

Music and The Drama

TONES AND UNDERTONES.

The much anticipated production of Nell Gwynne took place this week, the first performance being given on Tuesday evening to a capacity audience, which pleasant state of affairs prevailed during the three nights on which the play was given.

The score of Nell Gwynne is replete with pretty catchy airs and the choruses are particularly calculated to leave a most delightful impression on the musically inclined. A decided disadvantage was the fact that there were no programmes on Tuesday evening which omission had the decided effect of marring the interest. It necessitated a great deal of hard work on the part of the principals to keep up the interest of the audience but they came bravely up to all requirements and all whose names appeared in the cast acquitted themselves nobly and reflected glory upon Mr. James Ford, under whose direction the opera was given. Mrs. Grigsby sang the title role in a charmingly bright and pleasing manner. Her voice was heard to excellent advantage and her acting was far above the average. Miss Constance Vail, as the ward of the King, and Miss Margaret Patton, the niece of Weasel, were charming in the parts and exceedingly bright and winsome.

In the role of Marjorie; Miss Francis Rainnie made a most decided success and she was given unstinted praise. Among the gentlemen honors were about even between Mr. J. A. Kelly and Mr. D. Pidgeon both, of whom were in excellent voice and acted well.

Mr. J. G. Rainnie had most of the comedy to sustain and he did it in a way that was a pleasant surprise to his friends. He was perfectly natural and easy and kept his auditors in constant good humor. Mr. A. H. Lindsay also had a good comedy role and he did it in a most admirable way, winning favorable comments on every hand. He and Mr. Rainnie sang a topical song in the last act that won a tremendous amount of applause.

The Opera House was artistically decorated with painting and aquatic emblems and presented a very handsome appearance and bouquets were generously bestowed upon the lady principals. The production of Nell Gwynne under the auspices of the Neptune Rowing club was assuredly a great success upon which all concerned therewith are to be warmly congratulated.

The engagement of Albani in March is an event of deepest interest to music lovers in this city and it is anticipated that financially it will be as great a success as it was on her last appearance here.

Kirke La Sheth is among the grip victims.

Mamie Gilroy is going to star in My Sweetheart.

Manru is to be the title of the opera that Paderewski has written.

W. J. Block is going to produce a new piece, The Triumph of Love by H. Gratton Donnelly.

A new opera is being written for Alice Neilson by Victor Herbert, Harry Smith and Leo Diestrichen.

J. Sebastian Hillier has been engaged by R. A. Barnett to direct the forthcoming production of his new extravaganza in Boston.

Henri de Bornier, poet and dramatist, died in Paris recently aged 76. He had been a member of the French Academy since 1875.

TALK OF THE THEATRE

The Valentine Stock company played a four nights engagement in Frederickton this week, greatly pleasing the people of the capital by their work. On the company's return to this city the end of the week, A Celebrated Case was given a production. In Missouri and Captain Letterblair are to be given early productions.

Walton Townshend is dying of consumption in Arizona.

The Cadet Girl closed at Columbus, Ohio, on Jan. 30.

The Actors Church Alliance is opposed to Sunday performances.

S. Miller Kent will star next season in "The Cowboy and the Lady."

Hear, Sienkiewicz is said to be writing a sequel to his novel Quo Vadis.

Madeline Lucette Ryly and her husband sailed this week for London.

Leo Tolstol, the novelist and playwright, is seriously ill at his estate in Russia.

Alice Neilson is suffering from an injured foot caused from dye from a colored stocking.

Annie Russel will play a New York

engagement in A Royal Family next November.

John J. McNally, dramatic editor of the Boston Herald, is to write a new play shortly.

Roselle Knott has been signed by Whitney & Knowlton for her original part Lygia in Quo Vadis.

Floy Cromwell who played several times here, died recently in Los Angeles, Cal. of consumption.

To Have and to Hold will be produced in New York on March 4. Isabel Irving will play the female lead.

The Coates Opera House, the oldest theatre in Kansas City, Mo., was destroyed by fire on Jan. 31.

Mary Mannering has passed her 100th performance in Janice Meredith at Wallock's theatre New York.

Joseph Kilgour, pleasantly remembered here, has joined the Alcazar Stock Company in San Francisco for a few weeks.

Olga Nethersole was ill with grip last Saturday and Miss Sylvia Lynden took her role of Sapho at short notice and made a hit.

Edith Mason has succeeded Amelia Stone in the leading role of Vienna Life in New York. Miss Stone was a victim of grip.

