

Music and The Drama

TALK OF THE THEATRE.

Commencing on Monday evening next and continuing for three or four evenings, Mr. Raymond Gilbert will be seen in Dumas' masterpiece Monte Cristo. The support is said to be excellent. The Vendetta, a dramatization of Marie Corelli's popular novel will also be presented.

The Castle Square Stock Co., supporting Alice Hazen and Arthur Evans, occupied the opera house boards the entire week. Although the company is a fairly good one the attendance was not at all satisfactory.

The Boston Advertiser speaking of the recent production of One of Our Girls of the Castle Square theatre says:

The audiences at the Castle Square theatre yesterday afternoon and evening were able to forget the discomfort of the outside atmospheric conditions by witnessing Brenson Howard's delightful comedy, 'One of Our Girls.' The performance was first class in every way and gave complete satisfaction, some of the principal members of the stock company being remarkably well cast.

Miss Taylor found the role of Kate Shipley very much to her liking, and in it she scored a distinct success. It is by all odds the principal female character of the play, but the other two, impersonated by Misses Cooke and Bradley, were admirably filled. Miss Taylor was much applauded and the audience had ample opportunity to see how competent and versatile an actress she is. Miss Cooke's efforts in a somewhat trying role were appreciated and Miss Bradley was given her usual hearty welcome.

Capt. John Gregory is a leading part something out of the general run of leads taken by Mr. Craig, but it could not be seen that he was in the least out of place. The drawing speech of the part, marked in contrast to its active spirit, was well brought out by the clever actor and he was more than once shown how much his work was appreciated.

Mr. Bresse, who can certainly 'play the villain' with finesse, was at home as Comte Crebillon, a part similar to many others that he has played, and he created an excellent impression.

Messrs. Seeley, Craven, Mackay and other members of the company also had parts in which their respective talents stowed to good advantage.

The staging, costuming and all details of the production were up to the high standard that has characterized the Castle Square theatre for so long. Whatever the play, however rigid its demands, correct atmosphere, even to the minutest detail, is never lacking.

IN MUSICAL CIRCLES.

The Valentine Stock company which is giving creditable performances at Powers Opera House, Grand Rapids, Mich., changes its bill twice a week. Anne Blanche made a hit in 'Little Lord Fauntleroy' last week.

Unless she receives satisfaction, Anna Held says she will sue the North German Lloyd company for \$10,000 damages for the awful destruction of her pet dog aboard the Deutschland, because a sailor thought the dog was a rat and killed it.

James A. Herne's will was filed for probate last Thursday. He leaves an estate valued at \$29,500, of which Mrs. Herne is executrix as well as trustee of a fund of \$15,000, the interest on which is to be devoted to the education and support of Mr. Herne's four children, and an equal share of the principal paid to each child at the age of twenty-five. Mrs. Herne receives the rights of all her husbands plays, productions and copyrights.

Says a London Exchange:—"The prettiest woman in London is an American girl Mabel Love the actress. She has made biggest hit in the British capital that has ever been scored there. In the past six months more than 30,000 photographs of her have been sold of the next in popular demand. Miss Love is said to be as perfect a type of beauty as there is in the world today. She has a very fine figure, large lustrous eyes, a Cupid's bow mouth and a wealth of beautiful hair. It is not to be wondered at that this pretty American girl has become the idol of all London."

The novel of "Lorna Doone" has been dramatized, and the resulting play is being acted in Chicago. The book has long held a place in the higher grade of fiction, and been accounted "good literature." But the stage version is described by the Chicago news reviewers as "sensational melodrama." They do not berate it for that or any other reason. Instead, they

praise its exciting scenes, and ascribe popular merits to the work. Now, if the reader takes the impression that the Blackmore story was degraded in the process, of dramatization he is mistaken. Mildred Dowling who made the transfer, is a literary expert, the original writer of several particularly dainty comediettas, and the last person in the world to do injustice to a dead and gone novelist of exalted fame. The fact is that "Lorna Doone" was itself extremely melodramatic, in the modern theatrical sense of the word, and that Miss Dowling faithfully, without exaggeration or any kind of maltreatment, shifted that quality to the stage. This case is given here to illustrate the error of the critic, professional or amateur, who habitually deny that anything physically strenuous in a play, can be literature though they raise no such doubt when the same matter is in a novel of high standing. Chicago audiences are agitated by the representation of the adventures of the Doones in Bagworth forest, the attack on the stronghold where Lorna is prisoner the desperate fight between Ridd and Carver at the edge of the quicksands and the sinking of Carver alive into a dreadful grave with curses on his lips. None of the mechanical devices of excitement in American plays has been more deliberately horrifying than this disappearance of a villain in the downward direction of his supposed place of eternal torture. Yet it is no more than an exact reproduction of the casualty described by Blackmore. It is usual to ascribe literary excellence to Victorian Sardou's 'Diplomacy,' one of the very trickiest of theatrical writings, and deny it altogether to his 'La Tosca,' a masterpiece in emotional verity. The stage use of 'Lorna Doone' shows the fallacy of such discrimination.

