

**Music and
The Drama**

TONES AND UNDERTONES.

The musical event of next week will be the appearance of the Boston Sextette in the Mechanics Institute on Monday evening in "Rebekah." Local talent will assist and the event promises to be of unusual interest.

"Ruth" was given very successfully at Trinity church this week, all whose names appeared in the cast acquitting themselves with credit.

Theresa Renolds has been engaged for "Three Little Lambs."

The Princess Chic closed its tour last Saturday after a most successful season.

The Opera Comique, Paris, produced Erlongers opera Le Juib Polonais April 20.

Mme. Melba denied last week the rumor of her engagement to C. Haddon Chambers.

Heinrich Vogl, the opera singer died in Munich, Germany, a week or two ago of apoplexy.

Ethel Houston Der Fre, the operatic contralto left New York this week for a years study in Paris.

Vladimir de Pachmann gave his last piano recital of the season at Carnegie Hall New York, a few evenings ago.

Alice Shaw and her two daughters the famous whistlers are again in America, after a professional tour through South Africa.

The farewell concert of Sousa's Band before its departure for Europe has given on April 22, at the Metropolitan Opera House, New York.

The lovely Lina Cavalieri, once a Cafe Chantant singer is making a genuine furore as a prima donna in Naples. She is a pupil of Mariana-Masi.

Gwilym Miles was leading soloist at the recent concert given by the Newburyport, Choral Union directed by Emil Mollenbauer, when that organization sang Burton's "Hiawatha."

The Metropolitan English Grand Opera Company was incorporated at Newark, N. Y. with a capital of \$50,000 being the formal merging of the Maurice Grau Opera Company and the Castle Square Company.

Paderewski who has been filling a series of engagements in Chicago has returned to Philadelphia and gives his farewell concert in that city today.

Francis Wilson's operatic version of Cyrano de Bergerac was favorably received in that city. Paulina Hall is with Wilson this season.

The Rudolph Arouson Opera Company was incorporated in Albany N. Y. last week with a capital of \$25,000. Rudolph Aronson, Levy, Mitchell, Morris Borowitz and James de la Mare are the directors, and the company mean to produce in New York the operas recently secured in Vienna by Mr. Arouson.

TALK OF THE THEATRE.

The Jere McAuliffe company are occupying the Opera House stage for the last few days, succeeding "Town Topics" which played Monday, Tuesday and Wednesday having good audience. Both aggregations were here before, and so did not come as strangers.

The Jessie Harcourt, with Ethel Fuller as leading lady will give a week of repertoire beginning on Monday evening. Miss Fuller has established a reputation for herself in the United States in the last few years and theatre goers are promised a treat in the engagement. So far as "Town Topics" is concerned for those who like that sort of thing, its just the sort of thing they like.

W. S. Harkins will present "Sowing the Wind". When he returns this month, and everybody will be glad to learn that Arthur Elliott comes again as leading man. The personnel of the Harkins company is excellent, and the veteran manager has a surprise in store for this city.

The Valentine Stock company said good bye to St. John last Saturday evening, presenting The Jil as a farewell performance. While there was regret of their departure, nothing marred the heartiness of the send off given them, and the numerous curtain calls for the entire company.

