

**Music and  
The Drama**

TONES AND UNDERTONES.

On Thursday evening the Bostonia Sextette club gave a grand concert at the Mechanics Institute. At time of writing the sale of seats was encouraging and everything pointed to a highly successful and profitable entertainment.

Jan de Reszke will create the role of Litzfried in Richard Wagner's opera in Paris next February.

Mrs. Patrick Campbell is cast for the English version of 'Mariana,' prepared for her by James Montuth Graham.

Leslie Stuart's comic opera, 'Florodora,' has had its two hundred and tenth consecutive performance at the New York Casino, and Sidney Jones's 'San Toy' is in its fifth month at Daly's theater.

The London 'Era' speaks in very complimentary terms of Eugene Cowles, now singing in London with the Alice Nielson opera company in The Fortune Teller. It says: 'Mr. Cowles is a Canadian by birth, an studied singer in Chicago. He has one of the most magnificent bass voices that we have heard for a long time, and his commanding appearance as Sandor completes the effect of a really remarkable performance which will be the talk of the whole musical world. He has composed many songs and ballads, and is a clever musician.'

According to London 'Truth,' the Russian general Kriankowski has discovered a new way to utilize music in the Russian army. All Russian troops, it is declared, sing on the march, and the worthy general hopes to cause them to be known by the tune that they sing, in order that he may tell in what part of the field each regiment is at a given moment. 'Truth' adds: 'The idea is capable of expansion. Instead of, as now, ordering the Twelfth Battalion Royal West Downshire Regiment to move to the support of the Fourteenth Battery Royal Horse Artillery, Lord Kitchener could issue such orders as tell 'Tommy Make Room for Your Uncle to assist There's Air, and march The Horse That Missis Dries the Clothes On to cover the retreat of The Bailiff's Daughter of Islington with Two Lovely Black Eyes. My Pretty Jane will remain with the commander-in-chief, and the Absent-Minded Beggar can join Lord Methuen.'

A correspondent of the London 'Daily Telegraph' counsels English composers to avoid the opera houses of Italy, for they will never get either fair play or any decent return for the hospitality Italian musicians receive in England. The production of Messaline at the Milan Scala resolved itself, it seems, into a faction fight. The correspondent says: 'In spite of opposition, however, the performance was a complete success. The composer, Mr. Isidore de Lara, and the chief artists, Mme. Renee Vidal, Mme. Oschitino, Mr. Tamagno and Mr. Maggini-Colletti, were called forward again and again. There were encores and quite an ovation at the fall of the curtain. There were also yells and hisses, and, with few exceptions, the press of Milan is severely unfavorable. The very same critics, it may be added wrote highly eulogistic articles when they heard the work at Monte Carlo. However, nobody attaches much importance to hostile criticism in Italy, all the more as two of the operas which received the worst treatment at the hands of local critics, Cavalleria and Pagliaccio, to wit, have prospered and continue to do so. As regards the attitude of the real public, it will suffice to say that the advance booking for Messaline would justify the management in giving a series of twelve performances.' The Telegraph, in its comment, says that critical abuse is certain to be the lot of the English composer in Italy, unless the stranger is prepared to fall in with the 'custom of the country,' a somewhat expensive and unsatisfactory method of winning expert approval.

TALK OF THE THEATRE.

Commencing Thursday evening the comedy drama Side Tracked held the boards at the Opera house. This afternoon a matinee is being held. Tonight will witness the final production of the ever popular piece.

Billy Van's minstrels with brass band and orchestra was the offering at the Institute on Thursday and Friday nights of this week. They perform again at a matinee this afternoon and tonight. Old-time minstrelsy and up-to-date fun makers furnish the bill of hilarity.

Much interest is felt in the coming of Edward Manson, who will open at the Opera house on Monday evening. Mr. Manson has the support of an excellent

company. This performances will no doubt be appreciated.

Edna Wallace Hopper will appear in 'Florodora' production next season.

Francis Wilson will revive 'The Little Corporal' next year.

Sarah Bernhardt may give Paris audience a French version of 'Mistress Neil.'

Mrs Brown Potter is appearing in a new play, entitled 'Mrs. Willoughby's Kiss,' at Brighton, Eng., this week.

