## Chat of the Boudoir.

An Eton suit of dark blue clo's b. ided in black is one of the most chic r nong the tailored grour. Its revers of heavy border of the s ne silk em broidered in blue dots and braided in black. The small buttons are of dullfinished gold.

A gown of leaf brown serge is made tith a tucked blouse and bordered with white cloth. A sca of heavy deep cream lace forms the stock of the white Liber , satin blouse, and its ends slip under 'e collof the blouse coat, f ig loosely down either side of the front.

A second Eton suit in the new copper brown has its cre 'n cloth revers strapped and bordered in black satin, with a finish of sm l copper buttons for the staps. The cream waistcoat is embroidered in s' ded copper and black and buttons with copper buttons.

The stitched white felt hat t. r ned sith a black quill, worn with " s copper gov. a, is a hint of one of the autumn fade. White felt hats trimmed in black are, " French milliners are not false prophets, to be preerinently the swell thing in headgear for early 'all, and possibly "broughtout the winter. The fashion seems a ra' or ! one. Such hats will be practical with ray got a,

The triple bodice is r'so in sheerest voile, white, this time, and trio ned with deep cream lace and fir e ion. The girdle and corsage knot are of wite, but in black they give an air of 's notion to the ock.

A gown of apricot silk and wool has tucked bolero elaborately trimmed in cream guipure. Tarough the lace coller th eaded black valvet ribbon. I The , ?'e as of black velvet and . wo no now black valvet bands edge the coller of the cr fon gumpe. The sleeves are also laced with black velvet. This touch of b' ck lvet s particularly tetening upon lap cot and cream, but it is effective with 'nost rny color, and the indications are that he ci ze for black velvet and all black g rniture will run over from the summer season into the winter modes.

Apropos of black velvet, here is a s'aple blouse the is a charming saccompaniment to either black or a white sk ., and not to be despised with any light skirt. It made of alternate strips of blek velvet ribbon and cream guipure. Tae velvet be on turns over the top fof the bodice gad end in points on the broad 'ce co'sr where it finishes with rhine stone but.ons. The guimps collar and full undersleaves are white mousseline and 'he girdle is of the velvet. Such a blouse e ily made at home and should be becoming to may woman. A bolero r de in the erm fashion will freshen up an old gowa won derfully.

No color should be selected with more care th brown, despite the absurd and time honored as tion that any can we brown. Blue, and even g.een are much s er propositions for the aver re woman. The wrong shade of brown can effect 1'ly the the light out of hir and eyes and make a sallow compler on look its worst. On the other ! id, brown can birg out a" the "ght in brown hair and eyes and tone do. , a sal'ow complexion. The ordinary rule is that brown in its stronger shades is for the brown eyed girl, and her gown should be chosen to match her eyes. but it is always well to tay the effect of the goods against hair and face before buying No woman with drab or colorless h should not dream of brown for her is frock.

The grays are lovely of course, but, in their most che mir; s' des, s'e too 'ght for street wear in the autumn, and wor'd better be rese .. ed for later house and carriage use. The same is frue of a" the wonderful delicate shades ! cloth which are bound to be the swell thing for i ees dr ing the winter, elbov. ry silk quite

aside. Red is to be much used in mming, he villd reds, that is, but, so far, few red materials are shown for autumn was Black is, as always in great demand, and with a touch of white and Persian coloring reperhaps as desirable as anything one could buy for a tide over gown, provided It is becoming and sufficiently youth. ....

From Pa's comes rumors of a velvet season; but the report may echo the m nufacturer's wish rather "an "he dressmek. er's probability. On the strength of the report, buyers are laying in heavy stocks not only of fine velvets, but also of velve'eens. It remains to be seen whether hey will, as prophesied, be greatly used for whole costumes, but the thing is to be doubted, in spite of the Paris hints.

A group of the new teilor gow has

season shopper; and, while the gown are merely developments of summer mod els, any of them may be safely fo'lowed for auturn and winter.

From coratless sources, usur'ly esteem ed infallible, we are assured that the well loved bolero is, at last, on the wane: yet, om these same sources, charming bolero gowns are s " being trued out The chances are that in house gowns and dressy toilettes 'e bolero will hold its own fairly through 'he sinter, but for a fil' sireet costume one wor'd be viser to select a coat, coat brique, moujik blorre, or Eton reac' g to the w st line.

The new si'k and wool min tres are elso more and more filmy and come in wonder fr idescent effects and exqriite blend res of de cate color. Where white gowns re desired plain Louisine satin souple are the best choice, and those two materials have pushed fets aside for me in s ps, under sheer mater als.

Of 'he the ee gowas in light weight wool whose bodices are sketched, the one with the lace bolero is perhaps the most charming. Ine gown is it de'cate moonstone gray vo''e made up over he''o ope Lor's ine. It has a blouse of finely tucked cream mousse' ne over white. The bolero is embroidered shades of helio ope running down the scale to deepest prople, and is laced with pansy purple satin olacings tripped . 'th silver.

Light weight cloth is, perhaps, the safest and most satisfactory investment for the shopper in s' rch of a fall gown, and the cloths 'at are being shown in the shops are even l'ahter and more p'able than these of list season. The old-lime prejudice crainst broadcloth because of its weight hasn't a grain of justification now, when cloths, exquisit 3 in texture and sheen, ere screely heavier than cheviot and so fine int they are es easily handled as any so. wool goods.

