

Music and The Drama

IN MUSICAL CIRCLES.

St. John experienced a rich treat this week in the musical line. The events given in the Opera house on Monday and Tuesday by some of the World's famous artists under the management of Mr. W. R. Chapman excelled anything in the musical line ever provided before in this City. The singing of Campanari, Madame Bouton and other celebrities made a great hit.

The attendance was by no means what it should have been and judging from appearances it will take some little time to educate the people up to be lovers of classical music. Mr. Chapman has the idea of making these concerts annual occurrences. It will be a great thing for St. John if he does and the people should appreciate the undertaking.

Christine Nilsson is so indignant over the reports that she is in bad health that she has denied the stories with an amount of energy that leaves no doubt of her physical strength. She is now in Sweden. Albert Carre of the Opera Comique in Paris is a conscientious manager. He is going to revive Massenet's 'Werther' and has been to Frankfurt to see the house that Charlotte lived in there. John Coates the English tenor who sang here in 'An Artist's Model' is to sing in German in Cologne. He will later be a member of the Moody-Manners Opera Company. Andre Messager has completed a ballet called 'The Two Pigeons' founded on La Fontaine's fable that is to be produced in London.

Camillo Saint-Saens says that he will next set to music a German text and arrange for the opera to be sung first in Berlin. Leoncavallo has recently had an altercation with an Italian journalist who claims to have written his opera texts for him. He always maintained that he wrote his own because no capable writers could be found. Anton Dvorak has just celebrated his sixtieth birthday and a performance of his opera 'Rusalka' was given at Prague. It will be performed next year at Vienna. Siegfried Wagner has just declined to conduct the performance of 'Gotterdammerung' to be given next spring in Paris in German.

Isabella Galetti-Giennoli, once a famous coloratura soprano, died the other day in Milan. She was a contemporary of Malibran and Pasta and was born in Bologna in 1815. At the age of 9 she was a finished pianist and she sang first at the age of 16 at Spoleto. She became famous all through Europe, although she was never heard in America.

Minnie Tracy, who is to sing at the three Sousa concerts in London, will afterward go to Sweden and Denmark, where she is to appear in opera and concert and will then return to Paris to sing in a series of classical concerts in the principal French provincial cities. She will afterward go to Germany, where she will appear in the various large cities in opera and concert.

New Orleans is again to have a season of opera in French. The principal singers will be M. M. Henderson, Dupreyn, Zocchi, tenors; Ceste and Villette, baritone; Bouzman and Karloni, basses; Mmes. Fodor, Brietti and Chambellon are to be the sopranos. The report that Sybil Sanderson is to be a member of the company is not true. Her contract with the Maurice Grau Company expires at the end of the first week in January, but it may be renewed, and in any case, she does not join the organization at New Orleans.

Luigi Mancinelli, who is not to return to this country during the present season, will conduct at Terin in November the first Italian performance of his oratorio, 'Issai'. He will also conduct there a performance of the 'Manzoni Requiem', which is to be given by the most famous soloists in Italy and a chorus of 160 voices. Harold Bauer, who will play in New York in January has just been decorated by the Queen Regent of Spain. John Philip Sousa and his band sailed for Europe Wednesday to remain abroad until the end of December.

The Philadelphia Orchestra under the direction of Fritz Scheel, is to give during the present season fourteen concerts on Saturday evenings, preceded by the same number of public rehearsals on the Friday afternoons before. The new permanent orchestra is to give its concerts at the Academy of Music. The Maurice Grau Opera Company is to give two performances of opera there weekly during the Metropolitan Opera House season.

Col. Higginson has offered the services of the Boston Symphony Orchestra to Yale college to take part in the celebrations there next month. Alexander Murgrove, a new barytone is to be heard in New York in concert during the coming season.

He is English and was born in London in 1869. He sang first in public after studying at the Royal College of Music at one of the Covent Garden promenade concerts and has since that time been a popular singer in concert and oratorio. He is also known as a song composer.

TALK OF THE THEATRE.

May Buckley is ill with typhoid fever in the Post Graduate Hospital, Chicago.

