

**Music and  
The Drama**  
IN MUSICAL CIRCLES.

The English comic opera success, Florodora, entered upon its thirtieth week last Monday at the Casino Theatre, New York. It is now the only musical play in the city, and will probably have a long and prosperous summer engagement.

Forty years ago Mme. Patti made her debut at Convent Garden Theatre, London in La Sonnambula. The cast was as follows: Amina, Mlle. Patti; Liza, Mme. Tagliafico; Count Rudolf, Signor Tagliafico; Elvino, Signor Tiberino; Teresa, Mme. Leva; Allesio, Signor Polonini. Apart from the subscription there was only \$250 in the house, but the next morning the box office was crowded with applicants.

The rehearsals for Camille Saint-Saens's latest opera, Les Berberes, have already begun at the opera in Paris. Victorian Sardou had a hand in the text of the work which is supposed at the town of Orange during the invasion of Gaul by the Cimbri. The work is in the three acts and a prologue, and is divided into four scenes. Three of these have the antique Roman theatre at Orange as their view, MM Alvarez, Delmas, Rousseliere, Riddez, Doulier and Mmes. Hatto and Hegion are to have the leading roles.

The London "Daily News" says that Covent Garden Theater contains two distinct audiences. The humbler folk, those who pay half crowns and half guineas, prefer short entr'acts, and would like to see the performance over at eleven o'clock. But the rich who are indispensable, prefer late performances. Many of them do not arrive till between nine and ten—that is to say, after the fashionable dinner hour. And although the opera is not over till past midnight, it is too early for them, and for this reason two of the fashionable

restaurants have secured extra licenses till 2 a. m. for opera suppers. It has sarcastically been suggested that in order to please everybody, opera will eventually have to take a leaf out of the book of the East End music halls, and be conducted on the 'two houses a night' principle.

TALK OF THE THEATRE.

May Irwin is touring in Madge Smith, attorney.

Blanche Walsh is touring Canadian cities in More Than Queen.

Mrs Leslie Carter in the title role of Zaza was seen in Detroit early in the month.

Katherine Rober, a favorite is playing a long and successful engagement at Providence, R. I.

Mary Mannering has closed a successful season in Janice Meredith. She will rest for the summer months.

The Casino Girl began a summer run at the Illinois at Chicago recently. They anticipate a successful run.

Sousa's Band was present at the formal opening of the Pan-American Exposition at Buffalo on May 20th.

The musical comedy in which Anna Held will be seen in September has been named The Little Duchess.

Becky Sharpe with Mrs. Friske in the leading part is now touring western cities and meeting with great success.

Tribly has been to a certain extent revived this season, many companies having added the favorite to their repertoire.

John Dickinson Morley and Ada Jackson were married in New York city on May 20. Both are stage celebrities.

Monte Cristo with Paul Cazeneuve in the title role is doing a big business at the Theatre National Francais at Montreal.

Miss Nora O'Brien who became very popular in St John while playing here last season with the Valentine Stock Company is meeting with undoubted success in The

Land of Hearts' Desire now touring the United States.

"Foxy Quiller" will be continued on the road next season with but two changes in the entire company.

Julia Marlowe is playing in When Knightwood was in flower, at the Criterion, New York city.

The season at the Manhattan Beach theatre will open June 22. The Geisha will be revived during the season.

Martha Morton has completed the scenario of the new play she is preparing for Ada Rehan's tour next season.

Maurice Barrymore is very ill at the Sanitarium at Long Island, where he has been confined for some months.

Jeanette, L. Gilder has made the dramatization of 'Joan of the Sword Hand' that Blanche Walsh will produce next season.

The latest rumor concerning Sarah Bernhardt is that she is arranging to appear next season as Romeo to Maud Adams' Juliet.

Francis J O'Neill who has been Henrietta Crossman's business manager is now dramatic editor of the Philadelphia North American.

The Criterion Stock Company headed by Eleanor Browning has been playing East Lynne and A Wife's Peril, at Newport News.

A splendid performance of In a Balcony with Ois Skinner and Mrs Le Moynes was given in Chicago last week at the Grand Opera house.

Margaret Anglin is playing in Diplomacy at the Hollis street theatre at Boston. She has just completed a long engagement in New York.

Edmond Rostand has declared his intention to visit this country in the autumn. M. Rostand was elected a member of the French academy May 30.

Miss Leslie Carter at the close of her season in Zaza, will rest until November, when she will star in the new play just

written for her by David Belasco, the title of which is La Du Barry.

James K. Hackett has gone to San Francisco where he will meet his wife and together they will journey to Europe for a long vacation.

Ignace Paderewski's opera, Manru, was produced at Dresden, May 28. Next spring it will be sung in London and Paris and later it may be heard here.

Richard Mansfield gave a most successful production of Henry V at the metropolitan opera house at St. Paul recently. He is now playing in Omaha.

Julia Marlowe, during her engagement at the Criterion theatre in February, intends to revive Romeo and Juliet and to produce several modern plays.

