

## Music and The Drama

TALK OF THE THEATRE.

E. H. Sothern is to act in London in Hamlet.

Mabella Baker is playing a character role in Sis Hopkins in support of Rose Melville.

Maurice Hawlett is writing a play for Sarah Bernhardt on the subject of Mary, Queen of Scots.

Charles Dalton will be seen in The Helmet of Navarre, this season. Grace Elliston will be his leading woman.

Augustus Thomas latest production is called Wisconsin, following his old rule of naming plays after different states.

Mr. and Mrs. Kendal have successfully revived in London The Elder Miss Blossom, in which they were seen in this country three years ago.

M. Coquelin is studying the character of Falstaff, which he hopes to play in Paris, when The Merry Wives of Windsor is presented at the Francaise.

The late Robert Buchanan, is said to have left several finished plays, one of which, called The Good Old Times, may be reproduced in London this season.

Carmen was sung in Bayonne, France, recently in an arena with a stage 100 feet wide by 35 feet deep. Two bulls were killed by Spanish toreadors in the bull-fighting scene.

Nat C. Goodwin and Maxine Elliott made a hit in London with their play When We Were Twenty-on. Stars and author, H. V. Emond, were called before the curtain.

A new play by Stuart Ogilvie, who wrote The Masters, Henry Miller played has produced a new one, John Darford, M. P. It is a "poor, irritating play," the Daily Telegraph says.

Kirke LaShelle is at work upon the libretto of a new opera Marquerita Sylva which he expects to have completed in time for a trial presentation before the close of her present season.

James K. Hackett will produce a romantic drama by Edward E. Rose called A Chance Ambassador. He also has a dramatization of The Crisis, by Winston Churchill, that will do this season.

Paul M. Potter, author of the play in which Louis Mann and Clara Lipman will star this season and which deals with life among the Boers, is engaged on a new play founded on the recent Chinese trouble.

Eleanor Moretti is playing in vaudeville in a little sketch by no less a personage than E. H. Sothern. It is entitled Never Trouble Trouble Till Trouble Troubles You. The scene is in an old English country house.

Hall Caine has played a copyright version of The Eternal City at Douglas, Isle of Man. The American rights have been secured with the idea of producing the play in the United States before it is performed in London.

There is soon to be produced in London a play based on Poe's story, The Murders in the Rue Morgue, and the chief part, that of the huge ape, will be played by Edward Silward, who has had experience in a monkey part in the sketch called Satan.

Sir Henry Irving will begin a three weeks' engagement in the Knickerbocker theatre on the 21st instant. In the first of these he will offer nothing new, but will place his reliance upon three of his most popular impersonations, King Charles I., Shylock and Louis XI.

The title of the play Justin Huntley McCarthy has written for E. H. Sothern is If I Were King. It pertains to the career of Villon, the improvident French poet, who was impersonated some years ago by Otis Skinner in a play called Villon the Vagabond written by his brother, Charles M. Skinner.

At the end of September 16 of the 45 theatres open in London were devoted to melodrama, 13 to musical comedy, seven to comedies of various character, and two to the social drama of Pinero, as exemplified in Iris and The Second Mrs. Tanqueray. In others the entertainment was of a miscellaneous character.

Olive Oliver, who played the part of the adventuress with William Gillette in Sherlock Holmes, has been engaged by Delcher & Brennan for a similar role in Kathryn Kidder's coming production of Molly Pitcher. One of the scenes will be a duel in which Miss Kidder and Miss Oliver will be contestants.

Harold Russell is to play John Churchill, the first duke of Marlborough, in which Mrs. Lemoyne is a star. Frederick Paul

ing, who has been out of local view for a number of years, is to create one of the principal characters and direct the stage.

Mrs. Oswald Yorke, who has been engaged by E. S. Willard for his American tour, will in future be known by her own name of Agnes Palmer. Miss Palmer began her dramatic career with Mr. Willard in the season of 1897, and has been a member of his company since then, with the exception of last season, when she played Lady Babble in The Little Minister.

