

## Music and The Drama

TALK OF THE THEATRE.

Louis Netherese is ill at the Hotel Stanton, Philadelphia.

The new play that E. S. Willard is to produce is called The Cardinal.

William Saymore is staging E. H. Sothern's production of Hi Were King.

Lillie Thurlow, an English actress, will impersonate the heroine in the revival of Bartley Campbell's The White Slave.

It is said that Mrs. LeMoyné has absolutely rejected the Mme. de Maintenon play written specially for her by Mr. Crawford.

Wilton Luckaye will have a prominent roll in the production of Augustus Thomas' new play, Colorado, at Wallack's in November.

Under the management of Thomas W. Broadhurst, Miss Clara Morris will deliver a limited number of lectures on The Stage and the Actor.

Hilda Spong will play the role in this country in Piner's new play, Siriv, which will be produced in London with Fay Davis in the leading part.

Charles Henry Meltzer was on board the steam yacht Eriu at the yacht races Saturday when the Eriu collided with the new ensue cutter Grebu.

Mr. and Mrs. John B. Schoeffel have left their summer cottage at Manchester-by-the-Sea, Mass., and have returned to Brookline, Mass., for the winter.

Christie MacDonald resigned from Peter F. Dailey's company, last week claiming that the management had not given her the featuring stipulated in her contract.

Gurtuve Hinrichs has been engaged by Henry W. Savage to conduct the German operas that the Casle Square company will sing during its season at the Broadway.

As guests of Everet Jansen Wendall, the Oxford and Cambridge athletes, now visiting this country, attended the performance of Arizona at the Academy Friday evening.

Katherine Grey has been engaged by Wagenhals and Kemper to play the leading role with Arthur Bryson in Petticoats and Bayonets, that will be produced in Chicago next Monday.

The Caledonian society has invited J. H. Stoddart to preside at the Athletic contests to be held at the St. Andrew's Golf clubs grounds on Staten Island, the first week in October.

William Gould, who has closed a 15 month's engagement at the New York Theatre, has been signed to play a light comedy part with Dan Daly and de his speciality during the second act.

Charles Allen, business manager of Mrs. Le Moyné's company, was married at Altoona, Pa., Sept. 29, to Mary Trainer a non-professional of New York. Mr. Allen is a brother of Viola Allen.

A daughter was born to Mr. and Mrs. J. Forbes Roberson (Gertrude Elliot) at the residence of Mrs. Robertson's sister, Maxine Elliot, at Jackwood, Shooters' Hill Kent, England, last week.

Charles Hawtrey and his company arrived in New York last Saturday, and will open at the Garrick next Monday in A Message from Mars. This is Mr. Hawtrey's first visit to this country.

The London Times announces that Sarah Bernhardt has signed a contract to produce at her theatre in Paris a drama written by Marion Crawford. The subject is to be Francesca da Rimini.

Henry W. Savage gave a luncheon to the principals and chorus of the Castle Square Opera company on Sunday. A delightful repast was served, and at its conclusion there were songs and speeches.

The pecuniary success of J. K. Hackett's Don Caesar's Return at Wallack's theatre is such that it has been decided to postpone the production of the new play until the end of the metropolitan engagement.

Suzanne Santje has been engaged by W. M. Wilkinson as leading woman with Howard Gould in Brother Officers. She will play the part taken by Margaret Anglin in the production of the play at the Empire Theatre.

Julian Edwards, who composed that remarkable music for Viola Allen's production, In the Palace of the King, is at work on the music for a Gentleman of France in which Kyril Bellew is to make an American tour.

Paul Kester spent last week in New York attending to business matters connected with a new play of his that will soon be produced. He has now returned to his plantation in Virginia, which is his per-

manent place of residence.

May Irwin essayed a new job one day last week. Tress Campbell was taken ill suddenly and Miss Irwin substituted for him for a while. It was the severest test Miss Irwin's good nature ever had, but the good nature stood it.