Christie McDonald the Nova Scotia girl who has made a hit in comic opera is to be married this week to Wilham Jefferson, an actor.

Lotta Crabtree was ill last week from ptomaine poisoning, and was at first believed to be dying. She is, however, recovering rapidly.

John Turton who was here a couple of years ago with the Maynard company and again as a special feature of a Bicycle Minstrel's concert is leading man with Rose Melville.

Lewis Morrison will return to the stage next season in Faust under Jules Murray's management. A new version following Goethe closely will be used and new and elaborate scenery provided.

Henry Guy Carleton has a slight paralytic stroke but is improving. Mr. Carleton known as one of the more prominent of American dramatists, has in recent years devoted himself to electrical inventions, in which he has been so successful that an electrical company which manufactures his devices bears his name.

The Boston Transcript recently gave a column and a half to a description of Margaret Anglin's gowns, in "Mrs. Dane's Defence," and says: "Miss Anglin's gowns always bespeak the refined woman, and are of the kind that would be more appreciated by a drawing room company, than the mixed audience of a theatrical performance."

A Toronto correspondent writes that there considerable dissatisfaction there because of the recent in theatre management which will abolish the stock system. The Grand Opera house is to be a link of a chain of theatres while the Princess will be the headquarters for theatrical trust attractions. Stock companies have become an institution in Toronto of which the public has become very fond," says the writer. "It has been pointed out since the announcement of the change was made that thousands of people who have found excellent entertainment at the cheap prices charged by the stock company will be compelled next season to pay higher rates for an inferior article of amusement. It is said to be among the probabilities will have a new theatre another season permanently devoted to a Stock company.

Says the Dramatic Mirror of last week: Eleanor Duse's denunciation of modern stage tendencies and her appeal for a return to classical forms of art have been quoted widely by the American press since they were transmitted to us through the Rome correspondence of The Mirror. As the greatest of living European actresses Duse's views, however extreme they may be, possess a universal interest.

Discontented with modern plays and modern methods, Duse says: "We should return to the Greeks and play in the open air; 'boxes, stalls and late dinners kill the drama; since Shakespeare and the Greeks there have been no great dramatists; I want Rome, Athens, the Colosseum, the Acropolis.—I want beauty and fire."

Of course these bold assertions have aroused intense resentment among the writers of the laissez aller sort, who profess to be completely satisfied with everything connected with the theatre as it exists today in America and who find a justification for any kind of offense against taste and art in pecuniary success.

They find in Duse's works the symptoms of madness; they discover that she is strangely morbid, and unwholesomely pessimistic. No good could come of returning to elemental processes and abandon-

ing the vast improvements of the modern stage."

From this it is seen that the meaning of the great actress' remarks is not understood in the least by the writers of the class in question, who regard aspiration for something better as tokens of morbidity or madness!

BOOKS WITH LOCKED HORNS.

The Rare Trophy Secured by a Hunter in the Oklahoma Region.

Sam Aldridge, a noted hunter, who lives just over the line in the Creek nation, near Keokuk Falls, Oklahoma, was out some time ago with his dogs in search of game, and about sundown a big buck deer, with immense antlers, was started, and made for the wilds of the Indian reservation. Aldridge called off his dogs, and it was too late to pursue the quarry further, and went home.

Early the next morning the hunter, who is perfectly familiar with the habits of deer, went back to where he had finished the game of the night before, knowing that it was almost certain the buck would track back and be in the immediate vicinity. Soon the dogs struck the trail and set off at a hot pace, giving tongue in a manner that caused the woods to ring. Aldridge followed as fast as he could, and after going about two miles he heard his dog at bay. As he came in sight he saw a scene that gave him the first attack of the "buck ague" for over thirty years. Jumping and bounding around what seemed to be three big buck deer with only one head were the dogs, and the hunter wiped his eyes to be sure his vision was not playing him a trick, and this is what he saw.

Locked fast in an embrace that could only end in death were three enormous bucks, with horns entwined in such a manner as to render escape impossible. Two of the deer were weak and exhausted, but the third made violent efforts to escape, and plunged and pawed madly. After he had calmed his nerves Aldridge shot the violent one of the trio through the heart. The other two, encumbered by the dead one, fell in a heap and the hunter proceeded to cut their throats with a common pocketknife.

From the condition of the three bucks Aldridge readily came to the conclusion that two of them had met in battle several days before, and had locked their horns in such a manner that neither could escape. They were exhausted and showed every effect of a long hard struggle. The other buck was evidently the one the hunter had started the night before, and when it had tracked back in the early morning it had found the two others with locked horns, and had at once attacked them viciously, as the torn sides and flanks indicated. In some manner the mad animal had finally charged into the two helpless ones and his horns, too, became entangled in such a manner that he was held fast until Aldridge came up.

