

**Music and  
The Drama**

TONES AND UNDERTONES.

Annie Russel is scoring a hit in Miss Hobbs.

Emma Calve returned last week from a trip to Florida.

"Shannon of the Sixth" closed its season on March 10.

Emmet M. Dreu a prominent member of the Wilbur Opera Company died last week aged forty-two.

The Belle of New York opened its American tour last week in Washington to crowded houses.

Vladimir de Pachmann is a devoted admirer of Chopin about whose works he intends to write a book.

Rudolph Aronson has secured in Europe the American rights to a large number of Johann Strauss's compositions.

Maurice Grau recently received a cross of the Legion of Honor, set with diamonds from the members of his Opera company.

May Irwin is back in Boston again. The Coon song artist has lost none of her old time popularity, according to the papers.

McKee's Musical Comedy company has been making a royal progress through New Zealand, scoring successes all along the line.

Cissie Loftus made her appearance at the Proctor house in New York this week, after a varied experience in Comic opera, high comedy and Shakespeare.

The presentations of the Maurice Grau Opera Company for last week in New York included La Traviata, Siegfried, Marriage of Figaro, Tristram and Isoldo, Lohengrin, and Regoletto.

After an eight month's season in London, Mr. and Mrs. De Wolf Hopper and the members of the company arrived in New York last week. The company opened this week in Brooklyn in "The Charlatan." Hopper will probably return to London next season and may lease a theatre there. His business was very successful until the war begun, when a slump came to all theatrical business. The Londoners are anxious to have him back again.

Madame Scalchi the great Italian contralto has just closed a Mexican tour, and it is announced that she will retire to her estates in Turin. Her recent tour was not successful. A strange incident occurred to her there which is worth relating; says Mexican correspondence of The Mirror: The fifth performance was not given by Madame Scalchi, owing to an indisposition from which she suffered, brought on by the sad intelligence, received here, of her mother's death in Turin, Italy. The strange circumstances attending this death are worth relating. On the last day of her engagement, Madame Scalchi gave way to the attack of nervous prostration with which she had been threatened for a week past, owing to a presentiment which she had felt that a great calamity was about to befall her. A dream that she had on Friday night, when she interpreted as forecasting the death of her mother, affected her considerably, and when the news was received she broke completely down and was confined to her bed during the entire day.

**TALK OF THE THEATRE.**

Despite the disagreeable weather, Lent, and other inconveniencing circumstances the Valentine Stock still continues to attract very good audiences to the opera house. "The Three Musketeers" was given a production last week and this week the ever amusing "Niobe" drew her circle of admirers to the theatre on Monday, Tuesday, and Wednesday. As a rule the leading roles in both pieces were well sustained, though the interest was somewhat diminished by the fact that both were familiar to local playgoers. "Monte Cristo" was presented on Thursday and Friday and will be the bill at the matinee and evening performance today. "Cristo" never seems to lose its power to evoke intense interest and will likely be a success for the company, artistically and otherwise. It is announced that the organization will play a two weeks engagement in Halifax beginning about the first of April after which they return to St. John for a short stay. On Monday, Tuesday and Wednesday of next

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week they go to Fredericton and it is pleasant to be able to assure the Celestials that a pleasure is in store for them in the engagement. Their strongest and best pieces have been selected for presentation and in addition to beautiful stage settings call for elaborate costuming.

On Monday evening the Father Mathew Association gives its annual entertainment at the opera house in aid of the R. C. Orphans.

Viola Allan is a southern girl and was born in Alabama.

Cleo de Merode is appearing in a "Saynete" in Paris.

Julia Cooke of "McFadden's Flats" is seriously ill in Chicago.

Jacob Litt, is in Lakewood, N. J. for the benefit of his health.

Joseph Carey has been engaged for a

stone's, Irving and Mrs. Langtry. He was more than once a tourer through the United States and was a great favorite.

The much talked of London production of "Don Juan's Last Wager" was postponed for a few days on account of several deaths in the cast.

Sara Bernhardt is among the stage invalids. She fainted in a performance of Hamlet in Paris recently, and money was refunded to the audience.