There is nothing like fashion these days. Not only success in a piece, but a mere intention to produce a play on a certain subject, starts countless competitors into the field. So far does this go that the Tyler-MacLean company is playing Coriolanus, although Sir Henry Irving's production of it was very far from a success.

Mrs. Langtry has a reputation as a business woman, and has reduced the organization of a playhouse or a travelling company to a science. She takes the keenest personal interest in every detail of management, has studied the technique of stage lighting, supervises the designing of all her costumes, and can conduct a rehearsal without waste of time or loss of temper.

Charles Rogers, an English actor playwright, now dead, dramatized Sherlock Holmes some time ago, and his exponents recently applied for an injunction to prevent William Gillette and Conan Doyle from presenting Gillette's version in England under the title of Sherlock Holmes. They claim the title for the heirs of the late playwright. As a matter of fact, the title is the property of Dr. Doyle and the injunction was denied.

As yet, we are not interested that The Last of the Dandies, the play by Clyde Fitch in which Beerholm Tree is to act will be used by any of our own stars. Fitch is supposed to have written the play with John Drew in mind; but that actor is to be seen in Capt. Marshall's Second in command, which has been even more successful in London than his Excellency the Governor, or A Royal Family.

This is the time of all the year, says the New York Post, when the directors of choral societies choose their programs for impending season. It is worth while to direct attention to the fact that there are games which the public would be delighted to become acquainted with among the part songs of Robert Franz and Franz Listz. Who will be the pioneer in this movement? He will soon have many followers.

Charles Frohman is selecting a strong cast for Sky Farm, Edward E. Kidder's rural comedy. Among those who will be seen in the piece are Forrest Robinson, Frank Losee, Clarence Holt, Frank Monroe, Charles W. Swain, Frederick Truesdell, William Crosby, Katherine Florence, Maud Hoster, Jessie Busley, Caroline Whyte, Sarah McVicker, Fred Merris and William T. Hodge.

Helen Odillon, a German actress who won a measure of success last spring in New York city, is to return there this season for an extended engagement in repertoire. She made a very good impression on the critics by her acting in Ludwig Felda's The Twin Sister. It is understood that Charles Frohman has bought the American rights in this work and will offer it in an English translation during this season.

Of her coming Madame du Barry impersonation, Mrs. Leslie Carter is quoted as declaring: 'I found it difficult to supply myself with literature pertaining to this famous character, as there are not many books on the subject. I think Du Barry quite as human as Zaza. Yes, I shall have to be very emotional as Du Barry. Indeed I am afraid I would not be able to act it if I could not be emotional. There is to be a death scene, and, as I have never portrayed death, I am rather nervous as to just how I shall do it.'

Berberholm Tree has resolved on another Shakespearean revival—that of The Tempest—in which he will probably play Prospero, though he has given some thought to the part of Caliban, which Mr. Benson acted in his own revival of the play. The Merchant of Venice is another play which Mr. Tree will produce in time, and he also has designs upon Othello, in which he would alternate the parts of the Moor and Iago. He has already produced seven of Shakespeare's plays—Hamlet, The Taming of the Shrew, Henry IV., Julius Caesar, King John, A Midsummer Night's Dream, and Twelfth Night.

### IN MUSICAL CIRCLES.

Luigi Mancinelli is now at his villa at Meina on Lake Maggiore at work on 'Paola and Francesca,' which he hopes to have

ready for performance by next season. He has been engaged as conductor of the three months season at Lisbon, where his 'Ero e Leandro' is to be revived during the winter. He will return to this country next year.

Victor Maurel has retired from the operatic stage and will devote himself to teaching in Paris, where Jean Lassalle has also opened a studio. Maurel postponed as long as possible his retirement from the stage, and has in reality had little capacity for opera during the past few seasons. His attempt to appear in drama was not successful and he has now decided to teach. If he could impart the secret of his incomparable operatic acting to others he would be a public benefactor.

