*************** Music and The Drama

TONES AND UNDERTONES.

A week from next Monday is the date fixed for the appearance of Miss Jessie MacLachlan and Mr. Tom Daniel the English basso at the opera house. The house will be reopened after being closed almost two months, on that occasion, and having been in the hands of the painters and decorators for the past few weeks, will present a handsome appearance.

Mrs. F.G. Spencer's friends will be glad to learn that she is recovering from her recent illness.

The "Stabat Mater" is exciting interest and prospects are that it will be well pat-

ronized. Mabel Gelman, the comic opera prima donna, is ill with pneumonia in New York.

Bach wrote five oratorios called Passions. Of the five three are probably all that exist and of the three only two are printed and accessible.

Frank Dariels is having a most successful season in "The Ameer." He will go to London next season and when he returns to America next season Mr. Daniels will appear in New York.

Paula Edward's, late of "The Runaway Girl" company in which Miss Kathleen Furlong of this city is playing, has decided to enter vaudeville. Miss Edward's will be explorted in a sketch entitled "The Dumb Waiter."

Edmund Rostand has forbidden Puccini and Leoncavallo to use his Cyrano de Bergerac as basis for an opera libretto. Whether they will pay any attention to him remains to be seen. Verdi used some of Hugo's works against the latter's will and today at least one of them is known chiefly in connection with Verdi's melodies.

What American girls who wish to make their operatic debut in Italy have to put up with is graphically illustrated by the account given in the Italian Gazette of recent date. Miss Harriet Gertrude Goddard of Boston was to appear as Elsa in "Lohengrin" at Modena. On the ground that her pronunciation was faulty at times the orchestral conductor at the last moment notified the management that she would not be allowed to sing. A lawyer was promptly secured, and a suit filed for damages for breach of contract. This brought the management to terms, and the performance was given. The newspapers had taken up the matter and there was great excitement. The conductor remained hostile and refused to let the singer have an encore, and the tenor also was obstreperous. But the audience was for the most part on the singer's side, and some cried 'Down with the conductor !' 'Down with the Directors!' In the end, according to the Gazette, the American girl triumphed over all opposition. She is said to have a beautiful voice and a fine stage presence.

The Musician revives the following story, which is worth reprinting occasionally: At the time Joachim, the celebrated violinist, was concert-master in Hanover, he could see from his windows how those who were fond of skating enjoyed themselves while following their favorite sport. Catching their enthusiasm, the famous artist decided to participate in the sport, although he was unfamiliar with it. He stepped on the ice and was soon asked by one of the individuals lounging around looking for a 'job' whether he wanted his skates strapped on. Jeachim answered affirmatively, adding, however, that he did not know how to 'Oh, that does not matter,' answered our friend. 'I will teach you.' As soon as Joachim had his skates on, he received the following instructions: 'Now, Mr. Joachim, stand erect, so-now throw out you right leg, so-now your left, so-and now go ahead.' Joachim following the directions he had received, made some mysterious movements first with his right foot, and just before repeating the operation with his left found himself sprawling on the ice. 'Yes, yes, my dear sir,' said Joachim's instructor, while he picked the violinist up and put him on his legs again, 'you see skating is not as easy as fiddling.

TALK OF THE THEATRE.

The Herman Stock Company open an engagement in Yarmouth on Monday next. The members spent two weeks here rehearsing and organizing for the summer teason. They will play a brief engagement at the Mechanic's Institute the middle of May.

The Frost Company have been giving a series et performances at the Institute. They are not characterized by any special merit-unless one accepts the limited cast

Adolphe Janne, a Parisian dramatist. Ale

was part author of "Very Little Faust" seen here a couple of years ago.

Viola Allen is still holding her own in "The Palace of the King" in New York. John Barrymore has been committed to an inssue asylum, with slight prespect of

recovery. William Faversham will return to the New York Empire to play his original Brother Officers.

Thomas Wise has been distinguishing himself in the new and uproaciously funny farce "Are you ajMason."

To Have and to Hold has found favor in the eyes of patrons of the New York Knickerbocker, and it has been decided to run the piece through April and May.

Mr. Arthur Bov-chier has become the possessor of H. V. Edmunds play "My Lady Virtue" which has not yet been seen upon the stage and proposes soon to produce it in London.

For the comedy scene in King Henry V wherein the English, sperting no French and the French, speaking no Erglish, meet, Richard Mansfield engaged players from France, so that the illusion and the humor would be perfect.

Miss Arrie Russell makes a very short tour this season with her latest success "A Royal Family." On account of the run of over six months just ended in New York she will visit but six cities besides Boston between now and the close of her season just ended.

