.

The great event of the spring season in theatrical circles in this city, is of course the annual visit of W. S. Harkins, the manager to whom the people of St. John are greatly indebted, for having brought to this city, in other days, and indeed very recently, people whose names are now at the top of the list of fame. Mr. Harkins is the one manager who has been most consistent in his treatment of the provinces, showing care and conscientiousness in the selection of his company, and offering at all times, all that is best and purest in comedy and drama. This year Mr. Harkins brings a particularly interesting and brilliant galaxy of people. Mr. Arthur

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Elliott, who heads the list, needs no introduction on his appearance here two or three seasons ago he established himself firmly in the esteem of local play-goers and that feeling has been intensified during the present week. As Mr. Brabazon in Sowing the Wind "He was wonderfully effective. His work was smooth and finished and of that artistic nature which it gives more than ordinary pleasure to witness. Next to Mr. Elliott comes Miss Kate Dalglis, an actress whose name up to Monday evening was known to compar-

burg, N. J. Her company includes some very good people.

Frank Karrington will play an important role in "The Bowery After Dark," next season.

Dick Knowles the American comedian has cleared \$50,000 on an English and European tour.

Mrs. Coghlan, mother of Rose, and the late Charles Coghlan, recently celebrated her eighty-third birthday.

J. Jay Shaw and A. V. Smith have

her frantic endeavors to act through five acts of that play. It was the limit.

Richard Mansfield has entered into a contract with Harriet Ford and Mrs. Beatrice de Mille, authors of "The Greatest Thing in the World" to write a play for him, to be ready at the beginning of next season. Its first production will be given in New York where Mansfield will spend most of next winter.

Maude Adams, who has concluded her extraordinary run of eight hundred and forty-one performances of the "Little

the stage. She had no acquaintance with theatrical people but finally made the acquaintance of a lady, who through an actor friend got her a letter of introduction to a London manager. For three months she tried to present her letter and it was not until the letter had been in his possession six weeks that she was granted a five minutes interview. Difficulties had led to the first steps toward success for she left his presence with a part and the promise of an engagement. The play in which she appeared was called "Harvest." She was ambitious to play in London but for two years she travelled around the provinces working with an earnestness that was almost desperation. She played many parts with a travelling company that played a different play each night. She was asked to take a new part at twenty four hours notice. All night she studied the part, and rehearsed it once and that night played it. A London critic happened to be in the audience and gave her a most favorable notice in a London paper. A London engagement came within a month. The fight was not won, for the London critics were chary of praise, but the three years she passed as a member of a stock company were the most comfortable of her existence. Miss Nethersole was not content to enjoy the favorable tolerance of a London audience. Her restless ambition wished a larger recognition. She organized a company and went to Australia. She was most successful, and on her return to London became leading lady at the Garrick theatre. Miss Nethersole came to America and was at once declared one of the leading emotional actresses of the day. She says she used to spend the time when she was not on the stage in standing in the wing, watching the work of others and endeavoring to gain ideas from it. She was rarely without a copy of some standard play in her hand and could have played any of the leading roles at a moments notice. Among her cherished mementoes are two letters; one from the celebrated John Toole and the other from Sir Henry Irving. Mr. Toole strongly urged her not to take the stage as a profession, while Irving encouraged her, at the same time pointing out the difficulties in the way.

Dreaded Meal Time.

THE STORY OF A DYSPPEPTIC WHO HAS FOUND A CURE.

There is an Intimate Connection Between Good Health, Happiness and Good Digestion—Dr. Williams' Pink Pills Bring About These Conditions.

From the Tribune, Deseronto.

