

Chat of the Boudoir.

Angel Sleeve Popular.

The flaring angel sleeve that calls for an invisible wrist puff to keep out the breezes is tremendously popular among the all-enveloping carriage wraps. The close fitting Louis XVI sleeve, with its broad flaring cuff is the correct thing for the glove fitting three quarter length coat that boasts long fluted basques. The short, more youthful, fur jackets have bishop sleeves, very moderate in their dimensions, with the fullness at the lower part pouching a trifle over the narrow pointed cuff. Of course they are variations of each of these types in plenty. The three quarter length fur coat, built on rather flowing lines, with its very high Medici collar and bell sleeves of moderate dimensions, is the coat that is reproduced more often in fur.

Lavish Use Of Velvet.

One wrap of my acquaintance, says Nina Goodwin, has been a cape, a bolero and a long coat during three successive winters, but so cleverly do the furriers piece skins and so conscientious are they about matching them that one never suspects the tale of butchery that the wrong side of the skin tells. There is such a lavish mixing up of velvet with many of the new fur models that one is in a quandary to know whether to allude to them as fur-trimmed velvet wraps or velvet-trimmed fur wraps. Seal skin and unborn Persian lamb are the furs more generally chosen for fitted jackets.

Jacket Of Persian Lamb.

Among a group of short jackets there was a chic little glove fitting affair of the glossiest unborn Persian lamb. It boasted just a suggestion of close fitting basques that were cut slightly pointed at the front. There was a sort of broad plastron effect of chinchilla at the front of the jacket that merged into long stole ends. The outer edges of the plastron were slashed and trimmed with large black velvet buttons set in silver.

Chinchilla was employed for the high Medici collar and the flaring cuffs that finished the close fitting sleeves. On so many of the fur wraps I notice these modish black velvet buttons with a setting, either of cut steel or cut silver, sometimes a bit of the metal ornamenting the centre of the button.

Collets with Stole Ends.

Short collets with big stole ends are shown in great variety. Some of them are quite abbreviated affairs, hardly more, in fact, flaring Medici collars with a substantial base. Such a pretty new collette of sable owed a great deal of its charm to the touches of orange velvet that were introduced in its folds. It had a high Medici collar of the sable rising from a pointed yoke of the same.

Falling from the edges of the yoke was a broad shaped flounce of the fur. This was slashed at intervals and fans of accordion plaited orange panne velvet were inserted. These were almost eclipsed by clusters of sable heads and tails that were tacked just over the fans. The stoles for their entire length were ornamented with clustered tails and heads. Orange panne velvet lined the entire wrap.

Floppy Furs For Boas.

The popularity of the boas is sustained by the furriers. All of the finer furs, fox, both silver and red, sable, chinchilla, skunk and mink are made up into boas of diverse lengths and breadths. Some are round and plain, others are broad and flat and are ornamented at intervals with clusters of tiny animal heads and tails.

Persian Embroidery Used.

A bit of rich Persian embroidery is used with such marvelous success on the wraps of close fur. One new model of real velvet was particularly gorgeous with its lavish trimming of Persian embroidery that reflected a great deal of greenish gold in its multi-colored design. It was a close-fitting garment of three quarter length that described a point at the front. The Medici collar and pointed yoke were of skunk.

Around the edges of the yoke the embroidery was arranged bertha fashion with the ends falling stole fashion to the bottom of the garment. The lower part of the coat was finished with a broad shaped flounce of the skunk. The sleeves of the velvet had a bit of fullness in the lower part that pouched a trifle over the high flaring skunk cuffs. Above the cuffs there was inserted a broad band of the Persian embroidery. The coat was lined throughout with old gold brocade satin.

Lining Silks.

All of the dressy wraps are lined with pompadour silks that reflect just the most

delicate colors. A great many of the lining silks have a back ground of ivory white and the bouquets are stamped in the palest shades of color. On show window exhibition these wraps have a corner of the skirt turned coquettishly back for the express purpose of vaunting their gorgeous lining.

Muffs are Larger.

Muffs are, if anything, a shade larger than the muffs of last year. Large, flat fur toques will be worn a great deal this year with fur wraps.

In winter carriage attire my lady will be literally swathed in fur from the top of her head to the tips of her velvet carriage shoes. The new winter carriage shoes are such fascinating affairs of quilted velvet, an exaggerated Romeo shape, faced with rather a broad band of fur. On the high vamp there is generally a square buckle of cut steel or silver.

The light furs are used a great deal as trimming for the close dark furs. Ermine, trims the majority of the seal wraps. Chinchilla, too, is combined with seal though it really is more effective when combined with unborn Persian lamb.

