Music and The Drama

TALK OF THE THEATRE.

Thomas Jefferson, the undoubted son of his father, began his fourth annual tour as Rip Van Winkle September 16. He has been steadily and largely successful.

The third act of The Rogers Brothers in Washington will represent the court of fountains at the Pan-American exposition, with the electric tower as the centre of attraction.

Verona Jarbeau, who will be the leading woman in the revival of Mazeppa this season, will be strapped to the back of a full white Arabian horse, which is the grandson of old Dan Rice's trained horse Excelsior.

Stuart Robson, who will this fall make a revival of his most profitable play The Henrietta, is endeavoring to secure the services of as many members of the original cast as possible.

Mary Anderson celebrated a birthday lately, and, as she declared it to be her 42nd we may teel sure that she does not mean to return to the stage, which she quit eleven years ago.

Maurice Bernhardt, the sen of Sarah is coming to the front as a dramatist, with a rush. One play by him will be produced at the Porte Saint Martin in January. It is called Nini l'Assomeuse.

Arthur Lewis, brother of Julia Arthur has assumed charge of the Blythe Dramatic school, that is directed by Helen Blythe. Two of the school's pupils are Lelia and Etta Arthur, Mr. Lewis' sisters.

Ellen Terry says she is now too old for such sweetheart roles as Marguerite and Olivia, and will play them for the last times on her forthcoming American sour. Fay Davis, formerly of Houlton, is to succeed her to that extent next season at the London Lyceum.

Clara Morris signed an agreement last week with Thomas Broadburst to deliver a series of lectures this season under his direction. Since her retirement from the stage Miss Morrie has devoted herself to literature. Her lecture will deal chiefly with her experiences on the stage.

Mrs. Potter will produce in Leadon early in November a new play, entitled The Mills of the Gods. It is a four act romantic piece, the scenes of which are laid in Paris during the reign of Louis XV The Mills of the Gods was written in New York. The authors are Charles Bradley and Edward Paulton.

The date of the initial presentation of Miss Harriet Fords dramatization of A Gentleman of France, in which Ky rle Bellew is to make his appearance on the American stage, is new definitely fixed for Monday evening, 4 at the Grand Opera house, Chicago. Eleanor Robson will have the leading temale part.

Edgar Temple, the well known operation tenor, returned to New York last week from a summer tour through the New England states with an organization of his own, playing standard light operas, called the Temple Opera company. The season, which lasted ten weeks, was most successful, and Mr. Temple expects to cover the territory again next summer.

Paris. with a population approximately of 3,000,000, supports some 27 theatres and music halls, not counting circuses ancates chantants. London, with, roughly, twice the population, has some 75 places of amusement, though it is important to remember that here the proportion of music halls is much greater than in Paris.

Willis Granger, who has spent the sum mer at his country home at Bath Beach, L. I., recently enjoyed a peculiar adventure. While strolling along the beach the actor was horrified to see a charming girl fall off one of the piers, and with a feeble cry for help, the girl apparently sank. Hastily divesting himselt of hat, coat and shoes, Granger dove into the water, and dexterously swimming rescued her, and to avoid publicity, quietly stole away. The next day at the usual hour for his atternoon walk, Mr. Cranger saved the young lady. Amazed by this singular coincidence, he resolved to watch, and a few days after, a female, for the third time seemingly beyond her depth, screamed and floundered helplessly around. The cry was repeated, but the actor apparently heeded it not. In a little while the woman struck out for the shore, and it was indeed a very angry mermaid who confronted him, 'Coward!' she hissed. 'You have spoiled a press agent's story by refusing to save me, and my success still

hengs in the balance.' So Willis Granger is not on speaking terms with the actress.

Drew's Shining an irt.