While she was in Europe a few weeks ago Julia Marlowe secured the English rights to Ellec a, a modern drama by the famous Spanish playwright, Peres Galdos; also a poetic drama on a biblical subject by the English poet, Stephen Phillips.

Mabelle Gilman has again demonstrated her talent, this time in The King's Carnival at the New York theatre. The new farce Supper at She. y's, by George V. Hobart which forms a part of the program, has met with a general "roasting."

Charles Frohman has decided upon The Wilderness by Henry V. Desmond, as the opening play for his stock company in January. Margaret Anglin will have a particularly good opportunity in a role that the author wrote for his wife, Eva Moore.

Clyde Fitch visited the company playing his Lovers' Lane at the Montauk Theatre, Brooklyn, on Saturday and complimented them upon their continued good work. To Emily Wakeman he said that, upon last summer's announcement that he meant to write a star part for her, he was showered with telegrams and letters offering time and managerial services. Next season probably will see Miss Wakeman in the stellar field.

Frank Keenan has engaged for his leading woman in The Hon. John Grigsby, Emma Sardou. She asserts she is a cousin by marriage of Victorien Sardou, a niece of Senator Joseph Blackburn of Kentucky, and of the late Gov. Luke Blackburn. She began her stage career at the age of five as a member of Lotta's company, at various times has been with Robson, Crar, Ro, and Reed, Joseph Murphy and other attractions.

It is said that in sending out Superba this season the Hanlons have reached the apex of spectacular productions. Every possible detail that could be embodied in a stage performance with a view to entertainment has been resorted to and adopted. The people of the company are every one of them chosen with a view to their attainments, and not only are the men clever but the women are, too, and gloriously pretty. The ballet is, as the name implies, superb.

A Chance Ambassador is the title of the new play by Edward E. Rose, which James K. Hackett will produce before the close of his New York engagement at Wallack's theatre, where Don Caesar's Return, his first production of the season is running. The latter play will be retained in Mr. Hackett's repertoire, to which he hopes to add another new piece before the season is over, it being his ambition to secure a series of successful plays with which to vary his engagements in the larger cities.

Miss Viola Allen is now touring the west in Lorimer Stoddard's dramatization of F. Marion Crawford's thrillingly romantic love story, In the Palace of the King. Those who have read Mr. Crawford's story may easily divine the character of Miss Allen's new play. It is, according to all accounts, a love story of intense romantic interest and virile power. One critic has referred to In the Palace of the King, as being 'a velvet-bound melodrama.' The exceeding splendour of the production in scenery and costumes might easily account for the reference to 'velvet,' but as there are no snow-slides, locomotives or saw-mills in the play it could hardly be called a melodrama, as the word is understood nowadays.

Eleanor Moretti is playing in vaudeville in a little sketch by no less a personage than E. H. Sothern. It is entitled Never Trouble Trouble Till Trouble Troubles You. The scene is an old English country house. A maiden enters in masculine attire. She is jealous of her lover and her best girl friend, but finds little cause for distrust of either. The lover has left her to fight a duel in her behalf, and the girl has done her no more harm than to copy a gown. This cheerful conclusion is not reached until the heroine has conversed with a dog a bird and a great deal of empty space. Another one-act play by Sothern is entitled I Love, Thou Lovest, He Loves. He seems to dote on DeMusset-like titles.

Tim Murphy has apparently secured the substantial bit of his career as Joel Gay in his new play of Washington life. A Capitol Comedy. The critics have given the play and the character the highest praise. They declare that the strength and purity of the comedy and the honor and sweetness of Mr. Murphy's characterization have brought him into a permanent

position among the few truly great actors on our stage. A Capitol Comedy has been awarded a place with Shore Acres, A Bachelor's Romance, The Senator and The Heretics, and in nearly all the criticism Tim Murphy's name is advantageously coupled with Joe Jefferson, John T. Raymond, Sol Smith Russel and Nat Goodwin.