Seal Carriage Robe.

An all enveloping seal skin carriage robe, that represents a small fortune, is made with a half fitted back. All of its edges are into square tabs about four inches apart that project over a broad facing of ermine. The ermine edging the bottom of the wrap is cut rather in the form of a shaped flounce so that it gives a fluted finish. The lower part of the bell-shaped sleeves are slashed and finished in this way, with the ermine. Cream pompadour silk with the figures stamped in pale mauve, lines this garment.

BEAUTY BITS FOR BABY.

Some Of the Pretty Things Over Which Fond Mammals Linger.

In dresses for very little folks there is nothing to approach the fine sheer white, with its tiny tucks and its finish of delicate lace or embroidery, says the Philadelphia Record. For common wear the plain, heavier white linen is the thing.

One of the daintiest cloaks is in baby blue poplin. It is a saque as to shape, and the collar falls over a three-inch frill of Irish lace, which, in turn, is over a taffeta plaiting. It is very delicate and pretty.

A very rich little coat is in castor velvet. It is a double-breasted, fastening with four faggot buttons. There are undersleeves of the same flowing over-sleeves being edged with Arabian lace. This same rich ecru lace fairly covers the velvet collar.

Altogether charming, too, is a simple little affair in white Sicilian. The cape collar is tucked all over, and edged with an applique of white silk embroidery.

The bishop sleeves have the fulness tucked in at the wrists, which, like the turn down collar are edged with golden beaver.

But for service as well as beauty one in white zibeline is to be commended. Three rows of velvet baby ribbon are round the belt, forming many loops and ends at the left front. There's a tucked batiste collar and it boasts Renaissance appliques.

While cloaks may be trimmed with ermine or be made expensive in other ways these four will be found to possess sufficient beauty and style. Most of them are lined with silk, and mothers should be careful to have the interlining of wool instead of the two usual sheets of cotton.

For wear during journeys about the nursery, near the window, or through the halls, there is a sweet little house cape in white cashmere. It is lined with pink China silk hood and all feather stitching in pink a round the edge, and half inch pink ribbon strings serve to tie at the neck. This cape is enough for outdoor wear in summer.

No prettier cheap afghan could be had than this one in waved white eiderdown. A band of satin or silk, plain or pindotted, is round the edge, while feather stitching the shade of the band borders the eiderdown just inside the band. Pink or blue are the usual choices for the band. Many an expensive afghan is no prettier.

A bonnet may be made of almost anything, providing only there's a becoming ruff; as a setting for the baby face. Yes, once out of the cradle age baby must be set in a frill. If the coat be of silk, the same silk figures in the bonnet, a little ribbon forming the usual trimming.

If your baby girl happens to be five years or more you may be interested in this stunning white beaver hat. Black velvet ribbon is brought round the crown and knotted at the back. The quaint part of it is the row of tiniest black ostrich tips that are set round the crown, the stems hidden under the ribbon, the ends curling outward. It is

Footnotes Of Fashion.

Everything in the velvet family is in vogue.

Silk embroidered buttons to match, decorate new shirtwaists.

Every other full dress garment of costly pretensions, no matter whether short or long, has a touch of Irish lace.

Velveteen and corduroy will be much used for children as for their elders.

Wreaths worn far forward on the head are a fancy exploited by some of the autumn brides.

Many shirtwaists are being made of albatross.

Fans that when closed look like clusters of violets or roses are discovered when open to be of silk net edged with the blossoms.

Cashmere, a fabric beloved of our grandmothers, is in great favor for a variety of costume essential, from dressing gowns and babies' saques to travelling dresses for brides.

White satin skirts trimmed with black satin ribbons are noted among the petticoats of extravagant order.

Some of the new evening gowns have sleeve straps of artificial flowers.

Band Collars.

Narrow band collars in lace or fine needlework, always so neat and becoming remain in vogue for forenoon wear, but are not seen upon dressy gowns in the afternoon. Perhaps no cravat is prettier than the velvet ribbon slipped under one of these collars and after being fastened with a brooch the two ends are simply drawn down into the belt, which is worn with the same front dip so modish, giving the most charming figure line to the waist. Black velvet cravats of this kind with belts to match ensure the best of service.

Zibelines should have the vogue they are enjoying, for what can be more feminine than their softness of touch, which insures at the same time such pliability towards fitting? They clothe a woman's figure to perfection, and they are made very light of weight this season. Look for that quality when buying. The black ones are very attractive and one may find some of them with long white hairs woven into their surface, which produce a happy effect in the trimming carries out the mingling of black and white.