Hamilton, Revelle arrived in New York from England Saturday to join Mrs Leslie Carter's company.

Sheridan Block resigned last week from Richard Mansfield's company owing to a difference of opinion regarding a role.

Max O'Rell, the well known newspaper writer, is authority for the statement that Maude Adams now earns \$150,000 a year.

Sol Smith Russell has been enjoying his summer at Edgartown, Mass. and although much improved in health, will not act the coming season.

Florence Reed, daughter of the late Roland Reed, has resigned from the F F Proctor Stock company to accept an engagement with May Irwin.

W. H. Pascoe, formerly with James O'Neill has been engaged to play Don John of Austria in the Palace of the King with Viola Allen's company.

May Vokes is recovering at her residence in New York from an illness of many weeks' duration. She hopes very soon to join Whose Baby Are You, in which she will be featured.

Olga Nethersole has suffered another collapse and may never be seen on the stage again. She will probably undergo another operation at one of the big London hospitals in a few days.

Mrs. Humphrey Ward has dramatized her novel, Elanor, and there is hope that a certain very gifted English actress may create the part of Lucy when the drama is submitted to the public.

Stephen Phillips, the author of the new poetic drama which E. S. Willard is to produce, has also written a Joan of Arc play for Julia Marlowe, and another with Ulysses as the hero for Beerbohm Tree.

The biblical spectacle Nazareta will be done in New York during the coming season by William A. Brady and Joseph R. Grismer. It was done with great success by Jesuit students this summer in California.

According to a Herald cablegram of Sunday, Sarah Bernhardt herself purposed to become a chanteuse 'in order to avoid being run over by an automobile,' although she prefers other means of locomotion.

T. Edgar Pemberton, who has written some plays, is the author of a biography of Ellen Terry soon to be published in London. He prepared Bret Harte's 'The Judgment of Bolinas Plain' for the stage under the title of Sue.

James K. Hackett has instructed his attorney, John V. Bouvier, to begin proceedings against Daniel R. Ryan, the star of a repertoire company, for presenting without authorization a play entitled 'Don Caesar's Return.'

James K. Hackett has discontinued for a time the rehearsals of his new play, A Chance Ambassador, as the demand to see him in 'Don Caesar's Return' at Wallack's is such as to warrant a postponement of the presentation of the second play.

Kyrie Bellew sailed for New York on the Umbria Saturday, and will enter upon rehearsals of A Gentleman of France immediately upon his arrival. The opening of the play in which he is to be starred by Liebler & Co, will be at the Grand Opera house, Chicago, Nov 4.

Henry Miller intends to star in Louis Even Shipman's 'D'Arcy of the Guards,' which he recently tried in the west. He has been unfortunate in his plays since becoming a star, although he had what seemed like an admirable medium in 'The Only Way,' Freeman Willis' dramatization of A Tale of Two Cities. Last season he had a flat failure in Mrs Ryley's Richard Savage.

At St. Paul, Minn; Wednesday evening, Stuart Robson commenced his season in a revival of The Henrietta. It was his first presentation of the play in five years. In his company are Maelyn Arbuckle, Charles Lane, Russ Whytal, Stuart Robson, Clifford Leigh, Joseph P. Keets, Charles R. Gilbert, Foy Atwell, Dorothy Rossmore, Estelle Carter, Mary Kealty and Laura Thompson.

The play which poet Stephen Phillips is writing for E. S. Willard is, according to David and Bethabe, taking in that awkward little incident touching Uriah, the Hittite. Another Biblical, or rather Old Testament play imminent is the work of Alecia Ramsey and Rudolph de Cordova, and is based on the Merced-Haman episode in the Book of Esther.

E. H. Sothorn has decided to present

Richard Lovelace only two or three weeks longer. The play is an artistic success, but it has not won public favor. After the conclusion of its run Mr. Sothorn will appear at the Garden theatre in a new romantic drama that will engage the services of an enormous company. Preparations for the new production have been under way for some time, and rehearsals have already begun.