Emilio de Marchi, the new tenor to be heard this year, was an army officer before he decided to devote himself to the stage, and studied for two years with Landi in Florence. He was a noted Italian teacher who died two years ago, and the father of Camille Landi, Signor de Marchi made his debut in Milan at La Scala in 1867 as Alfredo in 'La Traviata.' He will be heard here first as Cavaradossi in 'Tosca,' a role that he created at the first performance of Puccini's opera in Rome.

Ignace Paderewski is to remain in this country only about three months and will give his recitals only in the East. According to the terms of his contract with Mr. Grau ten performances of 'Manru' must be given during the season, although they need not all be given here. This is twice as many as were ever guaranteed to any other composer of a new opera.

Lola Beeth sang three times at the Stadt Theatre in Hamburg, and then asked her release from her contract, which was granted. She has settled in Berlin and will sing in various German cities as guest.

Theodor Bertram's retirement from the Vienna Opera house seems to have been the result of the same tactics that used to cause the management of the Metropolitan Opera House so much trouble. He was in the habit of sending to the opera house here for advances of his salary and so framing the request to the management as to imply that he would be unable to sing that night unless the money was forthcoming. It was usually given to him and the services of one cashier were required almost exclusively to keep Herr Bertram's accounts in order. He began the same course in Vienna a few weeks after he had made a most successful debut as Mephistopheles in 'Faust.' But Herr Mahler was not to be so easy with the singer as the less bureaucratic administration of the Metropolitan Opera House, and the result was the early retirement of the baritone from the Vienna opera.

Now it is Leoncavallo who is to found the theatre in Paris of which Richard Wagner had dreamed. But it is not Ruggiero Leoncavallo, the composer. The new aspirant to be an international impresario is his brother, Leon Leoncavallo, and it is said that the plans for the new building that is to stand on the Champs Elysees are already completed and the site bought. One and a half million francs is to be the price of the new building, which will be put up by a Paris stock company and let to Leoncavallo with certain restrictions as to his administration of its affairs. The season is to continue for six months will be devoted to Italian opera, two to French and two to German, which will during the first year consist almost exclusively of Wagner's operas in German and with a German orchestra. The Lamoureux Orchestra is to give twenty concerts in the new building.

Not far from Dresden, in the Plauen'sche Grund, there lies an old tavern, Zum Steger, which recently celebrated the hundredth anniversary of its erection. To commemorate this event a little Festschrift was published which contains interesting details regarding Wagner's flight, in 1849, from Dresden for participating in the revolutionary uprising. It was on the 9th of May that the hostess suddenly heard rifle shots in the neighbourhood. A moment later a man whose face and hands were blackened with gunpowder rushed into the tavern, and exclaimed: 'For heavens sake! some water to wash myself at once, and pack up some bread and meat for me, but as quickly as possible, for a minute's delay may prove my death.' He promised to pay for it later, as he hadn't a penny. She remembered having seen him before, so she gave him the food and also the guide he asked for to lead him through the densest part of the woods to Freiberg.

Saint-Saens's opera Samson and Dalila had no fewer than 20 performances in Dresden last season—a larger number even than any of Wagner's operas or Paderewski's Manru, though, to be sure, Paderewski's opera was not produced till the last few weeks of the season. It attracted crowded audiences at every repetition, and will no doubt be one of the



## Notice to Mariners.

No. 56 of 1901.

DOMINION OF CANADA, New Brunswick

### I. Gannet Rock Light—Temporary Change in Character.

To permit of repairs to the revolving mechanism, the light on Gannet rock, in the Bay of Fundy, will show as a fixed white light, from and after 1st September, 1901, until repairs can be completed. It is expected that the flashing of the light will not be interrupted for more than three weeks. Notice will be given of the resumption of the fixed and flashing characteristic of the light.

Lat. N. 44 deg., 30m. 38s.  
Long. W. 66 deg., 46m. 57s.