John Drew, it is well known, is most particular regarding his dress both on and off the stage. He was playing in the Liars two seasons ago on the road, and his itinerary included nearly two weeks of sucessive one night stands. His man attendant always looked after the clothing he wore a the theatre, bringing it to the actor's dressing room shertly before Mr. Drew appeared to dress. In one of the smaller cities the valet, had sent Mr. Drew's linen to the laundry, and the actor found when about to den it that the bosom of his dress shirt contained a polish which disgusted him. He said things. But there was nothing to do but wear it, 'polish and all.

Mr. Drew had a long speech in a scene with Arthur Byron. The latter at once observed the unusual polish on Mr. Drew's dress shirt, and while he was delivering the lengthy dialogue Mr. Byron though it was not noticed by the audience, began to adjust his heir, straighten his tie, and otherwise complete his toilet by the aid of the polish on Mr. Drew's shirt. A roar went up from behind the scenes, and Mr. Byron's joke nearly spoiled the scene.

London's First Night

The almost riotous reception of twe Am erican plays produced in London last week again agitates the subject of London first nights. Reports of William Gillette's rebake to the pit and gallery after being kept almost fifteen minutes from making a speech that thestalls demanded after 'Sherlock Helmes', are definite. The cablegrams disagree about the subsequent treatment of 'The Whirl of the Town,' and whether the Gillette rebuke had any effect. Some say that the second play was received in absolute silence and others that the audience 'booed.' George Alexander tried to check the neisy unfavourable demonstrations on first nights and was abused torit. After 'The Wisdom of the Wise the stells called for the author, despite the fact that the comedy had been an un deubted tailure. Mr. Alexander brought Mrs. Craigie to the foetlights, and the cheaper parts of the house booed ' and booted. Silently the actor took the authoress to the wings, and returned alone, though uncalled for. He read to the yelling men and boys a lecture on the proper treatment of a woman, whether she had written a geod-or bad play. The rebuke was justifiable. However, the public opinion was against Mr. Alexander, and some of the London newspapers even condema. ed him editorially for trying to rob Engishmen of the right of free expression of opinion.Mr Alexander finally retracted his defence of a woman, a thing that seems extraordinary to Americans.

London first nights have long been a disgrace. When . The Christian' was pro duced at the Duke of York's the audience called for the author with the usual purpose of abuse. A stage manager came out to say that Hall Caine was not in the city, but before he could make his explanation the eager audience flung not only verbal abuse at him, but actually threw material things at the supposed author in their anger. These hoodlum critics do not always wait till the end of a play to express their disapproval. Indeed, they frequently interfere with its progress. A favorite trick is to call attention to a comic opera composer's lack of originality by whistling an old tune while a new one that resembles it is being play ed. Almost every American production has had to fight its way in London. Even The Belle of New York' was hooted at half through the first act, and it was well along in 'Zaza' before the prejudiced spectators would keep still enough to be impressed by Mrs. Carter's art.

IN MUSICAL CIBOLES.

Ignace Paderewski has written to this country that he will play in Germany from the middle of October to the middle of December giving in all twenty eight concerts there and will then play twice in Lon don. During the rest of the season be will be in Spain and Italy and will then rest in Poland until he goes to London to attend the first performance of 'Manru' at Covent Garden, where it is to be sung by the company from the Court Theatre at Dresden that will go to London with the full chorus and orchestra to be conducted by Ernst von Schuch. Even during the next year the pianist does not expect to come here, although that plan is likely to be changed. Maurice Grau is still in negotiation with the composer's agents for the rights to 'Manru' for the Metropolitan Op era House, where it may be sung next ses. son although Mr. Grau would undoubtedly prefer to perform it first while the composer was in this country.

Minnie Tracey is to be the soloist at the Roy 1 Albert Hall when John Philip Sousa gives his first concert there in October. The band will be heard at the Metropolitan for the last time before its European trip on Sept 22. Two other American singers are to be in England during
the winter. Zelie de Lussan and Ella Russel are to be at the head of the Moody
Manners Opera company, Clementine de
Vere is to sing during the winter in the
English opera performances in Australia.

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Joset Hofmann will be heard in recital at Carnegie Hall on Nov. 21 and 23. Alexander Lambert will give the first concert at the New York College of Music on Oct.