There are also plum, rosea or mignonette-green, Burgundy red, Savres or French blue, as well as stone-grays and beige and castor browns, all of which rule in modish street colors. These shades run through all kinds of cloths and woolsens, whether rough of surface in tufting or in sagginess, in whipcords, heavy serges of rough finish, and mixed chevots.

Get The Best.

Certainly the most lifelike portraits of the King and Queen are those offered this year by the Family Herald and Weekly Star, of Montreal to their subscribers, and what is the use having anything but the best? The Family Herald portrait are each 18 x 24 inches, and are perfect likenesses. The Family Herald's portraits have also the distinguished merit of being the very first taken after the King's accession to the throne, and have, therefore, an historical value that no other portraits will possess. When one gets the best at the same price as an inferior article, there should be no time lost in choosing, and certainly the Family Herald's pictures of the King and Queen are beyond comparison with any others before the public.

In addition to these two portraits, each subscriber receives, we understand, a perfect copy of the renowned Gainsborough picture, the Duchess of Devonshire, 22 x 28 inches, in ten beautiful colors. It is pronounced a perfect gem. All three pictures and a year's subscription to the Family Herald and Weekly Star for one year is the dollar's worth of the season.

FRAIL LITTLE ONES.

Their Health Upon Life is Light, and Mothers Have a Great Responsibility.

Every baby—every little one—requires constant care and watchfulness and when a trace of illness is noticeable, the remedy should be promptly applied. The little ones are frail. Their hold upon life is slight. The slightest symptom of trouble should be met by the proper corrective medicine. Baby's Own Tablets have a record surpassing all other medicines for the cure of children's ailments. They are purely vegetable and guaranteed to contain no opiate or poisonous drugs such as soothing medicines. For sour stomach, colic, simple fever, constipation, all bowel troubles, the irritation accompanying the cutting of teeth, sleeplessness and similar symptoms, these Tablets are without an equal. They act directly upon the organs which cause the troubles, and gently but effectively remove the cause and bring back the condition of perfect, hearty health. Every mother who has used these Tablets for her little ones praises them, which is the best evidence of their great worth. Mrs. David Duffield, Pansony, Ont., says:—Baby's Own Tablets are a wonderful medicine. I think they saved my baby's life, and I gratefully recommend them to other mothers. Ask your druggist for Baby's Own Tablets. If he does not keep them send 25 cents direct to us and we will forward a box prepaid. We have a valuable little booklet on the care of children and how to treat their minor ailments, which we will send free of charge to any mother who asks for it. The Dr. Williams' Medicine Co., Brockville, Ont.

Dirty Old Football Player.

Oct. 19.—We defeated Wilmington College 17 to 0. Great game. Neish

side scored in the first half, and it looked stickish. Their fullback was fine, but finally we managed to break both his legs and that evened things up.

Five minutes after the second half began we landed the ball on their six yard line. I was given the ball for a tandem against tackle. Their guard grabbed me by one foot from the line and it was the fourth down. Our centre and full grabbed me and stretched my leg until the ball was over the line.

Thought sure I would have to quit, as one leg was a foot longer than the other, but the coaches stretched my other leg to fit and I could run 100 yards two seconds faster than ever, owing to an increased stride. I ran forty yards for a touchdown a few minutes later. Had a funny accident.

Had my teeth sharpened for the game so I could hold in the line without being seen. In the first half I tried to fasten my teeth in the end's leg and hold him.

Got them tangled in the padding of his trousers and when he started to run he pulled an even dozen. Then, having disarmed me, he bit one of my ears off. I call that taking unfair advantage. Team came through the game in fine condition. No one hurt. R. H. BACK.

First traveller to stranger—Here's an awful funny thing in this paper! It appears that the new ameer of Afghanistan is a terrible stutterer.

Stranger indignantly—Wh- what's f-funny about th-th-that, you d-d-d dum id-i-oi!

He—The new preacher has the most aggravating voice I ever heard.

She—The idea! I heard he had a beautiful voice and used it magnificently.

He—Well, its one of those voices that lulls you to sleep for 15 minutes and then wakes you up again—

Charley, dear, said young Mrs. Torking there is one favor I want to ask you. I hope you will realize it is for your own good and not get angry.

What is it?
I want you to solemnly promise me that you will never bet on a horse that is not going to win.

'Suppose now,' said the artist's wife, 'that we had \$1000 in the house, and you heard a burglar crawling through the window—what would you do?'

'Oh, judge, darling,' the artist replied, 'why look on the dark side of things? Let's suppose we had \$1000 in the house and stop right there.'

