

Music and The Drama

TONES AND UNDERTONES.

There is to be an organ recital in Centenary church this evening (Thursday), at which the strong feature of the programme will be organ selections by J. D. Dussault...

The first of a series of patriotic concerts were given in St. John, (stone) church on Wednesday evening under the direction of Mr. J. S. Ford, and despite numerous rival attractions was largely attended.

Sonsa has been playing successful engagements in Mar, land.

Si Plunkards minstrels are doing a successful business in the south.

Julie Opp's husband has volunteered for active service in the Transvaal.

Victory Bateman is to be replaced in 'The Bowery After Dark' by Isis Maynard.

Marie Tempest and her husband Cosmo Stewart are shortly to produce a new comic opera in London.

Miss Arta Bowen is a young pianist who is bound to become famous say New York critics. She has been giving a series of recitals that are largely attended.

George W. Lederer has secured the American rights to the New London musical comedy 'The Messenger Boy,' for presentation in New York next season.

Ernest Von Schuet of the Dresden Royal opera will come to New York to conduct performances in March at the Metropolitan opera house. He will remain twelve days.

Henry Dwight, better known in Signor Battistini, died in New York a few days ago. He had been received with much favor in America and Europe as an operatic tenor.

Frieda Siemens who played with Victor Herberts orchestra in all the leading eastern cities as a child pianist, has returned to America from Europe where she has been studying.

Fred Hallen, Joseph Hart, Mollie Fuller and Carrie De Mar will re-appear together in a new musical comedy 'Aunt Hannah,' book by Clay M. Green and music by A. B. Sloane.

William Castleman has gone to the Hague to rejoin the company at the Royal Opera there, where he has been engaged for next season. Mr. Castleman has been studying with Sbrglia in Paris.

Ottokar Novacek has also joined the great majority. He was a musician and composer of note and had played in all the prominent orchestras in America. Novacek was but thirty three years of age.

Announcement is made that Victor Capoul who has been in New York some time has been selected by M. Gailhard as his associate in the direction of the Paris opera, succeeding the late M. Bertrand.

The 'Princess Chic' closed its run at the Boston Columbia last week. One of the interesting features of the enjoyment was the appearance of Christie McDonald, a Picton, N. S., girl in the title role of 'Princess Chic.'

Della Fox's continued illness has compelled her to relinquish the part of Maude St Trevor in the forthcoming production of 'Hearts are Trumps.' Miss Fox means to rest until next season when she may re-appear in comic opera.

Jessie Harcourt died in New York two weeks ago. As a little girl she became popular as a balladist. She possessed an unusually fine voice and became known as 'the child baritone'. Her husband was Charles K. Harris, the theatrical manager.

Some of the largest houses in the world devoted to opera are as follows: The Paris Opera, which cost \$5,600,000 to build. Its stage is about 100 feet wide and 220 feet deep. 2. The London Pavilion seats 3,700 persons; La Scala, Milan, and San Carlo, Naples, 3,600 each; the Boston Theatre, and Metropolitan Opera House, New York, about 3,400 each; La

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R. A. Barnets extravaganza, a burlesque on 'The Three Guardsmen' is said to be particularly clever and bright. It was orchestrated by George Lowell Tracy.

The Alice Nielsen opera company has a bright chorus girl in its ranks. She is Ninette Thullen, B. A. her right to the title have been granted by the faculty of Oberlin University two years ago.

Johnson and Cole who delighted large audiences here in their funny musical comedy 'A Trip to Coontown' not long ago, opened an engagement at the Grand opera house in Boston to a packed house, the receipts being \$700. They have dates here in May.

Plans are being made by Edwin H. Low to transport the Maurice Grau opera company numbering 200 persons from New York to London. The company will sail on the Dominion line steamer New England, which will be held over two days for their accomodation.

Jefferson De Angelis and his prima donna have been having some trouble. Miss Grace Van Studdiford is a social favorite in her old home in St. Louis and was prominently identified with the city's most exclusive society. When Angelis' opera company visited St. Louis recently her friends wished to show her courtesies and nightly crowded the theatre. Floral tributes were in abundance, but Mr. De Angelis refused to allow any flowers passed over the footlights, and also refused to let Mrs. Van Studdiford share the curtain calls with him, stating that it was against the rules of the company.

Mrs. Van Studdiford and her friends were much incensed. The local press took the matter up and aired both sides very thoroughly. The matter reached a climax Friday, when Mrs. Van Studdiford tendered her resignation.