Without good digestion there can be neither good health or happiness. More depends upon the perfect working of the digestive organs than most people imagine and even slight functional disturbances of the stomach leaves the victim irritable, melancholy and apathetic. In such cases most people resort to laxative medicines, but these only further aggravate the trouble. What is needed is a tonic; something that will build up the system, instead of weakening it as purgative medicines do. For this purpose there is no medicine equal to Dr. Williams' Pink Pills. They enrich the blood and strengthen and stimulate the digestive tract from first dose to last. In proof of this insertion the case of Mr. Thomas A. Stewart, the well known and genial proprietor of the Oriental Hotel, Deseronto, may be quoted. To a reporter of the Tribune who mentioned the fact that he was suffering from dyspepsia, Mr. Stewart said: "Why don't you take Dr. Williams' Pink Pills?" Asked why he gave this advice Mr. Stewart continued: "Simply because they are the best medicine for that complaint I know of. For years I was a great sufferer from indigestion, and during that time I think I tried a score of medicines. In some cases I got temporary relief, but not a cure. I fairly dreaded meal times and the food that I ate gave me but little nourishment. On the recommendation of a friend I began using Dr. Williams' Pink Pills a little over a year ago. I soon experienced relief and no longer dreaded meal time, but as I was determined that the cure should be permanent if possible, I continued taking the pills in light doses for several months. The result is every vestige of the trouble left me and I have as good an appetite now as any boarder in the house, and my digestive organs work like a charm. I may also add that my general health was greatly improved as a result of using the pills.

"Well, I have no desire for publicity," said Mr. Stewart, "but if you think it will help anyone who suffers as I did, you may publish the facts."

Dr. Williams' Pink Pills cure by going to the root of the disease. They renew and build up the blood, and strengthen the nerves, thus driving disease from the system. If your dealer does not keep them, they will be sent postpaid at 50 cents a box, or six boxes for \$2.50, by addressing the Dr. Williams' Medicine Co., Brockville Ont.

"Wasn't it terribly lonesome and dreary living away up there among Eskimos for a whole year?"

"It was delightful in the spring, ma'am. They don't do any housecleaning up there."



W. S. HARKINS COMPANY OF 1897.

The popular manager had with him this year the Kentucky Minstrel troupe along with his other people. The above illustration shows the actors and actresses, also the St. John press members at their big picnic of Mahogany Island. Tom Wise who is "hooped up" with Editor Bowes of the Gazette, simply owns London these days. Manager Harkins is between these two.

tively few here. It is safe to say that now however, no greater favorite has ever trod the opera house stage. Miss Dalglis, has in addition to her great talent a pleasing presence, and a voice that is music itself. So clear and beautifully modulated is it that her lowest spoken word is heard in the remotest parts of the house. Her work is quiet but intense, and in the scene in the third act which she dominates, she is simply magnificent. Her impersonation of Rosemond the singer, the woman buffeted by unkind fortune is an ideal piece of work, and the audience expressed their appreciation of it by most enthusiastic applause. At the close of the third act Miss Dalglis and Mr. Elliott, were throughout all the performances given repeated calls before the curtain, six being given on Monday. Miss Dalglis wears the most exquisite costumes ever seen in this city. Mr. Joseph Brennan is a name, and a man well known here and his work in "Sowing the Wind" was wonderfully clever. In Watkins he has a part that suits him thoroughly. The supporting company is excellent and Miss Hall, Miss Weaver and Miss Waklee give support that makes the performances far ahead of anything seen here in the last few years. Mr. Robert McWade Jr., as Sir Richard Cursitor, a sporting English nobleman was wonderfully clever, and his essentially sporting and very English expressions supplied bright, breezy comedy. The balance of the male element was good. Every one whose name appeared in the cast of "Sowing the Wind" deserves the very highest praise, and the performances of this week are an earnest of the superior production that will be given "Quo Vadis" next week. The costumes for the last mentioned piece arrived on Wednesday. "The Kafir Diamond" was given on Thursday, Friday and Saturday of this week. "Sowing the Wind" will be played at the matinee this afternoon.

"Hellow Bill" closed its season last week.

Jennie Kennark goes with "Arizona" next season.

Kate Claxton has obtained a discharge in bankruptcy.

Boyd Carrole's play "Round the clock" is booked solid for next season.

Nellie Castle will play the ingenue role in "A Grip of Steel" next season.

Annie Russel will reopen the New York Lyceum on Sept. 6 in "The Royal Family."

Arthur E. Sprague and George Seabolt go with "Slaves of the Orient" next season.

Gracie Emmett will star in a new play next season under management of Geo. A. Morrill.

Maude Hillman, here two or three seasons ago is rehearsing this week at Ogdens-

signed for the coming season with "A Milk White Flag" Company.

