

**Music and
The Drama**

TONES AND UNDERTONES.

The production of "Iolanthe" by amateurs under the direction of Mr. Collinson so eagerly looked forward to by the musical, as well as those interested otherwise in the appearance of the city's best known young people in opera, took place in the opera house this week, and filled that building on both evenings, the audiences being most fashionable and representative. "Iolanthe" was beautifully staged and costumed and the production in every way is certainly a triumph for Mr. Collinson and those who took part. The opera is bright and pretty the airs catchy, jingling and rythmical with a sweetness and dash that would make the piece pleasing under almost any circumstances. There were some well known and popular amateurs among the principals while others made their initial bow to the public through the medium of the opera. The solos, duets and choruses throughout were exceedingly well done, but as for acting—well outside the work done by Mrs. Lyman, pleasantly remembered here as Marie Zahn, Mr. Roy Thompson, and Mr. Kelly there wasn't any acting. Mrs. Lyman acted and sang with a grace and charm that won for her most flattering recognition, her beautiful, forceful voice, and clear enunciation, making her appearance as Phyllis wonderfully pleasing. As Strepthon Mr. Frank McClaskey sang well, and in appearance came quite up to ones idea of an Arcadian shepherd "half fairy and half mortal." His articulation was good, and he sang with much force and power. Mr. Royden Thompson in the role of the Lord Chancellor did some really good acting, and appeared thoroughly free from self consciousness, and restraint. Mr. Kelly has appeared in opera so often that one hardly classes him with the other amateurs. His free and easy style showed that he was no stranger in the work, and though he has sung better, his acting was exceptionally good and won many warm words of praise from the most critical present. Miss Brennan and Miss McClaskey sang the roles of Iolanthe and the Fairy Queen respectively while the principal fairies who seemed to have a voice in the affairs of Fairyland were Misses Laura Brennan, Ella Payne and Gladys Campbell.

M. DeWitt Cairns whose pleasing baritone voice has been often heard in concert made his first appearance in opera on Wednesday evening and though decidedly nervous, his appearance created a most favorable impression: he sang his role in an excellent and pleasing manner, receiving a double encore in the second act, when he spiritedly sang a solo to which a patriotic verse was added. The choruses were good, and the orchestra and singers were kept in almost perfect control by Mr. Collinson, who wielded the baton in a most creditable manner.

Several of the lady principals were presented with handsome bouquets, Mrs. Lyman being the recipient of two. The opera was repeated on Thursday evening.

Adelaide Phillips has been engaged for "The Casino Girl."

The European tour of Sousa's band will include all the largest cities.

Alfrida Rhoda a New York girl is soon to make her debut in opera in Paris.

Claud McArthur has been engaged as musical director of "A Woman in the Case."

Albert Saleza sailed from New York for Europe last week to recuperate in southern France.

The Robinson Comic Opera company is playing Connecticut and Massachusetts very successfully.

Lulu Glasier it is understood is to go to Berlin this summer with the intention of studying for grand opera.

Emma Calve was able to resume her work in the Maurice Grau opera company, after a few weeks illness.

Henri Marteau made his first New York appearance as a soloist at a Philharmonic concert on March 9, and won instant favor.

Henry Wolfson has returned to New York from Europe. He has engaged for concert tours next season, Lillian Blauvelt, Clara Butt, Augusta Cottolon, Mr.

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and Mrs. Henschel, Fritz Kreisler and Hugo Becker.

Josephine Hall was ill for a part of last week and unable to play. Her role in Mam'selle Awkins was well played by Rosa Belmont.

Ludwig Englander has returned to New York from Vienna whither he had gone to reside permanently. He was not pleased with the Viennese, hence his return to America.

A cafe chantant artist Lina Cavaleri one of the most beautiful women in Italy has left the vaudeville for the lyric stage, and is making a great success in Leoncavallo's "Pagliacci."

Pietro Mascagni, according to a report from San Francisco has promised to stop at that city in his contemplated tour of the world and to conduct performances of his opera while there.

Robert Grau has just landed another big fish in his vaudeville net. This time it is no less a personage than Della Fox, the popular comic opera comedienne. She will appear in a new sketch written for her, and it is said will receive \$1,500 a week for her services.

Jessie Bartlett Davis will spend the summer in England with Ellen Terry. She is considering two offers recently received for next season, one to become a member of a London operatic company and the other to star in comic opera in America. It is said that she and Francis Wilson are to be co-stars next season.

TALK OF THE THEATRE.