8. Maurice Grau, accompanied by some of his opera company, was to sail for New York on Sept. 18. The season will open in Albany.

The Maine Musical Festival will be held on the 3d, 4th, 5th of October at Bang or, while the rest of the week will be devoted to Portland. The singers are to be Mmes. Suzanne Adams, Maconda, Schumann-Heink, Morrison and Bouton, and Mm. Bacheller, Campanari, Miles, and as instrumentalists, Anna Otten and Carrie Hirschmann. "The Redemption" and Mendelssohn's "Hymn of Praise." The same artists that appear at the Maine Festival are to be heard at Manchester and Burlington.

The Boston Symphony orchestra will begin its twenty first season at the Symphony Hall on Oct 19. There will this year be the customary series of afternoon and evening concerts twenty four in all being given. The orchestra will also give its series of concerts in New York, Philadelphia where two series of concerts are to be given there this winter.

Milka Terina has been singing at the new Prince Regent's Theatre at Munich and had been in that city during part of the summer. Most of the singers are preparing for the immigration to this country next mounth. Mmns. Sembrich and Calve do not sail with the company but come on later steamers. Mme. Calve has had sixtyfive young girls from Paris to visit at her an during the summer and re organized a concert for charity near her home. She then sang for the first time in public several lieder by Schumann. Mme. Sembrich has been journeying Sexon Switzerland with Ignace Pad erewski and his wite who were recently in Dresden, Mme. Nordica, who was in the Black Forest, has lett Munich, where she sang four times and is in Paris. Mme. Eames has returned to Paris and it was on the journey from Florence that she took the cold that resulted in her illness. Su zanne Adams, who has been in England, will be the first of the prima donnas to return as she sings at the end of this month in concert. Sibyl Sanderson, who was at Aix les Bains, has been at her villa near Paris during the summer. Mme. Schnmann Heink is at her home near Dresden and is enjoying her first vacation since she arrived in Europe, as, after stopping for one day at her home, she went to Bayreuth. Susan Strong spent most of the summer at Bayreuth and sang several times at Wahntried with Franz Korbay to accompany her in some Liszt songs. Mme. Breval, who is to sing at the Opera Comique before coming to the Metropolitan N. Y. this win ter, was in Paris except for the time occupied by her Covent Garden eagagement.

The Mystery Solved.

It was a warm summer night and the hour was midnight. The scene was Madison Square park, New York. The police men on the four sides of the rectangle were getting dull with sleepiness. So one of them said afterward—the one who tells the story.

Suddenly into the stillness of the night a shrill cry projected itselt:

'Help! Help! Murder! Murder!'
The cry appeared to come from within the square. And simultaneously the tw policemen nearest at hand rushed into the park, the leather thongs on their night

'They're killing me! Help! Help!' spurred them on.

The policemen made a systematic search of the green area, ending finally in the center.

Well, where is it ? asked one.
'Give it up. I thought 'twas here, was

Keep away! Keep away! Don't come near me! cried the shrill veices.

Slowly and warily the policemen made their way to a bench a little to the south of the centre, which seemed to be the spot where the voice came. And there they stood for a moment, wondering what it meant. Then from the branches of the maple overhead a wheedling voice said:

Polly wants a cracker.

The mystery was solved. It was somebody's parrot, escaped from the cage,
which had played this joke on two of New
York's cleverest policemen. The bird remained in the park for a day or so, resisting all efforts to be captured, and then disappeared, having perhaps found its way
back to its cage.



Notice to Mariners

No. 56 of 1901.

DOMINION OF CANADA. New Brunswick

I. Gannet Rock Light—Temporary Change in Character.

To permit of repairs to the revolving mechanism, the light on Gannet rock, in the Bay of Fundy, will show as a fixed white light, from and after 1st September, 1901, until repairs can be completed. It is expected that the flashing of the light will not be interrupted for more than three weeks. Notice will be given of the resumption of the fixed and flashing characteristic of the light.