After putting his game out of their misery the hunter tried to disentangle the horns, but found this impossible. He then cut the heads of the bucks off and dragged them to the wagon trail, and went after his team and hauled them home, where he cleaned the meat off the skulls and kept the strangely locked horns as a trophy. His neighbors came to see the unusual sight, and Aldridge finally offered a reward of \$10 to anyone who would unlock the horns without breaking them, but no one succeeded in earning the money.

R. E. Wood the representative in the Sixth Legislative Assembly from Pottawatomie county, was at Keokuk Falls some time afterward, and heard of the curiosity. He met Aldridge and secured the horns and now has them in his office at Shawnee in that county. He had a photograph made of them, and also continued the offer of \$10 to anyone who could get them apart without damaging them, but so far no one has succeeded.

separated for Many Years.

For nearly half a century Mrs. Mary Greenleaf had lived without knowing that she had a mother, and now she finds that mother to be a Indian. Mrs. Greenleaf is now forty-six years old. She was a baby of three when her father, Col. Thomas Williamson, took her from her mother and gave her to strangers. Col. Williamson married Margaret, a Cherokee girl, in 1852, and went to live with her tribe at Fort Gibson, I. T. The husband and wife were divided in sympathy over the slave question, and the colonel was driven from the territory by his wife's people, who were slave-holders and Southerners.

Margaret stayed with the Indians, but let Williamson take the child. The colonel fought through the war, settled

E. W. Grover

This signature is on every box of the genuine **Laxative Bromo-Quinine Tablets** the remedy that cures a cold in one day

down in business and presently married again without being divorced. Margaret, the Cherokee wife, also married again. Mary Williamson grew up in total ignorance of her own mother and married William Greenleaf, a Kansas City architect. Her father died several years ago, and commanded in his will that Mary should be told the secret of her birth. No one told her, however, until an old colored "mammy" revealed part of the truth and Mrs. Greenleaf guessed the rest.

Brave Office-Boy.

The appalling explosion which shocked New York some time ago was marked by more than one example of that every-day heroism which ennobles common humanity. But of all the brave deeds there done that of an office-boy was perhaps the most notable.

He was stunned by a blow on the head from a flying fragment, but regaining consciousness, was about to escape from the horrors surrounding him, when the despairing cries of the office girls reached his ears.

To attempt their rescue might entail death upon himself, but unmoved by such considerations, the brave lad determined to save them. Groping his way toward them amid the dense smoke, the blinding dust and the sizzling fumes of burning chemicals, and with flames rapidly surrounding him, he reached the imprisoned girls, three in number, and half-leading, half-dragging them, reached the street in safety.

Cut, bruised and bleeding, he dismissed all thanks and quietly disappeared—perhaps to quiet the apprehensions of a loving mother. Surely, the making of a hero is in that boy.

The Place to Wash Him.

On one occasion an M. P. of a past generation not noted for his habits of personal tidiness was visiting a seaside place, and one day while out in a boat with a sailing party party he was swept overboard but was happily rescued. When the excitement was over a young fellow rushed down into the cabin.

'By Jove,' he exclaimed, 'we've been having such an exciting time on deck!'

'What is it?' asked everybody.

'Mr. Bland was washed overboard.'

'I'm glad of it,' snapped a fastidious matron.

Everybody was horrified.

'Well, I am,' she explained. 'Just think of that man being washed on board.'

'It's no use to feel me wrist, docthur,' said Pat, when the physician began to feel his pulse; 'the pain is not there, sure—it's in me stummick.'

Prevent Baldness

And Cleanse the Scalp of Crusts, Scales, and Dandruff by Shampoos with



And light dressings with CUTICURA, purest of emollient skin cures. This treatment at once stops falling hair, removes crusts, scales, and dandruff, soothes irritated, itching surfaces, stimulates the hair follicles, supplies the roots with nourishment, and makes the hair grow upon a sweet, wholesome, healthy scalp when all else fails.

