

**Music and The Drama**

IN MUSICAL CIRCLES.

According to late rumors Julius Lieban is to come to the United States at the close of his contract with the Royal Opera House in Berlin. He has not been engaged by Maurice Grau so far as his representatives here have heard, but it must be that he is to sing in opera as his talents are not in the least adapted to any other kind of performance. He has been the buffo of the company in Berlin and has sung at Bayreuth in "Siegfried" and "Die Meistersinger" Mime and David being his two best parts. He is also much admired in Berlin in the Lohengrin operas in which he always has the comic roles. He is one of several well known members of the company at the Berlin Opera that are to retire from the company at the close of the present season. Paul Bulz, the barytone, who for a long time sang roles second to Franz Betz, is another. He will in the future be heard only in concert. Lieban was the most famous of all Mimes. Bulz's principal role used to be the hero of Nessler's "Der Trompeter von Sackingen."

Paul Bulz has decided that for the future he will sing only in concert. Ellen Gulbranson is to sing dramatic roles part of next season, although not regularly connected with the theatre. Maurice Grau was recently negotiating with her to come to this country, but the two were unable to agree on terms. She had too exaggerated an idea of operatic compensation here. It is curious that her visit to this country, in which she is anxious to appear, should have been prevented by any such reason as the singer is said to be a woman of large private means. She began to study singing as Milka Ternina and first, for her own entertainment and with no idea of appearing in public; and when she did sing it was not from necessity. The resemblance between her career and the other Wagner singer came here as Mme. Ternina made the operatic stage her profession because she was compelled to support herself.

The New York Sun speaking of Edward Zeldenzust, the noted pianist, who is to appear here next winter says that he is an eminently sane and every day looking person, without apparent affectation in dress or taste, rather good that ill looking and unmistakably a foreigner. But he has no long hair, nor is there any other outward and visible sign of the virtuoso. He is now only 36 years old, and began to study the piano so young that at the age of 14 he was able to enter the Conservatory of Music at Cologne, for which he had prepared under Robert Schumann, of Amsterdam. In Cologne he was under Ferdinand von Hiller. His later instructors were James Kwast, Frederich G. Heim and Antoine Charles Marmontel of the Paris Conservatoire, from whom he considers that he learned more of his art than any of his brother professors taught him; his selection as one of the students to receive free instruction being evidence of his progress under his professor.

Miss Tracey, a popular prima donna has been engaged for the opera at Mannheim for next season. It has been said that she will sing at the next Bayreuth festival.

Emilio de Merchi, the Italian tenor, who is to be a member of the company at the Metropolitan next winter has never been known here from his one previous visit or from his reputation as a Wagner singer, but it appears from the following story that he is now travelling over the Continent that he is an unsuspected Wagnerite. The anecdote is of a kind not often met with today.

One day the Italian singer appeared in 'Lohengrin.' Next morning an Italian millionaire called on him and said: 'Very pretty 'Lohengrin'; but too simple, not a bit of coloratura. In fact, very like church music. Could not you introduce something like the Cavatina in 'The Barber?' 'Are you mad?' exclaimed the singer. 'No, I know it. What is your salary?' 'Five thousand francs a night.' 'Well, I'll give you 10,000 it—' 'I'll profane 'Lohengrin' 'I'll make it 20,000, 30,000—' Next minute the millionaire was in the street.

The tenor will not in all probability sing 'Lohengrin' here next winter, since Italian Lohengrins are not found on the Metropolitan's stage any longer. It will be interesting to have him refrain from introducing a cadenza at all events though it is doubtful if even that deference to the composer would make Sig. de Merchi a Lohengrin up to New York standards.

Joseph Hofmann is now touring Switzerland. He is to be heard first next fall on Nov. 15th at Carnegie Hall with the

Philharmonic. Later in the season he will appear in San Francisco.

Victor Caponi who taught singing in New York for several seasons, is now manager of the Opera in Paris.

TALK OF THE THEATRE.

The moving pictures at the Opera house on Monday, Tuesday and Wednesday evenings pleased the large number that attended.

A long list of scenes were thrown upon the canvas, among the features being views of the late Queen's funeral, the Boer war, the Pan American and Carrie Nation. All the subjects pleased. Howard, ventriloquist and vocalist, also appeared and added much to the entertainment.

"The Mormon Wife," the first new play of the season is from the pen of Howard Hall and Madeline Meritt. The piece will be given a production in New York, early in September.

"Are You a Mason" one of the last season successes is being revived at the Garrick this week.

Ethel Barrymore will star again this winter in Captain Jinks of the Horse Marines. The New York engagement will open late in September.

Charles Hawtrev, the English actor in "A Message from Mars" will be seen in Boston and New York this fall.

Mary Anderson celebrated her forty-second birthday this week. It is now eleven years since she left the stage.

Eileen Terry says she is now too old for sweetheart roles and will play them for the last time during her forthcoming American tour. Fay Davis is to succeed her to that extent next season at the London Lyceum.

