

**Music and
The Drama**

TALK OF THE THEATRE.

Joseph Jefferson's fall tour ends in Baltimore November 23.

Caroline Gordon has joined The Rogers Brothers in Washington.

Maudie Adams has begun her tour in Quality Street at Toledo.

John Drew has rented a house on lower Lexington Avenue, New York.

Horace Lewis has been engaged for a leading character part in Colorado.

Clyde Fitch has agreed to write a play of New York life for William A. Brady.

Hall Caine has become a candidate for a seat in the Parliament of the Isle of Man.

Elsie de Wolfe has commenced rehearsals of Clyde Fitch's *The Way of the World*.

Lucy Daly is playing *Polly Footlights*, a Casino girl, in *Ward and Vokes The Head Waiters*.

Mrs. Patrick Campbell will follow Grace George at the Theatre Republic, New York City.

Sadie Martinot is the author of a novel now in the publisher's hands, entitled *The Eternal Question*.

Ellen Terry, with a party of friends, occupied a box at the Manhattan theatre on Thursday evening.

James Sullivan may succeed Henry Dixey in the London production of *The Whirl of the Town*.

Edna Wallace Hopper's inheritance by the will of her brother, the late Mrs. Josephine Dunsmuir is about \$200,000.

Philadelphia has had four Clyde Fitch plays in one month—*The Marriage Game*, *Lovers' Lane*, *The Climbers* and *Captain Jinks*.

On Monday night Miss Virginia Harned will begin her starring tour. She will appear then in *Alice of Old Vincennes* in Cleveland.

Marie George and Eddie Foy are soon to be double-starred by George Lederer in a new piece by Ludwig Englander and George V. Hobart.

Augustus Picton says: "It is true that I am collaborating with Joseph Arthur on a dramatization of E. P. Roe's *He Fell in Love With His Wife*."

George R. Sims, the famous English journalist and playwright, was married recently to Florence Wykes, a chorus girl in one of George Edwards' companies.

Grace Henderson will be in Grace George's support in the production of Lottie Blair Parker's new play, *Way Down South*, at the Theatre Republic.

Jefferson De Angelis may be with Christie MacDonell in the coming Nixon and Zimmerman production of *The Toga* at the Theatre Republic.

William Levin is making a concert tour in Great Britain in connection with Miss Adeline Patti and Mr. Stanley. The tour began last Monday in Birmingham.

Over 100 people are used in Lottie Blair Parker's new play *Under Southern Skies*.

in which Grace George opens Nov. 11 at the Theatre Republic, New York City.

Lovers' Lane will begin a long engagement in Boston next week. The Hub has always been a rare field for plays of this kind and William A. Brady looks for great returns there.

Blanche Hall who played *Zaza* in one of the road companies last year has been engaged by William A. Brady to play *Mary Larkin* in *Lovers' Lane* during the Boston run of the play.

Julian Magnus will be the advance representative of Sir Henry Irving's tour this season. He expects to resume the management of John E. Kellard in a new production next spring.

Gartrude Bennet, who has been absent owing to illness from the cast of *The Bonnie Brier Bush* at the Theatre Republic, resumed the role of Kate Carnegie last Friday evening.

Alice E. Ives and Jerome H. Eddy's new play, entitled *The Country Judge*, will be produced on the road in December, and will be seen in New York in February or March.

Australia will have a plentiful supply of American attractions next summer. Ben Hur, *Way Down East*, *Lovers' Lane* and *Sherlock Holmes* will be playing there at one time.

Louis Fisher who has been for 17 years leader of the orchestra at Ford's Grand Opera House, Baltimore, took a brief vacation last week and visited New York with his family.

Blanche Walsh will produce during this season *The Hunt for Happiness*, a dramatization of Anita Vivanti Chartres' story of the same name, and *La Madeline*, by H. J. W. Dam.

Howard Hall, now starring in his own play, *The Man who Dared*, was elected to membership in the Actors' Order of Friendship on Oct. 14 to membership in *The Players*.

Holbrook Blinn playing the *Ghost of Marley* in *Scrooge*, an adaptation of Dickens' *A Christmas Carol*, now being acted in front of *Sweet and Twenty* at the Vaudeville Theatre London.

Lovers' Lane is to have a long run in Boston at Park theatre. It is not improbable that the pretty play may finish the season there, as Boston has always been very fond of rural New England plays.

Richard Mansfield is said to find *Bianca* a diversion so far as the acting is concerned, it is so charming and bright but the many changes of costume are a burden. He wears six beautiful suits of the period.

Coleridge Taylor has written an orchestral work in memory of T. S. Arthur, once governor of Haiti, and dedicated it to his "black friends across the water." Is it an overture or a L'Ouverture?