Of the new and successful actresses it is quite surprising how many of them have had their first experiences in stock companies. Blanche Bates, who is being featured in Under Two Flags, as well as Adelaide Thurston, who is starring in Sweet Clover, are the artistic products of stock companies—the best of all schools. Margaret Anglin's early experience in stock was undoubtedly a very great benefit to her. Viola Allen was a finished performer before becoming leading lady of the Empire Stock company, yet the opportunity to play many parts was certainly advantageous. Mrs. Fiske's early experience in her father's repertoire company developed her in her art. If the actresses mentioned had not had stock experience it is doubtful if they would have triumphed so splendidly when the supreme opportunity came to them. Ellen Terry, in her earlier years, had had an extensive experience in a stock company at Bath, England.

### IN MUSICAL CIRCLES.

The most important novelty produced at the recent Three Choirs festival at Gloucester, England, is stated to be Dr. Cowan's Phantasy of Life and Love. The musical critic of 'Truth' rather naively remarks that Dr. Cowan being a bachelor, his notion of love is therefore an idealized one. His love making is principally done with the lighter instruments of the orchestra. The scherzo, as mischievous and frolicsome as any Mendelssohn ever wrote, possibly depicts the baby. It might also stand for a fairy revel, or haymaking in Sussex, or the entrance of harlequin; for it is a defect of programme music that unless the composer himself explains it, no mortal man can tell at what he is driving. But as an abstract composition the Phantasy is in Dr. Cowan's best vein. So also is the slow movement with its delicious love melody, while the first and last sections are chiefly remarkable for workmanship. Some of the effects the composer gains are novel and undeniably good, and he has undoubtedly given us another popular addition to the orchestral repertory. The writer seems to have got a little mixed in his similes. Fancy a bachelor with an idealized notion of love introducing a baby into his music! Probably the 'Truth' critic was thinking of Cupid!

Mme. Nordica has furnished to a New York publisher the manuscript of her new book, Hints to Singers. Mme. Nordica treats of the choice of singing as a profession, the selection of a teacher, and where to study. She then gives a clear and sufficient idea of what is demanded of a singer, and takes step by step the church, concert, oratorio and operatic careers of singers, and gives practical advice upon the great variety of points that present themselves to the vocalist who would attain the success that is enduring.

The London Musical Times calls attention to the fact that the first promenade concert of the nineteenth century given sixty-three years ago comprised four overtures, four waltzes, four quadrilles and one instrumental solo; whereas the first promenade concert of the twentieth century included pieces by Tchaikowski, Chopin, Brahms, Weber, Mendelssohn, Rossini, Mascagni and Berlioz, while the soloists were Amy Sherwin, Jessie Goldsack, Gregory Hast, Jacques Renard and Leonora von Stosch.

Herr E. von Wolfelin, in an article included among the reports of the Bavarian Academy, cites some interesting facts about programme music. He shows that Haydn was particularly devoted to programme music, and wrote four storms. In course of time a curious change occurred in the character of storm music. Handel preferred to write his in the major mode, and Haydn's was also at first in the major keys. Mozart, however, in his Idomeneo used the minor mode, and Von Wolfelin tries to prove that it was through him that this mode came into vogue in such cases. Haydn's cantata, The Storm, written in 1802, after the appearance of Idomeneo, is in D minor. Following these precedents, other composers wrote their storm scenes in minor keys—Cherubini in Elias, Beethoven in the Pastoral Symphony, Weber in Oberon, Wagner in the Flying Dutchman, Marschner in Hans Heiling, Verdi in Otello, Richard Strauss in The Wanderer's Storm Song, and so on. In making this change, the writer says, the composers were no doubt led by a correct instinct; for the dismal howling and uproar of a



## Notice to Mariners.

No. 56 of 1901.

DOMINION OF CANADA, New Brunswick

### I. Gannet Rock Light—Temporary Change in Character.

To permit of repairs to the revolving mechanism, the light on Gannet rock, in the Bay of Fundy, will show as a fixed white light, from and after 1st September, 1901, until repairs can be completed. It is expected that the flashing of the light will not be interrupted for more than three weeks. Notice will be given of the resumption of the fixed and flashing characteristic of the light.