Last winter a London daily newspaper printed a paragraph to the effect that Rosie Boots, an actress, who married the marquis of Headfort, was the daughter of Hettie Chattell, also an actress. Miss Chattell, being a single woman, properly resented the suggestion conveyed by the paragraph, and sued the newspaper for libel. On the trial of the case the other day a jury found for the plaintiff, awarding her damages in the sum of £2,500.

Joseph Jefferson began his annual autumn tour of eight weeks Monday in Troy. His repertory, as usual, will include Rip Van Winkle, The Rivals, The Cricket on the Hearth and Lead Me Five Shillings. The leading members of his company are Miss Fiollet Paget, Miss Blanche Bender, Miss George Mendum, Miss Dolly Malson, Boyd Fatnam, Henry L. Keane, Joseph Jefferson, Jr., William Winter Jefferson and George Denham.

William A. Brady and Joseph R. Grismer have the American rights of Major Andre which Clyde Fitch has sold to George Alexander for England. Great difficulty is being experienced in selecting an actor to create the role. Andre was an exquisite and Fitch is said to have written a great part, which will need a very gifted actor to fully portray.

Maud Adams, Annie Russell, Leslie Carter, Grace George and Virginia Harwood will be in New York at different theatres during November.

Thirty English chorus girls for the Drury Lane extravaganza, The Sleeping Beauty and the Beast, to open at the Broadway Theatre in New York, on Nov. 4, have arrived here. Miss Birdie Sutherland who will play the Fairy Queen, sailed for New York on the Servia. The scenery, costumes and properties are on the way on the Mesaba, Marshall Moore, stage director; M. D' Auban, ballet master; Mr. McKenzie, master carpenter, and Mrs. McKenzie, wardrobe mistress, of the Drury Lane Theatre, with the ballet, sail on the City of Rome.

In Germany every singer and vaudeville entertainer must submit his entire act, in typewritten form, to the police 14 days before date of opening. The police look the matter over, and if there is anything about it that they don't like, such material is promptly cut out. Nothing can change this verdict. Topical singers must have police permission in every town they visit. All contracts specify that the text of all songs must be sent in two weeks ahead, and failure to do this is equivalent to being closed. If one has sung a song a hundred times in the same town, he must submit the words to the police; censor for the one hundred and first time.

When Hal Stephens was playing last week in Syracuse, Thomas Jefferson, son of Joseph Jefferson rested one night in the saline city and went to see Mr. Stephens' imitation of Joseph Jefferson as Rip Van Winkle. I have been trying to imitate my father successfully for five years, but have given it up as a hopeless task. Mr. Stephens is an artist, and all of his personations of characters with whom I am familiar are capital. Mr. Stephens is an impressive player, and his act is a most enjoyable and entertaining one.

An odd coincidence has been brought to light in connection with Mrs. LeMoyn's new play, which is now in rehearsals. The title of the piece is The First Duchess of Marlborough, and it is based on incidents in the life of that famous woman. While Sarah Jennings was the dominant figure at the court of Queen Anne, the power behind the throne, her official position was only that of mistress of the robes. Concurrent with the day on which this play, founded on events transpiring 200 years ago, was announced, the cable brought the intelligence that the latest duchess of Marlborough, who was, before her marriage, Miss Consuelo Vanderbilt, of New York, had been chosen mistress of the robes, the office held by the first woman elevated to that dignity.

On the Quiet, by Augustus Thomas, was written for Nat Goodwin, and the latter kept it in his trunk for a year and then returned it to Mr. Thomas. Collier was at a loss for a play last season, and meeting Goodwin one day on Broadway, Nat said: 'Willie, Thomas has just the play for you. It is called Ridgway of Yale and will fit you like a glove.' Collier saw Thomas, read the play, bought the rights and renamed it On the Quiet.

John Hare says he will return to America, though not next year. When Mr. Hare was over here last season it was generally understood that his tour was in the nature of a farewell, but he was treated so well that he has decided to come again.



Notice to Mariners.

No. 56 of 1901.