Dion Boucicault, son of a famous father of the same name, is to wed Miss Irene Vanbrugh, of John Hare's company.

Wilton Lackaye will play the part of the King in James K. Hackett's production of 'Don Caesar de Bazan' next season.

W. B. Yeats and George Moore have collaborated upon a play of Irish folklore called 'Dermott and Urania.' It will be acted in Dublin in the autumn.

During the past few weeks Ameliaingham has read upwards of 100 plays. She prefers 'American wares,' with opportunities for the whole cast.

The American Girl was the attraction at the Opera House during the early part of the week and drew splendid houses. The company is an excellent one in every respect.

Phyllis Rankin, daughter of McKee Rankin, was married in London last week to Harry Davenport, of Edna May's company, a brother of the late Fanny Davenport.

By finding her brother, Mme. Nordica, the well-known operatic singer, is enabled to divide with him a fortune of \$200,000, left by their mother, who died recently in Mexico.

Rival productions of 'Uncle Tom's Cabin' will be presented in Chicago, beginning next Monday. They will be under the management of W. A. Brady and Jay Bial respectively.

The 'White Rats' are showing their gratitude to George Fuller Golden for generalizing their cause. Over \$5,000 has been realized in benefits for him, and more is to follow.

D'Oyley Carte's will show him to have been worth \$240,817. One of his bequests is £1,000 which goes to Rosina Brandram, who created all the contralto parts in the operas sung at the Savoy.

James O'Neill has played the part of Edmund Dantes in 'Monte Cristo,' about 4,000 times. 'I have promised myself, however, that upon the eight thousandth performance I forswear Dantes,' says he.

The Earl of Yarmouth, a titled actor, is suing a New York newspaper for \$25,000 damages for alleged libel. The jurors had first to swear that they would not be prejudiced against the Earl on account of his title.

Hardy, the American Blondin, whose home is in Toronto, has been engaged for a long 'season' at the Crystal Palace, London. He has made his home at Catford, in Kent, where he has built a house and called it, Niagara Villa.

'Le Roi de Paris' an opera in three acts by Henry Bauchut, and score by George Hue, was given a first production at the Grand Opera House, Paris, on Friday night. The opera won the Prix de Rome, but had to wait two years for its turn.

Mme Helen Odillon closed her star engagement at the Irving Place Theatre, New York, on Wednesday night, in the three act comedy 'Untrue.' She is billed to appear in the same play at the Deutsche Volkstheater, in Vienna on May 18.

Young Stephen Murphy, known to the theatrical world as Stephen Grattin, who became an actor against the wishes of his father some years ago, has by the latter's will, which was filed for probate in New York on Tuesday, been cut off without a cent.

Mr. Mansfield is evidently a believer in realism, for in his company are a number of players, brought over from France, who converse in broken English in the comedy scenes in 'King Henry V.,' with Englishmen, who try to make themselves understood in imperfect French.

In certain quarters, especially where no love is entertained for the theatrical trust, Morrison Grey Fiske's leasing of the Manhattan Theatre, New York, is heartily approved of. 'The existence of even one theatre wholly independent of syndicate influences will be welcome,' says the New York Evening Post.

Maurice Barrymore, [the well known actor, who recently became hopelessly insane, once appeared as Orlando in a performance of As You Like It for a charity benefit on the grounds of a society woman's summer home near Hoboken. As the sky looked threatening his hostess proposed that the performance be postponed. 'No, madam,' said Barrymore, 'it will not rain today; God will not permit a charity

like this to be ruined by rain.' It rained however, and everybody was drenched. After the performance, when Orlando was shaking the water from his cloak, he exclaimed, plaintively: 'And it is thus that infidels are created!'

Says the London Era:—Madame Sada Yacco and M. Kawakami have returned to Japan with £40,000 earned in Europe and America. Madame Yacco purposes devoting her share to a theatre in Tokio for the performance of plays by Japanese writers or translations from the European. The site for this house has been given by the Emperor.

Chauncey Olcott says that when he has finished his present engagement at the Fourteenth street he will not visit New York professionally again within a year. 'Sweet Iniscara,' the latest and last of his several revivals, will be continued for the rest of his stay, two weeks. He will use Garrett O'Magh, on his tour which will start so early as July 22, in San Francisco, where he has not appeared recently.