Lat. N. 44 deg., 30m. 38s. Long. W. 66 deg., 46m. 57s.

This netice temporarily affects Admiralty charts Nos. 2539, 352, 1651 and 2670; Bay of Fundy Pilot, 1894, page 274; and Canadian list of lights and fog signals, 1901, No. 3.

11. Richibucto Harbor Light Changed.

Two pole lights established by the government of Canada on the south beach at the entrance to Richibucte harbor, Strait of Northumberland coast of New Bruaswick, were put in operation on the 1st nstent.

The lights are fixed white, shown from pressed lens lanterns hoisted on poles, and should be visitble three miles from all points of approach.

The front line is elevated 34 feet above high water mark. The mast is 26 feet high, and stands 112 feet back from the water, at a point 2858 feet southeastwardly from the front light of the old Richbacto harbor range.

Approximate position, from Admiralty cha t No. 2430.

Lat. N. 46 deg. 42m. 42s. Long. W. 64 deg. 45m. 5s.

The back light is elevated 37 feet above high water mark. The mast is 37 feet high and stands 263 feet 5, % W. from the front one.

The two lights in one, bearing S. % W., lead to the black can buoy in 4% fathoms that marks the southern limit of the anchorage outside the bar. They also lead between the buoys marking the channel over the bar which carries 12 feet of water, to the red can buoy which markes the sharp turn o the channel to the westward inside the bar. Afte passing the turning buoy the course up the shore between the north and south beaches is N. W. by W. % W. From this point up to the town the somewhat tortuous channel is marked by buoys.

somewhat tortuous channel is marked by buoys.

At the same time that these range lights were established the red back light of the old Richibucto harbor range, on the same south beach, was discontinued, as the alignment now gives only 2 feet water over the bar, but the front white light is yet maintained to guide up from the turn above described

Variation approximately 24 deg. W.

This notice affects Admiralty charts Nos. 2199, 2034 and 1651; St. Lawrence pilot, Vol. II., 1895, page 82; and Canadian list of lights. 1901, the two new lights being entered under the numbers, 529 and 530; the present No. 529 becoming No. 531, and the present No. 530 and the remarks opp site the two being struck out.

F. GOURDEAU,

Deputy Minister of Marine.

Department of Marine and Fisheries, Ottawa, Canada, 6th August, 1901.

All bearings, unless otherwise noted, are mag netic and are given from seaward, miles are nautical miles, heights are above high water, and all depths are at mean low water.

Pilots, masters, or others interested are earnestly requested to send information of dangers, changes in aids to navigation, notices of new shoals or channels, error in publications, or any other facts affecting the navigation of Canadian waters to the Chief Engineer, Department of Marine and Fisheries, Ottaws, Canada.

No Public Receptions.

An orderly sergeant with proper instructions, stationed at the door of the theatre box, would have prevented the assassination of Lincoln, says J. F. Rhodes, the historian, of Commonwealth ave.

Had there been three polscemen or special officers in company with Garfield, Guiteau would not have fired the tatal shot at the Washington station. Such reflections have undoubtedly had their influence on those who have had the care of subsequent presidents.

'Had there been no public reception in Buffalo McKinley would not have been assassinated there.

'One of the lessons to be learned from the sad event which we all deplore so much is that the president ought not in the future to hold public receptions to which any one and every one is admitted without question.

'These receptions serve no necessary purpose; they are a tax on the president's time and a drain of his physical strength.

'The difficulty lies undoubtedly in the unwillingness of any actual president to discontinue a custom of so long observance

'Pres. Roosevelt may well be the man to give up the practice. Nobody can doubt his physical courage, and there ought to be a general demand from the people on him that he should not incur this unnecessary risk.'

PROBATE COURT.

CITY AND COUNTY OF SAINT JOHN PROVINCE OF NEW BRUNSWICK.

To the Sheriff of the City and County of St.