J. C. Williamson, the Australian theatrical magrate now in America, is negotiating with William A. Brady for productions of "Way Down East" and 'Lover's Lane" in Melbourne and Sydney. The company will be rehearsed in New York and sent intact to the Antipodes.

Paul Potter disappeared after his "Trilby" again after "The Conquerors" and is ut to do so once more after "Under Two Flags." During these absences he lives in Europe, lounging and observing until a scheme for a play comes to him whereupon he shuts himself up and writes.

Miss Nora O'Brien has severed her connection with the Valentine Stock Company and taken an engagement with Sarah Cowell Lemoyne. The clever young actress was formerly with Liebler and Co. and they were anxious to secure her again, hence her engagement with Mrs. Le Moy

Mr. James K. Hackett has retired from the stage for the rest of the season. His breakdown occurred at Cincinatti. His physicians say he is suffering from nervous collapse and must have a long rest. The Pride of Jennico will continue its tour with Bertha Galland as the star, Mr. Wright replacing Mr. Hackett in the cast.

Helene Odilon, the famous German actress, will sail for America on April 4, making her American debut in New York in "The Star" a comedy written for her by Hermann Bahr. She will star only two weeks appearing in "Camille", "The Countess Guicki," and in "The Twin Sister," Ludwig Yulda's latest play.

Here is where Mrs. Fiske gits a sunstroke. "It is said in London that when Marie Tempest brings out a "Vanity Fair" play the characters of Becky Sharp will retain some of the individuality which Thackeray gave to her and not be the mere degenerate depicted in this country's version. Helena Modjeska once talked of a Becky on a less degraded plane.

There seems to be some doubt after all whether the "Paolo and Francesca" of Mr. Phillips will be seen in the immediate futre at the London St. James's Theatre. Mr. Alexander protests that he is still consumed by an ardent lenging to put it upon the stage, but laments that the difficulties in the way of secrying an adequate cast for it seem to be insuperable. Of correct he could not think of playing it in any conditions short of absolute perfection. Meanwhile, he has new pieces from Capt. Basil Hood and Mr. W. R. Walkes.

Jean de Reszke has engaged Ted Sloan's brother Cash, as jockey, and expects that he will carry everything before him next summer at Warsaw, St. Petersburg and Mescew. M. de Reszke, as is known, is a devoted lover of the horse, and has one of the finest racing stables in Eastern Europe. He has also supplied himself with a stock of American steel horse shoes and a bulky box of American horse liniment. "What a good time I am going to have this year wilh my American horses, my American jockey, my American horse shoes and my American liniment !" the New York Times quotes him as saying.

There is no lack of good plays in Paris, according to M. Antoine. The trouble is that there is not time enough to produce them. In the last three years he has received 1,250 plays, many of them from dramatists of established reputation, but The death is announced of M. Louis the vast majority of them from unknown men. In his case, at least, the aspiring the remety that cases a suit to send the

dramatist has no difficulty in reaching a manager, but it does not follow that a'll the plays will be read. Not a few of them, of course, may be seen at a glance to be worthless. He selected twenty new pieces for production this season, but so far he has only been able to use four. A fifth is in rehearsal. M. Antoine doubtless differs from most managers in his readiness to depart from beaten tracks and make all manner of experiments, and doubtless receives a le-ger number of manuscripts than most theatrical directors, but, of course, he enjoys no monopoly, and bis experience is much the same as that of others in simile- positions. He cannot understand, he says, the complaint of some of the London managers concerning the dearth of competent play wrights. As to the production of plays upon the recommendation of an amaterr committee, he has not much faith in that scheme. If a play is a good one, it ought not he thinks, to need any introduction. The managers, in his opinion, ought to have the directest possible relations with the authors. This is the gist of a talk which he had recently with an English correspondent. It does not seem to have occurred to him that possibly many English managers would not know a good play if they saw

The death of Roland Reed, the actor occurred in New York on Friday of last week. Says the Boston Post of Sunday :

The actor's death was caused by cancer of the stomach, from which cause he had been suffering for some time.

Roland Reed was born in Philadelphia in 1852. From his infancy he was brought up in the almosphere of the footlights. He was the offspring of a leading American theatrical family, and when only six weeks old made his debut, being carried on to the stage of the Walnut street theatre Philadelphia, in a baby port.

street theatre, Philadelphia, and his ambition and close study secured him a place behind the curtain as a member of Mrs. John Drew's stock company. This was the school in which he received his stage education. At the age of 20 he played the parts of De Reingham 'Richelieu' and Rederige in 'Othello,' with Edwin Forrest in the principal reles.