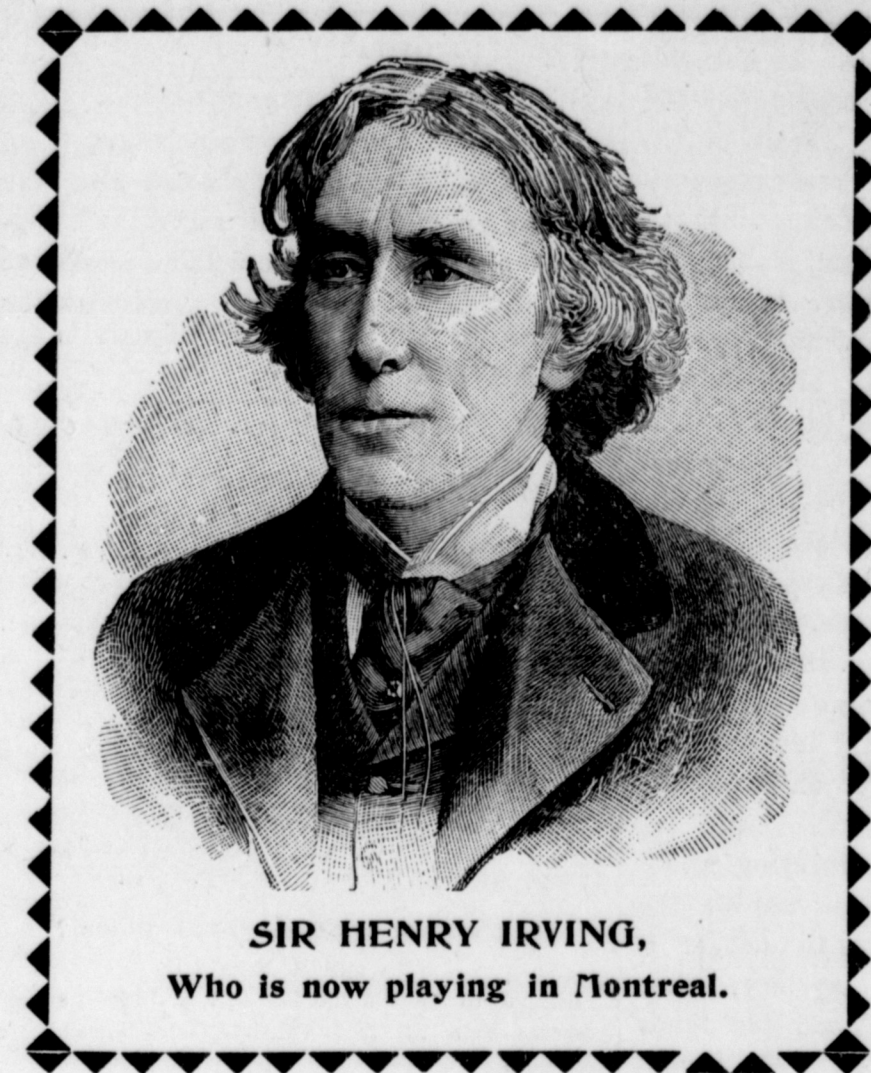
Mildred Meade scored a hit in Boston last week when she played Priscilla in "the Rounders" for one performance. She was Mabel Gilman's understudy.

Stuart Robson's present tour in "Oliver Goldsmith" has proven one of the most successful artistically and pecuniarily in the career of that comedian. His impersonation of the eccentric Goldsmith has

been too ill to move she could do nothing but cry for help when she awoke. Fortunately her servants heard her and removed her to a place of safety.

Claude L. Faye Dubain, is the clever young author of "The Rev. Mr. Demon," a society drama in three acts, which it is said will have a Broadway production next season. Mr. Dubain is a clever writer of short sketches and stories which has attracted much favorable notice, and is connected with some of New York's oldest families.

The Boston play houses are doing excellent business and most of them have good attractions, some of them being as follows: May Irwin in "Sister Mary" at the museum; Louis Mann and Clara Lipman in "The Girl from the Barracks" at the Park; Julia Marlow in "Barbara Frietobia," at the Hollis; Chauncey Olcott



**SIR HENRY IRVING,**  
Who is now playing in Montreal.



**ELLEN TERRY,**  
Who is Dangerously Ill with Pneumonia in Toronto, and is Unable to Fill Her Montreal Engagement with Sir Henry Irving's Company.

prominent role in "The Bowery After Dark."

Moreton Baker is meeting with much success in "The Players."

Bruce Edwards is to manage the Kelcey-Shannon company, next season.

"A daughter of the Millton" it is said will have a five weeks trial this season.

J. Aldrich Libbey has made a pronounced hit in "My Aunt Hannah."

"The Royal Box" company was reorganized this week after a week's rest.

Robert Taber is playing Lawrence Irving's new melodrama, Bonnie Dundee, in London.

George Grossmith is meeting with much success in his work of monologue giving in New York.

Olive Jewel Nelson, a niece of the famous Mme. Jewel, is winning fame as a vaudeville artist.

"Broadway to Tokio" may be sent to Paris to open there May 15 for a run during the exposition.

London papers chronicle the death of Sam Johnson, for many years low comedian with Henry Irving.

It is said the Princess Chimay will arrive in New York this month with a view to appearing on the stage.

"The Dagger and the Cross" with Robert Mantelle as the star recently played to enormous business in Montreal.

It is nearly time there was a season of housecleaning on the American stage. The public has had a surfeit of indecency.

Will Richards formerly with Ebel Tucker here asking for local dates, with the intention of bringing a company to St. John.

Boston has resumed its normal condition and the atmosphere has become purified; "the Girl from Maxims" has left the city.

Julia Arthur was obliged to forego several performances at Cleveland because of a severe cold. She is now in Philadelphia.

Marie Dressler is very seriously ill in New York. She was a headliner at Proctor's Palace but was unable to appear last week.

Mrs. Patrick Campbell recently revived Suderman's play of "Magda" in London before a most fashionable audience.

The elaborate revival of Michael Strogoff in Paris, is said to be most impressive and magnificent, and the staging grand and realistic.

