

**Music and
The Drama**

TALK OF THE THEATRE.

Gorton's Minstrels will occupy the opera house boards on Monday and Tuesday evenings next. There are many talented comedians in the company and they should be greeted with good houses.

During the latter part of next week 'The Christian' will be the attraction at the opera house. Mr. W. S. Hart, an actor of considerable prominence assumes the character of John Storm.

The matinee given by the Span of Life Company on Labor day was only fairly attended. So many people took advantage of the excursions to out of town resorts that few were left to attend the theatre.

Bertha Runkle's 'The Helmet of Navarre' is the latest of the year's successful new novels to go to the footlights. The author and Lawrence Marston have prepared a melodrama from the book. The play is intended as a medium for Charles Dalton, who has become well known to American theatregoers by his acting of 'The Sign of the Cross.'

A play called 'Decadence' has been forbidden by government censorship in Paris. This piece purports to depict some of the vices of Parisian society, arising from the contact of impoverished 'old nobility' with new wealthy 'commoners.' The author, Albert Guinon, made all his characters so base that the censor pronounced them infamously misrepresentative.

Wilton Lackaye, whose name has been mentioned as a member of James K. Hackett's company, is to remain with the latter only during the New York city run of 'Don Caesar's Return,' which is to be Hackett's first offering. Later, it is thought, W. A. Brady will star Lackaye in the play made by the latter from 'Les Miserables.' Lackaye is very anxious to act Jean Valjean, and expected to be starred in the role during last season by Liebler & Co.

The Auctioneer, the new play in which Belasco will offer David Warfield as a star, is the joint work of Lee Arthur and Charles Klein. Arthur's best known success hitherto has been 'We Uns of Tennessee.' Klein is known for his 'El Capitan,' 'The Hon. John Grishby,' 'The Royal Rogue' and other successes.

Ada Lewis is to be in the cast of 'Champagne Charlie,' the new play by Augustus Thomas in which Peter F. Dailey is star. All of ten years ago, she made a marked hit by her acting in the role of a 'tough' young woman in 'Riley and the 400,' one of Edward Harrigan's very successful plays of low life in New York city.

That forceful and brilliant actress Nance O'Neil, whom McKee Rankin found some years in California, is in South Africa. She intends to stay there eight months. We are told by Carlyle that at the very flood tide of blood in Paris during the Reign of Terror, the theatres of that unhappy capital were overcrowded.

William Seymour, one of the most accomplished stage managers in the United States, will have charge of the Lyceum production by the Pike Theatre company. Mr. Seymour's earliest reputation was gained as a stock stage manager, but in recent years his time has been mainly devoted to the work of preparing original productions in New York.

Minnie Maddern Fiske is to open her new theatre at New York early this fall. 'Miranda of the Balcony' is to be the first play produced. The clever actress Annie Irish is to be associated with Mrs. Fiske this season. Robert T. Haines who was with Viola Allen last season is also in the company.

Viola Allen's play for this season is called 'Quality Street.'

David Belasco is now busy putting the finishing touches to his new play, the title of which is 'Du Barry.' It is said that in this piece Mrs. Leslie Carter will have an even better chance of showing her ability than in 'Zaza.' Mr. Belasco is also discussing the production of a new piece called 'Down Yonder.'

Emma Calve is to appear this season in the new opera 'Messaline.'

Bertha Galland will star in 'The Forest Lovers,' which opens at the Lyceum on September 10th.

Kate Hassett, a young actress of considerable talent, has been engaged as leading woman with 'The Last Appeal,' which will be given its initial production at Philadelphia early in September.

Grace Freeman is the popular actress with 'The Rogers Brothers in Washington,' now playing at the Knickerbocker.

An entirely new version of 'Ten Nights in a Bar-room' is being arranged for this

season. The part of Joe Morgan in the play will be assumed by Joseph Wheelock, whose name is synonymous with dramatic fire and histrionic genius.

The first production upon any stage of 'The Penitent,' dramatized from Hall Caine's novel will take place at the Park Theatre Sept. 9th. For this unusually interesting and important event Manager Nankeville has engaged a thoroughly competent company. Its special feature will be the reappearance on the stage of his native city of that sterling actor Edgar Davenport, whose last visit to this city was also in Hall Caine's play 'The Christian,' two years ago.

Miss Amelia Bingham's production of 'The Climbers,' which by reason of its perfection in acting, mounting and costuming, established her in the front rank of America's theatrical producers, will be seen for the first time in this city at the Colonial Theatre on Sept. 16.

'The Bonnie Brier Bush' is playing an indefinite engagement at the Tremont theatre. The story is taken from Dr. Ian MacLaren's beautiful sketches and sure to receive the commendation of the public wherever presented.