Millions Use Cuticura Soap Assisted by CUTICURA Ointment, for preserving, purifying, and beautifying the skin, for cleansing the scalp of crusts, scales, and dandruff, and the stopping of falling hair, for softening, whitening, and soothing red, rough, and sore hands, for baby rashes, itchings, and chafings, and for all the purposes of the toilet, bath, and nursery. Millions of Women use CUTICURA SOAP in the form of baths for annoying irritations, inflammations, and chafings, or too free or offensive perspiration, in the form of washes for ulcerative weaknesses, and for many sensitive antiseptic purposes which readily suggest themselves to women, especially mothers. No other medicated soap is to be compared with it for preserving, purifying, and beautifying the skin, scalp, hair, and hands. No other foreign or domestic toilet soap, however expensive, is to be compared with it for all the purposes of the toilet, bath, and nursery. Thus it combines in ONE SOAP AT ONE PRICE, the BEST skin and complexion soap, and the BEST toilet and baby soap in the world.

Complete Treatment for Every Humour, consisting of CUTICURA SOAP, to cleanse the skin of crusts and scales and soften the thickened cuticle, CUTICURA OINTMENT, to instantly allay itching, inflammation, and irritation, and soothe and heal, and CUTICURA RESOLVENT, to cool and cleanse the blood. A SINGLE BATH is often sufficient to cure the most torturing, disfiguring, and humiliating skin, scalp, and blood humours, with loss of hair, when all else fails. Sold throughout the world. British Depot: 27-28 Charterhouse Sq., London. FORRES & CO. CORP., Sole Props.



PROGRESS.

Some time ago there was a notable automobile procession in the city of Buffalo, N. Y. It was notable for its size, and also for the fact that it was entirely composed of automobile wagons (like that in the cut above), built to distribute the advertising literature of the World's Dispensary Medical Association, proprietors and manufacturers of Dr. Pierce's medicines. In many a town and village Dr. Pierce's automobile has been the pioneer horseless vehicle. These wagons, sent to every important section of the country, are doing more than merely advertise Dr. Pierce's Remedies—they are pioneers of progress, heralds of the automobile age.

And this is in keeping with the record made by Dr. Pierce and his famous preparations, which have always kept in the front on their merits. Dr. Pierce's Golden Medical Discovery is still the leading medicine for disorders and diseases of the stomach and digestive and nutritive systems, for the purifying of the blood and healing of weak lungs.

Women place Dr. Pierce's Favorite Prescription in the front of all put-up medicines specially designed for women's use. The wide benefits this medicine has brought to women have been well summed up in the words "It makes weak women strong and sick women well."

The reputation of Dr. Pierce's Pleasant Pellets as a safe and effective laxative for family use is international. It may be asserted without fear of contradiction that no other firm or company engaged in the vending of put-up medicines can rank with the World's Dispensary Medical Association, either in the opinion of the medical profession or of the intelligent public. The Invalids' Hotel and Surgical Institute, which is connected with the "World's Dispensary," is alone sufficient to prove this supremacy. Here is a great modern hospital, always filled with patients, where every day successful operations are performed on men and women whose diseases demand the aid of surgery. No hospital in Buffalo is better equipped, with respect to its modern appliances, or the surgical ability of its staff. Dr. R. V. Pierce, the chief consulting physician of this great institution, has associated with himself nearly a score of physicians, each man being a picked man, chosen for his ability in the treatment and cure of some special form of disease.

The offer that Dr. Pierce makes to men and women suffering with chronic diseases of a free consultation by letter, is really without a parallel. It places without cost or charge the entire resources of a great medical institute at the service of the sick. Such an offer is not for one moment to be confounded with those offers of "free medical advice" which are made by people who are not physicians, cannot and do not practice medicine, and are only saved from prosecution by artfully wording their advertisements so that they give the impression that they are physicians without making the claim to be licensed.

Those who write to Dr. Pierce, chief consulting physician to the Invalids' Hotel and Surgical Institute, Buffalo, N. Y., may do so with the assurance that they will receive not only the advice of a competent physician, but the advice of a physician whose wide experience in the treatment and cure of disease, and whose sympathy with human suffering leads him to take a deep, personal interest in all those who seek his help and that of his associate staff of specialists.

Dr. Pierce's Medical Adviser (in paper covers), 1008 pages, is sent free on receipt of 31 one-cent stamps, or 50 stamps for the cloth-bound volume, to pay expense of customs and mailing only. Address Dr. R. V. Pierce, Buffalo, N. Y.

News and Opinions OF National Importance

The Sun

ALONE CONTAINS BOTH.

Daily, by mail, \$6 a year
Daily and Sunday, by mail, \$8 a year

The Sunday Sun

is the greatest Sunday Newspaper in the world

Price 3c. a copy. By mail, \$2 a year;

Address THE SUN, New York