The F. M. Association gave its annual concert in aid of the catholic orphans at the opera house on Monday evening, and following previous records packed the house to the doors; it is said over 300 applications for seats were refused on Monday. The names of many local favorites appeared on the programme every member which was replete with the interest to the audience and the enthusiastic applause bestowed was well merited. There is a possibility of the concert being repeated for the benefit of some other local charity.

The Valentine Stock Company played a very successful engagement at the capital this week, the residents of which gave the members a warm welcome. The company in turn was delighted with the celestial and enjoyed their brief stay very much. On Friday and today the bills at the opera house by the Stock company will be, on Friday "A Parisian Romance, Saturday matinee Little Lord Fauntleroy, and this evening Mamselle.

Harrison J. Wolfe closed his starring tour on March 7.

George Rignold has announced that he will soon visit America.

May Irwin is packing the Boston Museum at every performance.

J. Aldrich Libby has been engaged for a leading part in "Aunt Hannah."

Joy Holford-Beringer is making a hit in "Hearts are Trumps," in England.

Phoebe Davis may star next season in a play by W. A. Brady and J. R. Grismer.

Helene Wintner, daughter of a Jewish Rabbi, is winning fame in "The Toll-gate Inn."

Chauncey Olcott, at the Boston Theatre has made a success in "The Romance of Athlone."

M. Leonce a once popular French comedian and very wealthy died in poverty recently.

Stuart Robson will terminate his season at the close of his present New York engagement.

Augustus Piton is writing a new play for Chauncey Olcott that will be produced next season.

Arthur E. Moulton the well known Comedian died at his home in New Hampshire on Feb. 27.

Max O'Rell now lecturing in the States is ill and has been obliged to cancel some of his engagements.

Anna Eva Fay, the white Mahatma who is well known here is now in St. Louis, gulling the credulous.

Sir Henry Irving has contributed \$100 to the fund for making permanent the Dewey Arch in New York.

Von Honsteins dramatic legend, "Buddha" was produced last week with unusual success in Munich.

Louise Hamilton, a famous soubrette, five or six years ago died the other day in London of Brights disease.

Ada Rehan's tour began last week in Baltimore and will last for ten weeks, extending to New Orleans and Denver.

Modjeska will sail for Europe in May and there is a chance of her being seen as Hamlet while visiting her native Poland.

James K. Hackett may present "The Pride of Jennico" in London in May if arrangements can be made with George

Alexander, who controls the English rights to this play.

Last weeks sleet storm which was felt here is said to have done \$10,000 worth of damage to theatrical printing in Chicago.

Mrs. Patrick Campbell has produced in London a one act play in which she impersonates the once famous Mrs. Jordan.

Gertrude Coghlan, a daughter of Charles Coghlan before a starry tour last week in "Lady Flora" a play written by her father.

Ethel Barrymore probably will be seen next season in the principal role in a new comedy to be written for her by Clyde Fitch.

Marie Lamour accepted last week a new comedy by Wilfred Clarke, author of her present play, "A Wise Woman." The new play is as yet unnamed.

Will Nankeville has purchase the Boer melodrama 'The Prodigal Parson.' 'The Runaway Girl' is to be revived at Daly's on April 30 for a spring run.

Maude Milton of Sir Henry Irving's Company appeared at Montreal in Ellen Terry's roles and will act them until Miss Terry is able to resume her work.

Diane de Lys one of the younger Dumas' dramas is being revived in Paris. It is said to fall far below Camille in merit though it has some effective situations.

Now that the dramization of novels has become a fixed factor in current stage productions, a new feature is contemplated in the possible dramization of pictures.

Leo Dietrichstein is a work upon a new romantic play for E. H. Sothorn. Sothorn has been engaged to appear at the N. Y. Madison Square theatre in "Twelve Months After."

Robert Taber produced Laurence Irving's new play "Bonnie Dundee" in London a couple of weeks ago. The Critics appear to have liked Mr. Taber better than the play.

The Mary Saunders company in "The Old Curiosity Shop" started out recently under bright auspices but closed abruptly last Saturday. Poor bookings in Canadian towns shortened its career.

Daniel Frohman has begun negotiations with Charles Dona Gibson with a view to presenting a play based upon Gibson's series of sketches called "The Education of Mr. Pipp" that have appeared in Life.

Roland Reed was discharged from St. Luke's hospital, New York, last week with a good bill of health. He has recovered from the effects of the several operations underwent and his physicians say he is in better physical condition than ever before.