All sorts of wild stories have recently been printed in the New York papers about Cissie Loftus and her theatrical plans. The papers announced that she was under Modjeska's instruction and would support the Polish actresses. Miss Loftus and Modjeska did discuss some plans it is said but nothing definite was settled. Now it is authoritatively announced that Miss Loftus has signed a contract with the Castle Square opera company to sing the role of Bettina in 'The Mascot' an elaborate production of which will be given in New York on Monday next. She had to cancel her vaudeville dates to do this. The role of Bettina so says Miss Loftus, in the Mirror, will give her an opportunity to show her talent in a new light, and the result will probably decide her plans for next season, she has, she says, three very tempting offers for next season all of which are so good that she does not know which to choose.

TALK OF THE THEATRE.

Moths was the attraction at the Opera house the beginning of the week, followed by Ingomar. The first mentioned piece is a dramatization of Ouida's novel of that name and is an intensely interesting play. It was however the weakest thing which the Stock company has done since its arrival in this city, and some of the characters were cast without regard to fitness for the role, and the result was anything but pleasing. Good houses still continue to be the order of the day, and so encouraged are the management of both house and company that the engagement will likely be extended into April.

Two dramas based upon 'In His Steps' are projected,

John H. Mitchell has been engaged with W. A. Brady.

Fanny Bloodgood is ill and has decided to rest for a time.

William H. Crane finished his Boston engagement last week.

Corse Payton Stock Company may play a summer engagement here.

J. K. Emmett and Lottie Gillson are successfully playing New Jersey.

E. M. Holland will have a part in 'Hearts Are Trumps' this season.

'The Girl From Maxims' at the Boston Museum has met with denunciation.

The betrothal of Joseph Holland and Winona Shannon has been announced.

The starring tour of Ethel Brandon in 'East Lynne' came to a sudden end last week.

'Sag Harbor' seems to be duplicating its Boston success on the New England circuit.

John Blair contemplates an early appearance as Hamlet supported by a special company.

Maude Adams will remain at the N. Y. Criterion a week longer with 'The Little Minister.'

May Irvin will this week shelve 'Sister

Mary' for a musical farce entitled 'Aunt Hannah'.

Ernest Lamson has submitted a new rural comedy, with scenes laid in Illinois to J. E. Dodson.

David Belasco has purchased the American rights to 'Madame Butterfly,' a new English comedy.

Stuart Johnson has returned to America from England where he has been most successful in 'Lost in New York.'

Georges de Porto Rich, author of Amoreuse and other plays, have been made an officer of the Legion of Honor.

Minnie Seligmann has signed to play the heavy role in the forthcoming production of 'The Great Ruby,' in New York.

Henry Jewett may appear next season as a star in 'The Choir Invisible' under the management of Liebler and company.

George Grossmith arrived in Boston on Thursday of this week, to begin an engagement in characteristic entertainments.

Mrs. Neil Burgess was discharged in bankruptcy in New York last week. Her liabilities had been placed at \$93,578.

Sarah Crowell Le Moyne, made her stellar debut at New Haven, Conn., on Feb. 9, in 'The Greatest Thing in the World.'

The Boston Dramatic Review under the management of Thos Shaw is printing the best theatrical pictures of any paper in Boston.

'The Great Ruby' has received good notices for its production at the Boston Theatre. No limit to the run is yet announced.

Mrs Langtry's American season will close in Boston on May 19, and three days later she and her company will sail for England.

Robert Hillard contemplates touring this season in 'Wheels Within Wheels,' in which he has made a pronounced hit as Jim Blagden.

George Alexander reopened the St. James Theatre, London, last week in 'Rupert of Hentzen,' but the play was not received with favor.

Two dramatizations of 'Ben Hur' will be given in London soon, one being George Leitch's version which he now calls 'A Prince of Jerusalem.'

It is said that when Jacob Litt produces the melodrama now being written for him by Cecil Raleigh, Mrs. Cecil Raleigh will play the leading part.

Nellie Akerstrom, the dainty little sourette, well remembered here in receiving lots of praise from Portland, Me., critics for her bright clever work.

Arnold Reeves, of 'A Night in Chinatown' is writing another play, 'The Slums of New York,' which will be produced by Edward F. Rush next season.

Dr. A. Cowan Doyle has written to William Gillette announcing his intention to leave England for South Africa to join the British army as a field surgeon.

A. G. Delameter will direct the tour of Edward Herrigan in Old Lavender and his other well known successes opening about the middle of this month.

Charles A. Bigelow has signed to remain under F. Ziegfeld management for two years more, to be featured again with Anna Held next season to star after that.

Olive May's suit against her divorced husband, Henry Guy Carleton, to prove that he made a gift to her of his play, 'The Butterflies' was dismissed recently.

Fanny Riee has stepped into new popularity this season through her performance in 'A Wonderful Woman' and the several Rosina Vokes plays she recently purchased.