James Young's tour in "Lord Byron" will close today (17). The play, and Mr. Young's work in the title role won much praise.

Henry Bagge has gone to Europe and will remain abroad some time. He will probably appear shortly in an important London production.

The death occurred in London recently of Frederick Everill so long with Buck-

taken rank among the most notable character studies of the period.

Maud O'Dell now with the James O'Neill company in the south will return to Boston in May, having been engaged to appear with the Castle, Square company for the summer.

Thomas E. Shea has leased "The Man O'Wars Man" to William de Shetley and S. W. Combs who will make an elaborate production next season, touring the south and west.

Frank Mills has won high praise from the London critics for his work in support of Mrs. Patrick Campbell. Mr. Mills is taking leading roles on account of the illness of Forbes Robertson.

The injuries recently received by Alice Irving during the cannon scene in "The Cherry Pickers" were not so serious as was reported. Miss Irving was burned by the flash of fire from the cannon.

Charles L. Davis, better known by the character that he made famous, Alvin Joslyn, died on Mar. 1, in Pittsburg. He had the finest collection of diamonds and other precious stones in America.

Ellen Terry was ill for a part of last week and did not appear with Sir Henry Irving at several Chicago performances. The two famous players have returned to the Knickerbocker in New York.

Last week it was rumored in metropolitan theatre circles that Modjeska was seriously considering an offer of \$40,000, for a thirty weeks season in Vaudeville. Her manager states that there is absolutely no truth in the rumor.

It was said that Henry C. Miner whose death occurred suddenly a few weeks ago had left a will disinheriting his first wives children, but this his executors positively deny. His estate is divided between his widow and four sons.

Here is an interesting item about an actor who was a favorite here two years ago. When Melbourne McDowell fractured his ankle in Leadville a couple of weeks ago his roles in "Fedora," "Cleopatra," were splendidly played by Arthur Elliott at short notice.

Adele Ritchie has sued Edwin Knowles and S. S. Williamson for \$3000 damages alleging that she had been engaged for the reason in "Three Little Lambs" but that she received on Feb. 12 notice of dismissal unless she cared to continue in one night stands.

"Quo Vadis," dramatized by Charles W. Chase from John T. Wilcox's translation of Henryk Sienkiewicz's famous novel of the name, and produced by Alden Benedict, has been phenomenally successful. It is reported to be breaking records everywhere.

Vuette Guilbert had a narrow escape from death last week. The lace curtains in her apartments caught fire while she was asleep in an invalid's chair, and as she

in a Romance of Athlone" at the Boston; Midge Lessing and "The Rounders at the Columbia.

Gertrude Coghlan daughter of the late Charles Coghlan is to make a spring starring tour under the management of J. A. Reids, Miss Coghlan will be seen in "Lady Flora" a comedy written by her father and produced with much success by John Hare in London. It is considered an admirable vehicle for the display of Miss Coghlan's abilities. The season opened this week.

It must be somewhat of a strange sensation for a Royal personage to have any of his acts hissed, and that is what the Emperor William of Germany experienced last week, when his play "The Iron Tooth" was produced in the Royal Theatre of Berlin. The Emperor has long been busied with this play and its production, but even that together with his presence in the Royal Box were not sufficient to compel favor for the drama was roundly hissed. Powerful as he may be as the 'war lord, of Germany who punishes those that oppose him in fields other than that of the drama it appears that this disapproval of his dramatic work will pass without rebuke. Certainly it might be construed, as lese majeste, if criticism of the Emperor's other acts in the press is so construed; but William evidently looks upon the theatre with a fondness and toleration unusual in one so arbitrary in other things. This is a good thing for the theatre, and it also may be a good thing for the Emperor.

The arrest of Olga Nethersole a few weeks ago was the result of an indecent exhibition of mock decency by two notorious newspapers of New York. These papers which endured and applauded the long series of nasty French farces and filthy things heaped upon the American stage by the greedy and debasing syndicate which controls American theatricals seems to have made a preposterous ado about St. "Sapho" of which the Chicago Evening Post says: "Sapho is a play that refined men and women should avoid. It is not fit to be seen. It is a libel on nature and an offence to art. It has no legitimate purpose and none but a box office excuse. It is the product of commercialism run mad. When it was first presented in Chicago the Evening Post condemned it in the severest terms alike on moral and artistic grounds. But the fact is that plays as bad and even far worse are constantly being produced before crowded houses in New York without a word of protest from the critics, and with much encouragement from the yellow censors."

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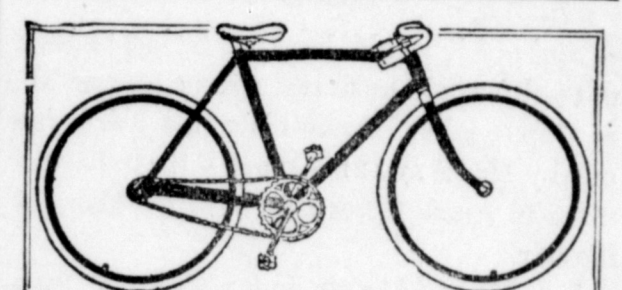
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