This notice temporarily affects Admiralty charts Nos. 2599, 352, 1651 and 2070; Bay of Fundy Pilot, 1894, page 274; and Canadian list of lights and fog signals, 1901, No. 2.

### II. Richibucto Harbor Light Changed.

Two pole lights established by the government of Canada on the south beach at the entrance to Richibucto harbor, Strait of Northumberland coast of New Brunswick, were put in operation on the 1st instant.

The lights are fixed white, shown from pressed jense lanterns hoisted on poles, and should be visible three miles from all points of approach.

The front light is elevated 34 feet above high water mark. The mast is 28 feet high, and stands 115 feet back from the water, at a point 2855 feet southeastwardly from the front light of the old Richibucto harbor range.

Approximate position, from Admiralty chart No. 2497.

Lat. N. 46 deg. 42m. 42s.  
Long. W. 64 deg. 45m. 5s.

The back light is elevated 37 feet above high water mark. The mast is 37 feet high and stands 208 feet S. 1/2 W. from the front one.

The two lights are, bearing S. 1/2 W., lead to the black can buoy in 4 1/2 fathoms that marks the southern limit of the anchorage outside the bar. They also lead between the buoys marking the channel over the bar which carries 12 feet of water, to the red can buoy which marks the sharp turn of the channel to the westward inside the bar. After passing the turning buoy the course up the shore between the north and south beaches is N. W. by W. 1/2 W. From this point up to the town the somewhat tortuous channel is marked by buoys.

At the same time that these range lights were established the red back light of the old Richibucto harbor range, on the same south beach, was discontinued, as the alignment now gives only 2 feet water over the bar, but the front white light is yet maintained to guide up from the turn above described.

Variation approximately 24 deg. W.

This notice affects Admiralty charts Nos. 2199, 2034 and 1651; St. Lawrence pilot, Vol. II., 1895 page 82; and Canadian list of lights, 1901, the two new lights being entered under the numbers, 529 and 530; the present No. 529 becoming No. 531, and the present No. 530 and the remarks opposite the two being struck out.

F. GOURDEAU,

Deputy Minister of Marine.

Department of Marine and Fisheries,  
Ottawa, Canada, 8th August, 1901.

All bearings, unless otherwise noted, are magnetic and are given from seaward, miles are nautical miles, heights are above high water, and all depths are at mean low water.

Pilots, masters, or others interested are earnestly requested to send information of dangers, changes in aids to navigation, notices of new shoals or channels, errors in publications, or any other facts affecting the navigation of Canadian waters to the Chief Engineer, Department of Marine and Fisheries, Ottawa, Canada.

great features of the present season. Sixty one different operas were sung in Dresden last season, six of them being entire novelties for that city, and five of them revivals of former favorites. The total number of operatic performances given was 379. Many complaints had been heard in recent years that the Dresden public refused to patronize anything except the Wagner operas, and every sensible person is glad now that Saint Saens and Paderewski's have come to the rescue and broken the Wagner monopoly. But Paderewski's admirers are now asking themselves anxiously: 'Will he, like Listz, give up the piano entirely and devote himself solely to composition?'

### Looked Worse Than She Felt.

She was richly but inconspicuously dressed, and would have attracted no particular attention as she stood on the corner of Tremont and Winter streets yesterday noon, had not her face, under a white veil, been writhing in a series of remarkable contortions. Several persons paused to watch her 'make faces,' and then came a feminine acquaintance.

'Why?' exclaimed the newcomer, 'what upon earth is the matter?'

The facial contortions ceased and were replaced by a smile.

'With me? Nothing.'

'But you looked as if you were suffering terribly.'