Kisemackers, the French dramatist, has secured in Paris a judgment for 6,000 franc against Sarah Bernhardt who accepted

"77"

'Seventy-seven' consists of a small vial of pleasant pellets; fits the vest pocket. 'Seventy-seven' restores the checked circulation (indicated by chill or shiver), starts the blood coursing through the veins and so stops a fresh cold and 'breaks up' a stubborn cold that 'hangs on' and known as La Grippe.

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GRIP

ed the play 'Marthe' but failed to produce it.

Paul Gilmore underwent a successful surgical operation last week the bullet that was fired into his leg at Phoenix, Arizona, several weeks ago being successfully removed.

Rolan Reed is rapidly regaining strength, and will shortly undergo another operation that it is hoped, will entirely conquer his malady. He will, however, be confined to the hospital for many weeks yet.

Senator Chauncey M. Depew has not decided whether or not he will rebuild the Depew Opera House that was burned at Piekskill, N. J. two weeks ago. He estimates his loss over insurance to be about \$20,000.

Agnes Wallace Villa will shortly produce a play by Phineas McLean now appearing with her in 'The World Against Her.' Miss Villa is said to be a very clever actress and her appearance will be a big surprise.

Erroll Dunbar, who, during Lewis Morison's late production of Faust here, played Mephisto in a most satisfactory manner, has been elected a member of the Actor's Society of America, a most exclusive organization.

Those who saw Al. H. Wilson, the German dialect comedian when he was here with The Evil Eye and enjoyed his funny work, will be interested in hearing that he is to be starred next season by Charles H. Yale and Sidney Ellis in a romantic comedy.

Mary Horne, a bright little actress here with Ethel Tucker two years ago, has been distinguishing herself in a pleasant way. Dorothy King, leading woman in 'A Guilty Mother' was ill for a few weeks with gastritis and Miss Horne played her part in a way that won a great deal of praise.

Litigation about 'The Belle of New York' arose again in New York last week when the authors sought an injunction to prohibit productions of the play by Lederer and others, claiming unpaid royalties. Lederers council announced that the petitioners owed his client \$30,000. Decision was reserved.

Lillian Holmer a cousin of Admiral Dewey is studying for the stage. The Mirror says Miss Homer is closely related to Eva Williams, wife of Jack Tucker, of the now famous vaudeville team of Williams Tucker, very pleasantly remembered in St. John where they made a decided hit while here with the Miles company.

Nat C. Goodwin has had lots of funny happenings with his dressing room, but about the most exciting occurred the other night when two bull dogs, belonging to the famous actor engaged in a terrible combat in his dressing room at the Knickerbocker theatre, New York. Among other things chewed up was the manuscript of 'The Cowboy and the Lady.'

Sarah Bernhardt, much to her disgust, figures in an amusing incident that was made public recently. It appears that while on her way to Bordeaux last summer Madame Bernhardt attempted to take a pet dog in the same compartment as she occupied in the railway train. The officials requested her to allow the animal to be placed in the dog carriage. The actress refused, whereupon the police was sent for. Though liable to arrest, Madame Bernhardt was permitted to go free. The next heard of the matter was the receipt by the Paris Police of a formal inquiry from their conferees of Bordeaux as to:

- 1. 'The exact standing of a woman called Sarah Bernhardt,' and 2. 'The morals and mode of existence of this woman.'

The Origin of 'TIP.'

Few people know the origin of the word 'tip.' It comes from the old coffee houses, of which Orlley's in Henrietta street, Covent Garden, was the last survivor. At the door of these coffee houses was a box made usually of brass, with lock and key. It had engraved upon it the letters 'T. I. P.' (observes the stops between each letter) 'To insure promptness.' Customers, as they passed out, dropped a coin in for the waiters. Hence the word 'tip.'—London Globe.

Judge and Bishop.

One of the guests at a dinner expressed the opinion that a bishop was a greater man than a judge, as the most that the judge can say is 'you be hanged,' but the bishop can say 'you be damned.' 'Yes,' said a judge who was present, 'but if the judge says 'you be hanged' your are hanged.'

A Metaphorical Genius.

Wisconsin is still lamenting the death of one of its ablest editors, a literary genius of Irish birth, whose specialty was the mixture of metaphors. He first achieved fame

by this stinging reply to an offending contemporary:

'Thus the black lie, issuing from his base throat, becomes a boomerang to his hand and he is hoist by his own petard, finds himself a marked man.'

In good time he went the way of the world. In a little anti-mortem obituary which he left on his desk he said: 'We feel that our race is almost run. Like a tired runner, we shall soon cross the harbor bar and casting aside the harness, shall lie down upon that bourne from whence no traveller returns.'

The Alphabet in a Sentence.

The shortest intelligible sentence which contains all the letters of the alphabet is, we believe: "J. Gray, pack with my box five dozen quills."

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