Lat. N. 44 deg., 30m. 38s.  
Long. W. 66 deg., 46m. 57s.

This notice temporarily affects Admiralty charts Nos. 2539, 352, 1651 and 2870; Bay of Fundy Pilot, 1894, page 374; and Canadian list of lights and fog signals, 1901, No. 2.

### II. Richibucto Harbor Light Changed.

Two pole lights established by the government of Canada on the south beach at the entrance to Richibucto harbor, Strait of Northumberland coast of New Brunswick, were put in operation on the 1st instant.

The lights are fixed white, shown from pressed glass lanterns hoisted on poles, and should be visible three miles from all points of approach.

The front light is elevated 34 feet above high water mark. The mast is 26 feet high, and stands 112 feet back from the water, at a point 2558 feet southwesterly from the front light of the old Richibucto harbor range.

Approximate position, from Admiralty chart No. 2430.

Lat. N. 46 deg., 45m. 42s.  
Long. W. 64 deg., 45m. 51s.

The back light is elevated 37 feet above high water mark. The mast is 37 feet high and stands 283 feet S. 1/4 W. from the front one.

The two lights in one, bearing S. 1/4 W., lead to the black can buoy in 4 1/2 fathoms that marks the southern limit of the anchorage outside the bar. They also lead between the buoys marking the channel over the bar which carries 12 feet of water, to the red can buoy which marks the sharp turn of the channel to the westward inside the bar. After passing the turning buoy the course up the shore between the north and south beaches is N. W. by W. 1/4 W. From this point up to the town the somewhat tortuous channel is marked by buoys.

At the same time that these range lights were established the red back light of the old Richibucto harbor range, on the same south beach, was discontinued, as the alignment now gives only 2 feet water over the bar, but the front white light is yet maintained to guide up from the turn above described.

Variation approximately 24 deg. W.

This notice affects Admiralty charts Nos. 2199, 2034 and 1661; St. Lawrence pilot, Vol. II., 1895 page 82; and Canadian list of lights, 1901, the two new lights being entered under the numbers, 529 and 530; the present No. 529 becoming No. 531, and the present No. 530 and the remarks opposite the two being struck out.

F. GOURDEAU,

Deputy Minister of Marine.

Department of Marine and Fisheries,  
Ottawa, Canada, 6th August, 1901.

All bearings, unless otherwise noted, are magnetic and are given from seaward, miles are nautical miles, heights are above high water, and all depths are at mean low water.

Pilots, masters, or others interested are earnestly requested to send information of dangers, changes in aids to navigation, notices of new shoals or channels, errors in publications, or any other facts affecting the navigation of Canadian waters to the Chief Engineer, Department of Marine and Fisheries, Ottawa.

storm can certainly be imitated more realistically by the use of the melancholy minor than by the cheerful major mode.

According to the New York "Evening Post," one of the best orchestras in Germany is the Kaim, which has its headquarters in Munich. When the late Anton Seidl made such a sensation a few years ago by his interpretation of Parsifal at Bayreuth, the Kaim was one of the several orchestras which immediately made him tempting offers; but he preferred to remain faithful to New York. This famous orchestra is now about to follow the plan adopted in the United States by the Boston Symphony Orchestra, given every winter a series of subscription concerts in nine cities.—Munich, Stuttgart, Karlsruhe, Darmstadt, Frankfurt, Heidelberg, Nuremberg, Augsburg and Regensburg. I will thus do for South Germany what the Berlin Philharmonic under Nikiach does for North Germany.

The Baroness Loebis, daughter of the late Carlo Alfredo Piatti, has sold her father's cello to the Berlin banker, Robert von Mendelssohn, for \$16,000, according to the arrangements made before the death of the Italian virtuoso. It came into the possession of Piatti from a pupil who had picked it up in Spain. He went to Piatti for lessons and explained that he expected to learn the instrument in a short time as he had such a fine instrument. Piatti played on it and was delighted. He prolonged the term of the pupil's instruction and played as much as possible on it.