## PROBATE COURT.

CITY AND COUNTY OF SAINT JOHN PROVINCE OF NEW BRUNSWICK

To the Sheriff of the City and County of St. John or any Constable of the said City and County—GREETING:

WHEREAS William H. Moran of the City and County of Saint John aforesaid, Gentleman, and Mary E. Furlong, of the City of Saint John, in the City and County aforesaid, wife of Thomas Furlong, of the said City of Saint John, Executor and Executrix named in the last Will and Testament of Robert Ritchie, late of the said City of Saint John, Merchant, deceased, have by their petition, dated the Eleventh day of September, A. D. 1901, and presented to this Court, and now filed with the Registrar of this Court, prayed that the said last Will and Testament may be proved in Solemn Form, and an order of this Court having been made that such prayer be complied with:

YOU ARE THEREFORE required to cite the following next of kin, devisees and legatees of the said Robert Ritchie, deceased, namely:

Robert J. Ritchie, Grocer, resident in the said City of Saint John.

Thomas Furlong, resident in the said City of Saint John;

Mary E. Furlong, wife of the said Thomas Furlong, resident in the said City of Saint John;

Edward Furlong, infant, aged one year and ten months, resident in the said City of Saint John;

And all other next of kin of the said Robert Ritchie, deceased, if any, and all persons interested, and all others whom it may concern, to appear before me at a Court of Probate to be held in and for the City and County of Saint John at the Probate Court Room, in the Pagsley Building (so called) in the said City of St. John on Monday the TWENTY FIRST day of OCTOBER next at ELEVEN o'clock in the forenoon, to attend and take such other part with regard to the proving of the said last Will and Testament in Solemn Form, as they may see fit, with full power to oppose said last Will and Testament being so proved or otherwise as they and every one of them may deem right.

The Petitioners affirm the validity of the said Will and Testament, Given under my hand and the seal of the said Probate Court this Eleventh day of September, A. D. 1901.

(Sgd.) ARTHUR I. TRUEMAN,  
Judge of Probate.

(Sgd.) JOHN McMILLAN,  
Registrar of Probate.

(Sgd.) H. A. MCKEOWN,  
Proctor for Petitioners.

## PROCLAMATION.

The executive committee of the Provincial Government having in charge the arrangements connected with the coming visit of their R. H. the Duke and Duchess of Cornwall and York, deem it advisable that the people of the Province generally should be afforded an opportunity of being presented to their Royal Highnesses, at the reception at the Exhibition Building in the City of St. John, on the evening of the 17th instant. And they respectfully invite the people generally to apply in writing before noon of the 15th instant to the secretary of the committee, George Robertson, M. P. St. John, for invitations to be present.

It is necessary, of course, that all who purpose to attend should comply with the Court restrictions as to dress, etc., and be provided with two visiting cards, one of which will be presented on entering the building and the other handed to the aide-de-camp before presentation.

It may be added that the dress on this occasion will be, in the case of ladies, hal mourning, that is to say, black, white, lilac or grey, and for gentlemen, evening dress.

L. J. TWEEDIE,

Provincial Secretary.

St. John, 2nd Oct., 1901.

'Never felt better'  
'But your face—you were twisting it into all sorts of shapes.'

The lady standing at the corner laughed and held out her hands, in each of which was a parcel.

'I was only trying,' she said, 'to work the edge of my veil down under my chin.'

Of Interest to Farmers.

We see it announced that Mr. J. B. Spencer, who has for seven years been associate editor of 'The Farmer's Advocate,' has accepted a position with the 'Family Herald and Weekly Star' of Montreal.

Mr. Spencer is recognized as one of the ablest agricultural journalists on the continent, and his services will certainly improve the already excellent agricultural columns of the 'Family Herald and Weekly Star.'

Mr. Spencer is also to be congratulated on being connected with the 'Family Herald and Weekly Star,' as its immense circulation amongst the farmers, stock breeders, etc., will bring him more prominently before the public.

**DR. A. W. CHASE'S 25c. CATARRH CURE ...**  
It is sent direct to the diseased parts by the Improved BLOWER. Heals the ulcers, clears the air passages, stops droppings in the throat and permanently cures Catarrh and Hay Fever. BLOWER from All Dealers, or Dr. A. W. Chase Medicine Co., Toronto and Buffalo.