After this he drifted into legitimate comedy parts and was the first Ko Ko in the American production of Gilbert and Sullivan's comic opera of "Mikado."

His best known creations of comedy parts were in "Cheek," 'Humbug,' 'The Woman Hater,' 'Lend Me Your Wife, As Innocent as a Lamb,' and 'A Club

His latest play was 'The Wrong Mr Wright,' in which he was starring when he became so ill that he had to be removed to St Luke's Hospital, where several operations were performed upon him in the hope of saving his life.

WORKING UP A PRACTICE. Pl:n to Get Patients Devised by a Young

Doctor and a Collector. 'I recently came across a novel way of working up a practice in the medica! protesion,' said the young man who boards. For the last five years I have been subject to slight attacks of rheumatism. I had one of these spells last Nevember and was confined to the house for several days. I was living on Eighty fifth street, New York, then with a family that had been very kind to me, and during my indisposition they made a fire in the parlor grate and coddled me like a baby.

'One day while I sat nursing my pains a book collector called to see one of the young women. He had to wait several minutes for her to come down and he devoted the interim to interviewing me in regard to my ailment and treatment.

'Had a doctor ?' he asked. 'No,' said I. 'I've been this way so often that I know as much about taking cere of myself as any doctor could tell me.' 'The collector shrugged his shoulders

disapprovingly. 'That's where you make a mistake,' he said. 'No man can diagnose his case so well as a physician. If you have no regular doctor I can recommend an excellent one. I'll give you his address in case you shor'd change your mind and decide to

call in somebody.' 'He handed me a card on which he had scribbled the name and address of some doctor down on Sixteenth street and before he went away he extracted a promise from me that if I found it necessary to consult a physician I would patronize him.

'Two weeks ago I was laid up again with the same old trouble. I was living on Forty-forth street then, and again I

Lexative Bromo-Ouinine Tableto

was lucky enough to be with a family that tried to make me comfortable by snuggling me up before a great fire. Late one aiteinoon that same collector gave us a call. I recognized bim at first sight, but he had not a good memory, for faces and the first thing he said was :

' Sick ? Had a doctor?' 'Upon my enswering in the negative he produced a card.

You ought to attend to yourself right away,' he said. 'It doesn't pay to let disease of this kind run. Here is the address of one of the best doctors in town. I'd give him a t.ial if I were you.'

'The crid was that of the Sixteenth street doctor and in spite of my aches I smiled. 'I don't want to be inquisitive,' I said but this in the second time you have given me a (ip on this fellow and I'd 'ike ts Fnow how much you mote out of it.'

'He looked me ever more closely then. ·Well, I'll be blessed' he said, I have seen you before this, for a fact. If I ren across you a few more times youll have the pedigree of that doctor down pat. But it's your ov.a fault we meet so often. You ought to have seen I'm first and he'd have cured you slick as a whistle and you wouldn't have to hang around the horse

'I recommend him every place I go and he pays me a commission on the fees r. ceived from patients thus secured. He says that in his experience he never heard of an advertising scheme to beat ours. We began to work the game as soon as he left college, and between vs we have trumped up a fine practice.

"'At the same time we have benefited the community. There are 'housands of floating residents in this town who have not been here long enough to seale upon any physician. In my pereg. nations about town I meet a good many specimens of this human flotsam in boarding houses and hotels. If they are ailing and don't know whem to call I recommend my doctor.

"There are lots of fellows travelling about who perform the same service for other doctors who are hard put to it to get themselves placed properly before the pub"c, but I wouldn't advise you to visit ray of them, I don't know anything about them, but I can vouch for the ability of my

'I haven't given the medical paragon a trial yet,'added the young man who bornds, but I'm going to call I'm in some day just out of admira ion for his audaci.7.

Miss Lafin-What has become of Mr Clay? Mr. Rand—He has taken employ ment in a powder mill for six months. Miss Lafin-How strange! Mr. Rand-Not at all. He wished to break himself off

USE

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Some time ago there was a notable automobile procession in the city of Buffalo, N. Y. It was notable for its size, and also for the fact that it was entirely composed of automobile wagons (like that in the cut above), built to distribute the advertising literature of the World's Dispensary Medical Association, proprietors and manufacturers of Dr. Pierce's medicines. In many a town and village Dr. Pierce's automobile has been the pioneer horseless vehicle. These wagons, sent to every important section of the country, are doing more than merely advertise Dr. Pierce's Remedies-they are pioneers of progress, heralds of the automobile age.

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