Only a *Shop Girl* is the catchy title of a new play written by Marie Wellesley which has been out for several seasons under E. D. Saxe's management, and is still on the road, also is hers.

Mrs. Sarah Grand who is on her way to

the country will begin her lecture tour, under the direction of Major Pond, in Philadelphia, on October 25, appearing in New York at the Lyceum theatre on the afternoon of Oct. 30.

Burr McIntosh has been secured to create a Southern politician in Grace George's new play, *Under Southern Skies*. McIntosh is now a successful photographer and accepts engagements for New York City only.

The remarkable success of Joseph Hart and Carrie De Mar in *Foxy Grandpa* has turned the heads of all the cartoonists working on New York daily papers and all of them threaten to write plays around their fanny creations.

J. H. Stoddant was a guest of honor at the Twelfth Night club's reception last Tuesday. He was further honored by being the recipient of kisses from several of the Twelfth Nighters, a good fortune that fills youth with envy of old age.

An early production of another Clyde Fitch play entitled *Major Andre* is announced. William A. Brady and Joseph R. Grismer own the American rights of the play. George Alexander has it underlined for an early London production.

Theodore Burt Sayre, author of *Tom Moore*, in which Andrew Mack is starring at the Herald Square, has started to write a new play for Mr. Mack's use a year from now. Its scene will be laid in America and Mr. Mack will break away from Ireland and be an American officer.

This autumn's melodramas at Drury Lane *The Great Millionaire*, has for its mechanical thriller the destruction of a racing automobile by a fall over a precipice. A kinoscopia is used in representing a panorama of background to make these vehicles look as though in rapid motion.

Appreciating the lack of modern American plays in New York City at the present time William A. Brady made a quick shift last week and will present Grace George in a play of southern life entitled *Under Southern Skies* by Lottie Blair Parker, author of *Way Down East*.

Uncle Tom's Cabin as produced by William A. Brady promises to be one of the great money winners of the year, [its first week's receipts at the Boston Theatre exceeded \$10,000 with an advance sale which indicates the same business during the month it is booked at that big theatre.

The second act of *The Head Waiter*, *Ward and Vokes* new offering, takes place in the Shamrock Rathskellar, New York City. The proprietor of the place is impersonated by George Sidney, the funny little Jew. Who but a cunning Hebrew would think of an Irish name for a German cafe.

William Fotheringham, who is playing in *A Roman Rival*, will add a one act play by R. Marshall, entitled *Prince Charlie*. The cast of the piece will include, besides Mr. Fotheringham, Miss Julie Opp, Edwin Stevens, Prince Lloyd, James Kearney, Mrs. Fotheringham, Joseph Webber, Frederick Raymond and Charles B. Harris.

Way Down East so far this season again leads the way for big office receipts. Recently in St. Louis a week's taking were over \$14,000 and the managers of the different companies presenting this phenom-

PROBATE COURT

CITY AND COUNTY OF SAINT JOHN
PROVINCE OF NEW BRUNSWICK

To the Sheriff of the City and County of St. John or any Constable of the said City and County—GREETING:

WHEREAS William H. Moran of the City and County of Saint John aforesaid, Gentleman, and Mary E. Furlong, of the City of Saint John, in the City and County aforesaid, wife of Thomas Furlong, of the said City of Saint John, Executor and Executrix named in the last Will and Testament of Robert Ritchie, late of the said City of Saint John, Merchant, deceased, have by their petition, dated the Eleventh day of September, A. D. 1901 presented to this Court, and now filed with the Registrar of this Court, prayed that the said last Will and Testament may be proved in Solemn Form, and an order of this Court having been made that such prayer be complied with:

YOU ARE THEREFORE required to cite the following next of kin, devisees and legatees of the said Robert Ritchie, deceased, namely:

Robert J. Ritchie, G-ocer, resident in the said City of Saint John.

Thomas Furlong, resident in the said City of Saint John;

Mary E. Furlong, wife of the said Thomas Furlong, resident in the said City of Saint John;

Edward Furlong, infant, aged one year and ten months, resident in the said City of Saint John;

And all other next of kin of the said Robert Ritchie, deceased, if any, and all persons interested, and all others whom it may concern, to appear before me at a Court of Probate to be held in and for the City and County of Saint John at the Probate Court Room, in the Pugsley Building (so called) in the said City of St. John on Monday the TWENTY FIRST day of OCTOBER next at ELEVEN o'clock in the forenoon, to attend and take such other part with regard to the proving of the said last Will and Testament in Solemn Form as they may see fit, with full power to oppose said last Will and Testament being so proved or otherwise as they and every one of them may deem right.