The cast of 'Diplomacy' will supply the leaders for no less than three companies next season. William Faversham will be a star in 'The Second in Command' here, and Jessie Milward equally prominent in 'In the Palace of the King' in England. Margaret Anglin and Charles Richman will head the Empire company for which a play has not yet been selected. 'Diplomacy' will stay a few weeks more at the Empire.

Philip Hale evidently does not believe in Cycles for voice or piano. He asks in a late Musical Courier:

How many of us have suffered from some infuriated singer with 'Die Schone Mullerin?' Vernon Blackburn had the courage to say: 'Such interminable sets of songs written by one composer are not always among the best examples of art.' And did not Mr. Blackburn say the true word about a piano piece played by Emil Sauer, 'the Rider Hergard of the piano.' 'His pertinacity is the most extraordinary of all the qualities which he possesses. He played, among other things, Schumann's 'Carnaval'—a work which, when it is half finished seems interminable.

A pretty game might be played at a musical club by each member naming the cycle that is the stupidest and seems the longest. There are the cycles by Schubert; the one by Beethoven is a black draught, a very dose; there is one by Von Fieldt: that is admirably adapted for the better ventilation of a hall; but my vote would be Brahms's 'Magelone,' which, if I may use the colloquial language of the day, is the limit. I once heard a singer lecture on this same cycle. If she had sung the lecture and spoken the music—but she was a faithful soul with a new England conscience, and highly developed nasal enthusiasm.

Francis Wilsons costumes in The Monks of Malabar are attracting a good deal of laughable attention because of their general grotesqueness and quantity.

'If they'd all do business that way,' said the man in charge of the long distance telephone as a young man laid down the fee and went out, 'this wouldn't be a bad job to hang on to, but he is an exception, in what respect?

'Why, he called up Bensonhurst, asked a girl to marry him, got the marble heart and went out without a kick. Some fellows would have laid around here for an hour after to shake themselves together and then make a big row at having to pay regular rates.'

Burning Feet.

Many persons suffer from a peculiar sensitiveness of the feet shown by distressing burning, smarting or itching, or sometimes by increased perspiration or throbbing, especially at night or after any unusual amount of standing or walking. Toward evening the sufferer begins to be disagreeably or even painfully conscious of his feet, which feel hot and tired, and seem to have grown too large for the shoes.

Inspection of the bare feet may reveal nothing particularly noticeable, beyond perhaps a slight redness of the skin; or it may show a more or less general eruption, either moist or dry and scaly, resembling salt-rheum. But this eruption is another affection altogether from the one now under consideration; it is a true eczema, and the distress caused by it is continuous and only moderately increased at night. In the cases of which we are speaking the sufferer is usually fairly comfortable in the morning, and it is only as the day wears on that his torment becomes unendurable.

The cause of the trouble may be external or internal; it may be found in a lack of proper attention to the feet, or in the wearing of unsuitable shoes, or it may be the result of some constitutional trouble—the so-called uric acid diathesis.

When the trouble is constitutional, appropriate dietetic and hygienic measures must be carefully followed; but usually

relief is to be sought in local measures.

To some persons with sensitive skin, dyed stockings are very irritating, while others are tormented by woolen socks. In such cases the remedy is obvious. The shoes should be roomy and not made of patent or enameled leather, and rubbers should be worn as little as possible and always removed in the house, even if one stays there but five minutes.

In the evening the sufferer should immerse his feet in cold water for a few minutes, and then after drying with a soft towel without friction, put on clean stockings and a different pair of shoes from those worn during the day. This will always give more or less relief, and usually will bring comfort for the rest of the evening.

Changing the shoes is better than putting on slippers, and has the advantage of not exposing one to catch cold when the floor is drafty. There will be little danger of that, however, after the daily cold foot-bath has become an established habit, for this will not only relieve the local discomfort, but will also tend to strengthen the entire system and render it more resistant in noxious influences of all kinds.

Choice and Curious Cats.

The plastic charm of the household cat, in infancy and maturity, has made it a favorite with sculpturers and artists. With the possible exception of young kids, who 'compose' perfectly, no animal is so graceful, whether in action or repose. Small wonder, then, that with beautiful forms, exquisite freedom of movement, such as only light-stepping little women can rival, and an alluring, piquant individuality, the cat is prized as a pet now, and was worshiped as an oracle in ancient Egypt.