DOMINION OF CANADA, New Brunswick

I. Gannet Rock Light—Temporary Change in Character.

To permit of repairs to the revolving mechanism, the light on Gannet rock, in the Bay of Fundy, will show as a fixed white light, from and after 1st September, 1901, until repairs can be completed. It is expected that the flashing of the light will not be interrupted for more than three weeks. Notice will be given of the resumption of the fixed and flashing characteristic of the light.

Lat. N. 44 deg., 30m. 38s.
Long. W. 66 deg., 46m. 57s.

This notice temporarily affects Admiralty charts Nos. 2539, 352, 1051 and 2670; Bay of Fundy Pilot, 1894, page 274; and Canadian list of lights and fog signals, 1901, No. 3.

II. Richibucto Harbor Light Changed.

Two pole lights established by the government of Canada on the south beach at the entrance to Richibucto harbor, Strait of Northumberland coast of New Brunswick, were put in operation on the 1st instant.

The lights are fixed white, shown from pressed lens lanterns hoisted on poles, and should be visible three miles from all points of approach.

The front line is elevated 34 feet above high water mark. The mast is 25 feet high, and stands 112 feet back from the water, at a point 256 feet southeastwardly from the front light of the old Richibucto harbor range.

Approximate position, from Admiralty chart No. 2450.

Lat. N. 46 deg. 43m. 42s.
Long. W. 64 deg. 45m. 5s.

The back light is elevated 37 feet above high water mark. The mast is 37 feet high and stands 263 feet S. 1/2 W. from the front one.

The two lights in one, bearing S. 1/2 W., lead to the black can buoy in 4 1/2 fathoms that marks the southern limit of the anchorage outside the bar. They also lead between the buoys marking the channel over the bar which carries 12 feet of water, to the red can buoy which marks the sharp turn of the channel to the westward inside the bar. After passing the turning buoy the course up the shore between the north and south beaches is N. W. by W. 1/2 W. From this point up to the town the somewhat tortuous channel is marked by buoys.

At the same time that these range lights were established the red back light of the old Richibucto harbor range, on the same south beach, was discontinued, as the alignment now gives only 2 feet water over the bar, but the front white light is yet maintained to guide up from the turn above described.

Variation approximately 24 deg. W.
This notice affects Admiralty charts Nos. 2199, 2084 and 1661; St. Lawrence pilot, Vol. II., 1895 page 92; and Canadian list of lights, 1901, the two new lights being entered under the numbers, 529 and 530; the present No. 529 becoming No. 531, and the present No. 530 and the remarks opposite the two being struck out.

F. GOURDEAU,
Deputy Minister of Marine.

Department of Marine and Fisheries,
Ottawa, Canada, 5th August, 1901.

All bearings, unless otherwise noted, are magnetic and are given from seaward, miles are nautical miles, heights are above high water, and all depths are at mean low water.

Pilots, masters, or others interested are earnestly requested to send information of dangers, changes in aids to navigation, notices of new shoals or channels, errors in publications, or any other facts affecting the navigation of Canadian waters to the Chief Engineer, Department of Marine and Fisheries, Ottawa, J. L. L.

PROCLAMATION.

The executive committee of the Provincial Government having in charge the arrangements connected with the coming visit of Her Highness the Duke and Duchess of Cornwall and York, deem it advisable that the people of the Province generally should be afforded an opportunity of being presented to their Royal Highnesses, at the reception at the Exhibition Building in the City of St. John, on the evening of the 17th instant. And they respectfully invite the people generally to apply in writing before noon of the 15th instant to the secretary of the committee, George Robertson, M. P. P. St. John, for invitations to be present.

It is necessary, of course, that all who purpose to attend should comply with the Court restrictions as to dress, etc., and be provided with two visiting cards, one of which will be presented on entering the building and the other handed to the side-camp before presentation.

It may be added that the dress on this occasion will be, in the case of ladies, hal mourning, that is to say, black, white, lilac or grey, and for gentlemen, evening dress.

L. J. TWEEDIE,

Provincial Secretary.

St. John, 2nd Oct., 1901.