## PROBATE COURT

CITY AND COUNTY OF SAINT JOHN PROVINCE OF NEW BRUNSWICK

To the Sheriff of the City and County of St. John or any Constable of the said City and County—GREETING:

WHEREAS William H. Moran of the City and County of Saint John aforesaid, Gentleman, and Mary E. Furlong, of the City of Saint John, in the City and County aforesaid, wife of Thomas Furlong, of the said City of Saint John, Executor and Executrix named in the last Will and Testament of Robert Ritchie, late of the said City of Saint John, Merchant, deceased, have by their petition, dated the Eleventh day of September, A. D. 1901, and presented to this Court, and now filed with the Registrar of this Court, prayed that the said last Will and Testament may be proved in Solemn Form, and an order of this Court having been made that such prayer be complied with:

YOU ARE THEREFORE required to cite the following next of kin, devisees and legatees of the said Robert Ritchie, deceased, namely:

Robert J. Ritchie, Grocer, resident in the said City of Saint John.

Thomas Furlong, resident in the said City of Saint John;

Mary E. Furlong, wife of the said Thomas Furlong, resident in the said City of Saint John;

Edward Furlong, infant, aged one year and ten months, resident in the said City of Saint John;

And all other next of kin of the said Robert Ritchie, deceased, if any, and all persons interested, and all others whom it may concern, to appear before me at a Court of Probate to be held in and for the City and County of Saint John at the Probate Court Room, in the Fuglesy Building (so called) in the said City of St. John on Monday the TWENTY FIRST day of OCTOBER next at ELEVEN o'clock in the forenoon, to attend and take such other part with regard to the proving of the said last Will and Testament in Solemn Form, as they may see fit, with full power to oppose said last Will and Testament being so proved or otherwise as they and every one of them may deem right.

The Petitioners affirm the validity of the said Will and Testament. Given under my hand and the seal of the said Probate Court this Eleventh day of September, A. D. 1901.

(L. S.)

(Sgd.) ARTHUR I. TRUEMAN,

Judge of Probate.

(Sgd.) JOHN MCMILLAN,

Registrar of Probate.

(Sgd.) H. A. MCKEOWN,

Proctor for Petitioners.

## PROCLAMATION.

The executive committee of the Provincial Government having in charge the arrangements connected with the coming visit of their R. H. the Duke and Duchess of Cornwall and York, deem it advisable that the people of the Province generally should be afforded an opportunity of being presented to their Royal Highnesses, at the reception at the Exhibition Building in the City of St. John, on the evening of the 17th instant. And they respectfully invite the people generally to apply in writing before noon of the 15th instant to the secretary of the committee, George Robertson, M. P. P. St. John, for invitations to be present.

It is necessary, of course, that all who purpose to attend should comply with the Court restrictions as to dress, etc., and be provided with two visiting cards, one of which will be presented on entering the building and the other handed to the aide-de-camp before presentation.

It may be added that the dress on this occasion will be, in the case of ladies, hal mourning, that is to say, black, white, lilac or grey, and for gentlemen, evening dress.

L. J. TWEEDIE,

Provincial Secretary.

St. John, 2nd Oct., 1901.

After a while the student, who was a retired Governor General of India, grew impatient at his slow progress and preferred to hear Piatti play on the instrument. One day in despair he told his teacher to keep the instrument, as he could at least do it justice. The cellist protested that he could never pay the price it was worth. But the amateur insisted and Piatti carried the instrument home with him. The Berlin banker who is now its owner, is a skillful player on the instrument and a well known musical amateur. He had been in negotiation with Piatti for its possession before the death of the virtuoso.

Jean de Reszke has been taking the baths at a small Italian resort first visited by Ernesto Tamagno, who discovered its beneficent influence on his voice. He went afterward to his home in Poland. Beyond his participation in the Paris performance of Siegfried his plans have not been made known.

Luigi Mancinelli, who is to remain in this country this winter, is so anxious to prevent the threatening failure to perform the Nibelungen Ring in Turin in Italian during the coming season that he has offered to assume the financial responsibility of the undertaking.