

**Music and
The Drama**

TONES AND UNDERTONES.

The patriotic concert in the Mechanics Institute on Tuesday evening under the auspices of Marlborough and Portland Lodges, Sons of England, was very largely attended despite the disagreeable state of the weather, and the well arranged programme was greatly enjoyed.

The forth coming production of Iolanthe under the direction of Mr. Ford, is exciting pleasant anticipation among local music lovers.

Charles A. Roux, tenor, who has been in New York sailed last week for Paris.

Grace Vaughan, prima donna and Geo. Mitchell tenor, have joined "A Bunch of Keys" company.

Stuart the "male Patti," is making a big hit in London. He appears at the Palace theatre every night at ten o'clock.

Lloyd D'Aubigne, well known in America, is now leading tenor with the grand opera company at Geneva, Switzerland.

Lillian Nordica fell down stairs at the Metropolitan opera house, New York, on Saturday last but escaped with slight injuries.

Joseph Maerz, a young pianist of great promise made his debut with the Caecelia Ladies Vocal Society in Brooklyn a week or two ago.

Eleanor Kent a New York society girl said to be possessed of a phenomenal voice has gone to Europe to study for grand opera.

The Boston Symphony orchestra gave two concerts in Carnegie Hall, New York last week, with Marcella Sembrich and Leonora Jackson as soloists.

Ernest Sharpe, a young American basso, who has appeared at Bayreuth and in London arrived in New York a few days ago and will give a series of concerts.

Adelina Patti and others sang at Covent Garden, London, on Feb. 22 for the benefit of the British Soldiers fund. The concert increased the fund by \$60,000.

R. G. Knowles, one of the most successful Americans in London Music halls, will return to America soon after a most successful stay of nine years on the other side.

Pierre Cornubert, mentioned in this department last week made his New York debut with the Maurice Grau Opera Company, successfully singing the role of Di Gama in L'Africain.

Paris has a new opera of which correspondence from that city to the Dramatic Mirror says: "As tuneful and generally agreeable an operetta as we have seen in many moons is Le Fiance de Thylda, the Cluny's new bill. Victor de Cottens and Robert Chavray have written a bright, clever story, free from suggestiveness, and Louis Varney is at his best in an unusually pleasing score. The Cluny management have done themselves proud in the mounting, and the work of the cast, both vocally and histrionically, is highly satisfactory. With all this to be said in its favor, it is small wonder that Le Fiance de Thylda was launched most auspiciously upon what should be a long and prosperous run."

The story is, in a way, a continuation of Offenbach's once popular La Vie Parisienne several of the characters in the older opera being introduced.

TALK OF THE THEATRE.

Two very good audiences witnessed "Frederick the Great" by Lewis Morrison at the Opera House Saturday afternoon and evening, and accorded a warm reception to the old time favorite, and his supporting company. The piece is not calculated to create very deep interest because entirely too much of the action is left to the imagination, and from the dialogue one only gets a faint idea of what is supposed to have gone on between the acts, but it was gorgeously and richly costumed, and the scenic effects were good. The work of this supporting company was only fair but the star acted with all his old time force and effect, and to listen to his rich voice was a treat in itself. After leaving St. John Mr. Morrison had a stroke of bad luck in the burning of his private car, the travellers escaping in their night cloth

SPECIALTIES

-FOR-

Ladies' and Gentleman.

We can supply any specialties and novelties in Rubber & Metal Goods at lowest cash prices. If you require any article whatever which is not to be found in the regular stores, write us and we will quote you prices, all correspondence confidential. Send 2c stamp for circular.

THE UNIVERSAL SPECIALTY CO., P. O. Box 1145, Montreal.

es. Mrs. Morrison's magnificent diamonds were lost, together with all other effects.

"The Rivals" was presented by the stock company the beginning of the week and was witnessed by very good audiences. The principals did some excellent work throughout and added new glories to their reputation. The costumes worn were beautiful and appropriate, and the stage setting artistic and effective. On Thursday, Friday and Saturday The Three Musketeers was presented, and will be the bill at the matinee this afternoon. It is not announced what version will be used. The company are to play a three night engagement in Fredericton shortly and the people of the capital may look forward to a veritable treat in witnessing the pieces selected for production.