The true cat lover may be an art connoisseur, also, and seek far and wide for curio pussies. Such is that delightful essayist, Miss Agnes Repplier, who has at her home in Philadelphia an interesting and valuable collection of carved cats.

Chief among her treasures, according to the Philadelphia Bulletin, is the goddess 'Pasht.' This is a rare antiquity, carved in green metal, unearthed in the ruins of Cairo. Pasht has the head and arms of a cat, and the body of a woman; she sits in a chair, and although her ears are 'cocked,' she is the perfection of repose.

A bronze model of a cat made by Fremiet may be seen near Pasht. This is one of the most delightful of this great French sculptor's small figures of animals; all the imperturbable composure of the cat is in it.

The Vienna models are nearly all characterized by playfulness rather than fine modeling, and some are only an inch long. Mephistopheles rides on the back of one of them. The sedate and thoughtful German charmer is carved in the shape of a jug; its head may be lifted, and the blue corn-flower of the empire is painted on its back.

Holland is represented by a stolid specimen in blue and grey stone. A carved wooden cat, with sapphire eyes, comes from Switzerland. The Chinese cat is yellow—the imperial color, which no one is entitled to wear except members of the highest class, unless decorated by the emperor,—and its head is as smooth and as round as the ball with which it is playing.

One of the most remarkable pieces is a group of three Japanese kittens carved from one block of grayish white sandstone, stained in a few brown blotches. Their bald, round heads have white eyes and pink noses, and each cat has twelve whiskers. They wear the conventional full dress for cats in Japan—a ruffis round the neck.

But the gem of the collection is 'Lucky Merrick'—coal black and alive! No curio cat even if made of fine gold with eyes of precious stones, could be handsomer than this living, breathing, purring beauty. Nor is Lucky Merrick's superiority wholly esthetic; in an emergency his royal highness could catch mice.

Golden Rules for Cops.

Chief of Police Murphy of Jersey City has written a sermon to policemen, and the city police board has been so greatly impressed that it has printed the sermon in its manual of departmental regulations as a sort of extended golden rule for perusal by the cops whenever they are in need of good advice.

Chief Murphy believed in young policemen. He has been criticised for encouraging mere boys to aspire to the blue and brass buttons, but he sticks to his belief in them. His little sermon is entitled 'A Word to Young Policemen.' This is the principal part of it.

'You are about to assume responsibilities and duties that are very much more

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This signature is on every box of the genuine  
**Star**  
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Tablets  
the remedy that cures a cold in one day.

varied, difficult and important to the public of this community than is understood by any one but a policeman of long service. You must never forget that you are in the service of Jersey City, that your whole time, day and night, belongs to the service; that unless sick or absent with leave you are liable to be called upon for duty at any time, that you are expected to act whenever you may see the service of a policeman required.

'You will not get many service stripes on your sleeve if you drink liquor while on duty or neglect to get your proper sleep when you are relieved from your tour of duty. In these days of electrical appliances for watching policemen in the discharge of their duty no man can avoid detection very long who shirks his duty. These are some of the hard things of your official life.

'There can be a sunny side to the policeman's life if he will take the following advice: Be polite at all times to citizens, without regard to their social standing; never disobey an order; never abuse a prisoner except in self defense; never forget that you are the servant of the people of Jersey City and that it is an honor to serve them as a policeman.'

New York cops have to get along without any sermon in their manual, but Chief Murphy will send a few copies to any who feel the need of them. He believes that any young policeman who will observe the few little rules given will become a good cop and a credit to any city that employs him.

For the Horseless Age.

As times and fashions change, proverbs may be expected to change with them.

'Done your Christmas shopping yet?' asked Jones.

'None of any consequence to do,' answered Brown. 'My family is travelling in Europe.'

'Well,' rejoined Jones, shrugging his shoulders, 'a short automobile is soon dusted.'

Laureate Nonsense.

Tennyson is said to have been fond of foolish fun, that ever delightful sort of fun which is not wit, but no sense.

One day at Burlington House he asked the guests a conundrum which he had just made:

'Who are the greatest women in the world?'

The answer was:

Miss Ours, the Missis Ippi Sara Gossa.

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