Rudyard Kipling has completed a play from his Jungle Book with a view to the entertainment of children. An opening for the piece is being sought.

Mark Ashton's novel "She Stands Alone" in which Pontius Pilate and his wife are the principal characters has been dramatized by Col. E. M. Alfriend.

The last night of "The Strollers" starts tomorrow. A week later it will go on a tour which the management says will extend to London. Francis Wilson, Harry Fairleigh, Marie George, and Beatrice

and Eddie Foy will continue in the leading roles. "The Strollers" will be followed at the Blackboard by Gus and M. Rogers in "The Rogers Brothers in Washington."

New interest in "Florodora" is excited by changes in the cast. Clarita Vidal and Molly Mayne, newly imported from England, will make their first appearance as "pretty maids" in the double sextet. Jeannette Lowrie will succeed Gladys Baker as the American millionaire's daughter.

The "Cherry Blossom Grove" vaudeville show will have Hayes and Suits with a new specialty, and Fred Noble will be introduced. Songs that remain are Melba, Mabel, Peckey, Nelson and Norma Whalley.

Some minor changes will be made in the Paradise Gardens programme, but it will retain its present very excellent entertainers. It is a season non bill that contains such good performers as Eleanor Falk, Johnson and Dean, the Svengalis and the Joscarys. The Gainsborough outfit is another retained feature.

The Sousa concerts and Pacific fireworks at Manhattan are varied in their quality, but kept up to their good standard.

The play to be revived at the Fifth Avenue theatre by the Proctor actors is "Young Mrs. Winthrop, and old Madison Square success and one of Bronson Howard's better dramas. Vaudeville will be given in the intermissions. Other sections of the stock company opened the 125th Street and Twenty-third Street theatres yesterday as described elsewhere. The Fifth Street theatre will reopen on Aug 31 with "A Fair Rebel."

Tony Pastor will start his second week as headliner of his own programme tomorrow. Edward M. Favor and Elith Sinclair get the second place in the new sketch. The rest of the bill names the Blondells as the Katzenjammer Kids, the four musical Collys, Belle Stewart Roberts, Hayes and Roberts, Weston and Allen, the Shaples, Humes and Lewis, Haight and Dean, Brauneck sisters, Lyons and the American Vitagraph.

At Keith's Union Square Theatre this week, George Felix and Lydia Barry lead the bill in the familiar sketch of "The

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gramme are Trovillo, the ventriloquist, comedian, Guy and Guntram, eccentric acrobats John Le Clair, juggler; Bush and Gordon, acrobatic clowns, new biograph pictures; Trash and Gladden, in songs and dances, and Margaret Scott, vocalist.

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Useful Hints.  
The brown streak around the neck, caused by wearing high collars, may be removed by using frequently the juice of cucumbers, or by placing thin slices of cucumber about the neck when retiring.

To render feathers white, immerse them for a short time in naphtha or benzine. Rinse in a second dish of the same, and dry in the open air. Then bleach by exposing in a box to the vapor or burning sulphur in a moist atmosphere.

To remove ink stains, try oxalic acid, followed by chloride of lime.

To cleanse matting, wash with water in which bran has been boiled or in rock salt water. Dry well with a cloth.

Stains and spots may be removed from mahogany with aqua fortis and water, or oxalic acid and water, rubbing with a cork until the color is restored. Then wash the wood well with water and dry and polish in the usual way.

Almond-meal, oat meal and orris-root in small bags placed in the bath water a few moments before you place yourself there, will have a softening and whitening effect on the skin. Bran or starch in the water is also good.

A convenient substitute for a corkscrew, when the latter is not at hand, may be found in the use of a common screw, with an attached string to pull the cork.

For bee stings salt at all times is a good cure. Sweet oil, pounded mallows or onions, powdered chalk made into a paste with water, or weak ammonia are also efficacious.

The common strawberry is a natural dentifrice. Its juice without any preparation dissolves the tartarous incrustations on the teeth and also makes the breath sweet and agreeable.

To polish wood take a piece of pumice stone and water, and pass regularly over the wood until the rising of the grain is out done; then take powdered tripoli and boiled linseed oil, and polish to a bright surface.

The value of pepper was known of old. We read that when Rome had to be ransomed from its barbarian conqueror, in the year 400. Alaric demanded 3000 pounds of pepper among the payments, and that Hippocrates used it in medicine, applying to the skin.

To drive out the mosquito, Consul Plummer, of Maracaibo, advises the planting of castor oil beans in yards and about buildings. He says he knows from personal experience that where the castor oil bean grows no mosquito or other sucking insect will abide.

A piece of butter dropped into the dish in which milk is to be scalded will prevent the milk from sticking to the dish.

Put all the cooking dishes with cold water as soon as set aside. The labor of washing will be much less.

Painted walls of kitchens can be much more easily washed by adding two tablespoonfuls of kerosene to a pail of soapy water.

*E. W. Grove*

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Mrs. Langtry as Lady Macbeth. (LITTLE)