John or any Constable of the said City and

County——GREETING:

WHEREAS William H. Moran of the City and County of Saint John aforesaid, deatherm, and Mary E. Furlong, of the City of Saint John, in the City and County aforesaid, wife of Thomas Furlong, of the said City of Saint John, Executor and Executrix named in the last Will and Tistament of Robert Ritchie, late of the said City of Saint John, Marchant, deceased, have by their petition, dated the Eleventh day of September, A. D. 1901, and presented to this Court, and now filed with the Registrar of this Court, prayed that the said last Will and Testament may be proved in solemn Form, and an order of this Court having been made that such prayer be complied with:

YOU ARE THEREFORE required to cite the following next of kin, devisees and legatees of the said Robert Ritchie, deceased, namely:

Robert J. Ritchie, Grocer, resident is the said City of Saint John.

Thomas Furlong, resident in the said City of Saint John;

Saint John;
Mary E. Furlong, wife of the said Thomas Furlong, resident in the said City of Saint John;

Edward Furlong, infant, aged one year and ten months, resident in the said City of Saint John; And all other next of kin of the said Rosert Ritchie, deceased, if any, and all persons interested, and all others whom it may concern, to appear before me at a Court of Probate to be held in and for the City and County of Saint John at the Probate Court Room, in the Pugsley Building (so called) in the said City of St. John on Monday the TWENTY FIRST day of OUTOBER next at ELEVEN o'clock in the forenoon, to attend and take such other part with regard to the proving of the said last Will and Testament in Solema Form as they may see fit, with full power to oppose said last Will and Testament being so proved or otherwise as they and every one of them may deem

The Petitioners affirm the validity of the said Wil and Testament, Given under my (L. S.) hand and the seal of the said Probate Court this Eleventh day of September, A. D. 1901.

sgd.) ARTHUR I, TRUEMAN,

Judge of Probate.

(Sgd.) JOHN MCMILL IN,

Registrar of Probate.

(Sgd.) H. A. MCKEOWN.

McKinley's Fate Foreshadowed.

The death of Pres. McKinley recalls to superstitious persons the appearance of the shadows on the large pillars of the white house portice early last winter.

These shadows had been noticed for three or four years, but it was not until last December that they attracted general attention. Then it required no stretch of imagination to recognize a human forearm and hand, with bent finger upheld in the attitude of warning, outlined near the top of one of the columns. This appeared shortly after noon each day for nearly a week, lasting about an hour.

After that, when the position of the sun changed somewhat, the shadow disappeared from the pillar, only to reappear in a nondescript form later in the day on the column at the northwest corner of the portico.

It then gradually assumed more definite form and finally represented the face and shoulders of Pres. McKinley in profile the resemblance being most stricking. The silhouette appeared four or five days in succession but lasted only a few miuntes at a time when it changed gradually and by imperceptable degrees into an easily recognized outline of the features of the late Queen Victoria.

It is a fact, testified to by all the messengers and police officers at the white house and by many visitors to the mansion, that the death of Pres. McKinley's mother was precoded for several days by a shadow picture on the porch pillars of the bent form of an old woman standing near a spinning wheel.

'If I were to go to Kansas to make speeches,' said the orator, 'do you think I could get audiences?'

'Well,' answered the resident of that state. 'there is one way in which you could insure yourself the most attentive consideration. You might let it be understood that you are a farm hand looking for work. But they would probably mob you when hey discovered the deception.'

You remember that stately Miss Minerva Biggers—the girl who read the essay on Mind and Master Force' at the graduation exercises?

Yes, what about her?
She's just married that whippersnapper

You don't say! What could she see in him to admire?

She discovered that his complexion just matched the ribbon on her diploma.

What makes you Despondent?

—Has the stomach gone wrong? Have the nerve centres grown tired and listless? Are you threatened with nervous prostration? South American Nervine is nature's corrector, makes the stomach right, gives a world of nerve force, keeps the circulation perfect. A regular constitution builder for rundown people. One lady says: "I owe my life to it."—84