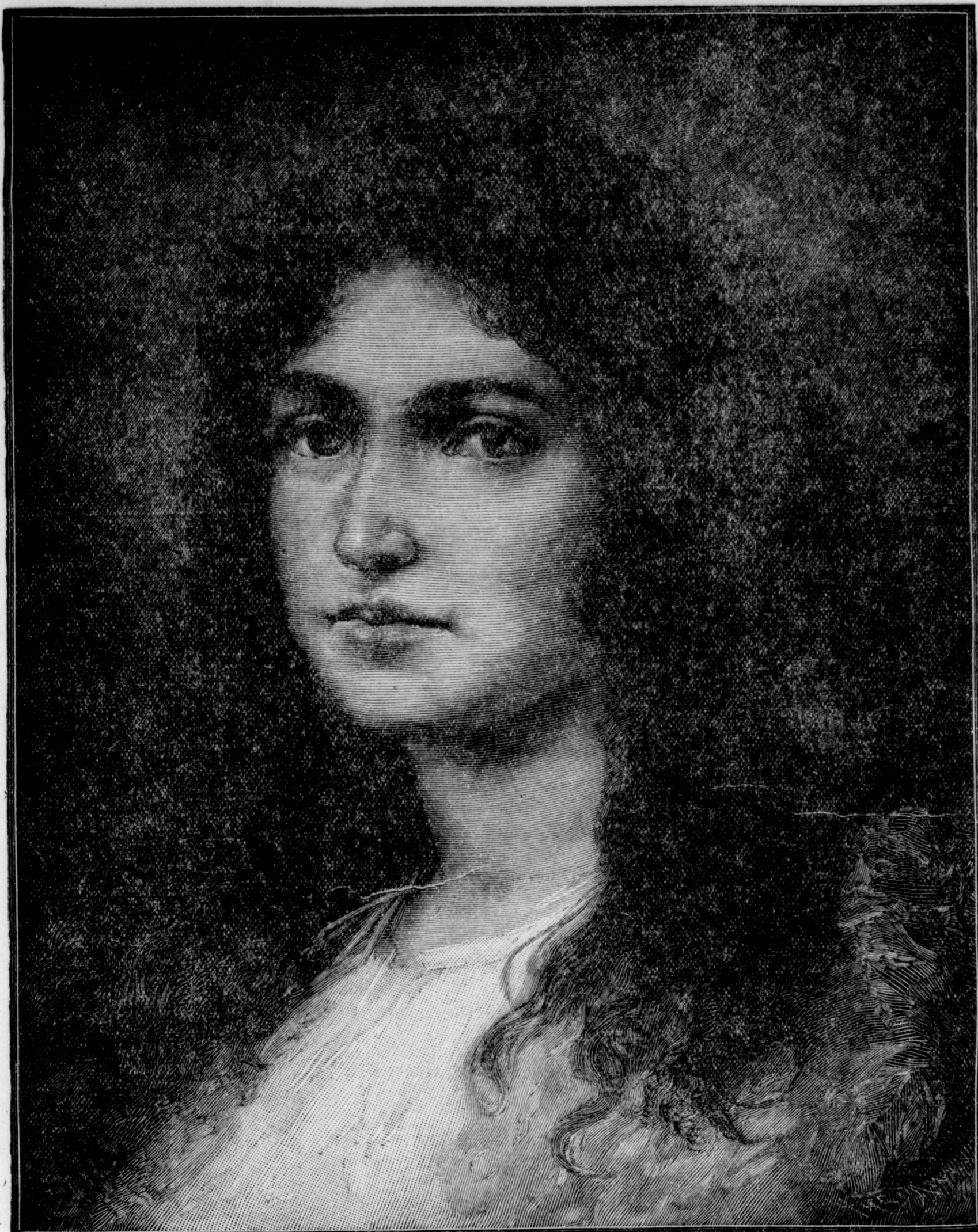
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A VENETIAN BEAUTY.

which were given was unmistakable evidence of their popularity. When the company returns in December Mr. Mawson will be leading man, barring unforeseen occurrences, but it is possible Miss Bonstelle's place will be filled by another, as that lady proposes organizing a company of her own shortly. It is to be hoped she will include St. John in her itinerary.

Harry Dalton is seriously ill in Chicago. Ellaline Terriss who has been quite ill is now convalescent.

Morrison's Eastern Faust Company closed its season on April 28.

Mrs. Bernard Beere was married in London recently to a nonprofessional.

Julia Marlowe in "Barbara Frietchie" was accorded a royal reception in Chicago.

Frank Worthing will sail this week for Europe, to spend a few weeks with relatives.

Richard Mansfield resumed his tour last week in Buffalo. His season will last until June 9.

Clara Butt the actress has just announced her engagement to R. Kennerly Rumford the baritone.

Edith Talbot is playing "A Nutmeg Match" at the Bowdoin Square, Boston with great success.

Pauline Lucca slipped on an orange peel in Vienna a few weeks ago and sustained serious injuries.

A Passion Play production in New York was forbidden by the police last week and a comedy substituted.

Mrs. Langtry has changed the date of her departure from America and now plans to sail on May 23.

Louis M. Granat was compelled to cancel his two years tour of Europe, and will open a music hall in New York.

The building of the new underground railway in New York will necessitate the destruction of the Germania theatre.

James J. Jeffries, pugilist, will "star" next season in a new melodrama playing the part of an able bodied Arizona Sheriff.

The Rev. James M. Ludlow's religious novel, "The Captain of the Janizaries" has been dramatized for production next season.

Margaret Gordon took Margaret Anglin's part in the "Bugle Call" at short notice last week and played the part commendably.

Langdon Mitchell has a rich field for dramatization in his father's successful novel "The Adventures of Francois," which is to be produced next season. The book is a beautiful one and Francois is a

singularly sympathetic character and its pathos and humor have been preserved in the play.

Julia Morrison, who shot an actor in the south last winter in defence of her honor is making a bit in "The Day of Reckoning."

Arthur Maitland of Mrs Fiske's company has accepted a one act play written for him by a Chicago girl entitled "A Dream and the Awakening."

During the illness of Ricordo of Ben Hur, Effie Gillett played the part of Iras the Egyptian a week or two ago with pronounced success.

Hope Ross has been engaged as the soubrette of the Boston Castle Square Stock company and will make her first appearance this month.

Ed. W. Rowland and Edwin Clifford will produce, "The Game Keeper," the New Irish drama by Con Murphy in August, starring Smith O'Brien.

Charles Wyndham appeared in Cyrano de Bergerac at his theatre last week for the first time in London in English. It is said his reception was far from cordial.

Arthur Elliot, here with Harkins two seasons ago and his wife Louise Wakelee have resigned from the Blanche Walsh-Melbourne McDowell combination.

The condition of M. Kostano continues serious and fears are expressed that his mind may be effected permanently. It would be an inestimable loss to literature

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and the stage if the foremost play wright of his time were to be stricken down in the zenith of his success.