Mr. and Mrs. E. H. Southern will make their production of "Hamlet" at the Garden theatre on September 17.

Charles F. Dittmar is touring Great Britain in search of melodramatic successes to be controlled exclusively by the Emergency Bureau.

Louise Thorndike Boucicault, Elmore Cary and Charles Wells have been engaged by V. D. Arthur for his Washington Stock Company.

Joseph M. Gates has about completed a new farce comedy entitled "The Irish Pawnbroker" which Joe W. Spears will produce early in August.

Smith O'Brien will star next season under direction of E. W. Rowland and Edwin Clifford in "The Game Keeper." The season will open August 19.

Joseph J. Dowling and Myron Davis will star jointly next season presenting a new four act melodrama by Catherine Rand entitled, "A Folorn Hope."

James K. Hackett, will continue "The Pride of Jennico" at the New York Criterion till June 1st and in the fall he will appear there again in "Richard Carvel."

J. H. Shepherd, author of "The Moonshiners," and "A Senators Daughter" is writing a new comedy drama. Mr. Shepherd is a well known New York journalist.

R. W. Marks has bought the exclusive rights from Gordon McDowell of the play "A Bird in a Gilded Cage," a four act society drama, written by Seymour Tibball.

"Her Majesty" a drama by J. I. C. Clarke founded on the novel by Elizabeth K. Tomkins, was given its first production on May 14, at Plainfield N. J. by Grace George and company.

My Connor formerly known in the profession as one of the Carmentelle sisters has retired from the stage having fallen heirress to an enormous fortune through the death of an uncle in Australia.

Clara Barton Hunter recently a member of Annie Russel's Company, and formerly with the Empire Theatre Stock Company has brought suit against Frederick Mame, an attorney, for breach of promise of marriage and asks damages to the amount of \$50,000.

This is what a friend writes this department regarding Julia Morrison's play "A Day of Reckoning." If you remember she was the woman—or female rather—who shot a man in Chattanooga, Tenn., where she was playing. She was acquitted but she should have been hanged, as it was a deliberate murder of which she was guilty. However her acting is so bad that her punishment is sure to find her out. Her worst enemy would be sorry for her if they saw

Minister" is now enjoying the first rest since she became a star, sailed for Europe a couple of weeks ago. While abroad she will visit J. M. Barrie, author of "The Little Minister" and will also be the guest of other authors who are writing plays for her.

The following cablegram was received from London on May 17:

Richard Carle, who was playing the part of Bangle in "An American Beauty," at the Shattisbury Theatre, is in the hospital suffering from concussion of the brain, the result of a fall on the stage. He wore an inflated suit an intentionally collided with the proscenium frame to rebound. He effected his purpose too thoroughly, and falling struck his head with great force. The audience were not aware that the fall had rendered him unconscious and uproariously encored him while attendants removed him to the wings."

Germany is now in the same moral state as several of the leading cities of the United States. A leading politician is trying to revive the old and famous blue law called Les Henry Law, which is now being burlesqued and parodied in all theatres, music halls, and newspapers. It has had two readings and has been laid on the table to be recalled in October. The law reads that no performer can appear before the public in tights, short dresses, or low neck dresses, or, in fact, in any different dress from that worn at a party or on the street. It also prohibits the singing of suggestive songs and the production of immoral plays, etc. The most laughable part of it is that there is no fine or imprisonment imposed upon the performer, but if any of the audience should make a complaint to the mayor of the city the proprietor of the theatre gets no less than one year in prison loses his license and his citizenship papers. There is an awful stir over the affair, but it is so absurd that it is hardly believed it will ever be passed.

The Jurors who sat upon Olga Nethersole's famous "Sappho" case have written her a letter to which is appended their signatures saying that they saw nothing wrong in the play presented by her. Miss Nethersole has received more notoriety than usually falls to the lot of stage favorites but it is doubtful whether she is willing to accept the notoriety for fame. Miss Nethersole is a very hard worker and scorns the idea that acting holds any easy prizes. She has the habit common to all who succeed in all the hard steps that have led to success. Olga Nethersole has been on the stage ten years. She was a governess before she became an actress but in spite of the opposition of her family the wish was within her to try