Marion Manola is suffering from bronchitis.

"Teddy" Lyons is making a hit in "Quo Vadis."

Allie Spooner is meeting with great success in the South.

Grace Atwell has been engaged to join "A Colonial Girl."

Rose Anthon of "The Royal Box" company is seriously ill.

Jack McDowell is meeting with success in "A Breezy Tune."

Maggie Weston resigned from "Wicked London" two weeks ago.

Katherine Rober, is playing Massachussetts very successfully.

J. K. Emmett was discharged in bankruptcy in New York last week.

Geo. V. Hobart has signed to provide a new farce for May Irwin next season.

Mrs. Leslie Carter and the "Zaza" company will sail for London on March 4.

Edmund Rostand has completed L'Aiglon that Sarah Bernhardt is to produce.

Julia Marlowe has been ill and her Boston appearance was postponed for a few days.

Dan Rice the famous clown died at his residence in Long Branch on Thursday, Feb. 22.

Robert Lorrain, the husband of Julie

Opp has gone to the front to fight for old England.

Marion Short the well known vaudeville entertainer has taken up play writing with great success.

Annie Calverly who is making a success in her support of Mary Sanders was born in Nova Scotia.

The melodrama that Cecil Raleigh is writing for Jacob Litt, may be called "The Queen of Society."

Louis Dietrichstein has threatened to sue Brady and Giegfeld for royalties alleged to be due on Mlle. Fiji.

Paul Gilmour will probably get N. C. Goodwin's success "The Cowboy and the Lady," for next season, it is said.

Fay Templeton's part in "Broadway to Tokio" was successfully played recently by Maurice Kelso who made a hit in the part.

Coquelin has been elected to the presidency of the Dramatic Authors Association as successor to the late M. Rostrand.

Joseph M. Gates has written the Irish comedy part in "The Air Ship" for Joe Willard who will play it as a Dutch mayor.

The theatre now being built at Hudson, N. Y., by the Daughters of the American Revolution will be completed next month.

Harriette Weems will star, under Robert Downing's management, in Thomas Addison's three act comedy, "What Shall we do With Her."

William Bonelli has purchased three plays this winter. One is a comedy now running in London which he will produce in the near future.

Martin Harvey, it is announced, will begin an American tour next fall, presenting Mrs. Cunningham Graham's new play "Don Juan's Last Wager."

E. H. Southern by latest announcement will not be seen as Hamlet until September. His New York engagement will begin the 26th of this month.

William H. Crane has received notice of a suit begun by a Chicago banking firm, who thinks that he owes them \$2,621 and interest on a stock transaction.

Joseph Jefferson will open his spring tour on April 2, and will appear at the Fifth Ave., New York, for three weeks,

beginning April 16. The great actor is now at Pabu Beach, Fla., and is said to be in excellent health.

The theatre Francais at Montreal was gutted by fire last week. Several stores in the vicinity were also burned out and the loss is estimated at \$100,000.

David Belasco's new Japanese play, Madame Butterfly, was giving its initial production in New York on Monday as an after piece to Naughty Anthony.

Capt. Suzanne by Brandon Hurst will be Lillian Burkharts next production. The sketch has been specially written and will be elaborately put on in the near future.

A new play has been completed by Clinton Stuart, author of Marie Antoinette now in Madame Modjeska's repertoire. The piece will be entitled "Our Absentees."

Ida Conquest has been making a furore in Boston during the engagement of "The Tyranny of Tears" and some of the critics seemed to think that she was the real star of the piece.

Minnie Blackstone Douglas has written a four act play "Arthur Welleley's Love Story" which deals with the life of the young Wellington at the period of his return from England.

William H. Crane has great faith in the dramatization of "David Harum" which he is preparing to produce in Rochester in April. He says that the play is "beautiful in its simplicity" and he looks for a great hit.

The comedy by Charles H. Yale and Sydney R. Ellis, in which Al. H. Wilson is to star next season, will be called "The Watch on the Rhine." Wilson was here last season and his clever work is well remembered.