The Mikado was sung at the opening of American roof garden in New York city.

Ethel Barrymore has closed her engagement in Captain Jinks of the Horse Marines, which has had such a successful run for many months.

The Sisters Hawthorne, Nell and Lole, have received a most complimentary offer from England to play principal boys in pantomimes next Christmas at prominent London theatres. They were compelled to decline, as Robert Gray has booked them solidly for thirty weeks next season at the largest salary ever paid, it is said, to a sister team in vaudeville. The Sisters Hawthorne were the first singers to introduce Leslie Stuart's music to the American public, and the composer of Floredora has given them due credit. "The Willow Pattern Plate" is still a favorite.

The Burning of Joan of Arc, Morgan A. Sherwood's spectacle was specially produced at the National Theatre quite recently before a large gathering of invited guests. Joan was impersonated by Miss Virginia Johnson and those present were loud in their praise of the spectacle. It will undoubtedly be one of next season's successes.

The attractions at the summer gardens are all being well patronized, the excessive heat of the past week being particularly good for this business.

Sydney Brough has been engaged as leading man for Maude Adam's company next season. He is a son of Lionel Brough, one of the actors with Beerholm Tree.

Leila Davis has been engaged as leading woman with the Bowdoin Stock company.

Ida Glenn who made such a hit in When London Sleeps has been re-engaged by the managers.

Hope Booth has signed for Gus Hills production of Old New England.

Jean Cowgill has been doing excellent work in leading roles with the Aubrey Stock Company. The critics have been particularly lavish in their praise of her efforts and her appearance next season will be looked forward to with considerable interest.

Otto Kawakami and Sada Tacco, two celebrities of the Japanese stage are touring the British Isles.

The Bernhardt-Romeo fake was not taken seriously, even when it was believed but now it is very generally regarded as a joke of that distinguished actress, whose sense of humor is more marked than many persons imagine.

Mr and Mrs Max S Witt sailed last week for an eight weeks sojourn in Europe.

The new Casino at Mountain Park Hayoko, Mass. was opened on June 17th when the Kane Opera Company presented Said Pasha.

Lillian Lawrence who made such a hit in the name role in The Wooing of Priest Gilla, will star again next season in the same play. She leaves this week for a long rest in the country before resuming work.

Creston Clarke and Adelaide Prince are

having a special production made for The Merchant of Venice.

Daniel Frohman, leaves New York for England about July 19th.

The new Lafayette Theatre on Lafayette Square, Buffalo was formally opened last week.

The attendance at the Pan-American has run above the 30,000 mark daily since the weather became pleasant, and larger crowds are drawn on all the special days. Monday, 17, was Bunker Hill Day, and the New England Building was dedicated with elaborate ceremonies by an enthusiastic crowd of Maine, Vermont and other representatives from New England. Tuesday was Minnesota Day and Wells College Day. A battalion of Minnesota troops arrived and went into the camp. The Wells College girls were given a special reception at many entertainments, some of them on the Midway. Wednesday was A. O. U. W. day, and a big body of that order attended and thoroughly enjoyed themselves. Thursday was Connecticut Day, and Governor McLean and the Connecticut Foot Guards of New Haven together with many prominent citizens of Connecticut, attended. Ex-Governor D. R. Francis recently described the Pan-American very aptly as Fairyland by day and Paradise by night.

London is to have many musical treats during the coming season. The concert to be given by Adelina Patti in the early fall is being looked forward to with considerable expectation.

Madame Emma Calve who has been resting at her home in the south of France during the whole year, made her appearance in London quite recently. It is said that her voice has been much improved by the long rest.

Mme. Nellie Melba is singing Marguerite at the Covent Garden.

Madame Sembrich has ended a most successful season in Germany and is now at her home in Dresden.