Julia Marlowe will not be under the management of Charles Frohman next season, but her tour will be directed by C. B. Dillingham. The change in managers will not be made at the opening of the season when she plays Barbara Frietchie in Chicago, but when she goes to New York in October with her new play, "When Knighthood was in Flower," it will be under new management.

Madame Butterfly is to be produced in London shortly with Evelyn Millard in the name part. Blanche Bates has been playing the role in this piece at the N. Y. Herald Square. It is a sad little tragedy in one act by David Belasco. The Mirror says: "Amid the mass of frothy trash that encumbers the stage at present Madame Butterfly shines as a gem of the purest water. It ranks among the worthiest productions of the season."

A theatre in Washington has adopted a novel plan to get ahead of sidewalk speculators. When the tickets have all been sold at the box office an employee of the theatre takes up a position on the sidewalk near the speculators and offers a free ticket to any person who shows a desire to purchase from the outsider. The result of the experiment seems to have been disastrous to the speculators who find themselves "stuck" with numbers of tickets.

Not a little uneasiness has been felt on both sides of the Atlantic over the illness of Ellen Terry at Toronto. Upon her arrival in that city from Chicago she contracted a severe cold that quickly developed into pleurisy. She was placed under the most careful treatment. Sir Henry Irving and his company filled their Toronto engagement and proceeded to Montreal leaving Terry in Toronto, as her physician said she could not be moved without danger. During the week she was in Toronto scores of telegrams and cablegrams were received but the famous actress was only permitted to see those from relatives and intimate friends. Her rooms at the hotel were filled with flowers sent daily by her friends. Miss Terry was sufficiently recovered to return to New York a few days ago.

A Winning Crew.

That bluff and wide awake British sailor Lord Charles Beresford, has seen many strange sights and interesting people in his

varied career; but it is little wonder that he was particularly interested in Ann Glanville of Saltash, whom he knew well in her old age.

Ann was herself a nautical character of distinction; she was stroke of the Saltash crew. To be sure, a woman who can row is nothing remarkable nowadays; and we have all heard of college crews composed of young women—and well trained crews they are, too. But they seldom race, even against each other, and never against crews from outside the college, and no one doubt that should they race against men they would incur defeat.

The noted Saltash crew, however, of which Ann Glanville was stroke for many years, was a crew which often raced, and usually won, against crews of men as well as of women. They had to their credit races against male crews in the ports of Liverpool, Portsmouth, Plymouth and Hull. The Premier of South Australia, a Saltash man, recalled in a recent speech his recollections of the women of his native place.

"It was a pretty sight to see half a dozen boats start in a regatta with all the women in snow white frilled caps and frilled jackets. One crew of which Ann Glanville was stroke, and which I have seen row, would beat a crew of men of the same number, and would not, I believe, have thought it anything very wonderful to beat a crew of men with a couple of men extra. I have often heard that she used to row round the captain's man-o-war gigs in the Hamoaze, and chaff the bluejackets."

But the most famous feat of Ann's crew occurred in 1850, when Captain Russell of the Brunswick, bound to show what the women of his native island could do, took them to France, to race in a regatta at Havre. They were received there by the wondering Frenchmen with the honors of a band, a military escort, and a welcome from the mayor and corporation.

The race duly came off; and Ann Glanville, with her faithful crew,—Jane House, Emilia Lee and Hyatt Hocking,—won gallantly, Captain Russell himself steering them to victory. So pleased were they that M. s. House—winning oarsmen do wild things, even in our own colleges, so she may be forgiven—could only express her sense of elation on reaching the committee boat by leaping overboard, diving under it, and coming up triumphant on the other side! As the uniform worn by the Saltash rowers consisted of a black skirt, loose white overgrown and ruffled cap, she must have been an odd-looking object when she scrambled back to her place.

Ann Glanville died in 1880 at the age of eighty-four. Since then the prowess of the Saltash women has decreased sadly.

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Early Journalism in England.

Among other examples of newspaper enterprise in the days before telegraphs and railways had covered the country, Mr. Coleman tells how Murdo Young, the proprietor of the old 'Sun,' in whose office the veteran writer rose from reading boy to sub-editor, went to the enormous expense of engaging special relays of horses between Glasgow and London in order to obtain the earliest report of the installation of Sir Robert Peel as Lord Rector of Glasgow University. The 'copy' was in this way received and printed in a little over twenty-four hours, which was about the equivalent of two hours of the present age of wires, huge staffs of compositors, and perfected printing presses.

She (before a copy of Venus de Milo)—Poor thing, I wonder how she lost her arms.

He—Looks as if she twisted 'em off tryin' to hold a lookin' glass so she could see her back hair.

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