Matthe Keene who was here once with Bennett and Moulton, has completed arrangements to enter vaudeville, having left "A Black Sheep" company. She has a musical sketch with which she expects to make a success.

Sarah Bernhardt is giving a series of matinees in the Paris theatre at which assisted by other actors, she recites ancient and modern poetry for the intellect benefit

of poor students. The prices range from 10 cents upwards.

Jos. W. Weaver who was for many years a prominent member of Richard Mansfield's company has been engaged by Charles Wyndham for his London theatre. Mr. Weaver will first appear in London in the forthcoming production of "Cyrano de Bergerac."

Flo Irwin is to star again next season in "The Swell Miss Fitzwell" and will be supported by Walter Hawley. He has been with her for the past three years as leading support and in Vanderville, playing Mr Hawley's one act Comedy "The Gay Miss Con."

Henry C. Miner one of the best known citizens of New York, and one of the most successful theatrical managers that America has known, died suddenly of apoplexy in New York last week. He had been in unusually good health and when death came was preparing to go for an afternoon drive.

ANOTHER LOT!

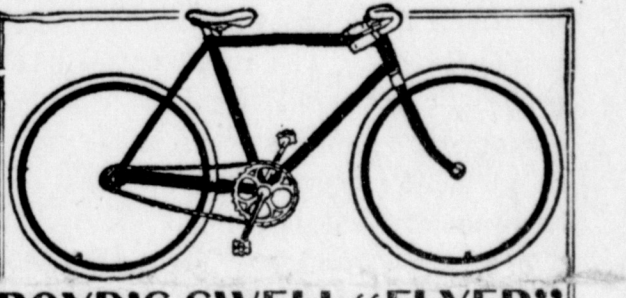
MY GUM PICKER has just arrived with some of the best

Spruce Gum

that he has ever brought me.

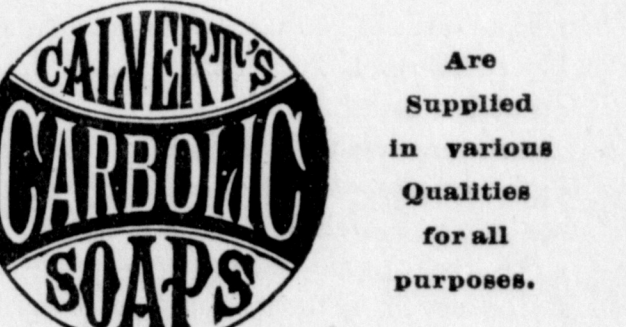
W. C. RUDMAN ALLAN,
Chemist and Druggist,
87 Charlotte Street.

Remember the store, ALLAN'S WHITE PHARMACY, Tel. 239.
Fresh Vaccine Points received daily.
Mail orders promptly filled.



BOYD'S SWELL "FLYER"

1900 MODEL. New ideas, new design, 1 1/2 in. tubing, flush joints, Springfield one-piece cranks, high grade in every detail. Fitted with Victor tires, \$35.00; with Morgan & Wright tires, \$37.50; with Dunlop tires, \$40.00. Men's, 22 and 24 inch; Ladies', 20 and 22 inch frames. Black and maroon any gear.
TO INTRODUCE these Bicycles, we will ship a sample, collect on delivery with privilege of examination, on receipt of \$1.00. The \$1.00 is as a guarantee of Express charges and is deducted from the bill; you pay the Express Agent the balance due us.
WE OFFER splendid chance to a good agent in each town. You have your choice of cash or outright gift of one or more wheels, according to the work done for us.
WHEELS SLIGHTLY USED, \$5.00 to \$25.00.
Price lists free. Secure agency at once.
T. W. BOYD & SON, MONTREAL.



Pure, Antiseptic, Emollient.

Ask your dealer to obtain full particulars for you.

F. C. CALVERT & CO., Manchester.

News and Opinions
OF
National Importance.

The Sun

ALONE
CONTAINS BOTH:

Daily, by mail, - - \$6 a year
Daily and Sunday, by mail, \$8 a year

The Sunday Sun

is the greatest Sunday Newspaper in the world.

Price 5c. a copy. By mail, \$2 a year.
Address THE SUN, New York.



MRS. LANGTRY AS LADY MACBETH.