The four Cohans have commenced their season in a laughable farce entitled 'The Governor's Son.' They are meeting with considerable success in the Massachusetts towns.

'The Brixton Burglary' was the attraction on the occasion of the opening of the Hollis theatre.

The big Boston theatre opened on Saturday night with Liebler & Co.'s new and grand production of Hall Cain's play 'The Christian.' E. J. Morgan as John Storm.

Mr. Morgan was the original John Storm and in this role he achieved an immense success when the play was given its initial presentation in New York at the Knickerbocker Theatre. Mr. Morgan appeared in the part but a short time, having been loaned to Liebler & Co. by Daniel Frehman. He was again seen as John Storm last spring at McVicker's Theatre in Chicago, where he repeated his former notable triumph.

These are the only two cities in which Mr. Morgan has essayed the role. Boston has seen two other John Storms, but the original, the creator of the role, appear here for the first time at the Boston theatre.

Mr. Morgan will be supported by Miss Elsie Leslie as Glory Quayle. Miss Leslie is a strong Boston favorite. It is over a dozen years since she achieved an enormous success in 'Little Lord Fauntleroy' at the Museum. But little may be said of 'The Christian' at this time. It is conceded to be the best and most popular play of its kind produced in America during the past decade.

The supporting company is one of particular excellence, several members of the cast aside from Mr. Morgan having been in the original production.

The engagement of 'The Christian' at the Boston Theatre is for two weeks, with Wednesday and Saturday matinees and a special matinee on Monday (Labor Day).

The regular fall and winter dramatic season of the Castle Square theatre began this week. The School for Scandal was the opening piece.

IN MUSICAL CIRCLES.

The New York Sun says that Emil Sauer has become a professor at the Vienna Conservatory and is to begin his duties on the 1st of January. He was appointed Imperial and Royal professor and was the first musician in Austria to receive that title. In consequence of this preference, several other members of the faculty resigned. Among these were some of the best known professors who had been there for many years. The salary paid to Sauer is to be nearly \$6,000, which is larger than any other musician in the same position receives.

The Berlin conductor, Bils, has just celebrated his eighty-fifth birthday in Berlin. Another German who lately had a birthday is Dr. Salomon Jadassohn of Leipzig, who, after a long career, is said to have lost all his fortune through the failure of the Leipzig Bank. The city of Berlin has just fallen heir to the sum \$400,000 left by the composer, George Vierling, who died in June.

Felia Litvinne is again to be the dramatic soprano of the Theatre de la Monnaie in Brussels. Mme. Dechamps-Jehin is to return to the Opera Comique to create a role in 'Les Troupe Joliceur.'

Charles Gregorowitch, the Russian violinist who played in this country four years ago, is to return in October and will make his first appearance with the Boston Symphony Orchestra on Dec. 12 at Carnegie Hall.

Emil Fischer, the veteran basso, is to settle permanently in this country and in addition to appearing in concert he will teach lieder singing and prepare singers for the operatic stage. Mme. Seygard Fischer, the Russian soprano, is also to be heard in concert this season.

Alma Powell is to return to Germany on Sept. 7, and will go later to Russia with Eugenio di Pirani, whose compositions she is to sing in concert through the European cities. M. di Pirani is an Italian musician living in Berlin and was born at Bologna in 1852. He studied piano at the Bologna Lyceum under Golinelli and later went to Berlin, where he was a pupil of Kullak and Kiel. He travelled as a piano virtuoso in Europe and is the composer of an opera to be sung at Prague, as well as of many works in the smaller forms.

A course of lectures on the instruments of the orchestra illustrated by various performers is to be one of the new courses at the New York College of Music which opens during the first week in September.

MM. Agostini, Dado and Russo, who are known as good Italian singers, and Linda Montanari are among the members of the company singing now at the Tivoli in San Francisco. The operas given recently were 'Mefistofele' and 'Il Barbiere di Siviglia.' Giordanos 'Fedora' is also to be sung for the first time in this country.

Emil Paur, who is now abroad, will return to this city to begin the rehearsals of the Philharmonic Society during the third week in September.

At the opening of the Broadway theatre the opera 'Aida' will be sung. The repertoire during the six weeks' season will include besides the operas named 'Il Trovatore,' 'Martha,' 'Carmen,' 'Lohengrin,' 'Faust,' 'The Bohemian Girl,' 'La Gioconda,' 'The Mikado' and 'Tannhauser.' The prices are to be lower than any at which English opera was ever offered on Broadway before and it is promised that a large chorus and orchestra under adequate training will be heard in the representations. The rehearsals began on Friday last. During the engagement two operas will be sung every week.

Mrs. Cornwallis-West, Editor.