The blues are in ev. dence in the fall com hyacin'h down to the deepest navy will be much wo. J. There is a umor, however, "at blue has been overdone and driving cloak will be the long one of heavy that the geens are to have their inring; but such a rumor is practically perenniae if desired, in lined Such a cloak in and yet e blue hold their own. They

that and sun and to " wes er as no color does, and in the right shades, will do more tow d clearing a muddy complexion than any other color. Then, too, they combine well with almost any other color. With all these adventages it is small wonder that blue is the most common and wisest choice for street svits.

The weather does not encourage 'lk of . irs. yet t' is the ' ne when the riers show the new models and the it business begins to boom. Especi-'ly, it one wrats fors made over, now is the accepted time. Later the farriers will be too busy to do the work quict'y.

Taire \_ re sist a ig postantie . make overs th's season, if one has an old shioned lo . . closk or cape. O course the lux ious long air ga ments will be the height of elegance, but the short blouse coats will be in their way, quite as swell, and are being trimmed in beavy laces and embroideries in ravishing fashion.

Baby! nb, chine "la, besver, e racal or any other soit an : pliable ar is svitable for these blouses and the slender woman looks exceedingly well in any of them . One of the two fur blouses sketched is in chine 'lls, with fur coller and revers, whose edge is slightly scalloped. From under the scalloped edge to's heavy Jrish lace only an edge of the lace showing. The bottom of the sleeve has a fall of lace and an insert of lace runs up the outside of the sleeve, edged by hear, embroidery brilliant Oriental colors and gold. The blouse belt is of this same embroidery, and the one large button is of gold and Oriental eramel.

The other short coat is a baby lamb and ermine with embroidered belt and wist bands and jewelled buttons. Enrine is to be as popular as it was last winter, the black and wite fad making it more than ever desirable.

The long driving closks so popul r this sun her have opened the way for long goods, as they have been all summer, and driving clorks this winter. These may be entirely of fur, if one can s'and the price and the warmth; but the most popular smooth cloth handson ely ir itin ned and, mode color ith a buge colar of table is ment 17

show in the sketch.

surmer's influence will be felt is in use of the long loose cloak for evening wesr. The gorgeous evening closks in lace and of fon and velvet belong to a class and a world apert; but the woman who goes to theatre and opers and dinner, protect her d nty gown. All sorts of

No, sab, said Colonel Bludde of Ken u cly, the gove ment, sah, is adopting n ably the wong co'se with the F pinos Whit it should do, srh, it to send a slip load of Gawgia watab melons and a shipload of K nacky co. a whiskey, and a shipload of mint curb thib, and assuah the natives t' t melon, mint jr ep and manifest des by are synony nous, simul neos and one and e same, sab, and evers one of those insul dn s would drop his um and come into the told. Yes, sat!

Baron-Tris is my largest carp pond, madam. Every spring the pond is stocked with fish brood. The animals are then scarcely two inches long.

Visitor-Way, do those little things already how to swim?

Teacher-Wust does b-u-l-ly spell? Johnny-Why, er-um-m-

Teacher-Come, come! Suppose a great big boy were to at the a little fellow, what word you cillin?

Johnny-I don't dast tel tell yer, ma'em The ide ' busb nd is the man who hasn. got mar. led yet.

Merrying adam hard to reform him is ke lying fish to make beetsteak out of it. When a women i dead sure that she has a man she is never dead sure that she wants him.

Cassidy-It was! Atteer being out six a on of two materials in the same color. wecks we succeded in get in' back our The lowest part of the short, close-fitting

Goberng-Wuat is your objection to

Enpeck-It encou ages mallimony.

Another winter fasti en in Alich in the street cars, needs some wrap to

long capes and coats have been made to

serve the purpose, but the beautiful models evolved in the summer driving coats will be exactly the thing for this winter's evering use.

The design can be copied in dark and sar iceable materials and the wraps will be stylish and becoming without being in any way conspicuous. Biscuit and made cloths are, of cor se, the most serviceable and neonspicuous of the light shades for such a cloak, but in a deep claret color, in emerald green or in rich blue, with touches of heavy 'ce or embroid. ery, a clock like the one sketched wor'd be a comfort and joy to the city woman who is not lucky enough to ride in her own carriage.

The blouse so t in royal blue has collar and coffs t. mmed with applied passementerie embroidered in black, white and gold. The lacing and girdle are of black Liberty satin and the under blouse of white, tucked with Liberty sa in has a bigh collar of passemente.ie.

These embroidered passementeries are being brought out in new effects that are ve. , beauti. sl, and is said that they are to supplant the favorite cream and white guipure on the most modish gowns of the coming season. Raised effects in embroideries are one of the latest fancies and few of the handsomest passementeries, whether in silk, jet or jewels, show a flat

Jet seems likely to have another day of power, and jetted robes and trimming, both in spangle and bead work, are among the handsomest and most expensive of the new season's novelties. The prolonged reign of all black and a black and white probably accounts for this flood of jet, and few trimmings are more effective or more

An exce ent model for a tailor coat Cabil-Was the shifte a success ? shows a new tendency toward the combinjacket is of rough finish d serge in reseda green, while the revers yoke and sleeves ere in smooth clo h to match. Large dull silver buttons ado\_a the jacket, being, with the exception of stitching, the only trimming. A wristcoat of white cloth buttoned and braided in silver gives a touch of brightness to the gown, There has been a distinct effort to bring silver to the front at the expense of the over popular gold; but though gold talmming is not so aggressive and pronounced as last season, a note of it is found in many of the most chie fall gowns and seems appropriate with surumn coloring.

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