Sarah Bernhardt says in response to the stories of her ill health that she never felt better in her life and that she expects to play "L'Aiglon" for two years to come.

Gerry Agents stopped the dancing of children at the Cuban fair in New York last week. It was a swell affair and the children were all members of swelldom.

Cissie Loftus is recovering rapidly from her recent accident and is said to be greatly annoyed over the newspaper reports that she intended to commit suicide.

Carleton Wells, whose illness early in the season compelled him to relinquish all enjoyments has recovered sufficiently to sail for Europe, where he will visit relatives.

Deronda Mayo, youngest daughter of the late Frank Mayo has decided to adopt the stage as a profession and will make her debut next season in one of the Liebeler companies.

Quo Vadis has made the biggest sort of a hit in Boston, and it may run for weeks. It is the most elaborate thing Castle Square has ever done and equals the rival New York productions in every way.

Holger Drachmann, the Danish poet, dramatist, and painter called by Ibsen, "the greatest poet of northern Europe" has arrived in America for the purpose of studying the condition of the laboring classes.

From the memoirs of Sarah Bernhardt, now being published in Paris, it appears that she first appeared on the stage when she was ten years old, in 1857, in a religious school play called "On St. Catherine's Day."

Eva Williams, pleasantly remembered here has been very seriously ill but is now convalescent, and this week has resumed her tour with her husband Jack Tucker. They are making a big bit of Hartig and Seamons.

A week or two ago at Drury Lane Theatre, London, Edward Vroom produced a romantic play of the Richelieu period, written by him and called "Marsoc of Gascony." Both play and player were favorably received.

Arthur Sidman has decided to call his rural play which will be produced in Boston in the Spring of 1901, "York State Folks." He will write the story of the play in a neat book of four chapters and has had it copyrighted.

Mrs. E. L. Breese (Mrs. Genevieve Landry) wife of Edmund Breese of the James O'Neil company is expected this

week to spend the summer with her parents, Mr. and Mrs. I. J. D. Landry of Leinster street. Mr. Breese will follow in a few weeks.

Go-Won Go-Mohawk, the only Indian actress in the world has a big scenic production in "The Flaming Arrow, which possesses besides a wealth of scenic art, a real Indian band and every possible novelty that money, ingenuity and experience can produce.

Pezzani has made a triumphal tour through Italy and is preparing for another. This time she will have a company of her own, and thinks of enjoying Teresina Franchini. Under Pezzani's direction Franchini may become another Duse who also won her first laurels in Pezzani's company.

Friends of Miss Margaret Anglin in this city will regret to hear of her illness caused by overwork during the winter. Miss Anglin made a wonderful impression in "Brother Officers," and has since been playing in "The Bugle Call." Miss Anglin's condition is not serious and her friends expect that she will soon resume her work again.

Robert T. Haines has been selected by Liebler and Company to originate the leading role of Robert Blessing in Joseph Arthur's new play The Lost River which will open in Chicago in September. Mr. Haines has been successful in roles calling for the display of force and emotion and by those who know his abilities in that line his selection for the new part is deemed a happy one.

The production of Quo Vadis in San Francisco has brought out some interesting facts relative to Henry Sienkiewicz the author. The Polish novelist wrote the book while poor and in distressed circumstances at San Francisco. Indeed so poor was he that a large portion of the manuscript written on bag paper, odd scraps and old ledger sheets. Paderewski, Sienkiewicz's countryman and schoolmate corroborates this story. It was in San Francisco by the way that the authorized dramatization of Quo Vadis was first produced. It has met with great success and is still running to crowded houses.

A Woman's Predicament.

The Chicago Post describes the sad case of a woman who was waiting at the 'limits car barn' for an Evanston Avenue car. There were plenty of Evanston cars, but her transfer was good only on the avenue line, and she was determined not to pay another fare. At last, as night approached, she went to a telephone and called up her husband. She told him the situation—that no Evanston Avenue cars seemed to be running, that it was getting dark, and she was afraid. What should she do?

'Why, take an Evanston car,' he replied. 'But I shall have to pay another fare,' she objected.

'Well, what of it? You don't want to stay there, do you?'

'But I can't,' she said, and hesitated.

'Why not?' he asked.

'Because—because I haven't any money. I just used my last dime in the telephone to call you up.'

And she wondered at the laugh which reached her ears over the wire.

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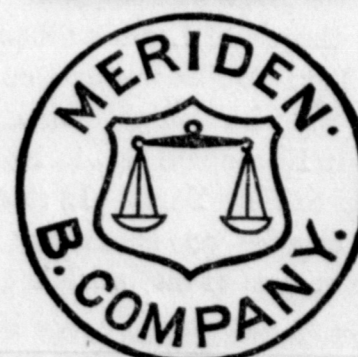
Wig—All these troubles between the baseball players and the managers are due to the umpire.

Wag—How do you make that out? They struck for more money.

Wig—Yes; but it's the umpire who calls them out on strikes.

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