Earnest Tamagno, the distinguished singer is noted for his prudence in financial matters, and during his stay in this country many amusing stories were told at his expense. The New York Sun says that his spirit for bargaining is not altogether confined to money matters has recently been shown in a fashion that has put the tenor into an embarrassing position in Paris. He went there on his way to London, where he is singing at Covent Garden to take part in the performance at the opera given in honor of the retirement of Mme. Laurent, an actress of melodrama who has been for several years at the head of the orphanage for the children of French actors and has been decorated by the government for her efforts in the field with the cross of the Legion of Honor.

All the noted French actors and singers were delighted to take part. Even Mme. Patti, who was in Paris when the plan was proposed, said she would take the role of Juliette in the third act of Gonnod's opera. Signor Tamagno said that he would sing in honor of Mme. Laurent.

But it appears that his passion for bargaining proved too strong for him and he could not bring himself to give something for nothing. So he decided that as it would be out of the question to expect payment in money on such an occasion, he would suggest the Legion of Honor as the appropriate reward for his services.

He adopted this course with the most unpleasant results. The suggestion was of course rejected by the officials to whom it was made by the singer's friends and President Loubet was so disgusted by the affair that he refused to attend the performance. The tenor also declined to take part as his suggestion that he would like the decoration was received with so little courtesy. The result of the matter was that he left Paris vowing that he would never return. The feeling over the affair is such that he will in all probability never be asked to sing at the opera under any circumstances.

Mr. S. Harkins with the Jessie Bonstelle players opened in Sydney on Dominion Day. "Madame Sans Genee" was the production. A magnificent success was scored. The company is booked for a limited engagement at the Rosslyn theatre. This aggregation is now in the thirtieth week of a highly successful tour of the Maritime provinces and Newfoundland.

Ed. R. Mawson and company opened to big business at the Empire theatre in Halifax, Dominion Day. "Saints and Sinners" was the opening bill. The Halifax critics speak in glowing terms of the Mawson production. A change of plays will be presented each evening during the engagement.

She—He called me 'Fair Miss.'

He—Yes, he used to be a street car conductor.

Chat of the Boudoir.

FRILLS OF FASHION.

Hats, neck ruffles and parasols to match are in order for the up-to-date woman.

The new, yet old, mode of arranging the hair low on the neck is gradually gaining favor, especially among the young women. First there is the soft puff all around the head, the knot a little below the centre of the back of the head, and the little bunch of curls which fall from the centre of the knot. In most instances, no doubt, the curls will be purchased and pinned in, so the fashion is a good one for the hair dealers.

White kid and biste gloves which wash like a rag are one of the comforts in summer attire, and with these we have the nicest, most shapely silk gloves, which are durable if not cheap.

Unlined stocks are very much favored this season and the stiff linen collars and chookers seem to have disappeared altogether, particularly from the thin waists. Many pretty, thin stocks are made of chiffon striped around with rows of satin or velvet ribbon. White ribbon with a row of narrow gold braid sewn on one edge is very effective, and little bands of silk feather bows caught underneath, hold the collar in place.

The most fascinating nightgowns are either in the empire or the bolero form. The bolero is in exquisite hand embroidery or lace, or it may be made of alternate runs of embroidered insertion and lace. These gowns are trimmed at the hem with lace edged frills and are really sufficient dress for a negligé wrapper.

Added to the traditional white satin for wedding gowns is a new material of white silk canvas, which is charming for summer weddings. Embroidered chiffon and mousseline de soie are also employed for entire gowns with lace decoration. Something novel in a bridesmaid's gown at one June wedding was made of tucked white glaze silk trimmed with beige lace insertion. The fichu and hat were of white chiffon.

Among the unique combinations shown in the varied summer gowns is a red foulard patterned with white and trimmed with five graduated bands of white cloth stitched with black around the skirt. The bodice has a yoke of fine ecru batiste finely laced and finished around with a scalloped band of white decorated with French knots in black and a dainty embroidery in the soft shades of red.

Some of the most acceptable gown in the summer scheme of dress are those of etamine, canvas and veiling, which in many ways supply the place of both foulard and muslin, yet they do not usurp it in any way. A very unusual skirt is seen in one pale blue veiling tucked in horizontal lines the entire length of the back, while the front and sides are simply two deep shaped flounces tucked in the edge. The wide belt of black Louise taffeta with a sash at the back suggests itself for this gown, and a deep lace collar is the finish with a cravat of black silk and lace. Another pretty gown in pale blue veiling has a tunic skirt falling over a flounce of white net trimmed with narrow ruffles of net edged with two rows of narrow blue ribbon. The tunic is tucked in groups of vertical lines all around, scalloped and finished with applique embroidery on the edge. The yoke is of tucked net, the vest below of cream lace applique on the net, and the bodice is a bolero of tucked veiling and embroidery.