The Petitioners affirm the validity of the said Will and Testament, Given under my

(I. S.) hand and the seal of the said Probate Court this Eleventh day of

September, A. D. 1901.

(Sgd.) ARTHUR I. TRUEMAN,
Judge of Probate.

(Sgd.) JOHN MCMILLAN,
Registrar of Probate.

(Sgd.) H. A. MCKEOWN,
Proctor for Petitioners.

menally all plays are greeted every where on their arrival in town by the set speech—"All sold out tonight."

Winston Churchill is said to have expressed the desire that Mary Mannering should play the heroine of his novel, *The Crisis*, when it is turned into a play, and he has gone so far as to give her the sole rights of the story as far as the stage is concerned. It is understood that James K. Hackett will do the piece before the season is over.

Less than 18 months ago William A. Brady tried to buy the Manhattan Theatre. The owners held out for \$325,000 and Brady refused to go higher than \$300,000. The improvements in Herald Square induced an offer last week of half a million dollars for the property which was refused. This was a case where Brady was not lucky.

Notice to Mariners.
No. 56 of 1901.

DOMINION OF CANADA, New Brunswick

I. Gannet Rock Light—Temporary Change in Character.

To permit of repairs to the revolving mechanism, the light on Gannet rock, in the Bay of Fundy, will show as a fixed white light, from and after 1st September, 1901, until repairs can be completed. It is expected that the flashing of the light will not be interrupted for more than three weeks. Notice will be given of the resumption of the fixed and flashing characteristic of the light.

Lat. N. 44 deg., 30m. 38s.
Long. W. 66 deg., 46m. 57s.

II. Richibucto Harbor Light Changed.

Two pole lights established by the government of Canada on the south beach at the entrance to Richibucto harbor, Strait of Northumberland coast of New Brunswick, were put in operation on the 1st instant.

The lights are fixed white, shown from pressed gas lanterns hoisted on poles, and should be visible three miles from all points of approach.

The front line is elevated 34 feet above high water mark. The mast is 26 feet high, and stands 112 feet back from the water, at a point 2858 feet south-easterly from the front light of the old Richibucto harbor range.

Approximate position, from Admiralty chart No. 2430.

Lat. N. 46 deg. 42m. 42s.
Long. W. 64 deg. 45m. 51s.

The back light is elevated 37 feet above high water mark. The mast is 37 feet high and stands 263 feet S. 1/2 W. from the front one.

The two lights in one, bearing S. 1/2 W., lead to the black can buoy in 4 1/2 fathoms that marks the southern limit of the anchorages outside the bar. They also lead between the buoys marking the channel over the bar which carries 12 feet of water, to the red can buoy which marks the sharp turn of the channel to the westward inside the bar. After passing the turning buoy the course up the shore between the north and south beaches is N. W. by W. 1/2 W. From this point up to the town the somewhat tortuous channel is marked by buoys.

At the same time that these range lights were established the red back light of the old Richibucto harbor range, on the same south beach, was discontinued, as the alignment now gives only 2 feet water over the bar, but the front white light is yet maintained to guide up from the turn above described.

Variation approximately 24 deg. W.

This notice affects Admiralty charts Nos. 2199, 2034 and 1651; St. Lawrence Pilot, Vol. II, 1895, page 82; and Canadian list of lights, 1901, the two new lights being entered under the numbers, 529 and 530; the present No. 529 becoming No. 531, and the present No. 530 and the remarks opposite the two being struck out.

F. GOURDEAU,
Deputy Minister of Marine

Department of Marine and Fisheries,
Ottawa, Canada, 6th August, 1901.

All bearings, unless otherwise noted, are magnetic and are given from seaward, miles are nautical miles, heights are above high water, and all depths are at mean low water.

Pilots, masters, or others interested are earnestly requested to send information of dangers, changes in aids to navigation, notices of new shoals or channels, error in publications, or any other facts affecting the navigation of Canadian waters to the Chief Engineer, Department of Marine and Fisheries, Ottawa, Canada.

Mabella Baker is playing a character role in *Sis Hopkins* in support of Rose Melville.

Maurice Hawlett is writing a play for Sarah Barnhardt on the subject of *Mary Queen of Scots*.

Charles Dalton will be seen in *The Helmet of Navarre*, this season. Grace Elliston will be his leading woman.

Augustus Thomas latest production is called *Wisconsin*, following his old rule on naming plays after different states.

Mr. and Mrs. Kendal have successfully revived in London *The Elder Miss Blousson*, in which they were seen in this country three years ago.

M. Coquelin is studying the character of Falstaff, which he hopes to play in Paris, when *The Merry Wives of Windsor*.

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