Jennie, Mrs. George Cornwallis West, is the way she is now known in court documents, which is a quaint way of indicating that formerly she was Lady Randolph Churchill. It has been a matter of some surprise to the literary world that Mrs. Cornwallis West has been so persistent and energetic in her editorship of the Anglo-Saxon Review.

Lady Randolph was a person of real ability and great activity, but she had the 'faults of her qualities' as the French would say. Not only was she and is she the youngest and prettiest-looking woman in London for her age, but she has the freshest and youngest spirits. There are stories of how editorial conferences, solemnly appointed for certain days would be all upset by some one's coming in and pointing out the fact the sun was shining very bright outside and that there was polo at Ranelagh to be watched.

But the work of doing the Anglo-Saxon must be much helped by the fact that Mr. Cornwallis-West is very sincerely interested in it and in all his wife's work. Before their marriage it is said that Lady Randolph, Mr. Cornwallis-West, and his future stepson, Mr. Winston Spencer Churchill, used to have the most interested and lengthy conferences ever the Review.

The three have always been the best of friends, quite aside from their relationships, and they may be counted on to keep the Anglo-Saxon going.

Wounds That Should Have Killed.

There have been some very curious wounds inflicted in the South African war. One of the most curious that has come to our notice, says the London 'News,' is that of a young man who received a Martini bullet right through his head, coming in at one temple and going out at the other. That young man was dead by all the ordinary rules of the game, but he is at present, as a matter of fact, alive in England. An officer at Spion Kop was holding a rifle, which was struck by a fragment of shell doubled up, and dashed in his face. The back sight lacerated his cheek, the fore sight wounded him behind the ear, and he was knocked insensible. He is all right now. Another case that has come to our knowledge is that of a soldier who came running back from the firing line in one of the fights before Kimberley with a wound in his head. 'Just a scratch,' he said, but as a matter of fact his skull was fractured, and the bone driven inward. He was very ill, but is still alive. After hearing of these cases, we wonder if there is any one thing that will actually and certainly kill a man. Perhaps a doctor could tell us.

WHEN THE COMPLEXION IS PALE AND SALLOW.

The complexion tells the quality of the blood and acts as a thermometer of the health. A pale, sallow skin and pallor of the eyelids lips and gums bear unquestionable evidence that the blood is thin, watery and vitiated. Poor, weak blood fails to supply the nervous system with proper nourishment and day by day the system breaks down and constitutional diseases, such as catarrh, consumption, pneumonia and heart troubles, find easy victims. There can be no cure, no permanent relief until the blood is made pure rich and life-sustaining.

The influence of Dr. Chase's Nerve Food in enriching the blood and revitalizing the nervous system is seen in the healthful glow which it gives to the complexion and the new life and vigor which it instills into every motion of the body.

By its potent help shattered nerves, palpitating heart, clouded brain, depression of mind and exhausted energies give place to steadiness or nerve, vigorous heart action, good spirits and good health. If you want color to return to the cheeks and strength to take the place of weakness you must use the great Food Cure and tissue builder.

DR. CHASE'S NERVE FOOD.

50 cents a box, 6 boxes for \$2.50; at all dealers or Edmondson, Bates & Co., Toronto. Agents wanted for Dr. Chase's Last and Complete Receipt Book and Household Physician.



Notice to Mariners.

No. 56 of 1901.

DOMINION OF CANADA. New Brunswick

I. Gannet Rock Light—Temporary Change in Character.

To permit of repairs to the revolving mechanism, the light on Gannet rock, in the Bay of Fundy, will show as a fixed white light, from and after 1st September, 1901, until repairs can be completed. It is expected that the flashing of the light will not be interrupted for more than three weeks. Notice will be given of the resumption of the fixed and flashing characteristic of the light.

Lat. N. 44 deg., 30m. 38s.
Long. W. 66 deg., 46m. 57s.

II. Richibucto Harbor Light Changed.

Two pole lights established by the government of Canada on the south beach at the entrance to Richibucto harbor, Strait of Northumberland coast of New Brunswick, were put in operation on the 1st instant. The lights are fixed white, shown from pressed lens lanterns hoisted on poles, and should be visible three miles from all points of approach. The front line is elevated 34 feet above high water mark. The mast is 26 feet high, and stands 112 feet back from the water, at a point 285 feet southwardly from the front light of the old Richibucto harbor range.

Approximate position, from Admiralty chart No. 2430.

Lat. N. 46 deg. 43m. 42s.
Long. W. 64 deg. 45m. 5s.

The back light is elevated 37 feet above high water mark. The mast is 37 feet high and stands 283 feet S. 1/2 W. from the front one.

