

Chat of the Boudoir.

An Eton suit of dark blue cloth... in black is one of the most chic among the tailored group.

A gown of leaf brown serge is made with a tucked blouse and bordered with white cloth. A sea of heavy deep cream lace forms the stock of the white Liberty satin blouse.

A second Eton suit in the new copper brown has its crepe cloth revers strapped and bordered in black satin, with a finish of small copper buttons for the straps.

The stitched white felt hat trimmed with a black quill, worn with the copper gown, is a hint of one of the autumn fads. White felt hats trimmed in black are, however, milliners are not false prophets, to be presently the swell thing in headgear for early fall.

A gown of apricot silk and wool has a tucked bolero elaborately trimmed in cream guipure. Through the lace collar is threaded black velvet ribbon.

Apropos of black velvet, here is a simple blouse that is a charming accompaniment to either black or a white skirt, and not to be despised with any light skirt. It is made of alternate strips of black velvet ribbon and cream guipure.

No color should be selected with more care than brown, despite the absurd and time honored notion that any can wear brown. Blue, and even green are much safer propositions for the average woman.

The grays are lovely of course, but in their most charming shades, are too light for street wear in the autumn, and would better be reserved for later house and carriage use.

Red is to be much used in trimming, the vivid reds, that is, but so far, few red materials are shown for autumn wear.

From Paris comes rumors of a velvet season; but the report may echo the manufacturer's wish rather than the dressmaker's probability.

A group of the new tailor gown has been shown in the sketch.

reason; shopper; and, while the gown are merely developments of summer models, any of them may be safely followed for autumn and winter.

The weather does not encourage silk of furs, yet this is the time when the furriers show the new models and the business begins to boom.

There are several opportunities to make over this season, if one has an old fashioned long coat or cape.

Of the three gowns in light weight wool whose bodices are sketched, the one with the lace bolero is perhaps the most charming.

Light weight cloth is, perhaps, the safest and most satisfactory investment for the shopper in search of a fall gown, and the cloths that are being shown in the shops are even lighter and more pliable than those of last season.

The blues are in evidence in the fall goods, as they have been all summer, and from hyacinth down to the deepest navy will be much worn.

the and sun and foot wear as no color does, and in the right shades, will do more toward clearing a muddy complexion than any other color.

Baron—This is my largest carp pond, madam. Every spring the pond is stocked with fish brood. The animals are then scarcely two inches long.

Teacher—What does b-u-l-l-y spell? Johnny—Why, er—um—m—

The other short coat is a baby lamb and ermine with embroidered belt and waist bands and jeweled buttons. Ermine is to be as popular as it was last winter, the black and white fad making it more than ever desirable.

The long driving cloaks so popular this summer have opened the way for long driving cloaks this winter.

Enpeck—It encourages matrimony.

show in the sketch.

Another winter fashion in which summer's influence will be felt is in the use of the long loose cloak for evening wear.

No, sir, said Colonel Bludd of Kentucky, the government, sir, is adopting notably the wrong color with the Filipinos. What it should do, sir, is to send a shipload of Gawgia watabmelons and a shipload of K. M. C. whiskey, and a shipload of mint-corn candy, and assuage the natives with melon, mint-jump and manifest destiny are synonymous, sir!

Visitor—Why, do those little things already know how to swim?

Teacher—Come, come! Suppose a great big boy were to strike a little fellow, what would you call him?

Johnny—I don't dat tel tel yer, ma'am. The idel husband is the man who has, got married yet.

Marrying a dabbler to reform him is like trying fish to make beefsteak out of it. When a woman is dead sure that she has a man she is never dead sure that she wants him.

Caddy—It was! After being out six weeks we succeeded in getting back our jobs.

Goberg—What is your objection to divorce?

Enpeck—It encourages matrimony.



HARVESTING.

serve the purpose, but the beautiful models evolved in the summer driving coats will be exactly the thing for this winter's evening use.

The design can be copied in dark and satisfactory materials and the wraps will be stylish and becoming without being in any way conspicuous.

The blouse with royal blue lace collar and cuffs trimmed with applied passementerie embroidered in black, white and gold.

These embroidered passementeries are being brought out in new effects that are very beautiful, and it is said that they are to supplant the favorite cream and white guipure on the most modish gowns of the coming season.

Jet seems likely to have another day of power, and jetted robes and trimming, both in spangle and bead work, are among the handsomest and most expensive of the new season's novelties.

An excellent model for a tailor coat shows a new tendency toward the combination of two materials in the same color.

The lowest part of the short, close-fitting jacket is of rough finished serge in reseda green, while the revers yoke and sleeves are in smooth cloth to match.

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