PROBATE COURT

CITY AND COUNTY OF SAINT JOHN PROVINCE OF NEW BRUNSWICK

To the Sheriff of the City and County of St. John or any Constable of the said City and County—GREETING:

WHEREAS William H. Moran of the City and County of Saint John aforesaid, gentleman, and Mary E. Furlong, of the City of Saint John, in the City and County aforesaid, wife of Edward Furlong, of the said City of Saint John, Executor and Executrix named in the last Will and Testament of Robert Ritchie, late of the said City of Saint John, Merchant, deceased, have by their petition, dated the Eleventh day of September, A. D. 1901, and presented to this Court, and now filed with the Registrar of this Court, prayed that the said last Will and Testament may be proved in Solemn Form, and an order of this Court having been made that such prayer be complied with:

YOU ARE THEREFORE required to cite the following next of kin, devisees and legatees of the said Robert Ritchie, deceased, namely:

Robert J. Ritchie, G-over, resident in the said City of Saint John.
Thomas Furlong, resident in the said City of Saint John;

Mary E. Furlong, wife of the said Thomas Furlong, resident in the said City of Saint John;
Edward Furlong, infant, aged one year and ten months, resident in the said City of Saint John;

And all other next of kin of the said Robert Ritchie, deceased, if any, and all persons interested, and all others whom it may concern, to appear before me at a Court of Probate to be held in and for the City and County of Saint John at the Probate Court Room, in the Pugsley Building (so called) in the said City of Saint John on Monday the TWENTY FIRST day of OCTOBER next at ELEVEN o'clock in the forenoon, to attend and take such other part with regard to the proving of the said last Will and Testament in Solemn Form, as they may see fit, with full power to oppose said last Will and Testament being so proved or otherwise as they and every one of them may deem right.

The Petitioners affirm the validity of the said Will and Testament, Given under my hand and the seal of the said Probate Court this Eleventh day of September, A. D. 1901.

(sg'd.) ARTHUR I. TRUEMAN,
Judge of Probate.

(Sgd.) JOHN McMILLAN,
Registrar of Probate.

(Sgd.) H. A. MCKEOWN,
Proctor for Petitioners.

Dr. Pierce's Medicines do Cure.

We must either believe that a large percentage of the population lie deliberately, and without any motive other than a love of mendacity, or else we must believe in the many and remarkable cures effected by the use of Dr. Pierce's Golden Medical Discovery and 'Favorite Prescription.'

For these cures are testified to by hundreds of thousands of men and women, scattered over every state in the Union. These are the men and women who are the backbone of the country. Their word is good with the merchants with whom they trade, with the neighbors and friends who are of the community in which they live. It is equally good when they tell the story of cures achieved by the use of Dr. Pierce's medicines.

Think of the matter in this light. Here are hundreds of thousands of credible witnesses who without conference or collusion testify independently to a common series of facts. Such testimony as this from only two or three persons would be adequate to determine a matter of life or death in any court of law in the land. What can be said when instead of two or three witnesses, hundreds of thousands testify that Dr. Pierce's medicines do cure the diseases for which they are prescribed and recommended? We come back to our starting point. We must either believe this multitude of witnesses or we must believe that men and women who are as we are morally and socially, will go out of their way to write a monstrous falsehood, damaging to themselves and perilous to the public which it is designed to deceive and deluge. Such an opinion would be a disgrace to the lowest class of human intelligence.

Badly Treated.

It is highly probable that the man whose statement of his wrongs is hereby quoted will never be chosen on a library committee yet he is not alone in his views.

'I will not pay one cent for my advertising this week!' he announced, with a high color in his cheeks, to the editor of the county paper. 'You told me you'd put the notice of my shoe-polish in with the reading-matter.'

'And didn't I do it?' inquired the editor, suavely.

'No sir!' roared the advertiser. 'No, sir, you did not! You put it in the column with a mess of poetry, sir, that's where you put it!'

What makes you Despondent?
—Has the stomach gone wrong? Have the nerves centres grown tired and listless? Are you threatened with nervous prostration? South American Nervine is nature's corrector, makes the stomach right, gives a world of nerve force, keeps the circulation perfect. A regular constitution builder for rundown people. One lady says: "I owe my life to it."—84