The two lights in one, bearing E. 1/2 W., lead to the black can buoy in 4 1/2 fathoms that marks the southern limit of the anchorage outside the bar. They also lead between the buoys marking the channel over the bar which carries 12 feet of water, to the red can buoy which marks the sharp turn of the channel to the westward inside the bar. After passing the turning buoy the course up the shore between the north and south beaches is N. W. by W. 1/2 W. From this point up to the town the somewhat tortuous channel is marked by buoys.

At the same time that these range lights were established the red back light of the old Richibucto harbor range, on the same south beach, was discontinued, as the alignment now gives only 2 feet water over the bar, but the front white light is yet maintained to guide up from the turn above described.

Variation approximately 24 deg. W.
This notice affects Admiralty charts Nos. 2199, 2034 and 1861; St. Lawrence pilot, Vol. II., 1885, page 82; and Canadian list of lights, 1901, the two new lights being entered under the numbers, 529 and 530; the present No. 529 becoming No. 531, and the present No. 530 and the remarks opposite the two being struck out.

F. GOURDEAU,
Deputy Minister of Marine,
Department of Marine and Fisheries,
Ottawa, Canada, 6th August, 1901.

All bearings, unless otherwise noted, are magnetic and are given from seaward, miles are nautical miles, heights are above high water, and all depths are at mean low water.

Pilots, masters, or others interested are earnestly requested to send information of dangers, changes in aids to navigation, notices of new shoals or channels, error in publications, or any other facts affecting the navigation of Canadian waters to the Chief Engineer, Department of Marine and Fisheries, Ottawa, Canada.

You musicians ought to lead a very happy life. I don't see why. Don't you? Why, even your work is play.

**Provincial Lunatic Asylum,
Tenders for Supplies.**

TENDERS will be received until MONDAY, the ninth day of SEPTEMBER, proximo, at noon, at the office of the Commissioners, 4 Church street, St. John, N. B., for supplying the Provincial Lunatic Asylum with the following articles for one year from the first day of November next, viz:

Beef and Mutton.

Beef and Mutton, per 100 pounds, in alternate hind and fore quarters; of beef, the fore quarter not to weigh less than one hundred and thirty pounds; and the hind quarter not less than one hundred and ten pounds; or by the side not less than two hundred and forty pounds, as may be required. Such beef and mutton to be of the best quality and subject to the approval or rejection of the commissioners or their agent.

Creamery Butter.

Creamery Butter made (and certified) at any creamery in New Brunswick, per pound.

Groceries, etc.

- Rice, East India, per 100 pounds.
- Barley, per 100 pounds.
- Roller Oatmeal, per 100 pounds.
- Brown Muscovado Sugar, per 100 pounds.
- Brown Extra C Sugar, per 100 pounds.
- Yellow Refined Sugar, per 100 pounds.
- Yellow Extra Sugar, per 100 pounds.
- Granulated Sugar, per 100 pounds.
- Coffee, ground, per pound.
- Tea, quality to be described, per pound.
- Soap, yellow, per pound.
- Soap, common, per pound.
- Beans, per bushel.
- Codfish, per 100 pounds.
- Molasses, describe quality, per gallon.
- Salt, coarse in bags.

Drugs and Medicines.

Drugs and Medicines, according to specified to be seen on application at Secretary's office.

Flour and Meal.

Flour—Best Manitoba patent. Also best 80 per cent, Ontario patent, equal to Goldie's Star, of 196 pounds, in wood.

Meal—No. 1 best kiln dried, of 196 pounds, in wood.

All of the above to be delivered at the Provincial Lunatic Asylum in such quantities and at such fixed periods as required.

All supplies to be of the very best description and subject to the approval or rejection of the commissioners or their agent.

Hard Coal.

- Anthracite Nut Coal.
- Best Lehigh Nut Coal.
- Best Old Company for stove, per ton of 2,000 pounds.
- Broken Hard Coal.
- Egg Hard Coal.
- Chestnut Hard Coal.
- Pea Hard Coal.

Soft Coal.

- Springhill Nut Coal, run of the mine; Springhill Coal, screened.
- Cape Breton Caledonia Coal, run of the mine; Cape Breton Caledonia Coal, screened.
- Grand Lake Coal, run of the mine; Grand Lake Coal, screened.
- Joggins Coal, run of the mine; Joggins Coal screened.

Per ton of 2,000 pounds. Each load to be weighed on the Fairbanks scale at the Institution. Certificate of quality must be furnished. Hard and soft coal to be delivered at the Asylum in such quantities and at such times as may be required.

Payments to be made quarterly. All supplies to be of the very best description and subject to the approval or rejection of the commissioners or their agent.

Not obliged to accept the lowest or any tender. Securities will be required from two responsible persons for the due performance of the contract.

By order of the Commissioners.
Saint John, N. B., August 24, 1901.

I know the first thing my wife would say if she were Queen of England. 'What?' 'Is my crown on straight?'