There seems to be no limit to the extravagance or variety of wraps, which for evening are elaborate in the extreme. Pale yellow brocaded silk is one of the new materials for this purpose, made in long and three quarter coats with Venetian lace boleros and long flowing sleeves of lace. The neck may be finished with a wired collar of lace and frills of chiffon inside. Still another neck finish is wider plaitings of chiffon turning from the edge of the neck in the form of a flat collar caught together on the bust with a rosette and ends of chiffon.

The old fashioned lama lace sacques are brought out again and lined with white, black or colored silk and finished around the edge with chiffon frills. Years ago they worn chiefly for ornament without any lining and consequently had no warmth, but the added lining and frills give them at least the semblance of an excuse for being worn at all, even though they are more dressy than they were in their original state. It is always a great satisfaction to a woman after having kept a gar-

ment the traditional number of years to it in vogue again, although it does almost lose its identity in the modern embellishments.

The automobiles necessitate a smart coat of some sort and there is a varied assortment of coats which come under this head and are widely separated in degrees of elegance. For long drives there is the long coat of silk in black, gray or shades of beige or made of pongee if you like the latter, being especially commended for service and comfort. These coats are made loose in front, half fitting in the back and finished with stitched bands, while the sleeves are flowing or close, as you fancy. Something more dressy for the conventional morning and afternoon drive is made of pale green silk with a bolero and long vest of Irish lace. A draped revers of soft thin lace falls at either side of the bolero, and lace and chiffon frills are the finish at the neck. The sleeves are long and straight, gathered into a lace band at the wrist.

The most ravishing and extravagant of all the things in summer fashions is the wrap to wear over these dainty gowns. Besides the dressy coats of various lengths there are fluffy befrilled capes of chiffon lace net, gauze and silk, and ermine as well. In the very thin fabrics they are a series of accordeon plaited frills with a ruche on all the edges. These are sewn on to a thin silk lining and are made in black, white, tan and bright red finished around the neck with a ruche and scarf ends of chiffon or net, as the case may be.

Red seems to be a popular color in these garments, especially those intended for evening wear in the country, and some very attractive and useful capes in red are made of etamine trimmed around with bands of red taffeta to match. There may be three or five over an inch wide, arranged with spaces nearly their own width between and each one is stitched on the edges. The lining is red taffeta and the ruche and scarf ends of red chiffon. The color is so bright that it seems altogether too red as you look at it in the light of a garment to be worn in the city, but for young women in the country it has special charms.

As for sashes, they are quite numerous, especially in black, made of Louise taffeta with black silk fringe on the ends. Wide ribbons are employed, of course, but some very pretty sashes are made of the silk with hemstitched edges. These are worn with foulard veiling, and muslin gowns which show some special novelties in the black grounds with colored flower basket wreaths and ribbon designs.

Some years ago black muslins were worn, but now they have come back in the old-time patterns and most elaborately inset with black lace insertions. Allover lace is also used for a deep flounce over the muslin, which is tucked above and encircled around the hips with a black lace yoke. The foundation dress is pale pink taffeta, which in narrow bands is stitched on the edge of the black lace flounce. The bodice and sleeves are inset with lace and finished with a vest and undersleeves of ecru lace. A sash adds nothing to the effect of this sort of gown, so the belt is made of the same finely tucked.

Elbow sleeves are a great feature of the thin gowns, and a very practical idea is to have a detachable undersleeve of a washable fabric in white, so it can be worn or not, as you like.

Umbrellas in the Trolley Slot.

"When I say that one-half the umbrellas and canes that have to go to the ash heap meet their fate in the slots of the car track I am not putting the percentage a bit too high," said the motorman. "It is surprising how careless people are in this respect."

"Many times a day do I see them go stumping across the tracks either trailing umbrellas along after them or jabbing them down against the pavement where the points are sure to stick if there is a crevice big enough to hold them. The electric slots being more capacious than any other rifts in the streets, they naturally bite off more umbrella tips."

"Many an accident that is averted by the traditional hair's breath is due to the futile efforts of the owner to save his precious stick or umbrella. It matters not how close the car may be upon him he takes chances on his life and stops long enough to give a final wrench to his endangered property."

"Sometimes he saves it, but more often it snaps asunder and is either ruined irreparably or is laid up for repairs. If I was running this town I think I should put up signs at intervals of every 100 feet bidding people 'Beware of the slot.' The public might not profit by the warning, but I'd make the experiment, anyway."

Piles

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