Paul Reid's Christian play, The Prince of the World, received its first New York production at the Murray Hill theatre this week. The company included the author.

The W. S. Harkins company with Jessie Bonstelle as leading lady is playing a profitable engagement at Halifax. They will appear at St. John later in the season.

Rose Coghlan's starring tour, under the management of Lederer and Leavitt, has been planned to last three years and to cover the United States, England and Australia.

Frank A. Green has written a sequel to In Nonsense Land the title of which is The Shirt Waist Man. It was produced in Louisville recently and met with unanimous approval.

Mr and Mrs Ralph Delmore, both members of William Gillette's company, will sail shortly for Europe, to spend a few weeks on the Continent before Mr Gillette's London engagement begins.

Frank L. Perley has returned from London whither he went some weeks ago to superintend the opening of the Alice Neilson company at the Shafesbury theatre. He has also made arrangements for next season's tour. During his visit abroad he secured the American rights to a melo-

drama entitled 'For a woman's sake.' It will be produced in New York early next season.

N. C. Goodwin and Maxine Elliott have closed their special tour in 'The Merchant of Venice,' at the Hollis Street Theatre, Boston, and have sailed for Europe. The production was a financial success.

The full score of Henry Purcell's The Fairy Queen, an opera founded on A Midsummer Night's Dream and composed in 1601, has been discovered, after being lost for 200 years, in the Royal Academy in 1837.

William A. Brady's revival of Uncle Tom's Cabin was put on in Chicago recently. They will play an indefinite engagement for there are many who never lose interest in Harriett Beecher Stowe's pathetic tale.

The Wooing of Priscilla, with Lillian Lawrence in the name part has been the attraction at the Castle Square theatre, Boston for the past couple of weeks. Several houses, have closed this week and will not open until early fall.

The two runs made by "San Toy," at Daly's Theatre, New York, the past season, represent the most successful engagements played at this house by a musical comedy. This statement does not except Mr. Daly's big production of "The Runaway Girl."

Augustus Thomas has completed the new comedy in which Frank McKee will star Peter F. Dailey again next season. Mr. Dailey will play the part of a young society man, a sort of Harry Lehr, who becomes the promoter of a new brand of wine.

Mrs Irene Leslie-Myer, widow of Harry W. Emmet, has been seriously ill since October with gastritis and heart disease. She is slowly convalescing at her residence 456 Lenox Avenue, this city, and is to be taken soon to her country home in Connecticut.

Viola Allan who made such a success as Glory Quayle in Hall Cain's drama, The Christian, has been touring with her own company, the chief play produced being, In the Palace of the King. Maria Van Dresser and Edgar Davenport have also been in the support.

George Marion has been re-engaged by F. Ziegfeld, Jr., for the Anna Held company, to play an important part and occupy the position of stage-manager for Mr. Ziegfeld's attractions. Mr. Marion soon will sail for Europe with Mr. Ziegfeld to look over all foreign material.

'Ben-Hur' will begin its third season at the Illinois Theatre in Chicago, Monday, September 2. William Farnum will continue to play Ben-Hur; Mary Shaw, Amrah, and Mabel Bert, the mother of Hur. The only new members of the cast will be Henry Jewett as Simonides; Cecelye Mayer as Tirzah, and Silvia Lyndon as Iras.

The Ormonde Stock company at the Bastable Theatre, Syracuse, closed its season on Saturday, after a season of three weeks. Eugene Ormonde having been engaged as leading man for Blanche Bates. The last bill was Jim the Penman, in which successes were scored by Mr Ormonde. W. C. Masson, Olive Oliver, George Soule Spencer, and Leola Maye.

Mr. Paley, the inventor of the kalatechnoscope, is in Montreal for the purpose of taking a number of new pictures of Montreal scenes for use at the Proctor houses. The kalatechnoscope has become a part of Mr. Proctor's performance that would be greatly missed, and the constant necessity for new pictures keeps Mr. Paley busy. The ones which are now being taken will be seen at the Montreal house in two weeks.

Otis Skinner, the well known actor, announces that he will play next season in an original play, the author being Mr. Ernest F. Boddington, formerly of Montreal. He dramatized Miss Johnson's To Have and to Hold, which was produced in New York and upon the road in the early part of the season. Mr. Boddington is spending the summer at St. Faustina, in the Laurentian Mountains, where he is pursuing his literary work.

Minnie Maddern Fiske will open her new theatre in New York in September with a play by Anne Crawford Flexner, entitled Miranda of the Balcony, founded upon A. E. Mason's novel of that name, the dramatic rights to which were secured by Mrs. Fiske several months ago. The dramatization, it is said, consists of a strong, wholesome story of modern life, strikingly original in characters and events interweaving the modernity of English

Continued on Page Sixth.



GATHERING WILD FLOWERS.

*E. W. Gray*

This signature is on every box of the genuine Laxative Bromo-Quinine Tablets, the remedy that cures a cold in one day.